



Esther (Shengwen) Dong

186 Kelton St
Boston, MA 02134

estherdong7@gmail.com
sdong@berklee.edu

+1 8573167515

EDUCATION

Berklee College of Music , Boston, MA

B.M. in Jazz Composition | Minor in Creative Coding
2021. 09 - 2025. 05

Cumulative GPA 3.49/4.0

Creative Coding Minor GPA 4.0/4.0

Dean's List

Yonsei University, Seoul, South Korea

Visiting Scholar
2023. 03 - 2023. 06

Highlight Course: Brain Cognition & Neuroscience

Accepted by the visiting student program of all the Top 3 universities in South Korea

Stanford University, Stanford, CA

CCRMA: Center for Computer Research in Music and Acoustic

Summer Research Program

2023. 07 - 2023. 08

Topics:

Computer - Assisted Composition with Python (Won the full-scholarship to attend)

DDSP: Audio and Music Processing with PyTorch

WORK EXPERIENCE

Beijing Kunlun Tech Co., Ltd. | AI Music Producer

2022. 10 - 2023. 06

Joined the Kunlun Tech AI Music Research Team during a gap year as the youngest full-time employee

PROFESSIONAL MUSIC
EXPERIENCE

Beijing Yingqu Music Culture Co., Ltd. | Live Sound Engineer

2021.02 - 2021.05

Participated in the shooting of broadcast programs for CCTV, BTV, etc. as a live sound engineer

Presenter and Performer, MIT Music and Theater Arts Open Lecture

Presented the Chinese instrument Erhu, engaging a diverse academic audience in the cultural and musical significance of traditional Chinese music.

Composer and Performer, Resonance of Rivers Concert, Harvard CAMLab

Premiered my original composition and performed at a concert focusing on the convergence of music and visual arts, underlining the innovative blend of traditional and modern musical elements.

Performer, Silkroad Global Musicians Workshop

Collaborated with Grammy Award-winning Musicians Edward Perez, Mike Block, Wu Man, integrating traditional Chinese instruments with global music styles under the guidance of a renowned artist.

Collaborator, Workshop with Grammy Award-winning Musician Sandeep Das

Collaborated in a musical workshop, integrating traditional Chinese instruments with global music styles under the guidance of a renowned artist.

AWARDS

The 29th SeolBong Scholarship Recipient

2024 Youngnak Scholarship Recipient

2024 Inland Church Scholarship Recipient

SKILLS

Languages: Mandarin (native), English (fluent), Korean (advanced), Indonesian (elementary), Russian(elementary)

Programming: Python, HTML/CSS, Max/MSP, SuperCollider, Nyquist, Tidal Cycles, Strudel, Hydra, TensorFlow/ PyTorch, Keras

Musical Instruments: Erhu, Piano, Guitar, Drums, Percussions

DAWs: Logic Pro, Ableton Live, Pro Tools, Reaper, FL Studio

Others: Adobe Pr, Finale, Sibelius, MuseScore

