Esther Shengwen Dong

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EMPLOYMENT HISTORY

| Oct 2022 — Jun 2023 | **AI Music Producer, Beijing Kunlun Tech Co., Ltd.** | Beijing, China |

- Joined the Kunlun Tech AI Music Research Team during a gap year as the youngest full-time employee
- Produced high-quality music datasets to feed into AI models, ensuring data accuracy and relevance to improve performance.
- Provided feedback from a musician's perspective to refine the model's outputs, enhancing its musicality and usability.
- Collaborated with the algorithm development team to identify and resolve model issues, contributing to more efficient solutions.
- Conducted performance testing for various AI models, analyzing results to recommend improvements and ensure optimal functionality.

| Feb 2021 — May 2021 | **Live Sound Engineer, Beijing Yingqu Music Culture Co., Ltd.** | Beijing, China |

- Participated in the shooting of broadcast programs for CCTV, BTV, etc. as a live sound engineer
- Developed and implemented sound systems for live events and studio recordings, resulting in improved audio quality and clarity
- Collaborated with producers, directors, and other sound engineers to ensure consistency in the recordings

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EDUCATION

| Sep 2021 — Aug 2025 | **B.M. in Jazz Composition, Berklee College of Music** | Boston, United States |

- *Cumulative GPA 3.49/4.0*
- *Creative Coding Minor GPA 4.0/4.0*
- *Dean's List*

| Mar 2023 — Jun 2023 | **Visiting Scholar, Yonsei University** | Seoul, South Korea |

- Highlight Course: Brain Cognition & Neuroscience
- Accepted by the visiting student program of all the Top 3 universities in South Korea

| Jul 2023 — Aug 2023 | **Summer Research Program, CCRMA at Stanford University** | Stanford, United States |

- Computer - Assisted Composition with Python (Won the full-scholarship to attend)
- DDSP: Audio and Music Processing with PyTorch

ACTIVITIES

| May 2022 | **Presenter & Collaborator, Open Lecture at MIT Music and Theater Arts Department** |

Presented the Chinese instrument-Erhu in the open lecture, engaging a diverse academic audience in the cultural and musical significance of traditional Chinese music.

| Apr 2024 | **Collaborator, Workshop with Grammy Award-winning Musician Sandeep Das** |

Collaborated in a workshop conducted by string department at Berklee, integrating traditional Chinese instruments with global music styles under the guidance of a renowned artist.

| May 2024 | **Composer & Performer, Resonance of Rivers Concert at Harvard CAMLab** |

Premiered my original composition 'Logos' and performed at a concert focusing on the convergence of music and visual arts, underlining the innovative blend of traditional and modern musical elements.

Aug 2024

Artist, Silkroad Global Musicians Workshop

Collaborated with Grammy Award-winning Musicians Edward Perez, Mike Block, Wu Man, integrating traditional Chinese instruments with global music styles under the guidance of a renowned artist.

HONORS AND AWARDS

- The 29th SeolBong Scholarship (representative speech at the ceremony)
- 2024 Youngnak Scholarship
- 2024 Inland Church Scholarship

SERVICES

Sep 2024

The Ryu Family Foundation

Music Director, Coordinater at The 10th Annivesary Memorial Service for Chairman Jae Doo Ryu

Jun 2024

English Tutor in Almaty, Kazakhstan

Conducted a two-week English camp for college students and children, focusing on language skills and cultural exchange.

As an Assistant Tutor, developed and delivered engaging lesson plans to enhance conversational English skills.

Jun 2024

BAA 10K 2022 & 2024

A charity run organized by the Boston Athletic Association, with proceeds benefiting Brigham and Women's Hospital.

May 2024

Cambridge Rindge and Latin School (CRLS)

Playing for the Multicultural Night and AAPI Heritage Month Assembly

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SKILLS

Programming: Python, HTML/CSS, Max/MSP, SuperCollider, Nyquist, Tidal Cycles, Strudel, Hydra, TensorFlow/ PyTorch, Keras

Musical Instruments: Erhu, Piano, Guitar, Saxophone, Trombone, Drums, Percussions

DAWs: Logic Pro, Ableton Live, Pro Tools, Reaper, FL Studio

Others: Adobe Pr, Finale, Sibelius, MuseScore

LANGUAGES

English	Highly proficient	Korean	Highly proficient
Mandarin	Native speaker		