

## **Esther (Shengwen) Dong**

186 Kelton St Boston, MA 02134

estherdong7@gmail.com sdong@berklee.edu

+18573167515

### **EDUCATION**

#### Berklee College of Music, Boston, MA

B.M. in Jazz Composition | Minor in Creative Coding 2021. 09 - 2025. 05

Cumulative GPA 3.49/4.0

Creative Coding Minor GPA 4.0/4.0

Dean's List

## Yonsei University, Seoul, South Korea

Visiting Scholar

2023. 03 - 2023. 06

Highlight Course: Brain Cognition & Neuroscience

Accepted by the visiting student program of all the Top 3 universities in South Korea

#### Stanford University, Stanford, CA

#### **CCRMA: Center for Computer Research in Music and Acoustic**

Summer Workshop

2023.07 - 2023.08

Topics:

Computer - Assisted Composition with Python (Won the full-scholarship to attend)

DDSP: Audio and Music Processing with PyTorch

## **WORK EXPERIENCE**

## Beijing Kunlun Tech Co., Ltd. | Al Music Producer

2022. 10 - 2023. 06

Joined the Kunlun Tech Al Music Research Team during a gap year as the youngest full-time employee

## Beijing Yingqu Music Culture Co., Ltd. | Live Sound Engineer

2021.02 - 2021.05

Participated in the shooting of broadcast programs for CCTV, BTV, etc. as a live sound engineer

# PROFESSIONAL MUSIC EXPERIENCE

#### Presenter and Performer, MIT Music and Theater Arts Open Lecture

Presented the Chinese instrument Erhu, engaging a diverse academic audience in the cultural and musical significance of traditional Chinese music.

#### Composer and Performer, Resonance of Rivers Concert, Harvard CAMLab

Premiered my original composition and performed at a concert focusing on the convergence of music and visual arts, underlining the innovative blend of traditional and modern musical elements.

#### Performer, Silkroad Global Musicians Workshop

Collaborated with Grammy Award-winning Musicians Edward Perez, Mike Block, Wu Man, integrating traditional Chinese instruments with global music styles under the guidance of a renowned artist.

## Collaborator, Workshop with Grammy Award-winning Musician Sandeep Das

Collaborated in a musical workshop, integrating traditional Chinese instruments with global music styles under the guidance of a renowned artist.

#### **AWARDS**

The 29th SeolBong Scholarship Recipient

2024 Youngnak Scholarship Recipient

2024 Inland Church Scholarship Recipient

DUNHUANG-NAFA Singapore International Erhu Competition Commendable Award

The 12th Hong Kong International Youth Arts Festival Gold Award

#### SKILLS

**Languages**: Mandarin (native), English (fluent), Korean (fluent), Indonesian (Elementary), Russian(Elementary)

**Programming:** Python, HTML/CSS, Max/MSP, SuperCollider, Nyquist, Tidal Cycles, Strudel, Hydra, TensorFlow/ PyTorch, Keras

Musical Instruments: Chinese Erhu, Piano, Guitar, Drums, Percussions

**DAWs:** Logic Pro, Ableton Live, Pro Tools, Reaper, FL Studio

Others: Adobe Pr, Finale, Sibelius, MuseScore