# ESTHER LI

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# **EDUCATION**

# University of California, Los Angeles | B.S. Computer Science

ter Science Sep 2018 - Jun 2022

• Upsilon Pi Epsilon Honor Society; Film Minor

GPA: 3.86

· Coursework: Artificial Intelligence, Computer Graphics, Programming Languages, Algorithms & Complexity

# **SKILLS**

**Languages:** C++, Python, Java, JavaScript, HTML, CSS, C, Lisp, OCaml, Scheme **Frameworks:** AWS, AngularJS, NodeJS, ReactJS, Bootstrap, OpenGL/WebGL **Other:** Blender, Maya, Adobe Photoshop/Lightroom/XD, Mandarin Chinese

# **WORK EXPERIENCE**

**PIMCO** | Software Engineering Intern

Jun 2020 - present

- Leveraged AWS and NodeJS to create a speech recognition service to accelerate compliance review of corporate media
- Designed an intuitive interface with **AngularJS** to support multi-speaker transcripts, error detection and SSO management
- Regularly coordinated stakeholder meetings to develop design spec, recognize pain points and prioritize sprint objectives

# Walt Disney Imagineering | Software Engineering Intern

Jan 2020 - Apr 2020

- Analyzed and tested C++ codebases of interactive attractions to identify risks and improve maintainability
- · Compiled Theory of Operations detailing systems design and architecture for an upcoming gesture-tracking attraction
- Conducted research across studio teams to revise software guidelines and standardize code review process

#### NR3 | Front-End Development Intern

Jun 2019 - Sep 2019

- Streamlined landing page using **Bootstrap** and data visualization of company progress in offsetting CO2 emissions
- Proposed design of member dashboard utilizing analytics engine to display carbon credits accumulated by each client
- · Assisted in developing consistent branding and presentation of product to acquire partners

# **PROJECTS**

Trader Throws

Oct 2019 - Dec 2019

- Designed an interactive game using JavaScript and WebGL, with 3D assets via Blender and meshes via Procreate
- · Leveraged physics-based animation, collision detection, custom shaders, mouse picking and camera transformations
- Enhanced user experience by establishing a cohesive style guide and intuitive page layout

Parallax 3D Sep 2018 - Dec 2018

- Created a Python script to stitch together photos taken by offset cameras to create a stereoscopic animation
- Automated post-production process in Photoshop using JavaScript to improve image alignment and coloring
- Enhanced precision by constructing a rig with laser positioning and infrared sensing to reproduce consistent results

IRVINE01 CubeSat Feb 2016 - Jun 2018

- · Oversaw assembly and testing of power components for a nano-satellite from design to launch
- Proficient with soldering, clean-room etiquette, creating power budgets and presenting technical design reviews
- Initiated internal forum to facilitate communication among 100+ students and industry professionals

#### LEADERSHIP

**LA Hacks** | *UI Designer, Director of Operations* 

Sep 2018 - present

- Coordinated logistics for a 3-day hackathon of 1000+ attendees and handled transition to virtual event in 2 weeks
- · Oversaw run-of-show and actively negotiated with wholesale companies to lower costs of branded merchandise

#### **Bruin Entrepreneurs** | *Director of Events*

Sep 2018 - May 2020

- Directed UCLA's Startup Fair, developed event website using HTML/CSS and secured a majority of sponsors
- Rebranded and promoted product design initiatives like Designathon and 1000 Pitches resulting in over 2x engagement

# Science Olympiad | Team Captain

Jun 2015 - Jun 2018

- Lead school to 2<sup>nd</sup> place finish out of 455 teams in California and arranged travel, housing and logistics for 4 competitions
- Acquired and managed \$25,000 of funding through corporate outreach and community fundraisers

# **ACTIVITIES & HONORS**

Photographer at the Daily Bruin, Rewriting the Code Fellow, Girls Who Code Mentor, PwC Scholar at Grace Hopper 2019