

Eli Stine

Unfreed

Bassoon and Fixed Stereo Electronics

7'

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for Molly Murphy

The electroacoustic world of this piece is tense and unpredictable, with source material consisting of everyday sounds altered beyond recognition juxtaposed with recordings of percussive and pitched instruments. Wrapped within this complex atmosphere the bassoon explores a small set of continually developing materials, never truly in control of its musical surroundings and unable or unwilling to take control of it.

The electronic component of this piece should be played through 2 speakers on either side of the performer and the level of the electronics should be adjusted such that the bassoon does not need to force sound production to be heard over the electronics at the loudest points of the piece.

No amplification of the bassoon should be used.

Unfreed

for Bassoon and Fixed Stereo Electronics

Eli Stine

♩=80

Mvt. I

Bassoon

Electronics

pitched pulse (around ♩=100)

0:00

(metal bowl starts)

9 **A**

Bsn.

Elct.

0:24

(cue: high pitch in after metal)

14 **B**

Bsn.

Elct.

0:45

(cue: high pitch in)

18

Bsn.

Elct.

(beeping with birds starts, continues...)

44

Bsn.

Elct.

mf 3 *mf* 3 *mp* 3

48 **G**

Bsn.

Elct.

(cue: fast metal roll) *mf* 3 *mp* 3

2:21 (beeping) (distant metal roll)

52

Bsn.

Elct.

p 3 3

2:40

57

Bsn.

Elct.

mf *mp*

2:55 (beeping stops)

63 *Mvt. II*

Bsn.

Elct.

mf, full **H** $\text{♩} = 112$

3:07 (cue: metallic roll) 5 3:16 bells and bowls

68 Bsn. *mp* *mf* (lip down)

Elct. (beeping starts) (beeps gliss. down)

73 Bsn. *mp* *f* 3

Elct. 5 bells and bowls

(cue: metallic roll) 3:37

78 Bsn. *mp* *mf* 3

Elct. (beeping starts, gliss. down)

83 Bsn. *f* *mp* *mf*

Elct. (cue: rubbing enters) singing bowl and rubbing

3:58

88 Bsn. *>mp* *mf* *f* *mf* (cue: marimba hit)

Elct. 8 8

4:09 marimba and chords

93

Bsn. *mp* *mf* *f* *mf*

Elct. 8 (beeping starts)

98

Bsn. *mp* *mp* 3

Elct. 8 × (cue: marimba hit) × (cue: mrmmba. hit)

4:26

Mvt. III

♩=80

103

Bsn. *mf* *mf* *f* 3

Elct. (cue: metallic roll) 5

(beeping crescendos) 4:40 (bass enters)

108

Bsn. *mp* 3 *mf* 3 *p*

Elct. (cue: chord enters) 8 (marimba) (cue: bells enter) 8

4:49 5:02

114

Bsn. *mp* 3 *mf* 3 *mp*

Elct. (marimba gliss. down) (beeps enter)

118 L

Bsn. *mf* 3 *mp*

Elct. (cue: high pitch in) (birds enter) (cue: wind rustle) wind

124

Bsn. *mf* *f* *mp* 3 *f*⁺

Elct. (cue : build starts)

M 5:35

130

Bsn. 3 *mp* 3 *mf* 3 *mf*

Elct. (cue: crash!) 5:52 6:01 (beeps)

134

Bsn. *mp* *p* *mf*

Elct. (birds enter) (chord continues)

138 N

Bsn. 3 3 3 *mp* *p* *mp*

Elct. 6:16 (cue: silence) 6:22

142

Bsn. *p*

Elct. (beeps enter) End: 6:50