

for Will Dahle

Eli Stine

Etched Loops

marching snare + fixed electronics

Etched Loops

Performance Notes

This work should be performed on a marching snare with standard drum sticks.

This work includes fixed electronics, which should be played back (via a computer/phone/etc.) over 2 large loudspeakers placed at either side of the performer. Full range speakers OR a subwoofer is also advised.

The snare should not be amplified, and the volume of the electronics should be such that the performer is able to hear the electronics and take clear cues from it, as noted in the performance part, and also that the mix between the snare and electronics is roughly equal (the snare NOT drowning out the electronics, for example). This means the electronics should be LOUD.

If needed, a monitor speaker could be placed in front of the performer, or the same signal being sent to the loudspeakers could be sent to headphones that the performer wears. Alternatively, or additionally, a click track over headphones may be used, provided by the composer.

for marching snare + fixed electronics

A

[illegible]

13

Snare

Elec.

15

Snare

Elec.

echo

echo

17

Snare

Elec.

echo

B rim shot
Sudden, Precise

19

Snare

Elec.

add in different techniques

21

Snare

Elec.

add in even more techniques as accents...

23

Snare

Elec.

25

Snare

Elec.

4/4

31

32

C

27

Snare

Elec.

4/4

Relaxed (temporarily...) R

mf single downstroke + bounce

sim.

30

Snare

Elec.

cue for electronics

cassette handle

short tape samples

mf

33

Snare

Elec.

35

Snare

Elec.

Ferociously

sidestick

38

Snare

Elec.

6

each repetition should have more embellishments

41

Snare

Elec.

41 4/4 7/8 4/8 4/4

44

Snare

Elec.

44 4/4 7/8 7/8 4/4

47

Snare

Elec.

47 4/4 7/8 4/8 4/4

continue, adding different techniques as accents, ad lib.

50

Snare

Elec.

50 4/4 7/8 5/8 4/4

53

Snare

Elec.

53 4/4 7/8 4/8 4/4

56

Snare

Elec.

56 4/4 7/8 9/8 4/4

58 **D** Solo, Snare is Foreground 7

Snare $\frac{9}{8}$ $\frac{4}{4}$ $\frac{15}{16}$ $\frac{4}{4}$

Elec. $\frac{9}{8}$ $\frac{4}{4}$ $\frac{15}{16}$ $\frac{4}{4}$

f

add in different technique

61

Snare $\frac{4}{4}$ $\frac{13}{16}$ $\frac{4}{4}$ $\frac{15}{16}$ $\frac{4}{4}$

Elec. $\frac{4}{4}$ $\frac{13}{16}$ $\frac{4}{4}$ $\frac{15}{16}$ $\frac{4}{4}$

65

Snare $\frac{4}{4}$ $\frac{17}{16}$ $\frac{4}{4}$ $\frac{15}{16}$ $\frac{4}{4}$

Elec. $\frac{4}{4}$ $\frac{17}{16}$ $\frac{4}{4}$ $\frac{15}{16}$ $\frac{4}{4}$

69

Snare $\frac{4}{4}$ $\frac{13}{16}$ $\frac{4}{4}$ $\frac{15}{16}$ $\frac{4}{4}$

Elec. $\frac{4}{4}$ $\frac{13}{16}$ $\frac{4}{4}$ $\frac{15}{16}$ $\frac{4}{4}$

continue embellishing, e

73 **E** Unsure whether to do this or the single c

Snare $\frac{4}{4}$ $\frac{17}{16}$ $\frac{4}{4}$ $\frac{15}{16}$ $\frac{4}{4}$

Elec. $\frac{4}{4}$ $\frac{17}{16}$ $\frac{4}{4}$ $\frac{15}{16}$ $\frac{4}{4}$

mf

short tape samples

mf

77

Snare $\frac{4}{4}$

Elec. $\frac{4}{4}$

80

Snare

Elec.

p

fin

The image shows a musical score for two parts: Snare and Elec. (Electric). The Snare part is on a single staff with a treble clef, starting with a double bar line and a tempo marking of 80. It contains three measures of music, each starting with a double bar line and ending with a double bar line. The Elec. part is on a single staff with a treble clef, starting with a double bar line and a tempo marking of 80. It contains three measures of music, each starting with a double bar line and ending with a double bar line. A dynamic marking of *p* (piano) is placed above the Elec. staff in the second measure. The word 'fin' is written at the end of the Snare staff. The two staves are connected by a brace on the left side.