

for Will Dahle

Eli Stine

Etched Loops

marching snare + fixed electronics

Etched Loops

Performance Notes

This work should be performed on a marching snare with standard drum sticks.

This work includes fixed electronics, which should be played back (via a computer/phone/etc.) over 2 large loudspeakers placed at either side of the performer. Full range speakers OR a subwoofer is also advised.

The snare should not be amplified, and the volume of the electronics should be such that the performer is able to hear the electronics and take clear cues from it, as noted in the performance part, and also that the mix between the snare and electronics is roughly equal (the snare NOT drowning out the electronics, for example).

If needed, a monitor speaker could be placed in front of the performer, or the same signal being sent to the loudspeakers could be sent to headphones that the performer wears.

composed for Will Dahle, Oberlin '24

Etched Loops

for marching snare + fixed electronics

cue for electronics
♩ = 93

A Eli Stine

Exploratory (but keep time)

Marching Snare

Electronics

start/stop cassette x4

tape sample

cassette handle

mf single downstroke + bounce

mf

short tape samples

4

R

sim.

mf

Elec.

7

in time

Snare

Elec.

9

Snare

Elec.

11

Snare

Elec.

13

Snare

Elec.

5/4 4/4 5/4

15

Snare

Elec.

echo

echo

5/4 4/4 5/4

17

Snare

Elec.

echo

B rim shot
Sudden, Precise

5/4 4/4 31/32 4/4

19

Snare

Elec.

4/4 31/32 4/4

21

Snare

Elec.

add in different techniques as

4/4 31/32 4/4

23

Snare

Elec.

add in even more techniques as accents...

4/4 31/32 4/4

25

Snare

Elec.

4/4

31

32

4/4

C

27

Snare

Elec.

4/4

31

32

4/4

Relaxed (temporarily...) R

mf single downstroke + bounce

sim.

30

Snare

Elec.

4/4

cue for electronics

cassette handle

short tape samples

short tape samples

mf

33

Snare

Elec.

4/4

3

3

35

Snare

Elec.

4/4

7/8

8

4/4

7/8

8

4/4

Ferociously

sidestick

38

Snare

Elec.

4/4

7/8

8

4/4

7/8

8

4/4

Each repetition should have more embellishments

41

Snare

Elec.

Measures 41-43. Snare: 4/4, 7/8, 4/8, 4/4. Elec.: 4/4, 7/8, 4/8, 4/4. Accents are present on many notes.

44

Snare

Elec.

Measures 44-45. Snare: 4/4, 7/8, 7/8. Elec.: 4/4, 7/8, 7/8. Accents are present on many notes.

46

Snare

Elec.

Measures 46-47. Snare: 7/8, 4/4, 7/8. Elec.: 7/8, 4/4, 7/8. Accents are present on many notes.

continue, adding different techniques as accents, ad lib.

48

Snare

Elec.

Measures 48-50. Snare: 7/8, 4/8, 4/4, 7/8. Elec.: 7/8, 4/8, 4/4, 7/8. Accents are present on many notes.

51

Snare

Elec.

Measures 51-53. Snare: 7/8, 5/8, 4/4, 7/8. Elec.: 7/8, 5/8, 4/4, 7/8. Accents are present on many notes.

54

Snare

Elec.

Measures 54-56. Snare: 7/8, 4/8, 4/4, 7/8. Elec.: 7/8, 4/8, 4/4, 7/8. Accents are present on many notes.

57

Snare

Elec.

7/8 8 9 4/4

59

D Solo, Snare is Foreground

Snare

Elec.

f

4/4 15/16 4/4

61

Snare

Elec.

4/4 13/16 4/4

63

Snare

Elec.

4/4 15/16 4/4

65

Snare

Elec.

4/4 17/16 4/4

67

Snare

Elec.

4/4 15/16 4/4

69

Snare

4/4

13/16

Elec.

4/4

13/16

4/4

71

Snare

4/4

15/16

Elec.

4/4

15/16

4/4

73

Snare

4/4

17/16

Elec.

4/4

17/16

4/4

75

Snare

4/4

mf

Elec.

4/4

mf

short tape samples

4/4

79

Snare

Elec.

p

fin

4/4