

for Will Dahle

Eli Stine

Etched Loops

marching snare + fixed electronics

Etched Loops

Performance Notes

This work should be performed on a marching snare with standard drum sticks.

This work includes fixed electronics, which should be played back (via a computer/phone/etc.) over 2 large loudspeakers placed at either side of the performer. Full range speakers OR a subwoofer is also advised.

The snare should not be amplified, and the volume of the electronics should be such that the performer is able to hear the electronics and take clear cues from it, as noted in the performance part, and also that the mix between the snare and electronics is roughly equal (the snare NOT drowning out the electronics, for example). This means the electronics should be LOUD.

If needed, a monitor speaker could be placed in front of the performer, or the same signal being sent to the loudspeakers could be sent to headphones that the performer wears. Alternatively, or additionally, a click track over headphones may be used, provided by the composer.

Marching Snare

composed for Will Dahle, Oberlin '24

Etched Loops

for marching snare + fixed electronics

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start/stop cassette x4 cue for electronics Exploratory (but keep time) Eli Stine

$\text{♩} = 93$ tape sample **A** ^L **R** **mf** single downstroke + bounce sim.

cassette handle

5 ^L in time ^R

9 ^L ^R

12 ^L ^R

14 ^L ^R

16 ^L ^R

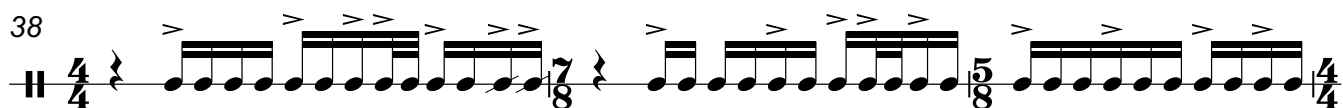
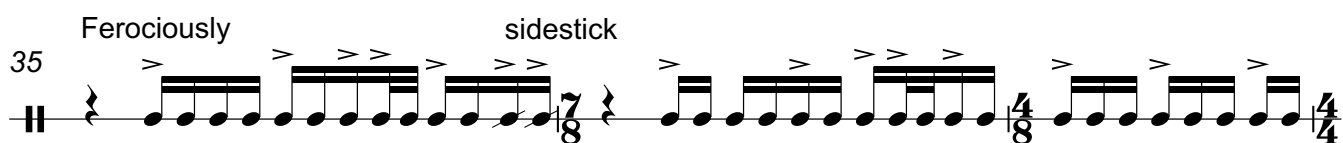
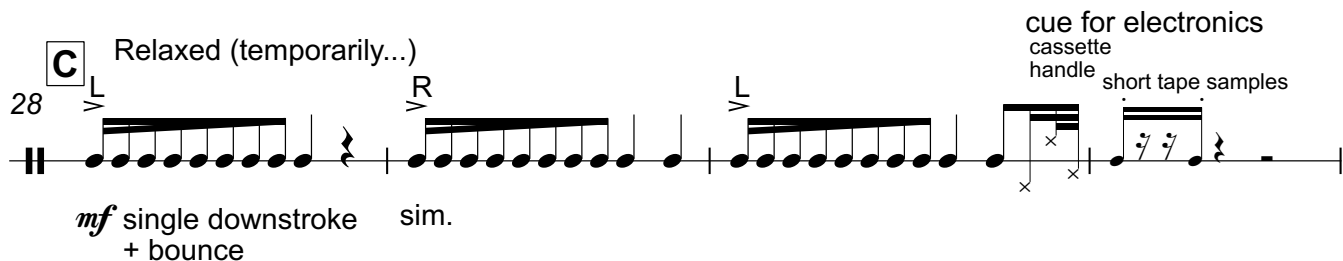
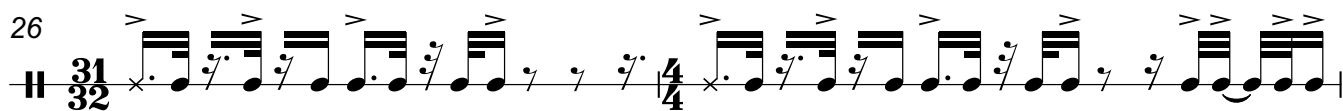
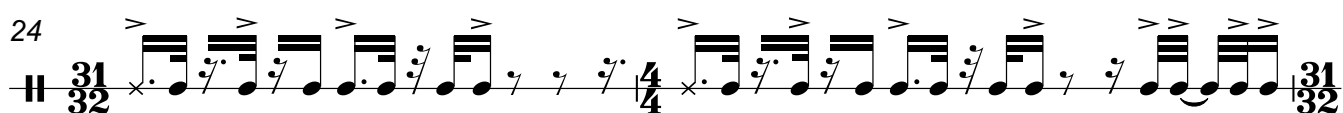
18 **B** ^L ^R Sudden, Precise rim shot

20 ^L ^R

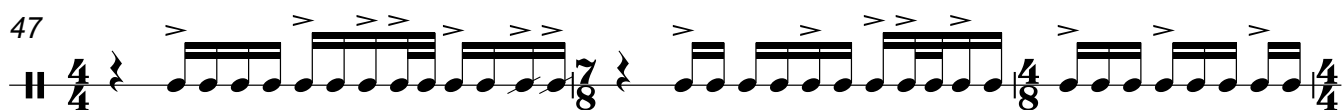
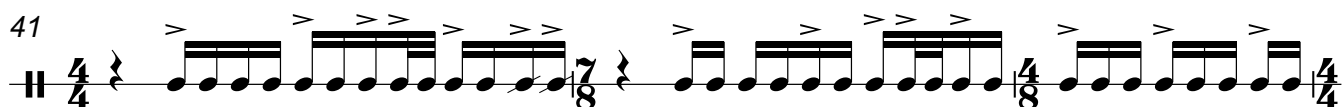
22 ^L ^R add in different techniques as accents...

Marching Snare

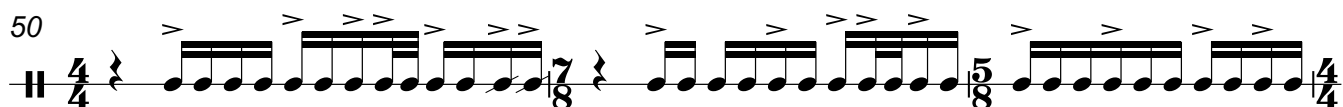
add in even more techniques as accents...

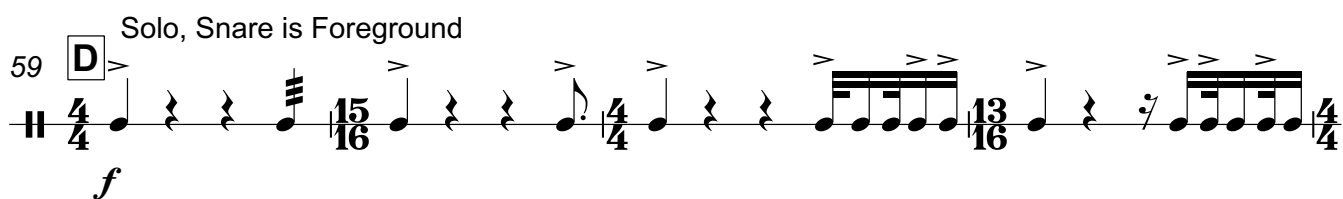
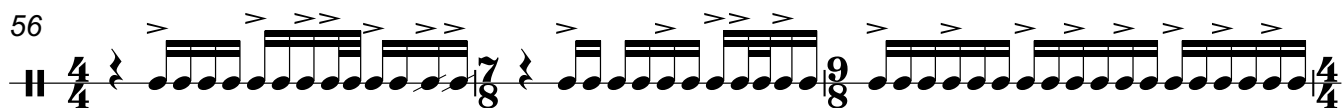
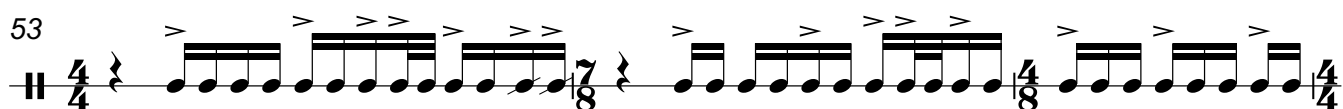


each repetition should have more embellishments

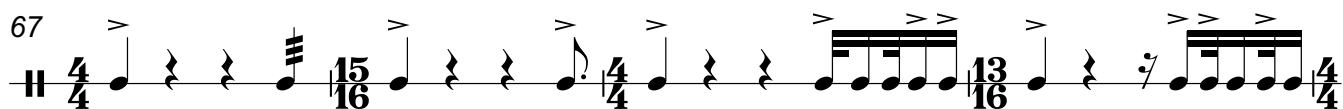
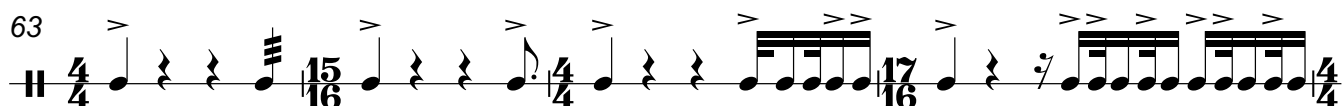


continue, adding different techniques as accents, ad lib.

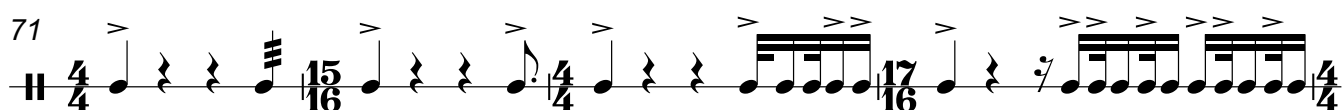




add in different techniques as accents, fully ad lib. at parts



continue embellishing, enhancing



Unsure whether to do this or the single downstroke and bounce to end the piece

