

composed for Will Dahle, Oberlin '24

Etched Loops

for marching snare + tape

Eli Stine

cue for electronics
♩ = 93

A

Exploratory (but keep time)

Marching Snare

Electronics

start/stop cassette x4

tape sample

cassette handle

single downstroke + bounce

mf

short tape samples

mf

4

R

sim.

Snare

Elec.

7

in time

5/4

9

5/4

4/4

5/4

11

5/4

4/4

5/4

13

Snare

Elec.

15

Snare

Elec.

echo

echo

17

Snare

Elec.

echo

B rim shot
how tf to notate this rhythm?

Sudden, Precise

19

Snare

Elec.

21

Snare

Elec.

add in different techniques as

23

Snare

Elec.

add in even more techniques as accents...

25

Snare

Elec.

4/4

31

32

4/4

C

27

Snare

Elec.

4/4

31

32

4/4

Relaxed (temporarily...) R

mf single downstroke + bounce

sim.

30

Snare

Elec.

4/4

31

32

4/4

cue for electronics

cassette handle

short tape samples

mf

33

Snare

Elec.

4/4

34

35

4/4

3

3

35

Snare

Elec.

4/4

36

37

4/4

7

8

4/4

Ferociously

38

Snare

Elec.

4/4

39

40

4/4

7

8

4/4

Each repetition should have more embellishments

41

Snare

Elec.

41 4/4 7/8 4/8 4/4

44

Snare

Elec.

44 4/4 7/8 7/8 4/4

47

Snare

Elec.

47 4/4 7/8 4/8 4/4

50

Snare

Elec.

50 4/4 7/8 5/8 4/4

53

Snare

Elec.

53 4/4 7/8 4/8 4/4

56

Snare

Elec.

56 4/4 7/8 9/8

58 **D** Solo, Snare is Foreground 5

Snare $\frac{9}{8}$ $\frac{4}{4}$ $\frac{15}{16}$ $\frac{4}{4}$

Elec. $\frac{9}{8}$ $\frac{4}{4}$ $\frac{15}{16}$ $\frac{4}{4}$

f

61

Snare $\frac{4}{4}$ $\frac{13}{16}$ $\frac{4}{4}$ $\frac{15}{16}$ $\frac{4}{4}$

Elec. $\frac{4}{4}$ $\frac{13}{16}$ $\frac{4}{4}$ $\frac{15}{16}$ $\frac{4}{4}$

65

Snare $\frac{4}{4}$ $\frac{17}{16}$ $\frac{4}{4}$ $\frac{15}{16}$ $\frac{4}{4}$

Elec. $\frac{4}{4}$ $\frac{17}{16}$ $\frac{4}{4}$ $\frac{15}{16}$ $\frac{4}{4}$

69

Snare $\frac{4}{4}$ $\frac{13}{16}$ $\frac{4}{4}$ $\frac{15}{16}$ $\frac{4}{4}$

Elec. $\frac{4}{4}$ $\frac{13}{16}$ $\frac{4}{4}$ $\frac{15}{16}$ $\frac{4}{4}$

73 **E** Unsure whether to do this or the single c
 mf

Snare $\frac{4}{4}$ $\frac{17}{16}$ $\frac{4}{4}$ $\frac{17}{16}$ $\frac{4}{4}$

Elec. $\frac{4}{4}$ $\frac{17}{16}$ $\frac{4}{4}$ $\frac{17}{16}$ $\frac{4}{4}$

short tape samples
 mf

77

Snare $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Elec. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

6

80

Snare

Elec.

p

fin

This musical score block represents measure 6. It features two staves: 'Snare' and 'Elec.'. The 'Snare' staff begins with a double bar line, followed by a quarter note with a double beam, an eighth rest, a quarter note with a flag, and a quarter rest. This pattern repeats three times across the measure. The 'Elec.' staff also begins with a double bar line, followed by a quarter note with a double beam and a dot, an eighth rest, a quarter note with a flag, and a quarter rest. This pattern repeats three times across the measure. A dynamic marking of *p* (piano) is placed above the 'Elec.' staff, spanning the second and third measures. The measure concludes with a double bar line and the word 'fin'.