

(solo) Coltrane

GIANT STEPS

rehearsal
Tony Tixier

①

B D7 G^b7 B^b7 E^b A-7 D7

G B^b7 E^b F#7 B F-7 F-7 B^b7

E^b A-7 D7 G C#7 F#7

B F-7 B^b7 E^b C#7 F#7

②

B D7 G B^b7 E^b A-7 D7

G B^b7 E^b F#7 B F-7 B^b7

E^b A-7 D7 G C#7 F#7

B F-7 B^b7 E^b C#7 F#7

③

B D7 G B^b7 E^b A-7 D7

G B^b7 E^b F#7 B F-7 B^b7

E^b A-7 D7 G C#7 F#7

B F-7 B^b7 E^b C#7 F#7

Tony Tixer

(4)

Handwritten musical notation for system 4, measures 1-5. The notation is written on two staves. Chords are indicated above the notes: B, D7, G, Bb7, Eb, A-7, D7, G, Bb7, Eb, F#7, B, F-7, Bb7, Eb, A-7, D7, G, C#-7, F#7, C#-7, F#7. The melody consists of eighth and quarter notes, with some triplets and rests.

(5)

Handwritten musical notation for system 5, measures 1-5. The notation is written on two staves. Chords are indicated above the notes: B, D7, G, Bb7, Eb, A-7, D7, G, C#-7, F#7, C#-7, F#7, B, F-7, Bb7, Eb, A-7, D7, G, C#-7, F#7, C#-7, F#7. The melody consists of eighth and quarter notes, with some triplets and rests.