

# Tapescripts

## BASICS 1 Introductions 1 exercise 3

1.6

1 C = computer A = astronaut

C: Hello.

A: Hi.

C: What's your name?

A: My name's John.

C: Nice to meet you, John.

A: Nice to meet you.

2 SC = ship's captain C = castaway

SC: Hello.

C: Hello.

SC: What's your name?

C: My name's Robinson.

SC: Nice to meet you.

C: Nice to meet you.

## BASICS 2 Days of the week exercise 3

1.16

1

A: What day is it today?

B: It's Monday.

A: I thought so.

2

A: When is English class?

B: It's on Thursday this week.

A: OK.

3

A: Do you want to go out this Saturday?

B: This Saturday?

A: Yes.

4

A: So, what did you do last Saturday?

B: Nothing much. And you?

A: No. Nothing.

5

A: Hello, class. What day is it today?

B: It's Friday!

A: Yes, Friday.

## 1A Vocabulary exercise 3 1.24

M: Hello.

A: Hi. My name's Alyssa.

M: Yes, I know. I'm Margaret.

A: Nice to meet you.

M: You're new, so I'll explain. This is our desk.

A: Great.

M: This is your computer.

A: Yes.

M: And this is my computer. Don't touch.

A: OK. I understand.

M: This is my phone. You don't have a phone.

A: And this?

M: Your paper. This is my paper. And this is my cup. And that's it.

A: OK. Thank you.

## 1B Vocabulary exercise 4 1.25

Russian, British, Chinese, Greek  
Brazilian, Polish, Japanese, French  
German, Turkish  
Italian, Irish

## 1B Listening exercises 2 & 3 1.26

R = receptionist M = Mark

R: Good afternoon. Language Link.

M: Hi. I would like to register for Language Link, please.

R: Of course. What's your name?

M: My name's Mark.

R: What's your last name?

M: Richards.

R: How do you spell that?

M: R-I-C-H-A-R-D-S.

R: Thank you. Are you a language teacher?

M: No, I'm not.

R: Are you a language student?

M: Yes, I am.

R: What is your language of study?

M: I'm a German student.

R: German .... OK. We have lots of German students for you on Language Link.

M: Great.

R: How old are you?

M: Um, I'm 26 years old.

R: Twenty ... six. Good. Where are you from?

M: I'm from Sydney.

R: Are you Australian?

M: Yes, I am.

R: I love Australia. Nicole Kidman is my favourite actress.

M: Where are you from?

R: Me? I'm from London. OK, what's your email address?

M: Mark at mail dot com.

R: Thank you.

## 1C Listening exercise 2 1.28

1 It's an umbrella.

2 It's a mobile phone.

3 They're keys.

4 It's an alarm clock.

5 It's a bottle of water.

6 They're pens.

7 It's a camera.

8 They're glasses.

9 It's a newspaper.

10 It's a book.

## 1C Listening exercise 1 1.29

M = man W = woman

1

M: What's this?

W: It's my book. My private book.

M: OK. OK. Relax.

2

M: Wait a minute, is that a camera?

M 2: Err...yes. Just one photo please Mr Pott.

M: No cameras! No cameras!

3

M: Excuse me.

W: Yes?

M: I think these are your keys.

W: Yes, they are! Thank you.

M: You're welcome.

4

W: Is that the alarm clock, James?

Man: No, that's my mobile phone.

Hello?

Man: Hello, Mister Pond.

5

W: Are those your glasses?

M: Huh? What? Where?

W: Oh, David! Those are your glasses.

M: Oh nooooo.

## 1D Listening exercises 1 & 2 1.31

1 R = Rob M = Meg Re = receptionist

Re: Good afternoon.

Re: Good afternoon. We have a reservation.

Re: What's your name?

R: Rob and Meg Sherman.

Re: How do you spell that?

R: S H E R M A N

Re: Sherman, yes. Are you with the tour?

M: Yes we are.

Re: Room 34. These are your keys.

M/R: Thank you.

2 He = Herb Ha = Hannah Wr = waiter

He: Is this the bar?

Ha: Yes, sweetheart, I think it is. Look ... BAR.

He: It's very English!

Ha: I know!

Wr: Good afternoon. Would you like a drink?

He: Yes, please. A beer.

Ha: Tea, please.

He: Well, darling. We're here. We're in London. Listen to that. That's London.

Ha: Wonderful.

Wr: Tea?

Ha: Here.

He: Beer over here. Thanks.

Wr: You're welcome.

3 S = Sam V = Valerie Re = receptionist

Re: And these are your keys, Mr Moore.

S: Thank you.

V: Hello, are you Sam Moore?

S: Yes, I am.

V: Hi. My name's Valerie. I'm the tour guide for your tour.

S: Oh, hello. Nice to meet you.

V: Nice to meet you. Would you like a drink?

Our welcome party is in the bar.

S: No, thank you. I'm tired, and I'll just go to my room.

V: Really? OK then. See you tomorrow.

S: Thank you again. Goodbye.

4 S = Sam V = Valerie

S: Hello?

V: Hello, Sam. Where are you?

S: In the hotel.

V: Are you in the bar?

S: No, I'm not. I'm in my room.

V: Is he in the hotel now?

S: No, he isn't. Not at the moment.

V: Stay in contact.

S: Alright.

5 He = Herb Curtis Ha = Hannah Curtis

V = Valerie R = Rob M = Meg

V: Hello! My name's Valerie.

He: Well, hi Valerie! I'm Herb Curtis. This is my wife, Hannah.

V: Nice to meet you.

Ha: Nice to meet you.

V: This is Rob, and Meg. They're on your tour.

R: Hello.

He: Where are you from Rob?

R: We're Australian.

Ha: Australia! Wow!

He: Hannah and I are from Dallas, Texas.

Ha: That's in the United States of America.

6 V = Valerie R = Rob M = Meg

V: Would you like a drink, Rob?

R: Yes, please, coffee.

V: Meg? Would you like a drink?

M: Yes, please. A mineral water, please.

## 2A Listening exercises 1 & 2 1.36

My name's David MacKinnon, that's M-A-C-K-I-N-N-O-N. I'm from Scotland but now I live in Istanbul. My life is very different here. I live in a flat, not a house. I only eat Turkish food now. I still read English newspapers, and I have the BBC on the internet in my flat. Oh yeah, I go to football matches here in Istanbul. That's different, because in Scotland I don't like football! I work at a university. I'm an English teacher. I speak Turkish, because I have a Turkish girlfriend! I really like it here, it's great.

## 2B Listening exercises 2 & 3 1.37

I = interviewer

P = Dr Palmer

I: What about women? Do women talk about sports?

P: No, no, they don't. Not like men. Women friends are more personal. They talk more

about personal things. They talk about their feelings.

I: What other things are different?

P: Well, women listen to their friends a lot more.

I: Really?

P: Yes. That's why women know more about their friends.

I: Do men know a lot about their friends?

P: No, they don't. Ask a man what he knows about his friends and he can say, 'My friend likes this music, and this sport, and this football team, and this kind of woman ...' but after that, not much.

I: Very interesting. What about you, Doctor? Do you have a lot of friends?

P: No, I don't. I have one or two friends.

I: Do you play sports with your friends?

P: No, no, I don't. I'm seventy years old. But we talk about movies, and politics ...

I: Thank you, Dr Palmer.

P: You're welcome.

## 2B Grammar exercise 2 1.38

I = Interviewer T = Tom J = Jane

I: Do you have a lot of friends?

T: No, I don't. Not really. I have one good friend at the sports club, Tony.

I: The article says men do activities together. Do you play sports with your friends?

T: Yes, I do. Tony and I play tennis. Sometimes we watch the football together, but that's always at the sports club.

I: Do you talk about personal things, feelings, with your friends?

T: No, I don't. We don't talk a lot. If we do, we talk about sports.

I: Do you have women friends?

T: No, I don't. My wife wouldn't like it I think, if I had women friends.

I: Do you have a lot of friends?

J: Yes, I do. I have a lot of friends, yes.

I: Do you talk about personal things?

J: Yes, we do. We talk about problems, love life, things like that.

I: Do you do things together?

J: Yes, we do. Of course. But not typical things like shopping if that's what you mean. We go out for a drink, or to a disco.

I: Do you have men friends?

J: Yes, I do! A lot of my friends are men friends. They talk about all their problems to me.

## 2D Listening exercises 2 & 3 1.44

V = Valerie B = Brian D = David

B: Hello!

V: Hi, Brian! It's Valerie. Are you at the airport?

B: Yes, I am.

V: I'm sorry I'm not there. Is the plane from New Zealand there?

B: Yes, it is. Who's on the plane?

V: You have to meet two women, Delilah Williams and Patti Owen.

B: Fine. Delilah and Patti. What do they look like?

V: Hold on, I have their photos here. OK, Delilah is short and pretty. She has long dark hair.

B: How old is she?

V: Around 30.

B: OK. And Patti?

V: Patti's also around 30 years old. They're friends. Patti's tall. She has fair hair.

B: Hello! Hello!

V: Hello!

B: Hi, it's Brian again. Sorry about that, my mobile phone. OK, Patti and Delilah. Who else?

V: There's also Dave.

B: Dave?

V: Yes, Dave Matthews. He's on the plane from Canada.

B: OK, what does he look like?

V: He's around 25. He's a little fat, he has dark

hair. Oh, he has glasses.

B: OK. Wait a minute. I think I see Dave now.

V: Great. Call me when you meet everyone.

B: Sure. Bye. Excuse me. Are you Dave Matthews?

D: Yes, I am. Hi!

## 3B Listening exercises 2 & 3 1.47

O = official V = visitor

V: What is the name of the house?

O: There are at least four names for the house at 1600 Pennsylvania Avenue, including the President's Palace, the President's House and the Executive Mansion. But this famous building's common name is the White House.

V: Where is it?

O: The White House is in the centre of Washington, DC, the capital of the United States of America.

V: Who lives there?

O: The President of the United States and his family officially live in the White House. But there are hundreds of people who work there, and there are thousands of visitors every day.

V: How old is it?

O: The White House was built in 1800. It's now more than 200 years old.

V: How many rooms are there?

O: There are 132 rooms in the White House. There are 16 family bedrooms, 3 kitchens and 32 bathrooms. There are also 6 floors, 7 staircases, 3 elevators, 147 windows and 412 doors. There is a games room, a mini golf course, a tennis court, two swimming pools, a bowling alley and even a small cinema.

V: Are there public visits?

O: Yes, there are. Public visits are available for groups of 10 people or more from Tuesday to Saturday, from 7:30 am to 12:30 pm. Please note that there aren't any public telephones or public bathrooms on the tour of the White House.

## 3B Vocabulary exercise 2 1.49

M = man W = woman

I

M: So, come in, come in.

W: Wow. So this is your new flat.

M: Yeah. Look, this is the hall. These are my pictures, here and here.

W: Mmmm.

2

M: The bedroom.

W: Nice and big.

M: Yes. Look out the window. You can see the park...

W: Ooohh.

3

W: What's this room?

M: It's the dining room. I don't go in here really, there's only me.

4

W: Is this living room?

M: Yes, I'm here a lot of the time.

W: I like your TV.

M: Thanks.

5

M: Would you like a drink?

W: Umm, yes please. What do you have?

M: Come into the kitchen. Let's see.

6

W: Where's the bathroom?

M: Next to you. Right there.

W: I see.

7

W: Look at this balcony. You have a nice flat.

M: Thanks, it's not exactly the White House, but it's home.

## 3C Vocabulary exercise 4 1.51

L = landlord S = Shelly C = Claudia

L: OK, this is the flat. Bedroom here ... and here. The beds are a little old.

S/C: Oh.

L: Here's the living room. You have a window, a sofa and a TV. The TV's Japanese. It's in good condition. It's my mother's TV.

S: That TV isn't new.

L: The kitchen. I know it's dirty, but look - the cooker works perfectly, and the fridge too. Look, oh ... a sandwich. What's that doing there?

C: Yuk.

L: Anyway, it's 50 pounds per week. Do you want it or not?

C: Ummm.

S: Yes, we do, thank you.

## 3D Listening exercises 3 & 4 1.55

I = information desk V = Valerie D = Dave S = Sam W = woman

I: Can I help you?

V: Yes. Where is the café?

I: It's on the second floor. Go up the stairs and turn right.

V: Is there a lift?

I: Yes, there is. It's behind you.

V: Oh, yes. Thank you.

D: Excuse me. Where are the toilets?

I: Sorry!

D: The men's toilets.

I: The toilets? They're over there. They're on the left, next to the lift.

D: Where?

I: Look, the brown doors.

D: Great.

S: Is there a public telephone here?

I: Yes there is. It's next to the stairs. It's on the right.

S: Thank you.

I: You need a card.

S: What?

I: You need a card. It doesn't accept coins.

W: Is there a baby changing room?

I: Sorry!

W: A baby changing room. I need to change the baby.

I: Yes, go down these stairs here. Then turn left and go along the hall. It's next to the women's toilets.

W: Thank you. Shhhh.

## 3D Functional language exercise 2 1.56

1 Where is the café?

2 It's on the second floor. Go up the stairs and turn right.

3 Where are the men's toilets?

4 They're over there. They're on the left, next to the lift.

5 It's next to the stairs. It's on the right.

6 Go down these stairs here. Then turn left and go along the hall.

## 4A Functional language exercise 2 1.57

W = Will M = man Wo = woman

1

W: Excuse me, what time is it please?

M: It's five past twelve.

W: Thanks.

2

Wo: Excuse me, hello? What's the time, please?

W: I'm sorry, I don't know. I don't have a watch.

Wo: Oh, OK.

3  
W: What time is your class?  
M: It's at eight thirty pm.  
W: That's late.

4  
W: I'm tired. What's the time?  
Wo: It's half past one.  
W: Half past one? Time for bed!

#### 4B Listening exercises 1 & 2 1.62

1 This day is on May 15<sup>th</sup>. We don't have this day in Britain, but I live in Mexico and it's great. That's because I'm a teacher. All the teachers take the day off and have a nice lunch together. On the next day my students give me things: a bottle of wine, a book. I love it.

2 May Day. I don't work on this day, nobody works. It's a day to celebrate workers. My friends and I play a big game of football in the park. We have a drink together after the game too, of course. I go to the May Fair with my family.

3 While everybody is at a party or a restaurant or disco, I spend December 31<sup>st</sup> in my taxi. It's a very busy night, but I get a lot of money. There are lots of taxi drivers on the streets, and they all have customers. I get home early in the morning on January 1<sup>st</sup> and I go to bed. In the afternoon, my family and I go to a good restaurant for lunch.

4 This is a very important day, I think. It is a day for us to remember some of the important things that have happened for women in the past. It's on March 8<sup>th</sup>, which is in winter for me. It's not an official bank holiday, so I go to work. But I go on the Women's Day march every year, and then have a hot cup of tea with friends and talk.

#### 4C Listening exercises 1, 2 & 3 1.64

H = host R = Ralph T = Tom A = Anne

H: Hello, and welcome to our morning phone in. A survey in the newspaper, the *Daily Post*, says that 75% of British men never do the housework. That's the topic for our phone in today. Is that true for you? Please ring 0800 607607. Are you a man who does the housework? Who does the housework in your house? We have several callers on the line. Let's go to the first one. What's your name?

R: Ralph.  
H: Where are you from, Ralph?  
R: I'm from Scotland.  
H: How often do you do the housework, Ralph?  
R: I sometimes do the shopping.  
H: What does 'sometimes' mean for you, Ralph?  
R: Well, every Saturday.  
H: Alright, that's normal. What other housework do you do?

R: Nothing.  
H: Nothing?  
R: My mother always does all the housework.  
H: Lucky you. Do you want to say something to your mother on the radio?

R: Yeah, thanks, Mum!  
H: That's nice. OK, who's the next caller?  
T: Tom, from Liverpool.  
H: Good morning, Tom. How are you?  
T: Fine, thanks.  
H: That's good. Here's our question of the day: how often do you do the housework?

T: Every day.  
H: That's interesting. What housework do you do?  
T: I make the bed every morning.  
H: Excellent, Tom!  
T: And I wash the clothes.  
H: Great.  
T: Thank you very much.  
H: Next caller. Who is this?  
A: I'm Anne, from Liverpool. I'm Tom's wife.  
H: Hello, Anne. You have a very nice husband.  
A: But it isn't true. Tom hardly ever does the

housework. I do it!

H: Oh dear.  
A: He never makes the bed. And the clothes? Ha! He washes them once a year.  
H: What does he do?  
A: He works in an office. He's always on the phone to silly radio shows!  
H: Thank you very much for your call.

#### 4D Listening exercises 1 & 2 1.70

V = Valerie D = Dave S = Sam A = Angie  
W = woman M = man

1  
V: Anyway, so this is my first job.  
D: Really?  
D: I'm sorry, that's my phone. Just a minute ... Hello!  
A: Dave, it's Angie.  
D: Oh, hi. How did you get this number?  
A: Oh Dave ... where are you? Why did you go?  
D: Now's not a good time. Can I call you back?  
A: No, I want to talk now!  
D: Sorry, that was my girlfriend. Well, ex-girlfriend.  
V: I understand.

2  
W: Hello?  
S: Hello, I'd like to speak to Mr Green, please.  
W: Sorry, he isn't here at the moment.  
S: Where is he?  
W: He's at the airport. Who's calling, please?  
S: It's Sam Moore.  
W: Would you like to leave a message?  
S: Yes. Please tell him to call me.

3  
V: Hello?  
M: Is Simon there, please?  
V: Sorry, you have the wrong number.  
M: Oh, sorry. Goodbye.  
V: Bye.

#### 4D Listening exercises 3 1.71

Sh = Sharon R = Rob He = Herb  
TA = travel agent

1  
Sh: Hello, National History Society. Can I help you?  
R: Sharon, hi. It's Rob.  
Sh: Hello, Rob. How's the tour?  
R: Fine, fine. The museum was very interesting. Are there any messages for me?  
Sh: Yes, a woman called. Colleen Kerr.  
R: OK, Meg, give me a pen. How do you spell that?  
Sh: C-O-L-L-E-E-N Kerr K-E-R-R.  
R: Yes. And what's her phone number?  
Sh: 0865 455 901.  
R: 0865 455 901. OK. Thanks, Sharon.  
Sh: No problem. Bye.  
R: Goodbye.

2  
He: Come on, pick up the phone.  
TA: Hello, Basic Airways?  
He: Hello, I'd like to confirm a flight, please.  
TA: Of course. Where to?  
He: It's to Dallas, Texas.  
TA: Flight number?  
He: Just a minute ... here it is - BAW 288.  
TA: Date?  
He: June 20<sup>th</sup>.  
TA: And your name?  
He: Herb Curtis.  
TA: Just a minute, please.  
He: OK.  
TA: Mr Curtis?  
He: Yes?  
TA: Your flight is confirmed. Flight BAW 288 to Dallas on Thursday June 20<sup>th</sup> at 8:45 am. Terminal 2.  
He: Thank you very much.  
TA: Thank you for calling. Have a nice day.

#### 5A Speaking exercise 1 1.75

1 W = woman M = man

W: Travellers from Europe go to desk A, travellers from outside Europe go to desk B.  
M: Excuse me, can you repeat that, please?  
W: Yes, if you are from Europe, go to desk A.

2 W = woman M = man

W: So, today in class we're going to do some vocabulary, vocabulary of tourism. You know tourism? Hotels, airports, visits to other countries ... tourism. Open your books on page 80.  
M: Excuse me, can you speak more slowly please?  
W: Of course. I'm sorry. Open your books on page 80 please.

#### 5B Listening exercises 1 & 2 1.77

L = Lara T = Tom

L: Our holiday in Canada was lovely. It was a cross Canada trip. This is a photo of our train. We were on the train for ten days. The scenery in Canada is beautiful. This photo ... oh, where was this one, Tom?  
T: This photo was in Halifax. I remember it. Too bad about the weather. It wasn't very good.  
L: That's right, it wasn't. It was rainy all the time there. The houses were lovely though, and the people were very nice.  
T: Look at this one. This was amazing.  
L: Yeah, yeah. Where was this? Was it in Quebec?  
T: No it wasn't. It was Montreal. We were there for two days. This city has great jazz concerts.  
L: Who was this musician?  
T: I don't know. I can't remember his name. He was good though.

T: I remember this photo.  
L: This is Toronto. You can see the CN Tower there. The shops weren't open that day. So we were in the park ... doing nothing. I wasn't very happy.  
T: No, you weren't. You were miserable.  
L: It was cold!  
T: Alright. Next photo?  
L: Hmm.  
L: I love this hotel.  
T: This was in a big natural park. The park is called Banff. It was a perfect place to go skiing. Unfortunately, I can't ski. But Lara's right, the hotel was very good.  
L: There was a Jacuzzi in our room!  
T: Yep, good hotel. How many days were we in this park?  
L: Three days, I think.

#### 5C Reading & listening exercise 4 1.79

W = Walter T = Thelma  
Wo = woman

Wo: Good morning, tickets and passports, please.  
W: Here you are, tickets and ... oh, wait a minute, where did you put the passports?  
T: The passports? That was your job.  
W: Was it?  
T: Yes, it was. Do you have them?  
W: Wait a minute.  
T: Did you look in the black bag?  
W: Yes, I did. Oh no ...  
T: Oh, Walter!

#### 5D Listening exercise 1 1.82

V = Valerie He = Herb Ha = Hannah

Ha: Oh Herb, is this our hotel?  
He: I think so, dear. Isn't it beautiful?  
Ha: Yes. What does the book say?  
He: "A happy, friendly 18<sup>th</sup>-century guest house, with gardens and barbeque ..." This is good, darling.

Ha: So English! I love it.  
 V: Is this your first time in an English bed and breakfast?  
 Ha: Yes, it is. We don't have things like this in Texas. Did Shakespeare live here?  
 V: Umm, this guest house is only 200 years old, so no, I don't think so.  
 He: Too bad. Maybe he lived close to here.

### 5D Listening exercises 2 & 3 1.83

V = Valerie He = Herb Ha = Hannah  
 O = owner

1  
 Ha: Darling, look. A dog.  
 O: Oh! Excuse me! You can't go there!  
 Ha: I'm sorry. I was only looking. What's his name?  
 O: Rex.  
 Ha: Can I touch him?  
 O: I'm afraid you can't. He's very dangerous.  
 2  
 O: Hello.  
 He: Hi. Excuse me, but could I use your phone? My mobile phone doesn't work here.  
 O: I'm afraid we don't have a phone for the public.  
 He: What do you mean, no phone? What about that phone?  
 O: Sorry, it's private.  
 V: Hi, is there a problem?  
 He: Yes, my phone doesn't work. He says this phone is not for guests. May I use your phone, please?  
 V: Of course. Here you are.  
 He: Thank you.  
 3  
 He: I'd like to pay the bill. Can I pay by credit card?  
 O: Of course. Visa? Mastercard?  
 He: American Express.  
 O: Oh no, I'm sorry, but we don't take American Express.  
 He: Fine. Visa then.  
 4  
 He: Oh, one more thing. Our bus leaves at a quarter past four. Is it OK to leave our bags here, please?  
 O: Certainly. It's £2 an hour.  
 He: But it's only for fifteen minutes!  
 O: I'm sorry, it's £2 minimum to keep bags.  
 He: I can't believe this.  
 Ha: Herb, what's wrong?  
 He: Happy, friendly hotel? I don't think so.

### 6B Listening exercise 1 2.1

J = Jim S = Steph M = Mike

J: Hello everybody and welcome to a new episode of *Actor! Author!* My name's Jim and today we have two new contestants: Mike from London.  
 M: Hello, Jim.  
 J: And Steph, from Birmingham.  
 S: Hi!  
 J: Now remember the rules. Each person takes a turn and chooses a category: Actor or Author. I give you four clues about the person, and you guess who it is. OK?  
 M/S: Yes.

### 6B Listening exercises 2 & 3 2.2

J = Jim S = Steph M = Mike

J: Mike, we'll start with you. When was the last time you saw a film?  
 M: Well, Jim, I saw *Gladiator* last night.  
 J: Great film. Now, what category would you like?  
 M: Actor.  
 J: Alright, here we go. He was born in Manhattan in 1952. He fell off a horse 12 years ago and was paralysed. His most famous movies were *Superman*, *Superman II* and

*Superman III*. He died in 2004.  
 M: Christopher Reeve!  
 J: Yes!  
 J: OK Steph, now it's your turn. What category would you like?  
 S: Author, please.  
 J: Do you read a lot, Steph?  
 S: Yes, I do.  
 J: What was the last book you read?  
 S: Umm. I finished a book two weeks ago, but I can't remember the name. I'm a bit nervous.  
 J: That's all right. Right then, here we go. He is American. His books are translated into more than 40 languages. He wrote a very famous thriller. The book is set in Paris, it starts in the Louvre Museum. The main character is an art professor called Robert Langdon. It's about symbols in the art of a famous Italian painter, Leonardo da Vinci.  
 S: Oh, wait ... I read that book last year. Oh no ...  
 J: Almost time ...  
 S: David ... Dan ...  
 J: Yes?  
 S: Dan Brown.  
 J: Well done!  
 J: Back to you Mike. What category would you like?  
 M: Author this time, please.  
 J: She's from England and she taught English in Portugal more than ten years ago. She is now very, very rich. Her books are also movies. She wrote about a boy called Harry Potter. There are more than six books in the series.  
 M: I know *Harry Potter*, but the author ...?  
 J: Time, Mike.  
 M: I don't know!  
 J: Steph!  
 S: JK Rowling!  
 J: Co-rect!  
 J: Right, Steph you can win this. What category would you like?  
 S: Actor.  
 J: OK, this time it's an actress.  
 S: That's fine.  
 J: She was born in 1967. She's from Australia. She won an Oscar for the film, *The Hours*. She was married to Tom Cruise and made several films with him.  
 S: Nicole Kidman! Nicole Kidman!  
 J: Co-rect! Steph, you're the winner.

### 6C Pronunciation exercise 2 2.7

1 M = man W = woman  
 M: Come here. I want to tell you something.  
 W: What is it?  
 M: I love you.  
 2 M = man W = woman W2 = woman 2  
 W: What's that?  
 W2: Where?  
 W: I think there's a man at the window.  
 3 W = woman C = child  
 W: Now listen to me, because I don't want to repeat this.  
 C: OK.  
 4 M = man W = woman  
 M: Did you remember my book?  
 W: No, I didn't.  
 M: Doh!

### 6D Listening exercises 1 & 2 2.9

V = Valerie He = Herb Ha = Hannah

D = Dave S = Sam Vo = voice  
 V: So, what did you do yesterday?  
 D: I went to a football match.  
 V: Oh really? What did you think of it?  
 D: It was OK.  
 V: I love football. Chelsea are my favourite team.  
 D: Oh.  
 V: What? You don't like football?  
 D: I'm not crazy about it.

V: Why did you go then?  
 D: I don't know. I went shopping yesterday, too. That was good.  
 He: Wasn't that awful?  
 Ha: Sorry!  
 He: It was awful.  
 Ha: I liked it.  
 He: I'm sorry, did we see the same movie? It was terrible. The actors were bad, the music was bad, everything was bad. I can't say a good word about that film.  
 Vo: So, where is he now?  
 S: He's at the hotel. I have my eye on him.  
 Vo: How's London? Do you like the tour?  
 S: It's alright. I went shopping yesterday.  
 Vo: Shopping?  
 S: Well, he went shopping, so I went shopping!  
 Vo: What do you think of the shopping in London?  
 S: I can't stand it. I hate shopping in general.  
 Vo: Poor you. Did you buy anything?  
 S: No, I didn't. Look. I'll call you back, OK?  
 Vo: Fine then. Buy me a souvenir, will you? A lovely little London bus.

### 7A Listening exercises 2 & 3 2.11

D = Daniel Barber M = Martha Jones  
 A = Alex Willis

D: Good evening. I'm speaking to Martha Jones, famous for the Two Fs diet: Fruit and Fish. Martha, tell me about your diet.  
 M: Sure. It's simple. On our diet you can only eat fruit and fish. For example, have some fruit for breakfast. Don't eat any bread or drink any coffee in the morning. For lunch, eat fish and some tomatoes.  
 D: Tomatoes?  
 M: Yes, tomatoes are a fruit.  
 D: OK. What can I drink?  
 M: Water and fruit juice. You can't drink any wine, or beer or anything like that.  
 D: And what does this diet do for me?  
 M: You can see results very fast. Two or three kilos in a week. You feel good, too. Fish and fruit are a very good combination.  
 D: Thank you.  
 D: Our second diet is a Low C diet - that's C for carbohydrates. I asked Alex Willis about this diet. Alex, what can I eat on the Low C diet?  
 A: First, let me say it's a variation of the No C diet. So, eat lots of meat, chicken and fish.  
 D: Meat and chicken and fish?  
 A: Well, not at the same time. Eggs are good, too.  
 D: So, if I have eggs for breakfast, with some bread ...  
 A: No, no, no, no, no! Bread, no.  
 D: No bread?  
 A: Bread is a carbohydrate. Don't eat any bread or pasta. And don't eat any fruit either. This is the key to this diet.  
 D: What about vegetables?  
 A: You can eat some lettuce for example, but don't eat any potatoes or carrots.  
 D: And what does this diet do for me?  
 A: Amazing results, fast! Many famous people follow this diet and it works, I guarantee you. Here, look at our list of celebrities ...  
 D: Thank you.  
 D: Our third diet was the Soup diet. I couldn't speak to a representative of the Soup diet, but this is what their website says: 'In our amazing Soup diet, you can eat anything you want, but it has to be in soup form. This is because the human body digests soups very easily'. They have a list of soups you can buy from their website: fish soup, pasta soup and my favourite, banana and chocolate soup. Their website says that you can lose five kilos in a week with their diet.

## 7c Speaking & vocabulary exercise 2

2.16

- A: What's this?  
 B: Sushi.  
 A: Sushi?  
 B: Yes, it's Japanese. It's raw fish. It's cold.  
 A: Would you like any salt with your chips?  
 B: No, thanks. These chips are very salty already.  
 A: Oh, I always put extra salt on.  
 B: How's your curry?  
 B: Excellent. It's very spicy. Can you give me some water, please?  
 A: Oh no. I can't stand spinach.  
 B: You can't?  
 A: No, not cooked spinach anyway. Horrible.  
 A: Brownies à la mode.  
 B: What does brownies 'à la mode' mean?  
 A: Well, the brownies are like a nice hot chocolate cake, and then you add a spoonful of cold ice cream. That's à la mode.  
 B: It looks very sweet to me.  
 A: I know.

## 7c Listening exercises 2 & 3

2.17

- 1 M = man W = woman  
 W: I'm not a fussy eater. But my brother is. He's a very fussy eater. It's terrible. He only eats hamburgers, and he drinks lots of cola.  
 M: How old is your brother?  
 W: He's twenty-six years old! That's why it's terrible!  
 2 M = man W = woman  
 M: This red wine is very good.  
 W: I don't know. I think it's too young.  
 M: What year is it?  
 W: Just a minute. 2004. Yes, definitely too young.  
 M: I think it's good.  
 3 M = man W = woman  
 W: How can you eat that?  
 M: What?  
 W: That cake!  
 M: Do you want some?  
 W: Good Lord, no. It's too sweet.  
 M: You're too fussy. Relax a little.  
 4 M = man W = woman  
 W: And so we didn't eat it. Is there a fussy eater in your family?  
 M: Oh, yes. We invited my daughter and her boyfriend for dinner. It was awful. My wife made a delicious steak, and my daughter's boyfriend didn't eat anything. He said it was too salty. He was on a special diet. He's a swimmer and he can only eat rice.  
 W: What did you do?  
 M: My wife made him a very big plate of rice.

## 7d Listening exercises 1 & 2

2.21

- He = Herb Ha = Hannah Wr = Waiter  
 Wr: Can I help you?  
 He: Table for two, please.  
 Wr: Smoking or non smoking?  
 He: Non smoking, please.  
 Wr: This way, please.  
 Wr: Anything to drink?  
 He: Yes, a beer, please.  
 Ha: And a mineral water for me, please.  
 Wr: Sparkling or still?  
 Ha: Sparkling, please.  
 He: Could we have the menu too, please?  
 Wr: Of course.  
 Wr: Here you are. A beer and a sparkling mineral water.  
 He/Ha: Thank you.  
 Wr: Are you ready to order?  
 He: Yes, we are. Hannah?  
 Ha: Can I have the mushroom risotto?  
 Wr: Yes.

- He: And can I have the Mexican spicy pizza?  
 Wr: Thank you.  
 He: Well, that was delicious! Not too spicy.  
 Ha: I loved my risotto.  
 He: Waiter!  
 Wr: Yes?  
 He: Can we have the bill, please?  
 Wr: Would you like a dessert? Coffee?  
 He: No, thanks. You?  
 Ha: No coffee for me, thank you. Just the bill.  
 Wr: Of course. Here you are.

## 7d Listening exercise 3

2.22

- He = Herb Ha = Hannah  
 Wr = Waiter  
 He: Can I pay by credit card?  
 Wr: Of course.  
 He: Fine ... wait a minute. I don't have my money here. Hannah, do you have my wallet?  
 Ha: I don't think so, Herb. No, I don't. I can pay with my credit card. Oh no.  
 He: What is it?  
 Ha: My money isn't here!  
 He: What do you mean?  
 Ha: I think someone took our money, Herb.  
 He: I can't believe this.  
 Ha: Oh no ...

## 7d Pronunciation exercises 1 & 3

2.23

- Can I help you?
- Are you ready to order?
- Could we have the menu, please?
- I'd like a pizza, please.
- Would you like a drink?
- Can I have the bill?

## 8b Listening exercises 2 & 3

2.27

- K = Kate J = John  
 K: Yes, that was Aretha Franklin, another classic tune. Coming up we have lots more music and news, but first here's the traffic news. And it's a busy day out on the roads, isn't it, John?  
 J: Yes, it is, Kate. Good morning. We have an accident in Regent Street. There's a bus on fire. Everybody is OK, but traffic is moving very slowly.  
 A large group of people are standing in the middle of Oxford Street. I can't hear them, but I think they are standing in front of the cars and singing! So, traffic isn't moving. The police are talking to them at the moment.  
 K: Can you tell us anything about the incident on Euston Road?  
 J: Yes, Kate. There's a lion - yes, I said a lion - now Euston Road. I'm looking at the camera now. A lot of cars are moving slowly around it. It's sitting in the middle of the road and looking at the cars ...  
 K: Where did it come from! Do you have any more news?  
 J: Well, the police say that they think it escaped from the zoo. I'm waiting for more information on that. We have a report coming in now from East London. There's a big traffic problem. Someone is driving on the wrong side of the road.  
 K: It's another crazy day for drivers, then. Next traffic update at half past ten. Thanks, John.

## 8c Listening exercise 5

2.29

- T = Tracy ML = Mrs Lunan  
 MRL = Mr Lunan  
 ML: Can you hear? Who is he phoning? This is terrible! Just a minute, it's my mobile phone. Hello?  
 MRL: Hello, darling.  
 ML: John?  
 MRL: Yes, it's me. I have a surprise for you.  
 ML: Oh John ...

- MRL: Do you remember the Green Leaf restaurant?  
 ML: Yes ...  
 MRL: I'm waiting for you. I have a table for two.  
 ML: Oh John ...  
 MRL: Darling, take a taxi.  
 ML: Yes, I ... yes.  
 MRL: Come quickly, darling. I love you.  
 ML: I love you, too.  
 ML: Sorry, Ms Dick?  
 T: That's alright, Mrs Lunan. I heard. I'm happy everything is OK.  
 ML: Yes, I ...  
 T: Don't worry. You can pay me by cheque or credit card.

## 8d Listening exercises 1 & 2

2.32

- R = Rob M = Meg D = Delilah Ma = man  
 D: Hi, guys.  
 R/M: Hi, Hello.  
 D: I'm ready for the concert. Where's Valerie?  
 R: She's taking Herb and Hannah to the police station.  
 D: Really? Why? Are they alright?  
 R: Someone took their money and passports.  
 D: That's terrible.  
 M: So, what do we do now?  
 R: We could go to the concert. Just the three of us.  
 D: OK. Where is it?  
 R: At the ... Royal Albert Hall.  
 D: I know. Let's take a taxi.  
 R: A taxi? No, no, no. Taxis here are too expensive. We can take the underground.  
 D: Where are we?  
 R: We're here. Camden Town.  
 M: Camden Town or Camden Road?  
 R: Camden Town. So, we can take the black line here ...  
 D: Let's ask the man over there.  
 R: No, no, no. It's OK. Look, the black line to Euston, then change to the ... Victoria line ... wait a minute, where am I?  
 D: Excuse me, we're going to the Royal Albert Hall, and er ...  
 Ma: That's easy, love. Take the Northern Line to Euston, change at Euston onto the Victoria Line, then get off at Victoria station. Get on the District line, the green line, and go to South Kensington. It takes around 40 minutes.  
 D: Thank you. Did you understand that?  
 R/M: No.  
 D: Why don't we take that taxi now?  
 R: Wait. He said the Northern Line! Let's go on that.  
 M: I think we took the wrong train. This is Kings Cross.  
 D: What do we do now?  
 R: Let's go up to the street and take a bus. At least we can see London that way. And we can take photographs.  
 M: That's a good idea.  
 D: We could also see London in a nice taxi.  
 M: That was the third bus! I'm tired of buses.  
 R: We're nearly there. We can walk now. It takes 15 minutes to the concert hall.  
 M: I don't think that's a good idea. I don't want to walk.  
 D: It's raining. I didn't take an umbrella!  
 R: Wait ... It's not far.  
 D: Taxi! Taxi!

## 9b Speaking exercises 1 & 2

2.39

- Stand up. Move your fingers. At the same time you're moving your fingers, move your arms. Now move your shoulders and arms. Stop moving your arms. Move one leg and then the other leg. Sit down again.



## 9c Listening exercises 2 &amp; 3 2.41

I = interviewer D = David

- I: Good afternoon. In the studio with us today we have David Barker. David works for the Exploratorium museum in San Francisco and is going to talk to us about memory and the human face. Hello, David.
- D: Hello.
- I: Now, my memory isn't very good. How's yours?
- D: It's OK.
- I: There's an expression in English, 'I never forget a face'. Is that true for you?
- D: Well, it depends really. I'm interested in how we remember a human face. Many experts now believe that the top part of the face is more important than the bottom part.
- I: What do you mean?
- D: OK. For example, look at this picture.
- I: This one here, with all the boys?
- D: Yes. What do you notice about it?
- I: I think this is an old picture. They're young, on a sports team. That's all.
- D: Interesting. Because in this picture, if you look closely, all the boys have exactly the same face.
- I: Really? Oh, yes, you're right!
- D: Hair is very important for memory. In fact, hair is the most important factor, then the eyes, then the nose.
- I: This is the top part of the face.
- D: Yes, the bottom part of the face, the mouth and chin are not so important. Look at this photo.
- I: It looks very funny!
- D: Yes. It's a combination of two faces, but with different hair again. Whose face is it, do you think?
- I: Hmmmm ... very difficult. Is that ... is that the Mona Lisa's face?
- D: Yes, it's hers.
- I: Why is this difficult?
- D: Because we've put Elvis' hair on her face.
- I: Whose hair is it?
- D: Elvis The King of Rock and Roll.
- I: Oh, yes. Now I can see it.
- D: Yes. So you see how the hair makes it difficult. This is why famous people wear hats when they don't want people to know who they are.
- I: They also wear sunglasses.
- D: Yes, that's right.

## 9d Listening exercises 1 &amp; 2

2.44

D = Dave V = Valerie Ha = Hannah  
He = Herb Dr = doctor

- 1
- D: Valerie, are you alright?
- V: Hi, Dave. I don't know, I don't feel well.
- D: Here, sit down. Sit down.
- V: Oh, OK.
- D: What's wrong?
- V: I've got a headache. I feel cold. Oh, and my stomach.
- D: Here, put on my jacket.
- V: Thank you.
- 2
- Ha: What's the matter, sweetie?
- V: I don't feel well.
- Ha: Oh, no.
- V: It's alright. I'm fine, really.
- Ha: Was it something you ate last night?
- V: I don't know. Maybe ...
- Ha: Here, take off that jacket.
- V: OK.

3  
V: Oh, no.

He/Ha: What's wrong?

- V: I think ... I think I'm going to be sick.
- Ha: Do you want to go to the toilet?
- V: Yes, sorry.
- He: What's wrong with Valerie? Did she drink too much wine?
- Ha: Is there a doctor here? Somebody call a doctor!
- 4
- V: Hello. Are you a doctor?
- Dr: Yes, I am. How do you feel?
- V: I feel alright now, thanks.
- Dr: Good, good. Stand up. How's your stomach?
- V: Not very good, but better now.
- Dr: What did you eat for dinner last night?
- V: I had a pizza, a Mexican spicy pizza at Bella Pizza restaurant. Was that the problem?
- Dr: I'm sorry, but it probably was. Here, take two aspirin and lie down. You should sleep.
- V: Thank you, doctor.

5

- D: Is she alright, doctor?
- Dr: She'll be fine. Did anyone else eat the Mexican spicy pizza yesterday?
- He/Ha/D: No, no ...
- Ha: Herb, didn't you ...?
- He: Wait a minute. You're right. Oh ...
- D: Are you OK, Herb?
- He: Oh, no. I don't think so. I feel sick ...

## 10b Vocabulary exercise 2 2.46

I = interviewer G = Giovanni

- I: So, tell me about Rome. Are the people friendly?
- G: Yes, they are. They're very friendly.
- I: Is it an expensive place?
- G: Yes, it is. That's the problem with life in the capital.
- I: Is it dangerous to walk on the streets at night?
- G: It depends where you are. In some areas yes, it can be dangerous.
- I: Can you visit interesting things in your city?
- G: Yes, you can. Of course! There are lots of museums, art galleries, monuments ...
- I: Is it very noisy?
- G: Yes, it is. Very noisy. Rome is famous for noise.
- I: Are there any beautiful or historical buildings?
- G: Of course. It has the most beautiful buildings in Europe. The Colosseum, for example. There's also the Vatican.
- I: Is the air polluted?
- G: Yes, it is. Unfortunately.

## 10b Listening exercises 2 &amp; 3

2.48

- 1
- Sofia: Oh no, I don't live in the capital, Madrid. I live in Alicante with my husband and two sons. It's in the south of Spain, on the coast of the Mediterranean Sea. It's smaller than Madrid, but life is much better. Madrid is too big. In the summer it's too hot, and in the winter it's too cold. That's why people from Madrid come here. And there are a lot more children here - at least you see more families with two or three children. Life is more expensive in Madrid, too expensive for many big families.

2

- Nick: Life in the capital city, Athens, is faster than in other cities of Greece. I was born in Athens. I live in Athens, and it's true - life is very fast! Athens is noisier and dirtier - but it has more of everything: more money, opportunities, jobs, noise, pollution, entertainment ... bigger and better stadiums and sports facilities ... Many Greeks say that people in Athens aren't very friendly, they don't have time for you. This isn't true. I know lots of very friendly people here in Athens.

## 10d Listening exercises 1 &amp; 2 2.51

M = Meg R = Rob SA = shop assistant

- SA: Hello, can I help you?
- R: No, I'm just looking, thank you.
- M: Excuse me, hello?
- SA: Yes?
- M: Do you have any small London mugs?
- SA: No, just these.
- M: Can I have two of the red mugs then, please?
- SA: Of course.
- M: These pens are pretty. How much are they?
- SA: £1.50 each.
- M: Can I have five pens too, please?
- SA: Yes, here you are.
- M: Thank you.
- R: Are we OK, now?
- M: Yes, look. I've got two mugs for my parents and these pens for the children.
- R: And I have a book on London football teams. Look! Only two pounds!
- SA: Hello.
- M: Yes, these please.
- SA: The pens, two mugs and the book. That's £24.90, please.
- M: Here you are. Could I have two bags, please?
- SA: Bags are over there.
- M: Thank you.

## 11a Listening exercises 2 &amp; 3

2.58

I = interviewer J = Janet M = Michael

- I: Tell us about yourself.
- J: OK, my name's Janet. I'm from Canada, and I work in the security office of a big hospital in London.
- I: What do you do?
- J: I'm a security guard. Er ... most of the time I watch the security televisions. It's not a very difficult job.
- I: Who do you work with?
- J: I work with two other security guards in the office. They are both men.
- I: When did you start here?
- J: I started at this hospital two years ago.
- I: Do you like your job?
- J: Yes, yes, I do.
- I: Why?
- J: Well, I like working at night. I always like working at night. It's quiet. It's easy work. I have a nice boss.
- I: What do other people think of your job?
- J: I think my job is great, but my parents don't like it. My father is very traditional. He says that a security guard is a man's job. Yeah, well ... what can you do?
- I: Hello, what's your name?
- M: Michael.
- I: Where do you work in the hospital?
- M: I work in the accounts department.
- I: So you're an accountant?
- M: Yes, I am.
- I: Who do you work with?
- M: There are three people in the office.
- I: When did you start here?
- M: I worked in London for ten years in a big company. But I didn't like it. I started at this hospital last year.
- I: Do you like your job?
- M: Yes, I do. Many people say 'Oh, accounts, that's boring'. But I like it.
- I: Why do you like your job?
- M: Because it's interesting. I like working with numbers.

## 11c Listening exercises 1 &amp; 2 2.60

D = David S = Sandra W = Will

A = Ali J = Jarvis R = reporter

- R: What about you, David?
- D: Well, I'm already 64 years old. Next year I'm

not going to work any more. So, number 1 is good for me. I'm going to go and live in France. I'd like to practise my French more. Let's see, what else ... a good bed. Yes, that makes me think. I'm going to get a good bed. The bed we have is ten years old.

R: Sandra, what things are you going to do?

S: Oh yes, I read all about the benefits of water in a magazine once. That's my resolution. I'm going to drink more water. And I'm going to tell my husband about optimists living longer than pessimists do. He always sees the bad side of everything!

R: So Will, is there anything here for you?

W: Well, I already play football and do lots of sports, so number 3 isn't a new thing for me. I'm not going to live in another country, or stop work, either.

R: Well, are you going to do anything on the list?

W: OK, OK. Ummm ... Number 5. My desk, especially, which is terrible. I'm going to clean my desk.

R: Ali, what about you?

A: Every year I say I'm going to stop smoking. I'm going to stop smoking. But then I always find an excuse to start again. What else is on the list? Exercise is a good idea. Yes, I'm going to go to a gym, starting next year. And I'm going to quit smoking.

R: And what about you, Jarvis?

J: I only work here part time, I'm still at university. When I finish, in two years, I'm going to take a long break. I'm going to travel around China on a motorbike with a friend. I got the idea from a film. I'm also going to vote in the next election, but I always vote in elections because I think that's important.

## 11D Listening exercises 1 & 2

2.62

HM = Hotel Manager V = Valerie  
S = Sam D = Dave

1

HM: So, you're the tour guide.

V: Sorry, oh yes, yes, I am.

HM: What's your name?

V: Valerie.

HM: My name's James. I'm the hotel manager. You can call me Jim.

V: Nice to meet you, Jim.

HM: So, when does the tour finish?

V: Tomorrow.

HM: Would you like to have dinner with me tomorrow night?

V: No, I'm sorry. I'm busy.

HM: Oh, well, then. Too bad.

V: Mmm.

2

D: Hi, Valerie.

V: Hello, Dave.

D: I was thinking. The tour is going to finish tomorrow. Are you busy tomorrow night?

V: Umm. I ... no, I'm not. Why?

D: Would you like to have a drink with me?

V: Yes, I'd love to.

3

S: Excuse me, Dave?

D: Yes.

S: Can we speak in private for a moment?

D: What do you want to talk about? Who are these people?

S: I'm a police officer. These are my colleagues.

D: What? Why?

V: What's the matter?

S: We want to talk to Dave about the Curtises' money, and passports. Can you open your bag, please?

D: I want a lawyer.

S: Don't worry, you can make a phone call. Would you like to come with us now to the

police station?

## 12B Listening exercises 2 and 3

2.68

J = Journalist M1 = man 1 W = woman  
M2 = man 2

1

J: Hi. Can I ask you some questions?

M1: I'm busy, but OK.

J: One survey says that one in four Americans have been on television. Have you ever been on television?

M1: No, I haven't. I've never been on television. And I don't want to be.

J: Have you ever spoken on the radio?

M1: No, never. Sorry, I'm very busy now.

J: OK, thank you.

2

J: Excuse me, have you ever been on television?

W: Yes, I have! I was on a game show once. Have you heard of *The Big Award*?

J: Yes, I have. It's on Channel 4. Did you win anything?

W: No, I was in the audience.

J: Great. One more question. Have you spoken on the radio?

W: No, I haven't.

J: Have you written a letter to a newspaper?

W: No, I haven't.

J: Thanks.

3

J: Hello.

M2: Hello.

J: I'm doing a survey. Can I ask you some questions?

M2: Sure.

J: Have you ever been on television?

M2: What do you think?

J: I'm sorry! I don't understand.

M2: I work on television. I announce the evening news. Have you seen me?

J: Oh, yes, I have! You're wearing a hat. I didn't recognize you.

M2: That's alright.

J: Well, thanks anyway.

## 12C Speaking exercise 1

2.72

In my country, English is an important language. It wasn't always important, but it is now. In the past, people learnt French or German at school. Now, everybody is learning English. For learning a language, I think it's important to learn new vocabulary and grammar, but it's also very important to practise speaking. For me, learning English is difficult, and I think speaking is the most difficult. I can understand English in books, and in magazines, but when I listen to English or American people I don't understand. In my classes, we practise speaking a lot. When I started the year, it was impossible. I couldn't pronounce any sentences in English. Now it's better.

## 12D Listening exercises 1 & 2

2.73

V = Valerie M = Meg R = Rob D = Delilah  
HM = Hotel Manager Ha = Hannah S = Sam

1

M: So, Valerie, what happened in the end with Dave?

V: Well, Sam and the police came and took him to the police station.

M: Sam?

V: Yes, I didn't know, but he's a police officer. He's followed Dave from the beginning of the tour.

M: No!

V: Yes. It seems that Dave has taken money from people, usually older, richer Americans, on several different tours. This wasn't the

first time.

M: No!

V: Yes. The police found all the Curtises' money in Dave's room, and credit cards from lots of other people.

M: That's incredible. Where's Dave now?

V: He's in jail. And I thought he was really nice.

M: You just can never tell about some people.

2

V: Well, everyone, this is the end of our tour. Brian is going to take people to the airport. He's waiting outside. I also wanted to say thank you very much. It was really, really nice to meet you. I mean that honestly! This was my first tour and I had a very nice time. There's a paper going round for you to put your email addresses on if you want to write to each other. My email address is at the top. You can write to me!

3

D: Hi there.

HM: Hello.

D: Are you the hotel manager?

HM: Yes, I am.

D: Look, I know this is a busy time ...

HM: That's fine. I always have time for a beautiful young woman ...

D: Thanks. Can I leave my bags here for half an hour?

HM: Of course. Of course. I can keep them in my private room.

D: No, here is fine.

HM: They will be safe here.

D: Thank you.

HM: You're welcome.

4

R: Meg?

M: Yes?

R: We're going to the train station, right?

M: Yes, that's right.

R: So, how do we get there?

M: I don't know. Why don't we take a taxi?

R: No, no, no taxis this time. Excuse me, Valerie!

V: Yes?

R: How can we get to the train station?

V: Don't worry, Brian can take you later.

R: Really? Thanks a lot!

V: Don't mention it.

5

Ha: Oh, there you are! Sam!

S: Hello, Mrs Curtis.

Ha: I never knew you were a *policeman*.

S: Well, I was undercover.

Ha: My husband and I just want to say thank you very much for getting our money back and catching that *bad man*.

S: That's alright. It's my job.

Ha: I know, I know. And you do a *very good job*, too.

S: Mm.

Ha: Would you like to come to our ranch in Texas next month? We'd love to see you.

S: I ... Texas?

Ha: Don't worry, we can pay for everything for you. My husband has *lots of money*.

S: Thank you very much, but I can't. I'm sorry. I'm going to ... Scotland.

Ha: Oh.

S: Yes, Scotland. Very important case. Maybe another time!