

UNIT 1

Language focus

1 Present Simple and Present Continuous

Complete the magazine article about a new video project. Use the correct form of the verbs in the box.

allow	be	become	delay	know	make (x2)
move	prepare	sink	use	work	



PEOPLE PROFILE

JAN PHILLIPS independent video producer

Several people – two of them with TV cameras – are moving ¹ to different positions near the edge of a low cliff. Below the cliff there

is a perfect beach and the blue Mediterranean Sea. Behind them, the mountains ² beautiful. It is a wonderful place.

Jan Phillips and her small team ³ a TV commercial here for an important client, Sunshine Holidays. She ⁴ a commercial for them in autumn every year. Sunshine Holidays then ⁵ it in their big holiday promotion after New Year.

Everybody ⁶ extremely hard now because they are behind schedule. Of course, Jan always ⁷ extra time for an outdoor camera shoot, because bad weather often ⁸ work. But this time the weather has been terrible, with four cold grey windy days. Luckily the weather is perfect now, and they may be able to finish this evening ...

It is now late afternoon, and Jan ⁹ for the last scene, when the actors will walk hand in hand along the beach. The sun ¹⁰ in the west, and the light ¹¹ soft and golden. Suddenly, she ¹² that this is the perfect moment – the moment to call for 'Action!'



2 Present Simple and Present Continuous

In the evening, Susan Cornish interviews Jan for her magazine. Write the Present Simple or the Present Continuous form of the verbs in brackets. Use positive, negative, and question forms.

- Susan Jan, are you doing ¹ (you do) anything special now? If not, what about a short interview?
- JAN Fine. _____ ² (I do) any more work today, so let's talk.
- SUSAN Well, Jan, you've finished, but with all that bad weather, you're badly behind schedule. _____ ³ (that often happen)?
- JAN No, _____ ⁴ (it not happen) very much – at least, not this badly, thank goodness. But of course, _____ ⁵ (things not usually go) exactly to plan, and _____ ⁶ (something often go) a bit wrong. So _____ ⁷ (I always add) a little extra time to the schedule.
- SUSAN But not four days!
- JAN No, and of course, _____ ⁸ (I think) about the next step now. I have to get back on schedule with other projects as well.
- SUSAN So when _____ ⁹ (you return) to London? Tomorrow?
- JAN Yes, _____ ¹⁰ (we leave) early in the morning. And _____ ¹¹ (we start) work on editing in the afternoon.
- SUSAN _____ ¹² (you edit) the whole thing yourself?
- JAN No, _____ ¹³ (I not usually do) much of the editing work these days. My assistant, Lucas, is very good. _____ ¹⁴ (he generally do) most of that part of our work.
- SUSAN _____ ¹⁵ (you start) another project immediately?
- JAN Several! And _____ ¹⁶ (I go) to a lunchtime meeting tomorrow to discuss the most important one. It's going to be a series of programmes about food around the world.
- SUSAN You certainly don't waste any time!

3 State verbs

Stefan Herbst, Sunshine Holidays' advertising manager, has been on the phone to Lisa, Jan's PA. Use the sentences below to write Lisa's memo to Jan. Replace the underlined sections with the state verbs in brackets.

- 1 I've got the feeling it's time for a meeting. (feel)
- 2 I'd like to meet at the end of the week. (want)
- 3 Thursday is OK, but Friday is better for me. (prefer)
- 4 The new Italian restaurant in Greek Street is very good. (like)
- 5 And I'm pretty sure Jan will enjoy it, too. (think)

Jan!

Stefan Herbst phoned earlier and wants you to call back.

* He feels it's time for a meeting.

* He

* Thursday

* He

* He

4 State and action verbs in the present tenses



Jan and Stefan are at their lunchtime meeting. Complete the sentences with the Present Simple or the Present Continuous form of the verbs. Use positive, negative, and question forms.

1 have

JAN I think we should order. What are you having ^a?

STEFAN The lobster's great. They have ^b the best seafood in town here!

2 have

JAN The ad still isn't completely ready, but _____ ^a time to come over to the studio and see it this afternoon?

STEFAN I'm sorry, Jan, but _____ ^b a meeting with my boss at 2.30.

3 think

STEFAN _____^a about the deadline for the ad. Could you finish it by next Tuesday?


JAN What? Our delivery date is next Friday! But _____^b it might be possible if we work through the weekend.

4 see

JAN But, Stefan, _____^a why you need to change the date.

STEFAN Well, I've recently arranged a meeting for all our branch managers next week. _____^b them on Wednesday afternoon, and it would be a great chance to show them the ad.

5 Practice drills: Present Simple and Present Continuous

 **1.1, 1.2, 1.3** Follow the instructions on the Student's CD/Cassette. If necessary, refer to the Listening scripts on p. 78.




Pocket Book p. 11

Pronunciation Verb endings in the Present Simple

Read the verbs aloud and tick (✓) the correct column.

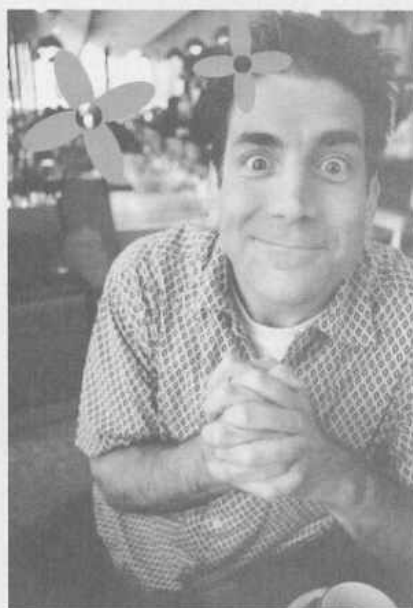
	/s/	/z/	/ɪz/
1 <i>brings</i>	_____	✓	_____
2 <i>changes</i>	_____	_____	_____
3 <i>consists</i>	_____	_____	_____
4 <i>deals</i>	_____	_____	_____
5 <i>focuses</i>	_____	_____	_____
6 <i>introduces</i>	_____	_____	_____
7 <i>involves</i>	_____	_____	_____
8 <i>knows</i>	_____	_____	_____
9 <i>laughs</i>	_____	_____	_____
10 <i>launches</i>	_____	_____	_____
11 <i>makes</i>	_____	_____	_____
12 <i>offers</i>	_____	_____	_____
13 <i>provides</i>	_____	_____	_____
14 <i>specializes</i>	_____	_____	_____
15 <i>stops</i>	_____	_____	_____
16 <i>tastes</i>	_____	_____	_____
17 <i>thinks</i>	_____	_____	_____
18 <i>uses</i>	_____	_____	_____

 **1.4** Listen and check your answers.

 **1.4** Listen again and repeat the verbs.

Read this introduction to a cookbook by the well-known food writer, Mark Henderson. What is his advice?

Country cooking



When we think of a country, we often think of its food before almost anything else. Take an example: Japan. Doesn't sushi come to mind just as soon as cars or kimonos? Or think of Britain. This time, it's fish and chips, isn't it? In other words, a nation's food can be as much a part of the national image as anything else. And that's because food is – or should be – a vital part of a national culture, just like its language and customs, and its arts and crafts.

When I visit a new holiday destination, I always take the chance to discover the local food. For me, this is the most interesting thing about travel. But then ... that's my job! And when I say local food, I don't mean the mass-produced, badly cooked frozen food that often goes with a package holiday in a popular holiday resort. Whatever the hotel restaurant menu says, the authentic heart of the national cuisine is certainly not here.

No, we have to take a break from the tourist areas. We have to take the time to explore the back streets and country towns and villages. We have to avoid places with menus in five languages and find the local people's cafés and family restaurants. There we can find real country cooking. There they cook with fresh, natural ingredients and with proper care and attention.

Every year, I try to explore the food culture of a different country, and I collect lots of traditional recipes. Here, I'm bringing together some of my favourites from around the world. They're all simple to make, and each offers the authentic taste of its own unique culture. Enjoy the journey!

Mark Henderson

1 Compound nouns and word groups

Combine the words in box A and box B to make compound nouns from the text.

A

~~back~~ country frozen
holiday package

B

food holiday resort
~~street~~ town

- 1 back street
- 2 _____
- 3 _____

- 4 _____
- 5 _____

2 Word families

Look in the text for words to complete the table.

Verb	Noun	Adjective
<u>cook</u>	_____/cook/cooker	_____
nationalize	_____/nationality	_____
interest	interest	_____
care	_____	careful
differ	difference	_____

Introductions and greetings. Welcoming a visitor

- 1 Tim Wright worked with Jan on last year's commercial. She sees him as she arrives at Sunshine Holidays with the new one. Complete their conversation. Use the phrases in the box.

Everything's going fine, thanks.	... it's good to see you again, too.
How are things going?	Nice to see you again!
I haven't seen you for ages!	

JAN Tim! _____¹ Hello!

TIM Yes, it's been a long time. _____²

JAN And _____³ I suppose we last met a year ago.

TIM That's right. So ... are you busy? _____⁴

JAN _____⁵ We've just finished your new TV commercial. Look, this is it!

- 2 A young assistant, Lucy Lang, comes to take Jan to Stefan Herbst's office. Complete the conversation. Use the phrases in the box.

Did you have any problems finding us?	How do you do.
I'm Lucy Lang, Mr Herbst's assistant.	You must be Ms Phillips.

LUCY Er, excuse me. _____¹

JAN Yes, that's right.

LUCY Hello. _____²

How do you do.

JAN _____³

LUCY Mr Herbst is expecting you, so would you like to come this way?

JAN Thank you.

LUCY _____⁴

JAN No, not at all. You see, I've been here several times before.

- 3 Stefan is waiting in his office with a colleague. Complete their conversation with Jan. Use the phrases in the box.

... I'd like to introduce you to their boss, ...	Pleased to meet you.
Not too bad, thanks.	Fine. Then please call me Tina.
... please call me Jan.	

STEFAN Come on in, Jan, and take a seat. How are you?

JAN _____¹ A bit tired though!

STEFAN Of course. But listen, Jan, before we meet the branch managers, _____²

Tina Marlowe. She's Director of Retail Operations.

TINA _____³

JAN It's good to meet you, too.

TINA Thank you for all the hard work, Ms Phillips.

JAN Oh, _____⁴

TINA _____⁵

STEFAN Good, now, Jan, would you like some coffee?



1.5 Listen to the conversations and check your answers.

Pocket Book pp. 20–1, p. 27