



the corner where the projectile had exploded: our car was covered with dust, glass and stones.

-- God! -- I exclaimed. -- They've hit <sup>107</sup> Hipolito!

He was seated at the wheel <sup>108</sup> with his head <sup>109</sup> thrown back <sup>110</sup> and his mouth <sup>111</sup> open. I ran along the side walk to see if I could save <sup>112</sup> him. I had a high regard <sup>113</sup> for him, because he was such an excellent man. When I arrived next to the open window, I saw that he was not dead <sup>114</sup>. He was sleeping. I said:

-- I thought you were dead.

He woke up <sup>115</sup>, stifled <sup>116</sup> a yawn <sup>117</sup> with the back <sup>118</sup> of his hand and answered:

-- Nonsense <sup>119</sup>! I have a

siesta whenever I can.

-- Let's go to Chicote's for some coffee, I said.

-- Do they make good coffee there, he replied?

-- Excellent coffee, I exclaimed!

-- In that case, let's go.

When I left Madrid, I wanted to offer him some money, but he answered:

-- I can't accept it.

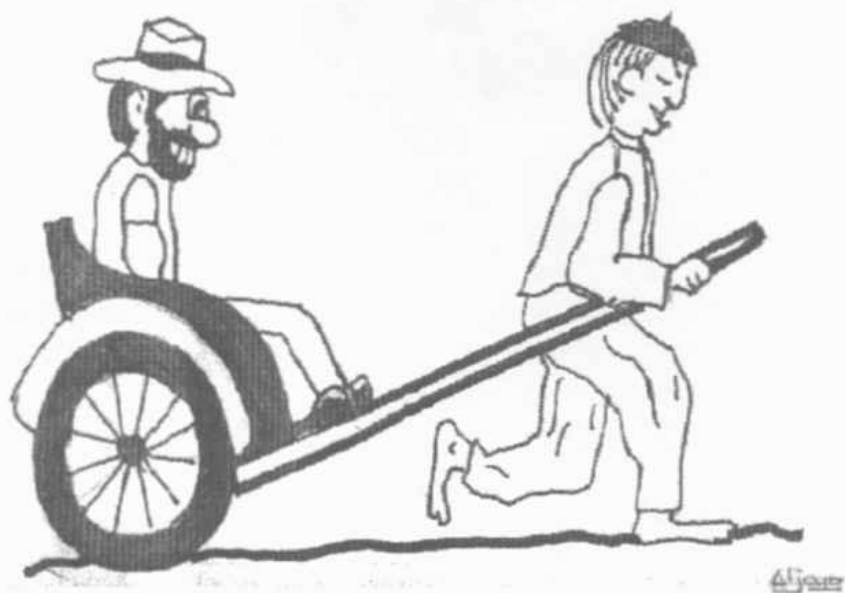
-- Why? Take it, and buy something for your family!

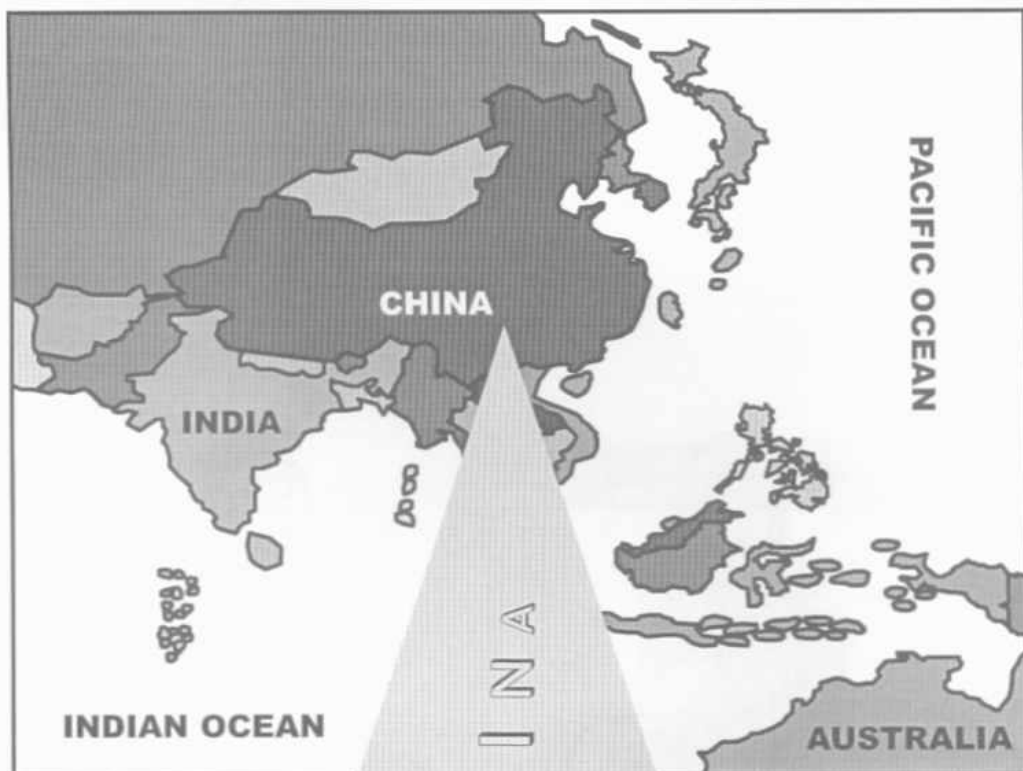
-- Don't be silly <sup>120</sup> -- Hipolito replied

-- We've had a good time <sup>121</sup> together, and that's enough. Don't you think so?

You can bet <sup>122</sup> your money on Franco, Hitler or Mussolini; I'll bet mine on Hipolito.









# THE REVENGE<sup>1</sup> OF THE TERRACOTTA WARRIOR<sup>2</sup>



River Lei

*«The immensity of China can only be compared to the immensity of its engineering triumphs<sup>3</sup>. The Great Wall that snakes<sup>4</sup> like a dragon's tail<sup>5</sup> for thousands of miles is one. Another, is the palaces and Terracotta warriors of a dead emperor that are under Mount Lishan.»*

**-The New Yorker**



## PART ONE

Lester is cycling<sup>6</sup> in front of Tito uphill<sup>7</sup> on a dirt road<sup>8</sup>. He remembers the conversation he had last week with Soraya his wife.

«Lester, when are you coming home to Spain?» she asked him, the tension evident in her voice.

«I don't know. Possibly a month, possibly six months.»

«Have you found the palace?»

«Ssshhh, please, Soraya», says Lester,

looking quickly at Colonel Chu, who was sitting at the bar. The Colonel looked up from his drink. His one bright<sup>9</sup> eye opened wide<sup>10</sup>. The eye examined Lester's face. It then observed the drops<sup>11</sup> of sweat on his hand and on the telephone. Lester nervously cleaned<sup>12</sup> the perspiration with his handkerchief<sup>13</sup>. The black pupil<sup>14</sup> of the colonel's eye dilated for a moment. Then the eye closed, liberating Lester from his terrible stare<sup>15</sup>.

## CHAPTER SIX



the palace!»

There was a scream<sup>41</sup> of fury on the other end of the telephone, and the line went dead<sup>42</sup>.

Lester is thinking about last week's conversation with his wife, as they reach<sup>43</sup> the top of the hill. «Thank God Barbate is on the other side<sup>44</sup> of the world,» he thinks. «She won't come to China, it is too far away<sup>45</sup>. I'm safe from her for a little while<sup>46</sup>.»

He sees two Chinese in the distance. They have been digging<sup>47</sup> a well. He thinks about the palace.

For years, they have investigated the famous, but undiscovered<sup>48</sup> tomb of Qin Shihuang. He was the first emperor who conquered the whole<sup>49</sup> of China. The tomb is guarded<sup>50</sup> by over 7,000 Terracotta Warriors. The historical Records<sup>51</sup> of Sima Qian, a famous historian<sup>52</sup> of the 1st century BC, relate<sup>53</sup> that the tomb contains palaces and pavilions<sup>54</sup> filled with treasures<sup>55</sup>. The warriors have crossbows<sup>56</sup>. The ceiling<sup>57</sup> has diamonds and pearls to simulate the sun, the stars<sup>58</sup> and the moon. There are gold and silver ducks<sup>59</sup> on the floor<sup>60</sup>, and trees<sup>61</sup> of precious stones<sup>62</sup>. The walls and roof of the

tomb have plates<sup>63</sup> of bronze. Mercury creates images of rivers<sup>64</sup> and oceans. The artisans, who worked inside, were buried<sup>65</sup> alive, to keep<sup>66</sup> the location a secret. A Ming Dynasty author wrote about the size<sup>67</sup> of the necropolis. In 'Notes<sup>68</sup> about Mount Lishan,' he says that the sanctuary of the mausoleum has four gates<sup>69</sup> and a circumference of two and a half kilometers. The outer<sup>70</sup> wall has a perimeter of six kilometers.

## PART TWO

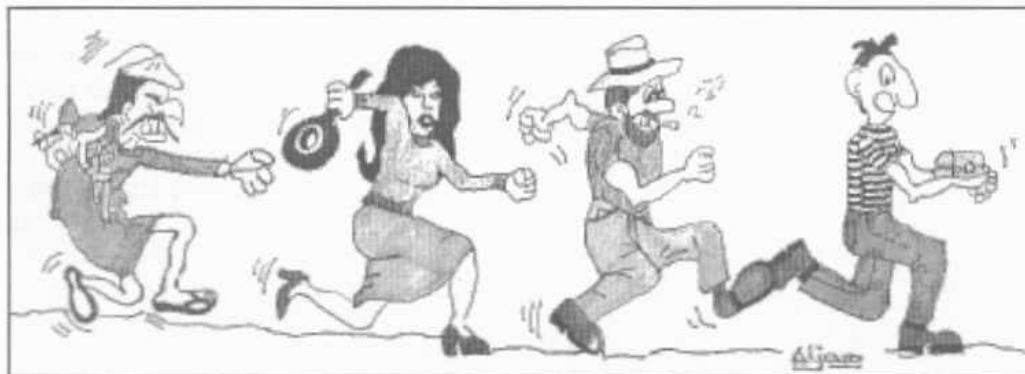
Lester and Tito know the general area of the giant<sup>71</sup> necropolis. After many months of exploring the area, near Xian, they believe that the tomb is where they are now riding<sup>72</sup> their bicycles. They go up<sup>73</sup> the hill to compare the area with their diagrams. The two Chinese, who are digging the well, are playing<sup>74</sup> with a crossbow. Lester hears a crash<sup>75</sup> behind him. He turns around<sup>76</sup>. Tito is lying<sup>77</sup> in the dust. He is staring<sup>78</sup> at the crossbow.

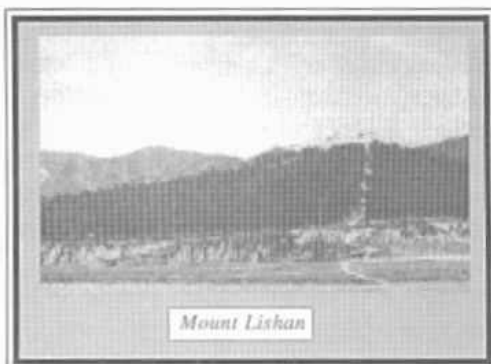
«Tito, what's wrong?» shouts Lester!

«Lester, we have found it!»

Thoughts<sup>79</sup> of Soraya disappear. Lester drops<sup>80</sup> the bike and runs to examine the crossbow.

«Good Lord! This crossbow and these





Mount Lishan

arrows<sup>81</sup> are thousands of years old. It must be a crossbow from one of the Terracotta warriors.»

Lester pays<sup>82</sup> the peasants for the crossbow. They leave and he says, «Tito, look at the hill we are on<sup>83</sup>. The palace of the emperor is inside this hill.»

«But Lester, how do you know?»  
«Because it corresponds exactly with the diagrams that we made from the Ming dynasty author in 'Notes about Mount Lishan.'»

«Then this is Mount Lishan.»  
«Yes, and this is where we must dig<sup>84</sup>.»  
«But these Chinese have dug<sup>85</sup> a well.»  
Lester takes out his compass<sup>86</sup> and map and measures<sup>87</sup> the hill. He then drops<sup>88</sup> a rope into the well.  
«Incredible!»

«What is it?»  
«By my calculations, the well reaches<sup>89</sup> the roof of the palace. If we dig a few more feet<sup>90</sup>, we will penetrate the roof.»

«Lester, what if the roof collapses...»  
«Don't worry Tito, you will have a rope around your waist<sup>91</sup>. If you fall, I will save<sup>92</sup> you.»

«No, no, no! I always do all the dirty<sup>93</sup>



Terracotta Warrior

work. This time it is your turn<sup>94</sup>.»  
Lester looks at Tito, who stands<sup>95</sup> there with his arms crossed<sup>96</sup>.  
«Right<sup>97</sup>, then I'll go!»

Tito drops<sup>98</sup> Lester into the well. He reaches the bottom<sup>99</sup>. He stands up<sup>100</sup>, and switches<sup>101</sup> on his flashlight<sup>102</sup>. His heart stops<sup>103</sup>, and he screams<sup>104</sup> in horror. In front of him is the evil eye. It is wide<sup>105</sup> open and penetrates Lester with its gaze<sup>106</sup>. Suddenly<sup>107</sup>, Tito jumps down<sup>108</sup> next to Lester.  
«Give me the flashlight,» he says.  
«Lester, really<sup>109</sup>! It is only a statue



made of clay<sup>110</sup>»

«B-B-B-But, it is him.»

«Who?»

«The Red Chinese Colonel, who has been following<sup>111</sup> us since we arrived in China.»

«How can you tell?»

«The face is identical. Look at the crushed<sup>112</sup> nose, the long knife scar<sup>113</sup>, and the eye. He only has one eye. The other is empty<sup>114</sup>.»

«Yes, the statue does look like<sup>115</sup> the Colonel, but this is impossible. It must be the light. Come on<sup>116</sup>, let's start digging, he can't shoot<sup>117</sup> us now.»

«Yes, fortunately<sup>118</sup> the Chinese took<sup>119</sup> his cross-bow,» replied Lester.

After many hours of digging<sup>120</sup>, there was a shout<sup>121</sup> of triumph from Tito. «Lester! The bronze plates. I have found the bronze plates.»

They bang<sup>122</sup> very hard on the plates. One begins to loosen<sup>123</sup>. Finally, it

falls into a deep space<sup>124</sup>. Tito holds<sup>125</sup> Lester's legs<sup>126</sup>, and Lester goes through<sup>127</sup> the hole<sup>128</sup>. The bright light of paradise blinds<sup>129</sup> him for a few moments. It is as if he is a god, who looks down<sup>130</sup> on his kingdom<sup>131</sup>

from the sky<sup>132</sup>. The roof is azure<sup>133</sup>, with precious blue stones. Between<sup>134</sup> them are diamonds that form constellations. Rivers of mercury flow<sup>135</sup> through the palace. Trees of jade<sup>136</sup> surround the lakes<sup>137</sup>. Golden dolphins<sup>138</sup> play in the seas<sup>139</sup>. Lester is amazed<sup>140</sup>.



Terracotta warriors

Tito pulls him up<sup>141</sup>, impatient to hear about what Lester has seen.

«Tito, my friend. We have done it! After ten years, we have finally found a world treasure. There are tears<sup>142</sup> in his eyes. Tito also looks through the roof, and then they embrace<sup>143</sup> each other in happiness<sup>144</sup>.

«Let's take as many diamonds as we can,» says Tito excitedly.

He goes through the hole, and Lester holds his feet. He takes out<sup>145</sup> his knife and knocks<sup>146</sup> out the diamonds, that form the handle<sup>147</sup> of the Big Dipper<sup>148</sup>.

They replace<sup>149</sup> the bronze plate. «Nobody can find out<sup>150</sup> about this,» Lester says.

«We must take enough diamonds to retire<sup>151</sup>,» replies Tito, and adds<sup>152</sup>, «But what about Soraya, because I can't





reach the pearls in the roof?»

«Ah, yes,» says Lester, «don't worry, we can buy some cultured pearls with the diamonds. She won't know the difference.»

«Good idea!» agrees Tito.

Lester continues, «We can inform the Chinese communist government about the find! We will only ask for one condition.»

«What is that?»

«That they must call the five star hotel, which they will build, 'Lester's Palace!'»

«And what about me?»

«The railway stop<sup>153</sup> can be called Tito Station!»

Tito takes out an instant camera<sup>154</sup>.

«Tito, what are you doing?»

«I want a photo of the Terracotta warrior.»

He takes a picture<sup>155</sup> and then climbs up the rope<sup>156</sup>. Lester is alone. As he takes the rope, he points<sup>157</sup> the flashlight at the niche<sup>158</sup>. He can only see the head of the warrior. But when he switches<sup>159</sup> off the flashlight, the evil eye flashes<sup>160</sup>, and a ray<sup>161</sup> of light blinds<sup>162</sup> Lester, as Tito pulls him up from the well.

When he is back<sup>163</sup> in the sun, his face is pale<sup>164</sup>. He reaches for his tobacco and nervously rolls<sup>165</sup> a cigarette. Tito takes off<sup>166</sup> the top of a water canteen<sup>167</sup>. He gives it to his friend. Lester has a long drink<sup>168</sup> of clear, Larios gin<sup>169</sup>.

«Lester!» says Tito urgently, «Look down the hill.»

«Good Lord, it is a Chinese Civil Guard jeep, and it is coming up here.»

«Look, and there is a woman in the

passenger seat<sup>170</sup>!»

«Let me see!» shouts Lester.

He takes the binoculars<sup>171</sup> from Tito.

«Good heavens<sup>172</sup>, Tito. Lord help us<sup>173</sup>. It's Soraya!»

Tito coughs on the gin he is drinking. The jeep stops where they are standing. Lester picks up<sup>174</sup> the bag of diamonds, as Soraya jumps<sup>175</sup> out. He walks back<sup>176</sup>, away<sup>177</sup> from her, towards<sup>178</sup> the well. She steps towards<sup>179</sup> him and closes her fist<sup>180</sup>. Tito tries to protect<sup>181</sup> his friend. But Soraya pushes<sup>182</sup> him away. All that is heard is the smack<sup>183</sup> of her fist against her husband's head. He falls down<sup>184</sup>, unconscious<sup>185</sup>, and drops<sup>186</sup> the bag of diamonds. The brilliant gems<sup>187</sup> fall out of the bag. They roll<sup>188</sup> towards the black boot<sup>189</sup> of the Colonel Chu.

His one evil eye lights up<sup>190</sup>, as he picks up an enormous diamond. He throws<sup>191</sup> it up and catches<sup>192</sup> it with his left hand. He speaks for the first time, and says to the other guards in Chinese: «Execute<sup>193</sup> the explorers and throw them into the well. Leave the woman.» His eye widens<sup>195</sup>, and the black pupil grows<sup>196</sup>. It covers the whites<sup>197</sup> of his eye. He smiles<sup>198</sup>, as he says in English, «I will take care<sup>199</sup> of her.»



Richard Clarke



Lester Moores



# For, During and While

## FOR

### SECTION ONE

1. We use **for** + a period of time. = **Por o durante** + un período de tiempo (an hour, a month, a while, a long time).

- We lived in China **for 6 months**.  
(Vivimos en China **durante 6 meses**).

## DURING

### SECTION TWO

1. **During** + a noun = **Durante** + sustantivo.

1A. **During** + a noun is used to say **when** something happens. It does **not** refer to a **period of time**.

- **During the holidays** we rode our bicycles around Mount Lishan.  
(**Durante las vacaciones** montamos en bicicleta por Mount Lishan).

1B. It is also common to say **in** + a noun (especially with time periods) instead of **during**.

- It was hot **in (or during) the afternoon**.  
(Hizo calor **durante (o por) la tarde**).

1C. Compare **during** and **for**.