

3A | Dream homes

Can do (tick ✓)

- ☐ I can talk about where I live.
- ☐ I can understand someone talking about the advantages of where they live.
- ☐ I can persuade someone to do something.
- ☐ I can use modal verbs of obligation, permission and prohibition to talk about general rules.

Advantages & disadvantages

What are the advantages and disadvantages of your own home? Think about the building, facilities, furnishings and location.

My community

Imagine that you and your friends are going to start a new community (similar to Paradise Ridge in lesson 3A). What would it be like? What would the three main rules be?

Make, let & allow

Complete these sentences so that they are true for you.

- 1 When I was young I was always allowed to _____.
- 2 I didn't want to but somebody made me _____.
- 3 I'd never let _____.

Favourite homes

Which home would you like to live in the most?
Number the homes from 1 (= your favourite) to 7.

- | | |
|-------------------------------------|--------------------------------------|
| <input type="checkbox"/> lighthouse | <input type="checkbox"/> houseboat |
| <input type="checkbox"/> cave | <input type="checkbox"/> tree house |
| <input type="checkbox"/> flat | <input type="checkbox"/> mobile home |
| <input type="checkbox"/> windmill | |



'I wanted a bigger house but prices are so high nowadays.'

Now write a sentence to explain why 1 is your favourite and 7 is your least favourite.

Diary

In your English class, do you usually work with different people or always the same ones?
Do you work well with other people?

Obligation, permission & prohibition

What are some of the things you can do, mustn't do and don't have to do when you ...

go on holiday?

look after a young baby?

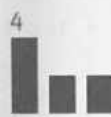
want to buy a home of your own?

Stress

Look at these patterns of word stress. Put the words in the box in the correct column.



authorities



authorities residents
apartment
suburbs facilities
community museum
hospital houseboat

My home is not a place. It is people.

Lois McMaster Bujold (American fantasy author)

Can do (tick✓)

- ☐ I can understand the main idea in a short article.
- ☐ I can use collocations to talk about habits.
- ☐ I can use modal verbs of obligation, permission and prohibition to talk about rules in the past.
- ☐ I can use vocabulary related to sleep.

How much sleep do you need?

How many hours do you normally sleep each night? How do you feel if you get more or less than this?

Dreams

Which of these dreams have you experienced?

- going on a journey
- being late for work or school
- being chased by a dangerous animal
- failing a test or exam
- wearing the wrong clothes
- flying



Write about a dream you have had.

Sleep – help or hindrance?

Which of these things can help you to get a good night's sleep and which do not help?

- | | | | |
|-------------|-----------------------|-----------------|---------|
| a hot bath | hot milk or chocolate | a glass of wine | cheese |
| watching TV | the sound of the sea | strong coffee | reading |

Getting to sleep

Complete these sentences so that they are true for you.

I always fall asleep in _____.

I can never sleep in _____.

*Laugh and the world laughs with you,
snore and you sleep alone.*

Anthony Burgess (British author, 1917–1993)

3c | Dinner date

Can do (tick✓)

- ☐ I can understand conversations at a dinner party.
- ☐ I can make polite requests and respond to requests.
- ☐ I can use conversation fillers in a social situation.
- ☐ I can describe a meal I ate at someone's home.

Dinner date

What was the most enjoyable dinner you have ever had at someone else's home?
Why was it so good? Have you ever had a terrible dinner date? Why was it so bad?

Polite requests

Think of a polite request that you could make to your best friend, your teacher and your favourite pop or film star.

British food

What British food have you tried? What was it like?
Which items would you like to try? Are any British foods similar to ones in your country?

There is a story that one evening at a private dinner party, Alfred Hitchcock was dismayed to find that the portions being served were very small. He was still very hungry at the end of the meal.

As he was leaving to go home, the host said to Hitchcock, 'I hope you will come and have dinner with us again soon.' 'Of course,' replied Hitchcock. 'Why don't we start now?'

Dinner party

Imagine that you can invite six guests to your dream dinner party.
They can be alive or dead, from real life or fiction.
Who would you invite – and why?

