

Tapescripts

1A Speaking exercise 1 1.1

The Joneses are a typical English family. Mother Sally is 35 and she is a part-time secretary. Father Mike is 37 and works in an office. Sally is very busy with her job and the housework, so she doesn't have time for any hobbies. Mike likes doing things in the garden and repairing things in the house, but he sometimes goes to the pub with his friends. They have two children: Jason, who is seven and likes football and video games, and his sister, Jane, who is six, and likes playing with her Barbie dolls. They have a cat called Snowy.

There is no work or school on Saturdays and the family usually goes somewhere for the day – a walk in the country or a day at the beach. On Sundays, they visit friends and family. In the summer, they go on holiday to Spain for two weeks.

The family has dinner together at half-past six. The children's favourite dinner is chicken and chips, but Sally prefers spaghetti. On Sundays, they always have traditional roast beef or roast lamb. Sally cooks and Mike cuts the meat.

After dinner, they watch TV. They enjoy comedy programmes and soap operas and they always watch the Lottery results. One day they will win and move to a bigger house.

1B Listening exercise 3 1.3

C = Christine A = Adam

- A: Oh look at those red shoes! Hmm, cool ...
 C: What are you looking at, Adam? Why are you laughing?
 A: And that lovely flowery dress. Love-ly.
 C: Give me that. Where did you find it?
 A: It was in this box.
 C: Oh God, I look terrible.
 A: No, you don't. You look lovely.
 C: And look at Susan. Next to me on the floor.
 A: Susan who?
 C: Susan. My sister. Susan.
 A: Susan! That's Susan? Never! How old were you?
 C: I remember it well. It was 1973 – it was the year that Pink Floyd made *Dark Side of the Moon*. That's what we were singing! 1973 – it's more than thirty years ago! I was fifteen, and Susan, what, thirteen probably. Maybe twelve.
 A: And who's the boy with the guitar and the lovely pink shirt? Boyfriend?
 C: No. N.O. That's Nicholas, and he wasn't a boyfriend. He wasn't a friend. Well, maybe a friend of the family, but he wasn't a friend of mine. And anyway, Helga was Nicholas' girlfriend. That's her with the blonde hair. She was really in love with him. I could never understand it.
 A: Helga? That's a funny name.
 C: Yes, she was Swedish. Or her parents were Swedish. She was my best friend at the time. We did everything together.

A: Well, who was your boyfriend? Was it the boy in the yellow shirt?

C: Why do you want to know?

A: Well, I am your husband.

C: Hmm. I'll tell you later. I wonder where they all are now.

A: What do you mean?

C: I mean, Nicholas and Richard and Helga and him, what's his name, the one in the blue shirt, Philip, that was it. I mean, you know, where do they live? What do they do? Are they married, that sort of thing.

A: Well, there's one way to find out.

C: What do you mean?

A: Look on the internet. Your old school has probably got a website. Maybe it's got some information about all these old friends of yours.

C: Hey, that's a good idea. What's the name of that website? Old Friends United or something like that ...

1D Functional language 1 exercise 1 1.10

M = Message K = Kate

- M: Thank you for calling Sayers Recruitment and Training. To listen to the menu, please press the star button on your telephone now. Thank you. For general enquiries, press 1 followed by hash. For business callers, press 2 followed by hash. To make an appointment with a careers adviser, press 3 followed by hash.
 Thank you. You have reached the voicemail of:
 K: Kate Woods
 Hi, this is Kate Woods. I'm not in the office today, but you can call me at home on 3207 7 double 5 3046 or on my mobile 04 double 7 3201 double 8. That's 0307 7 double 5 3046 at home or 04 double 7 3201 double 8 for the mobile. You can also leave a message after the beep. Thanks.

1D Listening exercises 1 & 2 1.11–1.14

1 M = Message D = Davina

- M: This is 641480. I'm afraid there's no one to take your call right now. Please leave your name and number after the tone and I'll call you back.
 D: Ah, yes, hello. Mr Trotter, my name is Davina and I'm, I'm interested in your, erm, advertisement. Could you call me back, please? Any time before 6 o'clock. The number is 0870 double 4 6091. Ask for Davina. Bye.

2 M = Message B = Bella

- M: Stuart here. I'm not home at the moment, so please leave a message after the beep.
 B: Hello, good morning. This is Bella Moor, that's Moor, M- double O-R. I'm calling about the Kung Fu classes. You can call me back on my mobile, that's 0 double 47 3958 double 2. But I'll try to call you again later.

3 Re = Receptionist R = Ruby

Re: Sayers Recruitment and Training. Can I help you?

R: Hello, yes, erm, I'm, er, I saw your advert and I'm looking for a job, I mean, I'm interested in a new job, and ...

Re: Ah, yes, you need to speak to Mrs Sayers, but I'm afraid she's not in the office right now. Could I take your name and number and I'll ask her to call you back?

R: Er, yes, yes. Er, the name's Ruby, Ruby Tuesday and my number is 0308 double 5 71919.

Re: Thank you, Miss Tuesday. I'll pass on your message.

R: Thanks. Bye.

Re: Goodbye.

4 M = Message S = Sara

M: This is 727 23 double 7. I'm afraid there is no one to take your call right now. Please leave your name and number after the beep and I'll call you back.

S: Oh, hello. This is a message for Mary Sharp. I'm interested in having English lessons because I need to prepare for an exam in Spain. Can you call me back? Some time this afternoon before six? My name is Sara and my number is 0308 3 double 4 7031.

2A Listening exercises 1 & 2 1.16-1.18

1 Mr Miller taught biology and everybody, well, all the girls anyway, we all loved him. I was afraid of lots of the teachers, but with Mr Miller it was completely different. I was really fond of him, maybe a little more than fond, actually. He really cared about his students, you know what I mean? He was really interested in us, in us as people I mean, not just as students. We never missed his lessons. Well, the girls never missed his lessons, but some of the boys weren't very keen on him. I always got good grades in his classes and, you know what? When I left school, he helped me find my first job.

2 I didn't like my school at all. I was terrible at most subjects, but I was good at art. The teachers said I was stupid, but it wasn't true. They had a special class for all the difficult pupils and they put me in it. We were bored and we hated it. The teachers weren't interested in us, but we didn't worry about them. When I was sixteen, I took my exams and failed most of them - because I never worked in class and I didn't do my homework. We talked and played, and I only studied for one week before the exams. But I passed art. It was the only subject I was interested in. I'm a painter now. When people buy your pictures, they don't care if you have any exams or not.

3 I didn't really like school very much, but Fridays were OK. Friday was music day and I was good at music. I played the guitar and I sang well, but then everyone liked music lessons. One year, it was my last year at school, we had a new teacher and it was even better. Brilliant, I thought. The new teacher was young and we listened to rap and hip-hop. In the summer term we made a CD and we did a concert for the school. You know what, it was such fun that I didn't want to leave school.

2D Listening exercises 1 & 3 1.23

B = Bella P = Patrick ML = Mlle Lajolie

B: Good afternoon. Bonjour. Can I help you?

P: Er, yes. Bonjour. Please could I have some information about your school?

B: Certainly, sir. What would you like to know?

P: Well, could you tell me about your courses? I mean, for example, how many students are in a class?

B: There are fifteen students in a class. We have day-time classes and evening classes. And all our teachers are native French speakers. Do you speak any French?

P: Er, oui. Un petit peu.

B: Pardon?

P: Er, yes, well, my accent isn't very good. I think that I'm probably a beginner, actually. Do you have classes for beginners in the evenings?

B: Yes, our beginners' class is on Tuesdays and Thursdays.

P: Tuesdays and Thursdays?

B: Yes, that's right. Tuesdays and Thursdays.

P: And what time are the classes?

B: Between eight o'clock and half-past nine.

P: I see. And, um, how long does the course last?

B: It's a ten-week course. It starts next Tuesday. Actually, I'm in the class myself.

P: You're in the class? Jolly good, jolly good. And the teacher?

B: The teacher? Oh, yes, the teacher. It's Mademoiselle Lajolie. That's her over there.

P: Oh, excellent, excellent. Bonjour.

ML: Ouais, bonjour.

P: Oh, jolly good, jolly good. Erm, are there any social activities?

B: Oh yes, we have our French club on Friday evenings.

P: Marvellous. Good, well, um, is there a registration form or something? Oh, I almost forgot. How much are the course fees?

B: It's one hundred and fifty pounds for the ten weeks. And here's the registration form ...

3A Listening exercises 2 & 3 1.26

A = Ali C = Charlie

A: Hey, Charlie, do you have any time this week when I can come and look at your flat?

C: Yeah, what about this afternoon? There's nothing to eat in the flat, so I'm going to the shops on the way home to get some food.

A: Pizzas again?

C: No, I want to get some bread and some cheese, actually. Anyway, why don't you come with me and look at the flat after that?

A: Yeah, all right. Good idea.

C: So, things are still difficult at home? Still the same problems?

A: Er, well, yes and no. Things are worse. There's a new problem now. We've got twin cousins from London staying with us at the moment. They're sleeping in the room with me and my brothers. Fourteen-year-old twins!

- C: Grim.
- A: Yeah, and I've got some exams in a week or two. I get no peace and I can't do any work. It's driving me mad. Driving me mad. Maaaadddd.
- C: Yeah, all right. Why don't you ask them to go to another room?
- A: I can't ask my brothers to leave their own room!
- C: No, not your brothers – your cousins. The fourteen-year-old cousins.
- A: Oh, yeah? Ask some guests to leave the room! Oh, definitely, my parents will be very happy. Anyway, there's no space in the house. My mum's always in the living room watching TV. And I can't do my homework in there with the TV on.
- C: Well, you know my flat's not very big. And there are five of us already! No peace there, I'm afraid. The library is the best place to work. Stay in the library after college and work there. We don't go to bed early and, well, I don't want to put you off ...
- A: No, it's not just that. I can't have any friends in my house. I get no independence. I mean, I love my mum and dad, but I think it's time to move.
- C: And you really want to move in with us? I mean, we're happy to have you, but it's only a sofa in the living room. Oh, by the way, the kitchen's a bit dirty. I think it's my turn to do the housework. Haven't you got any better ideas for a place to stay?
- A: No. Anyway, let's get that food.
- C: Yeah, OK. Oh, have you got any cash on you? Money is a bit of a problem at the moment.

3D Listening exercises 1 & 2 1.27

E = Emma L = Lucy M = Mary S = Stuart

- E: Well, er, bye, Auntie Mary. Have a good journey. Lucy, give great-aunt Mary a kiss.
- L: Don't want to.
- M: It doesn't matter. Bye, bye, Lucy, see you soon, my dear. And thank you so much, Emma. It was wonderful to see you again. We had such a nice time, didn't we Lucy?
- L: Huh.
- E: Stop being so difficult, Lucy!
- Platform 1 for the 14.25 to London. The fast train to London on platform 1.*
- M: Ah, that's my train.
- S: 'Scuse me, ladies. Can you tell me the way to the football stadium, please?
- E: Um, yes, it's, er, well, you go out of the station. Out of the station ...
- S: Yes, out of the station, then what?
- E: Well, you go out of the station. Turn left. No, no, turn right. No, it's better to turn left.
- S: Well, make up your mind. Is it left or right?
- M: I think I can help you, young man.
- S: Yeah?
- M: Yes. You go out of the station. You see the cathedral in front of you. Turn right. Right. Have you got that, young man? Don't cross the road. Turn right again. At the end of the road, turn right again. You'll see the

castle. And a bridge in front of you. Cross the bridge and keep walking. Ten, fifteen minutes?

- S: So, turn right out of the station, follow the road, turn right, then turn right again near the castle. Cross the bridge and keep walking. Is that what you said?
- M: That's right, young man.
- S: Well, thank you. Cheers.
- M: You're welcome.
- E: Mary?
- M: Shh, dear. Wait a second.
- E: But, Mary. The football stadium's the other way.
- M: I don't know Newcastle very well, my dear, but I do know where the stadium is. I'm not stupid.
- E: But, but ...
- M: Well, he wasn't very friendly, was he? Now, I must catch my train. Bye, bye, my dear. Bye, Lucy.
- E: Give great-aunt Mary a kiss, Lucy.

3D Functional language exercise 1 1.28–1.30

1

- Tony: Right, we're in front of the castle. What did that old woman say?
- Stuart: Can't remember. Come on, Tony. Let's ask someone. 'Scuse me, how do I get to the stadium, please?
- Man 1: The stadium? What, St James' Park?
- Stuart: Yeah, that's right.
- Man 1: Ah well, you go straight on ...
- Stuart: What, over the bridge?
- Man 1: No, no, turn round and go straight on. Take the first street on the right and go past the station ...
- Stuart: But the station is the other way!
- Man 1: Who lives here, you or me?
- Stuart: Yeah, all right.
- Man 1: So, you go past the station. Go straight on for about ten minutes. And that's it. About ten minutes after the station.

2

- Stuart: Let's ask someone else.
- Tony: Yeah, all right. 'Scuse me, can you tell me the way to the stadium?
- Man 2: (Incomprehensible)
- Stuart: Oh, thanks, mate.
- Tony: What did he say?
- Stuart: No idea! Difficult accent here, isn't it? Let's ask someone else.

3

- Stuart: 'Scuse me, can you tell me the way to the stadium, please? Do we cross the bridge?
- Woman: Cross the bridge? No, it's the other way. Go to the end of the road, straight on, straight on. You go past four, five, maybe six crossroads, and then you'll see the shopping centre on the right. And there's a church on the left. Take the first street on the left after the church. Go straight on. Go past the bus station and there's a metro station on the right. And the stadium is there. Well, more or less. You'll see it.
- Tony: Did you get that, Stuart?
- Stuart: Er, yeah, I think so.

4c Listening exercises 1 & 2 1.37

OK, well, there's this guy, Joe, Joe Fox, and he's a really successful businessman. He's the boss of a big, I mean really big, bookshop in New York and he spends a lot of time on the internet, you know, chatting and stuff. And there's this woman, Kathleen, and she also works in the book business, but she's got this really nice little bookshop in New York that just sells children's books. Kathleen is going out with a guy, erm, I can't remember his name ...

Anyway, she's going out with this guy and he writes for the newspaper, he's a journalist or something. But she spends a lot of time on the internet, too, and she's met this other guy in an internet chatroom, but she doesn't know his real name or anything about him, but they seem to have a lot in common and they get on really well. But this guy that she's met on the internet is ... it's Joe Fox, but she doesn't know who he is and vice versa. Anyway, Fox's Books, that's Joe Fox's company, opens this huge new bookstore just around the corner from Kathleen's shop and they sell books much cheaper than Kathleen's shop, so her business quickly gets into trouble. The two of them, Kathleen and Joe, meet at a party and they have an argument about business. Yeah, they have an argument but he quite likes her, although he doesn't really think about it because he's thinking too much about this woman that he chats to on the internet. Anyway, Kathleen's business goes really badly and the bookshop has to close. So she feels really bad, and she's ill, she's got a cold, and she splits up with her boyfriend on the same day.

Her boyfriend tells her that he's not in love her, but it doesn't really matter because she's not in love with him either. Then Joe goes to visit Kathleen with a bunch of flowers because she's ill, but she tells him to go away, yes, she tells him to go away, but they talk a bit anyway, and they seem to get on quite well. On the internet, Kathleen still talks to the guy on the internet and they finally arrange to meet. So, one evening, she's sitting in a café waiting for him and he arrives, but when he sees that the woman who is waiting for him is Kathleen, he doesn't want to tell her that it's him, the guy on the internet. So, Joe now knows that Kathleen is the woman on the internet and he's really crazy about her, but she doesn't know who he is, and she still wants to meet her internet friend. So, it sort of carries on like that for a bit until she starts to fall in love with him, and then he finally tells her that he's her internet friend, and they're in the park, and they kiss, and, well, that's it. And they both live happily ever afterwards. Of course.

4d Listening exercises 1 & 2 1.40-1.41

1 P = Patrick D = Davina

- P: Trotter here.
D: Oh, hello, Patrick. It's Davina.
P: Pardon?
D: Davina.
P: I'm sorry ...
D: Davina, Davina Sayers.
P: Ah, Davina. Sorry, very bad line. I must get a new phone.
D: Well, yes, erm, I was just ringing to say thank you for a lovely evening. Marvellous. Thank you so much.

- P: Oh, yes. I'm glad you liked it. Jolly good restaurant. Excellent food. And not too expensive. Lovely evening.
D: Well, yes, anyway, the thing is, erm ...
P: Yes?
D: I was thinking, erm ...
P: Yes?
D: Well, the thing is, some friends are coming to my house for dinner on Saturday, and, erm, well, would you like to come?
P: That's very kind of you. Er, Saturday, you say?
D: That's right. This Saturday.
P: Let me see. Saturday? Oh dear, I'm afraid I'm busy. Business dinner. An important client, unfortunately. Some other time, maybe.
D: Are you doing anything on Sunday?
P: Um, er ...
D: Shall we say Sunday lunch? I know a very nice little restaurant near the river. At one o'clock, perhaps?
P: Ah, well, yes, but I'd rather not, actually. I'd love to, but not this weekend. I'm very busy in the morning. Afternoon, too, probably. I've got a lot of things to do. Problems at the office, you know.
D: Oh dear. I was so looking forward to introducing you to my friends. Oh well, never mind. What about next week? Do you have any time when you are free?
P: I'm really not sure. I know. Don't call me, I'll call you. All right?
D: Erm ...
P: Anyway, must go. Lots to do. Cheerio.

2 S = Stuart R = Ruby

- R: Hello.
S: Hi, Rube. It's me, Stuart.
R: Oh, hi, Stuart. Did you have a good day at work?
S: Yeah, not too bad. There's a really gorgeous new girl in the Kung Fu class.
R: Thank you for telling me that, Stuart. I'm very interested in all the beautiful girls in your classes, I'm sure.
S: Oh, come on, love. Don't be like that. You were telling me at the weekend, you know, you were saying I should tell you more about my feelings. You know, my feelings, and things like that. Anyway, girl, what are you doing tonight, Rube?
R: Nothing special. Watching TV, I suppose. Why?
S: What about going out for a change?
R: Yeah, all right, that's a good idea. Got any ideas?
S: Yeah. Why don't we go down to the pub? I think some of the others will be there.
R: Why? Is there a football match on the TV?
S: Yeah, it's Wednesday.
R: What's special about Wednesday?
S: Champion's League.
R: Oh, right. Football. Why don't we do something different? It's always football on Wednesdays.
S: Like what?
R: I dunno. Let's go out for a meal, for example. There's that new pizzeria near the station.
S: Yeah, OK, why not? Let's do that. I know what. How about having a drink in the pub? Just the one.

- R: Er, OK.
 S: Then, let's get a taxi to the pizzeria.
 R: Why don't we walk? I'd rather walk. It's not far and it's a lovely evening.
 S: True, but I don't want to be home late. I want to get back for the match highlights on TV at half-past ten.
 R: Stuart?

5B Listening exercises 2 & 3 1.42-1.44

1 C = Check-in assistant M = Mike

- C: Good afternoon, sir.
 M: Morning. Oh, yeah, right, sorry, afternoon. Sorry, but I can't find my ticket. It's here somewhere. Hang on. Ah, here it is. Sorry about that.
 C: Could I see your passport, please?
 M: Yes, sure. I've got it somewhere. Here you are.
 C: Thank you. That's fine. Do you have any bags to check in?
 M: Er, no, no. Er, just this. Erm, excuse me, but I wonder if I could have a seat next to the window.
 C: Er, yes, certainly. 23A. That's a window seat.
 M: Oh, right. Thanks a lot.
 C: You're welcome. Your plane is boarding in, erm, fifteen minutes at twelve-thirty. Fifteen minutes! You're a bit late - so no time for shopping, I'm afraid. It's departure gate 41. Have a nice flight.
 M: Oh, yeah, right, thanks. Bye.
 C: Goodbye now.

2 S = Security guard M = Mike

- S: Can you put any money or keys or mobile phone here, please, sir, and walk through the gate?
 M: Sorry, what? Pardon?
 S: Metal objects here, please.
 M: Oh, right, yeah. The phone, too?
 S: Yes, sir.
 M: Sure. Sorry, I'm in a bit of a hurry.
 M: Oh, no! Now what?
 S: Can you stand over here and put your arms like that, please?
 M: Oh, come on, I'm in a hurry. I've only got five minutes.
 S: It's the Dublin flight, is it, sir?
 M: Yeah, come on, we're not on a date.
 S: Could you empty your inside pockets, please, sir?
 M: Oh, it's my other set of keys. Here.
 S: Put them on the desk there, please. Give me your jacket and then, can you walk through the gate again one more time?
 M: Yup, OK, here you are. Oh, no! Not again.
 S: I'm sorry, sir, but please stay calm. Could you put your hands in the air for me, please?
 M: Oh, it's this comb. What's the time?
 S: I'm afraid you can't take that comb on the plane, sir. It's a dangerous object.
 M: What! Oh, well, you keep it.

3 F = Flight attendant M = Mike B = Bella

- F: Would you like anything to drink?
 M: Yes, I'd like a coffee, please. Strong. No sugar. No milk.
 F: Certainly, sir. And for you, madam?
 B: Just a glass of water for me, please.
 F: Certainly, madam. That will be four euros fifty, please, sir.
 M: It's not free? Oh, right. Right. Well, here you are. I'd like to have a receipt, please.
 F: I'm afraid that we don't do receipts, sir. Here's your water, madam.
 B: Many thanks.
 M: Pardon?
 F: I'm sorry, but we don't do receipts, sir.
 M: Never mind. Ugh, horrible. That's not coffee. That's disgusting. Excuse me, can I get past? I need to go to the, er, you know, the, er, the ...
 B: The toilet? Sorry. Of course.
 M: Sorry.
 B: Whoops, oh mind the coffee!
 M: Aaaagh!
- B: Everything OK now?
 M: Yeah, thanks. I'm sorry about that. It's just, it's just, well, you know, I get very nervous in planes. Do you mind if we talk? It helps if I can talk to someone. You know what I mean? I mean, if you don't mind. You look like the sort of person who understands.

5C Listening exercises 2 & 3 1.47

Presenter: Welcome to *The Holiday Programme*. Today, we continue our search for the Worst Hotel in Britain. In this programme, we look at the King Edward Hotel. Last year it was voted the worst hotel in Britain for service, cleanliness and facilities. Will the King Edward Hotel be the worst again this year? We sent our reporters, Nicki and Gavin Becks, for a weekend in Brighton to find out.

Nicki: We arrived in Brighton on Friday evening and drove straight to the King Edward Hotel. A big sign in the front window said 'Vacancies'. We rang the bell and waited. After about five minutes, the door finally opened and the manager appeared.

Manager: Yes?

Gavin: Hello. We'd like a double room for two nights, please.

Manager: It's late. Wait there and I'll see.

Nicki: It wasn't the friendliest welcome, but a few minutes later, a woman came to the door.

Woman: It's sixty pounds a night. No credit cards and you need to pay in advance.

Gavin: That's fine, fine. Here you are. Can we see the room?

Woman: I'll get the key. Hang on. Room 51, fifth floor. On the right.

Gavin: Fine, thank you. Is that the lift over there?
Woman: It's not working at the moment. The stairs are through that door.
Gavin: Never mind. We'll walk.
Nicki: The room itself was not too bad. There was a good view of the sea from the window, the bathroom was small but clean and the bed looked clean and comfortable.
Gavin: We had a quick (cold) shower and got changed to go out for the evening. We walked downstairs and gave our key to the woman at reception.
Woman: Everything all right?
Nicki: Yes, the room's fine. The shower's cold, but ...
Woman: Oh, yes, I forgot about the shower. I'll ask my husband to fix it this evening.
Gavin: That's kind of you. Thanks.
Woman: What time are you coming back this evening?
Nicki: I'm not sure. We're going to see a film and then maybe get something to eat afterwards. Why?
Woman: We close the doors at eleven o'clock.
Gavin: Eleven o'clock?
Woman: Yes, the front door is locked at eleven o'clock.
Nicki: We were happy to get out of the hotel. Brighton is a lively town on a Friday night and after the cinema, we had a few drinks in the old part of town before returning to the hotel. We got there at two minutes past eleven, and the door was locked. We rang and rang and, after fifteen minutes with no answer, we finally decided to give up and look for another hotel. Fortunately, there were vacancies at the Grand Hotel, which was only five minutes away.
Gavin: The next morning after a hot shower, we returned to the King Edward Hotel. The manager was standing outside the front door when we arrived. Who do you think you are, he shouted. Waking up all the guests in the middle of the night! Next time you do that, I'll call the police.
Nicki: It won't happen again, I said. We're going to stay at another hotel, thank you very much. At that, the man, who was holding our bags threw them at us. We picked up the bags and returned to the Grand. Now, there's a hotel that we liked ...
Presenter: Thank you, Nicki and Gavin. It certainly sounds as if the King Edward Hotel could win the competition for a second year. Let's wait and see. Next in the programme ...

6B Listening exercises 1 & 2 1.50

J = Jilly M = Maura

J: Today, on the second day of our tour of Italy, we are in Bologna. Bologna, the capital of Emilia-Romagna perhaps the food capital of Italy, with its parmesan cheese, Parmigiano, Parma ham, mmm, Parma ham, its lasagne and tortelloni. Mmmm. But if you come to Bologna hoping to eat Spaghetti Bolognese, traditional, authentic spag bol, you will be disappointed. No Spaghetti Bolognese in Bologna? I must know more. I'm standing here in Bologna's main market and with

me is Maura Giuliani, an expert on Italian food. Maura, why is there no Spaghetti Bolognese in Bologna?

M: Well, we have a dish called Tagliatelle al Ragu, and the sauce is very similar to the sauce you call Bolognese. But we use tagliatelle, not spaghetti. Spaghetti comes from the south of Italy and we do not use it here. We do not eat Spaghetti Bolognese in Bologna – strange but true.

J: Well, fancy that!

M: And the sauce called 'Bolognese' that you buy in a bottle from your supermarket is even stranger!

J: In what way?

M: It is strange because it is made by strange men in white coats in strange laboratories. Their recipe is extremely complicated and very secret. It contains tomatoes from all over the world. It's got salt and sugar, lots of salt and sugar, chemicals, preservatives, artificial flavours. It's got chemical tomato flavour, chemical meat flavour and artificial colour. And what is in the flavours? Chemicals and more chemicals. When we make Ragu sauce at home, we use local, fresh ingredients that do not travel millions of miles before they go in your mouth. We make a simpler, more traditional recipe. It is healthier for you. And it tastes better. A lot better. But, and there is a but, it is slower to prepare. Good food is slow food.

J: Yes, absolutely. I understand that you call yourself a 'slow foodie'. What exactly does that mean?

M: Slow food is a movement that started in Italy back in 1986, but now has members in about 50 countries. Who are we? Well, it's quite difficult to say because all sorts of people are slow foodies. It's easier to say who we are not.

J: And you are not ...

M: We're not McDonalds or Pizza Hut. We're not pasta sauce in a bottle. We're not a quick hamburger and chips for dinner. We think food is more important and more interesting than that. We're interested in making food more enjoyable, more traditional, better, slower. You can't really taste anything if you eat it fast.

J: Maura, thanks. Looking at the food on sale at the market here is making my mouth water. Mmmm. There's a man over there selling some of those, what do you call them, um, those little balls of rice. I think I will eat some of them very, very, very slowly. After the market, Maura took us to a demonstration of pasta making.

6D Listening exercises 1 & 2 1.53

P = Patrick W = waiter

P: Ah. Ah.

W: Hello. *La Vie en Rose*. Can I help you?

P: Er, yes, good afternoon. I'd like to book a table for ten, please.

W: Oh dear, I'm afraid our last booking is at half-past nine, sir.

P: No, no, no. Not ten o'clock. Ten people. I'd like a table for ten people on Friday at nine o'clock.

W: Oh, I'm sorry sir, silly me. Of course, of course. Ten people on Friday at nine o'clock. We all make mistakes, don't we?

P: Yes, that's right.

W: Yes, well, I'm afraid we don't have a table for ten, actually. We don't do big tables, I'm afraid. Do you know the restaurant? It's very intimate. I could put you on three smaller tables. There's a very romantic table for two next to the window, and two tables for four behind that.

P: Oh, well, that sounds marvellous. The name's Trotter. Patrick Trotter. I'll have the table in the window. The teacher and I. It's our French class's annual meal. We're going to practise our French. Hmm, yes, and the rest of the class on the other tables. Yes, perfect. Marvellous.

W: So, that's two tables for four and a romantic table for two on Friday at nine o'clock?

P: Yes, that's right.

W: Is that smoking or non-smoking, sir?

P: Non-smoking. Yes, non-smoking. And the name is Trotter.

W: Pardon?

P: Trotter. T - R - O - T - T - E - R. Major Patrick Trotter.

W: Oooh, Major!

P: Er, well, retired major, actually.

W: We look forward to seeing you on Friday night.

P: Yes, jolly good. See you on Friday, then.

W: By-eee.

P: Marvellous.

6D Functional language 1 exercise 2 1.54

W = Waiter ML = Mme Lajolie

W: Hello. *La Vie en Rose*. Can I help you?

ML: Yes, good afternoon. I'd like to book a table for Friday, please.

W: Certainly, madam. For how many people?

ML: It's for ten people.

W: I'm afraid we don't have any large tables ...

ML: Yes, I know. I've been before. Two or three smaller tables will be fine. If they're together ...

W: Yes, well, let me see, we're quite busy on Friday. We've got another party of ten at nine o'clock. What time would you like, madam? Is seven o'clock too early?

ML: Seven o'clock? No. That's fine.

W: So, seven o'clock for ten people. Could I take your name, please, madam?

ML: Yes, it's Lajolie. I'll spell it for you. L - A - G. Oh, no, not G, J. L - A - J - O - L - I - E.

W: Well, we look forward to seeing you on Friday.

ML: Yes, thank you. Goodbye.

W: By-eee.

6D Functional language 2 exercises 1 & 2 1.57

W = Waiter ML = Mlle Lajolie B = Bella
S1 = Student 1 S2 = Student 2

W: Good evening, madam. Welcome to *La Vie en Rose*.

ML: Good evening. The name is Lajolie. I have a reservation for ten people. One person isn't here yet. Er, can you show him our tables when he arrives?

W: Certainly, madam. Let me show you to your tables. It's this way.

ML: Thank you.

W: It's these three tables here.

ML: Very nice. Bella, shall we sit at that table?

B: Yes, OK.

W: Can I take your coats?

B: Yes, thanks.

S2: Ta.

W: Would you like something to drink? Or would you like to see the menu first?

ML: Er, the menu, I think, please. Bella, what do you think?

B: Erm ...

S2: No, let's have a drink. I'd like a ...

ML: Oh, OK.

S2: I'll have a ...

ML: Could we have a bottle of house red, please?

S2: Oh, OK. Good idea.

B: And a bottle of mineral water.

W: A bottle of mineral water - sparkling?

B: Please.

S1: Yup, fine by me.

W: One bottle of sparkling and a bottle of house red.

ML: Please.

S2: Excuse me, have you got an ashtray?

W: I'm very sorry, but this is a non-smoking table.

S2: What!?

B: Well, that was delicious.

S1: Yeah, it was good, wasn't it?

ML: Not too expensive, I hope.

B: Excuse me, could we have the bill, please?

W: Certainly, madam.

S2: I wonder where the other guy is. What's his name? You know, the major.

ML: You mean Mr Trotter.

S2: Yeah, that's right. 'Jolly good'.

ML: Don't be horrible. He's not that bad. Uh-oh, don't look now, but ... Mr Trotter! You have arrived!

7A Listening exercises 1 & 2 1.58

J = Jerry V = Valerio M = Michelle T = Tony

J: Welcome back to *Tell Jerry*. Today we're taking calls from people who've met famous people in their work. Our first caller is Valerio from New Jersey. Hello, Valerio.

V: Good afternoon, Jerry.

J: Hi, Valerio. How are you doing?

V: Not too bad, man ...

J: Valerio, I understand you work as a chauffeur in New York.

V: It's my company, man.

J: OK. Er, have you ever met anyone famous in your job?

V: I sure have. Er, it's my company and I'm in charge. I keep all the stars for myself.

J: Er, Valerio, are you there?

V: Uh-huh.

J: Valerio, who have you driven in your car?

V: We get them all, man. Er, I've had more film stars than you can name.

J: Who was your last celebrity, Valerio?

V: I had, like, Madonna, I guess, er, two days ago. She was coming back from Britain. And I had Leonardo, er, what's his name, er, Leonardo Di Caprio the week before.

J: Have you ever spoken to any of the stars, Valerio?

V: Yeah, we say 'Good day, sir' or 'Good day, ma'am', but we're not paid to talk to them. It's not a yellow cab, you know what I mean? I've never had, like, a real conversation.

J: OK, thank you, Valerio. And over to our next caller. On the line is Michelle from Santa Monica. Hi there, Michelle, what do you do for a living?

M: Hi, Jerry. I'm a customer service assistant in a restaurant.

J: A customer service assistant?

M: Yeah, I'm a waitress.

J: OK, Michelle, have you met anyone really famous at work?

M: Brad Pitt and Jennifer Aniston.

J: Brad Pitt and Jennifer Aniston. Listeners, we have Michelle from Santa Monica on the line and Michelle has served Brad Pitt and Jennifer Aniston. Michelle, what were they like?

M: Mm, they were, you know, kind of cute.

J: Have you ever had any stars that were difficult customers?

M: Yeah, I've had some difficult people.

J: Can you tell us who?

M: Hey, no, I'll lose my job. But not many. Most of them are quiet - you know they just want to eat their dinner in peace.

J: Thank you, Michelle. Next caller. Thank you for calling *Tell Jerry*. This is Jerry - who is on the line?

T: Oh hello, Jerry. My name is Tony Lewington, calling from Manhattan.

J: Good afternoon, Tony. Tony, that's not an American accent.

T: I'm from Perth in Australia. I'm working for an ice cream shop in downtown Manhattan.

J: Tony the ice cream man, have you ever met anyone really famous in your work?

T: I've met a few, yeah. We had Tom Cruise and his girlfriend recently. And that other Tom, I can't remember his name, you know, in *Forrest Gump*. Tom ...

Je: Tom Hanks?

T: Yeah, that's the one.

J: Have you ever spoken to one of the stars, Tony?

T: Oh, yeah. You know, you're getting an ice cream for someone, well, you talk to them, don't you? Well, I do. I've had a few good conversations.

J: What did you talk to Tom Cruise about?

T: Oh, we didn't talk. I was looking at his girlfriend.

J: Ah-hah! Be careful you don't get fired!

T: Hah. No worries.

J: OK. Thank you, Tony, from Perth in Australia.

7D Listening exercises 1 & 2 2.2

D = Davina R = Ruby

D: Come in.

R: Erm, Mrs Sayers?

D: Yes, that's the name on the door. And you are ... ?

R: My name's Ruby. Ruby Tuesday. I've got an appointment.

D: Ah yes, Miss Tuesday. Come in.

R: Erm, it's Ms, actually. Not Miss.

D: Come in, my dear. Have a seat. Why don't you take your coat off?

R: I'm sorry I'm a bit late. I was making a copy of my CV.

D: You've brought it. Good. Could I see? Thank you. It's just the one page, is it?

R: Should I write some more?

D: Let's see. No, one page is probably enough. Do you have any qualifications?

R: No, not yet, but I'm thinking of going to evening classes. My boyfriend, Stuart, is a teacher at the college.

D: A professor of philosophy, is he?

R: Par-don?

D: Never mind. Now, what are you hoping to study?

R: Well, I'm quite interested in computers and the internet and things like that.

D: Well, a course in basic computer skills is a very good idea.

R: ... and my manager says I've got very good people skills.

D: Yes, I see. So what exactly are you looking for? What kind of job would you like to do?

R: I dunno, really. I don't care, really. Anything is better than serving hamburgers all day. Know what I mean?

D: Hm, yes, well, I've never had that experience myself. But, to be honest, I think you should get a qualification before you look for a new job.

R: What? You mean you can't help me get another job?

D: No, not now. I mean, yes, we can find you another job, but you should think about your future career. Your life, young lady. Your life.

R: That's a laugh. What should I do with my life?

D: Well, I'd begin with your clothes.

R: My clothes?

D: Yes, look at you. You should improve your appearance, young lady. Why don't you buy a smart suit for interviews, for a start?

R: Oh, right.

D: And are all those earrings really necessary?

R: What's wrong with them?

D: They're very, erm, very fashionable. Very nice. But not a good idea for a job interview, I think. And your hair. What about having a little haircut?

R: A haircut?! I went to the hairdresser's yesterday, actually. Anything else?

D: Well, perhaps, one more thing.

R: Yes?

D: Well, if I were you, I'd arrive for interviews on time.

R: And if I were you, I'd ... I'd ... I'd

D: I'm only giving you a little bit of advice, young lady. Why don't you go away and think about it?

8A Speaking exercise 1 2.6–2.9

1 Right, er, well, there'll be more and more supermarkets ... Er, you see more and more of the same kinds of shops everywhere, you know. Everywhere you go you see the same things, the same chains – so more supermarkets on the outside of the town. Er, the town centres will get quieter and quieter, no – there'll, there'll be less, um, less shops in the town centres and there'll be more bars and cafés and things like that, um, so people will ... er, use their cars, I guess, more. Is that thirty seconds yet?

2 Everybody says that, er, you know, everybody will need English in the future, but I ... I don't think this is true because, um, you know, you need, um, English for computers and the internet and that, but with ... with, um ... There's more and more Chinese people in the world, so, you know, we'll, maybe, we'll speak Chinese, we'll all need to speak Chinese because, um, 'cos ... 'cos we will, and, er, um ...

3 If you think about medicine now and you think about medicine, say one hundred years ago, the differences, um, are ... are incredible because we can ... we can do so many things now that we couldn't do then, like, you know, we've got a cure for polio, we've got a cure for lots of diseases, and ... and transplants and things, so I guess in the future we'll, you know, carry on and we'll find cures for more and more things and we'll, um ... That must be thirty seconds.

4 They get bigger and bigger, don't they? Well, no, not bigger, but more powerful, I mean. I mean, you can do anything really, now, um ... Work, obviously, um, watch movies, play music, and, you know, they get smaller, and you can have little laptops or these little, er, these little things, you know, er, computers on your telephone, so, yeah they're more and more important. We'll all need them. They'll just be a part of our lives. Well, they are already, really. Is that time up?

8B Listening exercises 2 & 3 2.10

Back in 2001, American millionaire, Dennis Tito became the world's first space tourist. He paid 20 million dollars to fly to the International Space Station. A year later, the South African businessman, Mark Shuttleworth, wrote another 20-million dollar cheque to follow him. Others will probably follow soon, but who will it be? Perhaps, a pop star like Lance Bass of N'Synch? Or maybe another businessman? One thing is for sure: it certainly won't be you. Or perhaps it will be.

A European television consortium, Eurorbit, has announced plans for a new TV game show. The show, which will probably be called *Star Quest*, will have contestants from all the countries in the European Union. It will test the contestants' general knowledge, their skills and their ability to work in a team. Contestants will need to be fit and to speak English, but men and women of all ages are welcome to apply. The programme's organizers hope to film the thirteen-part show at different science museums around Europe – in London, Florence, Paris and at the New Metropolis Science and Technology Center in Amsterdam.

And the prize? The winner of the show will take his, or her, seat in a space ship some time next year. After training at the European Space Academy, the winner will blast off for an eight-day trip to the stars and a visit to the International Space Station.

Or perhaps not. Not everyone is happy with the idea. Will scientists in America at NASA refuse permission for the winner to visit the space station? They were unhappy with Dennis Tito's trip and say that this kind of space tourism is too dangerous. 'This idea is so stupid,' said one expert at New York University. However, a spokesman for Eurorbit said that the Americans will probably agree some kind of deal. Whatever happens, he said, the winner of the competition will definitely go into space. But it's possible that they won't be able to visit the space station.

The organizers of the programme are taking applications now. So if you want to be the next space tourist, send your request to contestant@eurorbit.com. That's contestant@eurorbit.com. And good luck!

8C Listening exercises 1 & 2 2.12

ML = Mlle Lajolie B = Bella

ML: Bella.

B: Yes?

ML: Could you give me a hand with this?

B: With what?

ML: I want to send an email.

B: Yes, of course. What's the problem?

ML: Erm, I'm not too sure what I'm doing. Do I click on this?

B: Oh, no. Don't do that! Let's have a look. Where are you? Are you online?

ML: What do you mean?

B: Are you connected to the internet?

ML: I don't know.

B: Here, look, first of all, click on that button there. That connects you to the internet.

ML: Oh right. Like this?

B: Yes, that's right. No, do it again. Again, do a double click.

ML: Oh right.

B: OK. Now you're online. Now, after that click on the email icon.

ML: What's that?

B: The email icon? It's for your mail.

ML: Oh right. Single click or double?

B: Single, I think. It doesn't matter.

ML: Oh, look.

B: Right. Then, click on 'Write Mail'. OK?

ML: It's easy, isn't it? Now what?

B: OK, you see the little picture of an address book? You type your address there next to the icon.

ML: I don't know what my email address is.

B: Not your address, silly! The person you're writing to.

ML: Oh right. Oh, where did I put that address? Ah, here it is.

B: That's a school address. I know that school.

ML: Bella, you won't tell anyone, will you?

B: I won't tell anyone. Why are you writing to them?
 ML: I'm applying for a job. I spoke to the director this morning and he asked me to send my CV.
 B: You're not leaving us?
 ML: Erm, well, the money's better and ...
 B: Oh, poor Mr Trotter. He'll be so unhappy.
 ML: Huh! Not me. I'll be very pleased not to see that - mm ... not to see him again. Anyway, you won't say anything, will you?
 B: Promise.
 ML: So, what next?
 B: Well, next you write your message. There in the big space.
 ML: Oh, OK. 'Dear Sir, With reference to our telephone conversation this morning, I am writing to you ... OK. Done.
 B: Right. Where's your CV?
 ML: Oh, it's on disk.
 B: Oh, OK. Have you put it in the machine?
 ML: Yes.
 B: OK. Click on 'Insert'. Then we need to find your document. Your CV. Ah, there it is. OK, you click on that. And afterwards click on 'Attach'. That's it.
 ML: That's it?
 B: Yes, click on 'Send' and then finally you log off.
 ML: Log off?
 B: Yes, log off. Go back to that button there to leave the internet.
 ML: Brilliant. Thanks. When will they get it?
 B: What? Your mail? They've already got it.
 ML: Really?

8D Listening & speaking exercise 1 2.13-2.17

- 1 Looking for a laugh? Buy one of these freaky green hands and put it on your desk at work. Just watch your colleagues' faces when you talk to the hand and it starts walking!
- 2 Now you can write secret messages with our special invisible ink. The ultraviolet light means you can read them, too!
- 3 You can't find your keys? Again! With a light that shines for ten years, you'll never lose them again. And, if you like, you can play at Star Wars, too!
- 4 Feeling thirsty? Well, here's your own personal water machine for your desk in the office. It holds eight cups. With this in front of you, you can be sure you'll drink all the water you need.
- 5 Did you know that colours can change the way you feel? Do you sometimes wake up in the morning feeling (and looking!) grey? With one of these, you can wake up in the morning to a bright, colourful tomorrow.

9A Speaking & listening exercises 2 & 3 2.18

N = Nick S = Sarah

- N: Now for our weekly look at what's on. Sarah, what have you got for us this week?
 S: Well, probably the most exciting concert of the summer is happening on Friday, Saturday and Sunday this week

at half-past seven. Robbie Williams. The gorgeous, talented and wonderful Robbie Williams is in town for three nights at the Wembley Arena. If you haven't got tickets, you'll be disappointed, but we've got two tickets to give away in this week's competition. Stay tuned for more details of the competition after the news. Also this week, at my favourite club in London's West End, there's a special Brazilian night with top Brazilian DJs playing the latest tech-funk from the country's coolest clubs. That's in addition to the usual line-up of the regular DJs with a mix of house, techno and hip hop. That's all on Saturday night Downstairs at The Sound Barrier in Oxford Street. Doors open at ten o'clock and you can dance until four in the morning. The place to be for a really cool night out.

- N: Tech-funk at The Sound Barrier. Sarah, I know you think I'm a little boring, but what exactly is Brazilian 'tech-funk'?
 S: Why don't you come and find out?
 N: I'll be too tired, I think. A little after my bedtime. What else have you got for us?
 S: Well, there's a fascinating afternoon of dance at Canary Wharf. It's part of the Greenwich Festival and they've got groups from Switzerland, France and an excellent group called Incepcion, er, I think that's how you pronounce it, from Spain. It sounds very interesting, and it's free. A great afternoon out for all the family. Let's hope the weather stays fine. That's Saturday at Canary Wharf between one and five.
 N: Yes, sounds very interesting.
 S: And if you're interested in dance, don't forget that you can still see London's most popular and most enjoyable musical - *Fame* - at the Aldwych Theatre. Performances are on at half-past seven Monday to Saturday, with an afternoon show on Saturdays at half-past three. No shows on Sunday.
 N: Have you seen it yet, Sarah?
 S: I've been twice! And you?
 N: Er, no. Not my kind of thing, actually.
 S: The next thing I've got is something for you. This Friday, there is a performance of Verdi's Requiem at the Royal Festival Hall. With the London Philharmonic. Half-past seven, Friday.
 N: Ah, yes, a beautiful piece of music.
 S: Isn't it a bit depressing going to listen to a requiem?
 N: Pardon?
 S: Right, what next? Yes. I went to an exhibition at the National Gallery last week which was absolutely fantastic. It's paintings by the Spanish impressionist, Pissarro.
 N: Pissarro.
 S: Yes, paintings that the artist did when he was living in London. I was quite surprised - they were really nice. So, for a afternoon of art and culture, check out this exhibition at the National Gallery. Every day from nine in the morning to six o'clock. Ooh, and one last idea. A fun idea for all the family. The Moscow State Circus is in Alexandra Park this week from Tuesday to Sunday. I saw them a few years ago and they're one of the best circuses around.

N: Thank you, Sarah. You've got a busy weekend in front of you. Time now to go over to the news room, but stay tuned for details of our competition with two tickets to Robbie Williams at ...

9D Pronunciation exercise 3 2.24

On the seventh of August, we have the Cuban salsa band, Los Van Van. Then, for two nights, on the twelfth and thirteenth of August, we have Justin Timberlake. Craig David is coming on the twenty-second of August, and we have the Red Hot Chili Peppers on September the third and fourth. For lovers of classical music, there is an evening with Cecilia Bartoli on September the twenty-first. Also, beginning on October the twenty-seventh and finishing on October the thirty-first, you can see Tchaikovsky's *Swan Lake*. Shakira is coming on the third of November, and on the fifth of November we have Handel's *Messiah*. The sixteenth of November is *A Night with Mr Bean* and on November the twenty-second, the Wynton Marsalis Septet are in town. Enrique Iglesias is coming on the second of December, and on the fourth of December there is a special tribute to the Beatles. From December the seventeenth to the twenty-fourth, we have our children's show, *Beauty and the Beast*, and finally on the thirty-first of December, there is the Johann Strauss New Year concert.

9D Listening exercises 3 & 4 2.25-2.28

1 BO = Box Office M = Mary

BO: Metropolitan Box Office. This is Trevor speaking. Can I help you?
M: Yes, hello. I'd like to book three tickets for *Beauty and the Beast* please.
BO: Certainly, madam. How many tickets do you want?
M: Three please.
BO: Three tickets for *Beauty and the Beast*. And what date would you like?
M: The Tuesday before Christmas, December the twenty-third, please.
BO: Would you like the matinee or the evening performance? The matinee starts at two o'clock.
M: Oh, the matinee, the matinee. It's for a young child, you see. My great niece.
BO: Just one second, please. We've only got tickets in the rear circle for that date, madam.
M: Hmm. Monday the twenty-second?
BO: The twenty-second. Yes, we've got all tickets available for that date. What sort of seats would you like?
M: Oh, the front of the stalls. Definitely.
BO: So, that's three seats at the front of the stalls for the twenty-second of December. Those seats cost thirty pounds each.
M: Fine.
BO: Could I take your name please, madam?
M: Yes, it's Mary Sharp. S-H-A-R-P. Sharp.
BO: Thank you, Mrs Sharp. And you're paying by credit card?
M: Yes. Visa.
BO: Could I take your card number, please?

M: Yes, it's 8146 double 6 282.

BO: Thank you. And the expiry date?

M: Yes, the expiry date is 07/09.

BO: Thank you, Mrs Sharp. That's three tickets for the matinee performance of *Beauty and the Beast* on Monday the twenty-second of December. That will be ninety pounds plus a booking fee of three pounds, so ninety-three pounds altogether.

M: Lovely.

BO: Could I take your address, please?

2 BO = Box Office B = Bella

BO: Metropolitan Box Office. This is Trevor speaking. Can I help you?
B: Hello, good afternoon. I'd like two tickets for Winston Marsala, please.
BO: Wynton Marsalis?
B: Yes, that's the one.
BO: Wynton Marsalis Septet, Saturday the twenty-second of November. Half-past seven.
B: Have you got anything in the circle?
BO: Front or rear?
B: How much are the seats at the front?
BO: I've got two right in the middle at the front for twenty-eight pounds. And there's a booking fee in addition to that. It's one pound per ticket, so that's fifty-eight pounds altogether. Could I take your details, please?
B: Yes, the name's Moor. M, double O, R. And the first's name's Bella.
BO: Bella Moor.
B: I've got a Visa. And the card number is 204 205 009. Expiry date 03/09.
BO: Thank you, Mrs Moor.
B: Ms.
BO: Sorry. Ms Moor.
B: Would it be possible to send the tickets to someone else? They're a present.
BO: Yes, certainly. If you'd like to give me the details.
B: Yes, the name is Mr Mike Marks, that's M-A-R-K-S, and his address is Flat 4, number 27 Park ...

3 BO = Box Office S = Stuart

BO: Metropolitan Box Office. This is Trevor speaking. Can I help you?
S: Yeah, I want a ticket for the Red Hot Chilis on the fourth of September.
BO: The Red Hot Chili Peppers? I'll just check for you. September the fourth ... No, I'm sorry, sir, we're sold out.
S: What about the other day? The third.
BO: Yes, we've got a few tickets left in the rear stalls.
S: Oh, great. How much are they?
BO: Just the one ticket is it, sir?
S: Yes, just the one.
BO: That'll be thirty-six pounds, including the booking fee of one pound.
S: How much?
BO: Thirty-six pounds altogether, sir.
S: Thirty-six quid? Forget it.

4 BO = Box Office P = Patrick

- BO: Metropolitan Box Office. This is Trevor. How can I help you?
- P: Good afternoon. I'd like two tickets for the evening with Cecilia Bartoli.
- BO: Yes, Cecilia Bartoli. Certainly, sir.
- P: Yes, Cecilia Bartoli. The best seats you've got, please.
- BO: I'll see what seats we've got available. We've got a couple of seats at the front of the circle at forty-five pounds each.
- P: Marvellous.
- BO: There's a booking fee of two pounds, so that'll be ninety-two pounds altogether.
- P: Jolly good. Do you take American Express?
- BO: That'll be no problem, sir. Could I take your details, please?
- P: Yes, the name's Trotter. Major Patrick Trotter and the address is ...

10c Listening exercises 2 & 3 2.30

M = Martin P = Presenter S = Sunil

- M: ... so an excellent weekend for the top three in the Premiership with Arsenal, Chelsea and Manchester United all winning.
- P: Thank you, Martin, and the full football results will be after the news at six o'clock. Now, the other big event this weekend was the New York Marathon. To bring us up to date with the news from New York, here's Sunil Gupta.
- S: Yes, it's all over here in New York. This year's winner of the men's race was the Kenyan, Martin Lel, in a time of 2 hours, 10 minutes and 30 seconds. In an exciting finish, Lel pushed last year's winner, Rodgers Rop, into second place, with Christopher Cheboiboch taking the bronze and making it one-two-three for Kenya. Another Kenyan, Margaret Okayo, took the women's race in a time of 2 hours 22 minutes and 31 seconds. But the big event of the afternoon for the spectators in Manhattan's Central Park was the arrival on the line of the two Britons, Ranulph Fiennes and Mike Stroud. Fiennes and Stroud crossed the line together with an official time of 5 hours 25 minutes and 46 seconds and will surely be in the *Guinness Book of Records*. For Fiennes and Stroud, this was an incredible seventh marathon in seven days in seven different continents. Their marathon began last week in Patagonia in the deep south of South America. In the last week, they have been to the Antarctic, Sydney, Singapore, London and Cairo, completing a marathon at each stopover. Perhaps the most astonishing thing about this achievement is that Ranulph Fiennes suffered a heart attack earlier this year and had a heart operation just three months ago. Fiennes and his colleague, Mike Stroud have raised millions of pounds for the British Heart Foundation by completing the marathon in New York today. For Fiennes and Stroud, it's all in a day's work. On previous expeditions, they have raised more than four million pounds for a multiple sclerosis research centre and two million pounds for a breast

cancer clinic. They have been to the North and South Poles, they have walked across the Andes, they have canoed up the Amazon, and in the 1990s, Fiennes discovered the lost city of Ubar in the desert of Oman. But at a party tonight in New York's Central Park to celebrate the end of the race, other runners were disappointed to find that Fiennes and Stroud were not there. A spokesman for the British Heart Foundation said, 'Both runners are completely exhausted and they have gone home. They caught a plane to London earlier this evening. Dr Fiennes has gone to join his wife before going into hospital for a check-up on his heart next week. Dr Stroud has gone to London for a day of rest before returning to work on Tuesday morning.' This is Sunil Gupta reporting from New York's Central Park.

- P: Thank you, Sunil. And the time is now six o'clock Greenwich Mean Time.

10d Listening exercises 1 & 2 2.33-2.34

1 D = Doctor S = Stuart

- D: Come in, come in, take a seat. Now, how can I help you?
- S: Er, yeah, well, I'm not very well.
- D: Well, you look a bit grey, Mr Simeon. Tell me what's the matter.
- S: I've got a headache all the time.
- D: Yes. And?
- S: I've got a cold.
- D: And a cough.
- S: Yes, that's right.
- D: Where else does it hurt?
- S: Everywhere, really. My back, my chest, my neck. To be honest, I feel awful.
- D: OK. I'll have a look at you. Take off your shirt.
- S: What?
- D: Your shirt, Mr Simeon.
- S: Oh, right.
- D: And put this in your mouth. I want to see if you've got a temperature.
- S: Do you think ... ?
- D: Don't talk now. Ssh.
- S: Hmmm
- D: Hmm, let's see. Mm ... 39°. It's quite high.
- S: Nothing serious, is it? What's wrong with me?
- D: Oh, flu, I think.
- S: Oh! I thought it was maybe something serious.
- D: Flu can be serious, Mr Simeon, but it's nothing to worry about. OK, put your shirt back on. Now, you'll need to take four or five days off work. Rest as much as possible, stay in bed. You should take some aspirin or paracetamol for the pain. And you should eat lots of fruit and vegetables. You need lots of vitamin C. Is there someone who can look after you? I can't remember. Are you married?
- S: No.
- D: Oh, no, that's right. You've got a girlfriend, haven't you? Ruby, isn't it?
- S: Not at the moment. She left me.

- D: Ah! I am sorry. Do you feel depressed?
 S: Depressed? Me? Never!
 D: Well, you need someone to look after you. Your mother, perhaps? But I'll give you a prescription for some strong paracetamol. All right?
 S: Is that it? No antibiotics or anything?
 D: No, no antibiotics. Just lots of rest. And I'll give you a letter for your work.
 S: Oh, right. Thanks.

2 D = Doctor M = Mike

- D: Next. Ah, Mr Marks.
 M: Yeah, uh, hi.
 D: How can I help you?
 M: Oh, sorry. That's my phone. Mike here. Oh, hi.
 D: Mr Marks?
 M: Yeah?
 D: Er, perhaps you can call the person back?
 M: Yeah, sorry. Sorry. Listen, Bella, I'm in a meeting right now. Can I call you back? OK, speak to you later. Sorry about that, doctor.
 D: Right, well. Perhaps, if you're not too busy ... What seems to be the matter?
 M: Yeah, sorry. Um, I've, er, I've had a stomach ache for a few days. Oh, sorry. I'll switch it off. Yeah, it's my stomach. It really hurts. Is there anything I can take for it?
 D: So, you've got a stomach ache. Are you eating normally?
 M: What do you mean?
 D: I mean, are you eating normally? What did you have for lunch, for example?
 M: Lunch? Erm, nothing much. I just had a coffee, I think.
 D: A coffee? Nothing to eat? And breakfast?
 M: Coffee. Oh, and a piece of chocolate.
 D: Mr Marks. You cannot be serious. You say you have a pain in your stomach. You have a pain in your stomach because you have eaten nothing all day.
 M: Well, I'm not very hungry at the moment.
 D: I can see that.
 M: I've got a meeting in New York later in the week. And, well, I hate flying, and every time I think about getting in the plane, my stomach hurts and sometimes I get a headache, sometimes I feel cold, sometimes I feel hot, or hot and cold, you know, and I'm not hungry, and I think of that plane, and I think oh no I can't, I can't, I mean, you know, what if the plane crashes or something, and then I get this really, really big, big headache, and my eyes hurt, here, my eyes, behind the eyes, you know, it's really painful ...
 D: Calm down, calm down. Mr Marks, I don't think that it's a very good idea for you to go to New York for that meeting. Not right now.
 M: What?
 D: I don't think you should travel at the moment.
 M: What? Not go to New York?
 D: No.
 M: Oh. Brilliant. Will you give me a letter for my boss to say that I'm ill?
 D: Yes.
 M: But you won't say that it's because I'm afraid of flying.

- D: No, I will say that you are not well enough to travel. Your headaches and your lack of appetite point to stress and I will say that you are suffering from stress. And I'll also make an appointment for you to see a specialist. Someone who can help you with your fear of flying. Now, you need to eat. A good, healthy meal. That's the most important thing.
 M: I'm going out for dinner tonight. New girlfriend.
 D: Good. But have something now. Go and buy something to eat when you leave here, OK?
 M: That's it? No prescription? No medicine?
 D: No. Er, yes. I mean, yes, that's it and, no, no medicine. Not for now. Get something to eat. OK?
 M: Yeah, OK.
 D: All right, now, come back and see me in ten days.
 M: Yeah, yeah. Right.
 D: Goodbye, Mr Marks. See you in ten days.
 M: Yeah, yeah, thanks. Sorry. Bye. Bye.

11A Listening exercises 2 & 3 2.40-2.41

Susan I was just starting in business. It was a small advertising agency that I ran with my sister and in those days it was hard for a woman to run a business. Most, maybe all, of our clients were men and we took them out, we entertained them. We took them to restaurants, we took them to ball games, we took them out to make them feel good and we wanted them to take us seriously. But most of them were just boys, really, and they thought we were out on a date. You know, they were our clients but they wanted to pay. Then, one evening when I was out with a client, there was a woman at the table next to mine, and when the check came, she held up this little card, American Express, I guess it was, and the waiter said 'Yes, ma'am'. Gee, I wanted one of those baaaad. Next day, I spoke to my sister. At first she said no, but after a few weeks she finally agreed and we applied for a card. I remember the first time I used it. When the check came, my client looked at me in the eyes and said 'I'll take care of that, honey', but I already had my card in the air. Hell, was he impressed! He signed the contract right there in the restaurant. It was the best investment we ever made.

Katy What did I really want when I was younger? Hah, the same as now! But I want more now! No, seriously, but we don't change as we get older, do we? Well, I don't anyway. No, what I wanted was independence. I was still living with my parents and it took me ages, bloomin' ages, to get into town for a night out. And the last train home was really early, so I had to leave just when the evening was getting going. I mean, there you are with some really gorgeous bloke, and you look at your watch and it's half-past nine or something. 'Sorry, but my last train goes in twenty minutes.' It was driving me mad. I was saving up to buy a Mini, but when I saw my first Capri, I took one look at it and knew that was what I wanted. It took me two years to get enough money, but in the end, there I was, the owner of my very own Capri Mark I 1600 sex bomb, metallic yellow with very sexy sports wheels. So, finally, I had what I needed to go out when I wanted, where I wanted and with who I wanted. I've done hundreds of thousands of miles in it. I've still got it, actually.

11A Functional language exercise 1 2.42-2.43

1 Good afternoon, I'm looking for a – I'm sorry I don't know the right word. It's a kind of computer, a little one that you can put in your pocket. You know, it's a thing you send emails with, I think. In fact, I'm not really sure what you do with it. But you know what I mean. A little computer. It's a present for my grandson.

2 Good morning. I'm looking for some, erm, what do you call them? You know, they're a sort of shoe. Well, not really a shoe, but, erm, well, yes they're a sort of shoe, really. You use them to go to the beach. In the summer. You see all the young people wearing them. Do you know what I mean?

11D Listening exercises 2 & 3 2.47

B = Bella ML = Mlle Lajolie P = Patrick

B: Do you mind if we do just one more shop?

ML: No, I don't mind. I'm enjoying myself.

B: That's because you're not looking for anything special. And you can buy anything. It's easy for you. It all looks good on you.

ML: Well, I find it easier than you – but what about that black dress you tried on in the last shop? It really suited you. Why didn't you get it?

B: It didn't suit me at all. I looked like a waitress in a cheap restaurant.

ML: You did not. You looked great.

B: I did not. The only thing I've really liked was that red dress in H & M. But every time I find something that I like, it doesn't fit me. I mean, they have my size, but they never seem to fit.

ML: It's difficult with dresses, isn't it?

B: Difficult? Impossible, more like. I always look fat in dresses. Maybe, I'll just get a top that goes with my black skirt. What do you think?

ML: It might be easier. I saw some nice ones in the window of Zara.

B: What colour suits me best?

ML: Maybe green to go with your eyes?

B: Green?

ML: Yes, there was a really nice green top in the Zara window.

B: I don't think Mike likes green.

ML: Huh! What does he know about clothes? His jackets are always three sizes too big, and his trousers don't fit him either.

B: He likes the relaxed, casual look. I think it suits him.

ML: Oh, well. What about, I don't know, maybe something silver or gold?

B: That's a thought. You don't think that silver or gold are a bit, you know ...?

ML: No, they'd look really good with that skirt. Gold, maybe, because you've got some really nice gold jewellery. But silver would be OK, too.

P: Afternoon, ladies.

ML: Oh, God, it's that awful man.

B: Hello, Mr Trotter.

P: Bonjour. Bonjour. Done some shopping, I see. Any bargains?

ML: I'm sorry, Mr Trotter, we're in a bit of a hurry. We were just going. There are a few things we need before the shops close.

P: Let me carry your bags, my dear.

ML: That will be quite all right, thank you. Come on, Bella. Goodbye, Mr Trotter.

P: Yes, well, jolly good. See you at the party this evening?

B: Yes. Bye.

ML: He's not going to the party, is he?

B: I'm afraid so. It's for the students as well as the staff.

ML: If he tries to chat me up one more time, I'll, I'll – Come on, let's find a top for you.

B: Ooh, look.

ML: Oh, yes, that looks nice. That would suit you. Let's hope they've got your size. Shall we go in and have a look?

B: Yes. Did you see what Mr Trotter was wearing!?

ML: I try not to look at him.

B: I know you like him really.

ML: Bella. Come on, let's have a look at those tops.

12A Listening exercises 1 & 2 2.54

They said he couldn't do it, but early this morning, the American adventurer, Steve Fossett, finally got out of his helium-filled balloon at Lake Yamma Yamma in Queensland, 700 miles north of Sydney. After six attempts, Steve Fossett has become the first person to fly solo round the world. The journey, of more than 20,000 miles, took him just under fifteen days, although he had a few problems on the way and he almost called the attempt off.

Steve took off from Northam in Western Australia on June 19th. He had to put off his departure for three hours because of a problem with wind, but he finally got going, flying past Sydney and New Zealand before starting the long journey over the Pacific to Santiago in Chile. At a news conference, Steve said, 'I had some exciting moments.' At one point, he was flying low when his burner control stopped working. On another occasion, there was a small fire in the balloon. But compared to his earlier attempts, these were small problems. The difficulties were sorted out and Steve was able to carry on with his epic journey.

Steve now plans to give up ballooning, but he has one or two other interesting hobbies. Way back in 1985, he swam across the Channel between England and France. He took part in the Alaska Dog Race in 1992, and in 1996 he raced in the 24-hour Classic at Le Mans in France. He holds the Round the World record for small aeroplanes – in both directions – and in 2001, he sailed across the Atlantic in four days seventeen hours, beating the previous record by an incredible 43 hours. Oh, and I almost forgot, he holds another eight world records for speed sailing.

His latest interest is gliding. He already has the world records for 500 and 1000 kilometres. What next? Well, his next project is to fly a glider to the edge of space. The edge of space in a glider? It sounds crazy, but adventure is a way of life for this extraordinary, quiet man. Channel Five will be

showing a documentary about the life and achievements of Steve Fossett this evening at nine-fifteen and there will be ...

12c Vocabulary exercise 5 2.57

The most widely-spoken language in the world is Mandarin Chinese with approximately 1 billion speakers. Next comes the Indian language family of Hindi, Bengali, Punjabi and so on. More than half a billion people speak one or more of these languages. After that, we have English which also has more than 500 million speakers (including speakers of English as a second or third language). The next language on our list is Spanish, with speakers in Spain, Central and South America. Next is Russian, followed by Arabic. At number seven on our list is Portuguese with about 200 million speakers and finally, at number eight, is French with about 130 million.

12d Listening exercises 1 & 2 2.61-2.64

1 B = Bella M = Mike

- B: Mike, where have you been? I was really worried.
 M: Bella, I've had a terrible day. Awful.
 B: Why? What happened?
 M: A worm got through my firewall and disabled my C drive.
 B: Mike, what are you talking about? I don't understand a single word.
 M: Oh, yeah, sorry. Computers. I got a virus. It's destroyed everything. Everything.
 B: Oh God, we had one of those viruses at work. Why do people send those things? Do they think it's funny? They must be mad.
 M: Oh, definitely. Mad. Criminals. And they're dangerous.
 B: Why don't the police do something to stop them?
 M: I dunno, Bell. Maybe, they're too busy with other things.
 B: Anyway, I'm really sorry. Come on, let me get you a drink. Forget about it. Are we going to dance later?

2 P = Patrick ML = Mlle Lajolie

- P: Ah, I was hoping to see you. Marvellous party, don't you think?
 ML: Oh, it's you.
 P: Can I get you a drink? Would you like a crisp?
 ML: Pardon?
 P: A crisp. Jolly good, if you ask me. Cheese and onion flavour, I think.
 ML: Mr Trotter, I do not eat junk food.
 P: I know, I know. You want to keep looking good, eh?
 ML: No, Mr Trotter. I eat natural, organic food because I care about the future of this planet. I like to know what I am eating and I do not wish to eat genetically modified potatoes with chemical flavours.
 P: You eat all that organic stuff, do you? I've always thought that it's a waste of money. All tastes the same to me.
 ML: Well, that is not the way I see it. Now, will you excuse me? There's someone I want to talk to.
 P: Oh, well, see you later.

3 R = Ruby D = Davina

- R: 'Scuse me, can you pass the crisps, please?
 D: Certainly. Here you are. Ah, it's, erm, I believe we have met.
 R: Ruby.
 D: Ah, yes, Ruby.
 R: I came for some job advice. You said something about my clothes.
 D: Ah, yes, Ruby.
 R: Would you like to give some money to the homeless this Christmas? It's for Christmas presents for homeless children.
 D: Oh, absolutely, absolutely. What a good idea. Is one pound enough, do you think?
 R: Well, it's not exactly generous. Do you know how hard their lives are? Living on the street.
 D: Yes, yes, I see what you mean, but I don't have any more change.
 R: Some people give notes.
 D: You are extremely pushy, young lady. Here. Take ten pounds. It is for a good cause after all. We should all help the poor. Not everyone is as fortunate as myself. Now, who is that handsome young man standing over there?
 R: Him?! That's Stuart. My ex.
 D: What a marvellous example of a man.
 R: You must be joking! He's a monkey. You can have him!
 D: What are you suggesting, young lady?

4 S = Stuart M = Mary

- S: 'Scuse me. Have we met before?
 M: I don't think so, young man. I always remember a face.
 S: Oh, I just thought ...
 M: I never forget a face, young man. And certainly not a handsome young man like you.
 S: Oh, right. Nice weather, innit?
 M: It's certainly very hot. But I wouldn't call it 'nice'. There's nothing nice about global warming.
 S: Global what? You mean all that stuff about the planet getting hotter? I don't care about that.
 M: Well, I disagree, I'm afraid. I think we should all be extremely worried.
 S: Nah. I'm not sure about that. I read in the newspaper that it's not true that it's getting hotter. It's just a bit hot that's all.
 M: You shouldn't believe everything you read in the newspapers, you know.
 S: Yeah, well, that's the problem, innit? People like you and me don't know what to believe.
 M: Well, I'm telling you that you should be worried.
 S: What do you know about it?
 M: I'm a climatologist.
 S: A what?
 M: A weather scientist, young man.