

Dear Hiring Committee,

I'm writing to express my interest in the part-time adjunct faculty position at Sacramento City College within the Art Department. With an MFA from the School of the Art Institute of Chicago and a BFA from California College of the Arts, my work exists at the intersection of design, AI, and digital video. It's kind of a weird mix, but it's where I've found myself, and I'm pretty excited about the chance to bring that into the classroom. Honestly, as someone who has spent a lot of time trying to balance technicality and creativity, I feel like I can help students navigate the strange terrain where art and technology collide.

In my teaching, I've covered everything from AI models like StyleGAN to more hands-on techniques like printmaking. I've co-lectured on the integration of AI into art, and assisted with courses on computer vision and digital sound. I like to think that I help students find their creative footing while keeping them engaged with new forms of emerging technology. There's something really rewarding about seeing someone go from not understanding a concept to being the one explaining it to others. That's probably the main reason why I keep doing this, even when the technology itself can sometimes feel overwhelming.

I'm particularly drawn to Sacramento City College because it's my hometown. I grew up here, went to West Campus here, and even as a teenager, I was already deep into web development and designing fliers and shirts for local businesses. I still remember marching with the school band in parades downtown, and playing concerts at the Capitol during Christmas.

Teaching at SCC feels like a natural continuation of that connection—a chance to give back to the community that shaped me. Whether it was the technical skills I learned tinkering with projects or the discipline I gained from marching and band performances, Sacramento has always been a part of my development. Now, with my experiences in art, technology, and education, I'd love to pass that on and help guide the next generation of creatives.

Thank you for considering my application. I'd love to talk further about how I can contribute to the department. I look forward to hearing from you.

Sincerely,  
Ernest Strauhal