Program : MFA Studio

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			Program · MFA Studio
			ARTHI 4703 The Philosophy of Modernism 3.00 3.00 CR
Print Date : 2024-09-11			Grading Basis: Credit / No Credit
Jame : Ernest Strauhal			ARTHI 5814 Benjamin & Hist:Future of Subj 3.00 3.00 CR
			Grading Basis: Credit / No Credit
tudent ID : 2433087			ARTTECH 4019 Virtual Sound 3.00 3.00 CR
ddress : 9768 Ruddy Duck Way			Grading Basis: Credit / No Credit
Elk Grove, CA 95757			MFA 6009 Graduate Projects 3.00 3.00 CR
United States			Course Topic(s): Grad Projects:Printmedia
	_		Grading Basis: Credit / No Credit
Beginning of Gradua	te Record		MFA 6009 Graduate Projects 3.00 3.00 CR
Fall 2022			Course Topic(s): Grad Projects:Writing
urse <u>Description</u> rogram : MFA Studio	<u>Attempted</u>	Earned Grade	Grading Basis: Credit / No Credit
RTHI 5002 Topics in Mod & Cont Art	3.00	3.00 CR	TERM TOTALS : 15.00 15.00
	3.00	3.00 CR	1344 10111110 1 13100 13100
Course Topic(s): Institutional Critique			
Grading Basis: Credit / No Credit	2 00	2 00 00	Spring 2024
A 5015 Grad Seminar:Sound	3.00	3.00 CR	Course Description Attempted Earned Grade
Grading Basis: Credit / No Credit			Program : MFA Studio
A 5023 Graduate Printmedia Seminar	3.00	3.00 CR	MFA 6009 Graduate Projects 3.00 3.00 CR
Grading Basis: Credit / No Credit			Course Topic(s): Grad Projects:Film/Vid/New Med
A 6009 Graduate Projects	3.00	3.00 CR	Grading Basis: Credit / No Credit
Course Topic(s): Grad Projects:Printmedia			MFA 6009 Graduate Projects 3.00 3.00 CR
Grading Basis: Credit / No Credit			Course Topic(s): Grad Projects:Art & Technology
UND 3052 Prog Sound:Max/MSP	3.00	3.00 CR	Grading Basis: Credit / No Credit
Grading Basis: Credit / No Credit			PTDW 3050 Painting Materials & Tech I 3.00 3.00 CR
TERM TOTALS :	15.00	15.00	Grading Basis: Credit / No Credit
			SOUND 3004 Selected Topics 3.00 3.00 CR
			Course Topic(s): Top: Spatial Audio
Spring 2023			
<u>rse</u> <u>Description</u>	<u>Attempted</u>	<u>Earned</u> <u>Grade</u>	Grading Basis: Credit / No Credit WRIT 5001 Graduate Writing Workshop 3.00 3.00 CR
ogram : MFA Studio			
THI 4060 Topics in VCS	3.00	3.00 CR	Course Topic(s): Wksp: Poetic Systems
Course Topic(s): Top:Gilles Deleuze			Grading Basis: Credit / No Credit
Grading Basis: Credit / No Credit			TERM TOTALS : 15.00 15.00
TTECH 3039 Intro to Computer Vision	3.00	3.00 CR	
Grading Basis: Credit / No Credit			
RTTECH 3075 Alternative Image Capture	3.00	3.00 CR	Degree : Master of Fine Arts
Grading Basis: Credit / No Credit			Confer Date : 2024-05-12
A 6009 Graduate Projects	3.00	3.00 CR	CUM TOTALS : 60.00 60.00
Course Topic(s): Grad Projects:Film/Vid/New	Med		MFA in Studio Totals
Grading Basis: Credit / No Credit			MA IN SCHOOL TOTALS
A 6009 Graduate Projects	3.00	3.00 CR	
ra 0009 Graduate Projects			
Course Topic(s): Grad Projects:Sound			
Course Topic(s): Grad Projects:Sound			ACADEMIC ADVISEMENT REPORT

Fall 2023

Attempted Earned Grade

Description

<u>Course</u>

Report on Graduate Career

EN

EN

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Maximum of 12 Credits of 3000-level and above Studio

## MFA in Studio Program

Master of Fine Arts students are required to complete 60 credits and must participate in the MFA Thesis Exhibition.

Units (required/actual): 60.00/60.00

I. ART HISTORY Requirement: 12 credits.
Units (required/actual): 12.00/12.00

ARTHI 5002, Graduate Survey of Modern & Contemporary Art OR ARTHI 5120 Survey of Modern & Contemporary Arch. & Design: 3 credits. Requirement Satisfied.

Units (actual): 3.00

Term Course Description Units Grade Code Fall22 ARTHI 5002 Topics in Mod & Cont 3.00 CR EN Course Topic: Institutional Critique

Art History Courses, 4000-Level or above: 9 Credits

Units (required/actual): 12.00/12.00

m	a		Danasishias	Units	G	a - 4 -		
Term	Course		Description	Units	Grade	Code		
Fall22	ARTHI	5002	Topics in Mod & Cont	3.00	CR	EN		
Course	Topic: Ins	titutiona	l Critique					
Spring23	ARTHI	4060	Topics in VCS	3.00	CR	EN		
Course Topic: Top:Gilles Deleuze								
Fall23	ARTHI	4703	The Philosophy of Mo	3.00	CR	EN		
Fall23	ARTHI	5814	Benjamin & Hist:Futu	3.00	CR	EN		

II. STUDIO requirement: 39 credits.

Graduate Projects requirement: 12 credits.
Units (required/actual): 12.00/12.00

Term Course		Description			Units	s Grade	e Code		
	Fall22	MFA		6009	Graduate	Projects	3.00	O CR	EN
	Course	Topic:	Grad	Projects:Pr	rintmedia				
	Spring23	MFA		6009	Graduate	Projects	3.00	O CR	EN
	Course	Topic:	Grad	Projects:F:	Projects:Film/Vid/New Med				
	Spring23	MFA		6009	Graduate	Projects	3.00	O CR	EN
	Course	Topic:	Grad	Projects:So	Projects:Sound				
	Course	Topic:	Grad	Projects:So	ound				
	Fall23	MFA		6009	Graduate	Projects	3.00	O CR	EN
	Course	Topic:	Grad	Projects:Pi	rintmedia				

Additional 27 Studio Credit Hours; may consist of:

Graduate Projects AND/OR Graduate Seminar AND/OR

Term	Course		Description	Units	Grade	Code
Fall22	MFA	5015	Grad Seminar:Sound	3.00	CR	EN
Fall22	MFA	5023	Graduate Printmedia	3.00	CR	EN
Fall22	SOUND	3052	Prog Sound:Max/MSP	3.00	CR	EN
Spring23	ARTTECH	3039	Intro to Computer Vi	3.00	CR	EN
Spring23	ARTTECH	3075	Alternative Image Ca	3.00	CR	EN
Fall23	ARTTECH	4019	Virtual Sound	3.00	CR	EN

Spring24 PTDW 3050 Painting Materials & 3.00 CR Spring24 SOUND 3004 Selected Topics 3.00 CR Course Topic: Top: Spatial Audio Graduate Writing Wor Spring24 WRIT 5001 3.00 CR

Course Topic: Wksp: Poetic Systems

Units (required/actual): 27.00/27.00

III. ELECTIVES: 9 credits

Any course in any area at 3000 level or above.

Term	Course		Description			Units	Grade	Code
Fall23	MFA		6009	Graduate	Projects	3.00	CR	EN
Course	Topic:	Grad	Projects:Wi	riting				
Spring24	MFA		6009	Graduate	Projects	3.00	CR	EN
Course	Topic:	Grad	Projects:F:	ilm/Vid/Ne	ew Med			
Spring24	MFA		6009	Graduate	Projects	3.00	CR	EN
Course	Topic:	Grad	Projects:An	rt & Techr	nology			

<sup>\*\*</sup>Courses not used by this degree audit:

---- End of Transcript ----

<sup>\*\*</sup>Courses not applied toward the degree requirements: