Eric Streske

Full-Stack Web Developer/Musician/Food Enthusiast

Experience

General Assembly

Web Development Immersive | New York, NY

December 2013- March 2014

Graduate of a 12 week boot camp for full-stack web development.

Amcom Software

Senior Technical Support Analyst | New York, NY

July 2013 - November 2013

- Mission critical 24X7 support and troubleshooting of several hospital telecommunications software solutions including Escalated Support.
- Trained and led a cross-divisional support team of 7 people.

BioMedix

Implementation Educator Specialist | New York, NY

May 2012 - July 2013

- Remote and onsite trainer for TRAKnet, an Electronic Medical Records software for Podiatry practices.
- Successful project/change management and implementation for 10-12 clients across the nation every month.
- Developed a new hire training program for the sales division.

BioMedix

Customer Service Consultant | St. Paul, MN

January 2011 - May 2011

Software support for 3000 clients with a resolution rate of 30-60 calls per day.

Shoeless Revolution

Guitarist/Manager/Owner | Minneapolis, MN

March 2008 - May 2011

- 25% owner of a successful, nationally touring rock band.
- Tour planning, contracts, and finances.

Projects

Balderdash

 Rails/JavaScript app that allows users to play the classic board game Balderdash in their browser with friends and real-time updates.

ShowFinder

• Rails app designed to make tour booking easier for musicians through show sharing.

Tonka

- Ruby Gem that builds and destroys static HTML sites.
- Contributed by refactoring code and including support for Underscore and Backbone in version 0.0.4 and support for Handlebars, D3, and Raphael in version 0.0.6.

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Portfolio: ericstreske.com
GitHub: github.com/estreske

Linkedin: linkedin.com/in/ericstreske

Skills

Languages

Ruby, Java Script, HTML, CSS,

SQL

Frameworks

Rails, Sinatra, Backbone, Bootstrap, Foundation, Skeleton

Testing

Rspec, Capybara, Mocha

Libraries

Underscore, jQuery, Raphael, D3, Handlebars

Other

AJAX, PostgreSQL, Version Control (Git), Pivotal Tracker, Test-Driven Development, Agile Methods, Pair Programming

Music

Theory, Composition, Orchestration, Recording Engineering, Live Audio

Education

Bachelor of Music Performance

Sandy Gordon Jazz Scholarship winner for all 4 years of attendance.

University of Wisconsin La Crosse, WI