Eric Streske

Full-Stack Web Developer/Musician/Food Enthusiast

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Experience

General Assembly
Web Development Immersive | New York, NY   December 2013- March 2014
- Graduate of a 12 week boot camp for full-stack web development.

Amcom Software
Senior Technical Support Analyst | New York, NY   July 2013 - November 2013
- Mission critical 24X7 support and troubleshooting of several hospital telecommunications software solutions including Escalated Support.
- Trained and led a cross-divisional support team of 7 people.

BioMedix
Implementation Educator Specialist | New York, NY   May 2012 - July 2013
- Remote and onsite trainer for TRAKnet, an Electronic Medical Records software for Podiatry practices.
- Successful project/change management and implementation for 10-12 clients across the nation every month.
- Developed a new hire training program for the sales division.

BioMedix
Customer Service Consultant | St. Paul, MN   January 2011 - May 2011
- Software support for 3000 clients with a resolution rate of 30-60 calls per day.

Shoeless Revolution
Guitarist/Manager/Owner | Minneapolis, MN   March 2008 - May 2011
- 25% owner of a successful, nationally touring rock band.
- Tour planning, contracts, and finances.

Projects

Balderdash
- Rails/JavaScript app that allows users to play the classic board game Balderdash in their browser with friends and real-time updates.

ShowFinder
- Rails app designed to make tour booking easier for musicians through show sharing.

Tonka
- Ruby Gem that builds, destroys, and serves static HTML sites.
- Contributed by refactoring code and including support for Underscore and Backbone in version 0.0.4 and support for Handlebars, D3, and Raphael in version 0.0.6.

Skills

Languages

Ruby, JavaScript, HTML, CSS, SQL

Frameworks

Rails, Sinatra, Backbone, Bootstrap, Foundation, Skeleton

Testing
Rspec, Capybara, Mocha

Libraries
Underscore, jQuery, Raphael, D3, Handlebars

Other
AJAX, PostgreSQL, Version Control (Git), Pivotal Tracker, Test-Driven Development, Agile Methods, Pair Programming

Music
Theory, Composition, Orchestration, Recording Engineering, Live Audio

Education

Bachelor of Music Performance

Sandy Gordon Jazz Scholarship winner for all 4 years of attendance.

University of Wisconsin
La Crosse, WI