

Changes (as of 25.09.2025)

1. On starting page ("home"):

- a. change picture to "Foot without logos", it is in Drive folder "postcards & foot"
- b. Navigation: line spacing a bit smaller, font size a little smaller
- c. Logos of gottrekorder and HM communication a bit bigger
- d. Logos of gottrekorder and HM communication: when people click on the logos, they should see following info:

i. When clicking on logo of gottrekorder:

gottrekorder e.v. is an international association of artists based in Graz and Vienna (Austria) founded in 2002. Since 2015, gottrekorder has curated numerous art exhibitions and collaborative projects including visual arts, sound, music, literature, installation and performance, with both Austrian and international artists.

E-Mail: office@gottrekorder.com

Web: gottrekorder.com

Instagram: [@gottrekorder](https://www.instagram.com/gottrekorder)

ii. When clicking on logo of HM:

HM Communication was founded by Hema Makwana and is based in Vienna/Austria. For the past fifteen-plus years, Hema and her team have been trusted and close advisors to collectors providing personal and bespoke collection management services, and working directly with clients on the implementation of ideas primarily in the DACH region and the UK. Independently, HM Communication is also a supportive companion for contemporary artists and creatives from various fields. Hema brings exceptional ideas to life by guiding and assisting the artists & creatives in expanding their careers.

E-Mail: office@hmcommunication.eu

Web: hmcommunication.eu

Instagram: [@_hm_communication](https://www.instagram.com/_hm_communication)

2. On page "info":

- a. exchange intro text ("From 18 - 14 October [...] Fine Arts Vienna") with following text:

"From 8 – 14 October 2025, British-Irish performance artist Nigel Rolfe and Irish visual artist Paula Fitzsimons will join forces with local Vienna-based artists for a series of live performances and installations in Vienna. The event

will take place at different sites and locations in the city, including Schloss Neugebäude, Votivkirche, and Haus der Industrie.

Nigel Rolfe (UK/IE) is considered one of the pioneering artists of performance art and has been one of its most active and prominent practitioners since the 1970s. From his early works, which he described as "Sculptures in Motion," to politically engaged performances in the 1980s, movements into photography, drawing, video and sound, as well as recent outdoor performances, he has profoundly shaped the history of performance art. His work has been exhibited in museums, biennials, and retrospectives around the world. Grounded in the belief that all art-making is a live and vital engagement, Rolfe's performances involve interactions with raw materials, natural elements such as water, fire, air, and earth, as well as environments, in what he calls "works made live".

Paula Fitzsimons is an Irish visual artist using modes of live performance art, photography, moving image, sound, text and expanded drawing technique to make time-based works of art. She works with ephemeral, natural and found materials. Her art practice is informed by movements such as Fluxus, Gutai and Arte Povera, in a world of things, to convene and orchestrate a weave of material crisis as an art practice without edges.

Parole of an Apparition features works by Michele Bernabei, Robert di Pauli Gruber, Imants Daksis, Kevin Daryl Ferdinandus, Paula Fitzsimons, Peter Fritzenwallner, Laura Hatting, Anna Hofbauer, Mercedes Margoit, Markus Redl, Lissie Rettenwander, Nigel Rolfe, and Céline Struger. The programme will also include an artist talk with Andreas Spiegl from the Academy of Fine Arts Vienna.

- b. after the "programme" section, add following information with corresponding links:

"Text by Robert Gruber. [Link to page parole] <paragraph break>

Parole of an Apparition is presented by **gottrekorder - association of artists** [link to logo/subpage with info about gottrekorder] and **HM Communication / Hema Makwana** [link to logo/subpage with info about HM]"

- c. In section "artists"
 - i. change "Laura Hatting" to GNEVER
 - ii. add Kathrin Hanga
- d. In section "team": make 3 paragraphs for groups:
 - i. Martina Egger
Kevin Daryl Ferdinandus
Robert Gruber
Kathrin Hanga
Luisa Franz Kleopatra
Manfred Stocker
 - ii. Hema Makwana
 - iii. Michael Dietrich
Sarah Sharafi

Florian Strasser
Eugene Teira

- e. In section “sponsors”:
 - i. add logo of Votivkirche - it is in Drive folder “LOGOS”, named “kopf_monatsblatt.tif”.
 - ii. remove logo of HM.
3. On page “pt 4”: change “moderated by Andreas Spiegl” to “artists with Andreas Spiegl”
4. On page “artists”:
 - a. In artist bio of Nigel Rolfe, change website to www.nigelrolfe.net.
 - b. In artist bio of Laura Hatting, change title to “GNEVER / LAURA HATTING (AUSTRIA)”
 - c. In artist bio of Mercedes Margoit, change title to “MERSEDES MARGOIT (LATVIA)”
 - d. Add artist bio: “KATHRIN HANGA (AUSTRIA)
Kathrin Hanga (*1988 Vienna) studied at Sorbonne Nouvelle, L'École Internationale de Théâtre Jacques Lecoq Paris, Academy of Fine Arts Vienna and Tokyo University of the Arts. Her background in theater and film have led her to search for kineticism in her photography; the search for spontaneity only allowed through the honing of her technique and craft. Through the medium of film photography, and the use of analog printing techniques, Hanga creates images that dwell in the space between fact and fiction. Hanga works as a curator for the artist collective Gottrekorder e.v. and is part of the artist collective Ueno Syndicate. Her work was shown in New York, London, Tokyo and Vienna.
5. On page “parole”:
 - a. at the bottom, change “R.G. ... 2025” to “R.G. für gottrekorder e.v., Wien, 31.08.2025. <break or paragraph break> Translated by Jonathan Uhlener.” and use same font size like main text.
 - b. change URL <https://www.paroleofanapparition.com/manifesto> to <https://www.paroleofanapparition.com/parole>.
6. On subpage “contact”:
 - a. Link to gottrekorder.com (<http://gottrekorder.com/>) does not work

THANKS SO MUCH!