

# Exploratory Data Analysis with R

## Plotting with ggplot()

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# Outline

- Grammar of Graphics
  - ▶ Hadley Wickham and R:ggplot2
  - ▶ Layer-by-Layer Graphics
- The ggplot() grammar
- Graphical parameters
  - ▶ Titles
  - ▶ Legend
  - ▶ Colors
  - ▶ Points
  - ▶ Axis scales

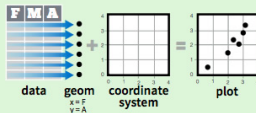
# Grammar of Graphics - ggplot2

- The cheat sheet of ggplot2 can be downloaded from Rstudio.

## Data Visualization with ggplot2 Cheat Sheet

### Basics

**ggplot2** is based on the **grammar of graphics**, the idea that you can build every graph from the same few components: a **data** set, a set of **geoms**—visual marks that represent data points, and a **coordinate system**.



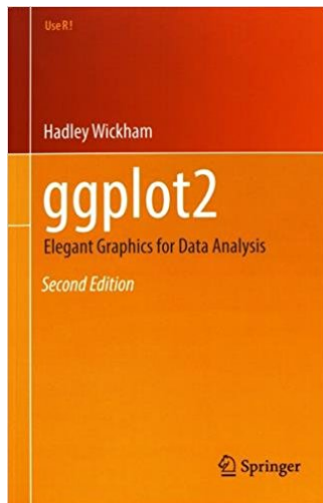
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# Grammar of Graphics - ggplot2

- Hadley Wickham is the author of R: ggplot2.
- He is the chief scientist at RStudio, Creator of popular R packages: ggplot2, dplyr, tidyr, devtools, etc; “The man who revolutionized R” according to Pricenomics (2015)
- R graphics: base -> lattice -> ggplot2; We skip the package lattice in this course  
*“ggplot2, started in 2005, is an attempt to take the good things about base and lattice graphics and improve on them with a strong underlying model” (Hadley Wickham)*
- R:ggplot2 is one of most commonly downloaded R packages
- Based on Grammar of Graphics by Wilkinson (2005; Springer 2ed)

# Grammar of Graphics - ggplot2



# Grammar of Graphics - ggplot2

Quote from the ggplot2 book that further quotes Wilkinson (2005):

*In brief, the grammar tells us that a statistical graphic is a mapping from data to aesthetic attributes (colour, shape, size) of geometric objects (points, lines, bars). The plot may also contain statistical transformations of the data and is drawn on a specific coordinate system. Facetting can be used to generate the same plot for different subsets of the dataset. It is the combination of these independent components that make up a graphic.*

**Keywords:** mapping, aesthetic attributes, geometric objects, statistical transformations, coordinate system, facetting

# Grammar of Graphics - ggplot2

## Package 'ggplot2'

May 3, 2022

**Version** 3.3.6

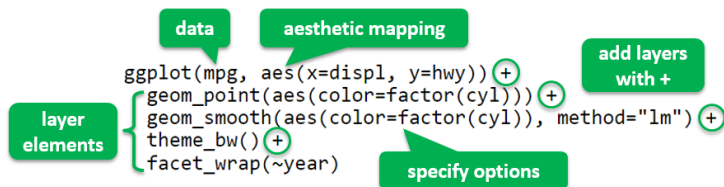
**Title** Create Elegant Data Visualisations Using the Grammar of Graphics

**Description** A system for 'declaratively' creating graphics, based on ``The Grammar of Graphics''. You provide the data, tell 'ggplot2' how to map variables to aesthetics, what graphical primitives to use, and it takes care of the details.

**Depends** R (>= 3.3)

- The most popular package for producing static visualizations in R; New upgrade to Version 3.3.6; See CRAN for updated information
- Online documentation at <https://ggplot2.tidyverse.org/reference/>
- Download the useful cheatsheet created by Rstudio, Inc.
- Also available in Python: <https://yhat.github.io/ggpy/>

# Layer-by-Layer Graphics



- The layered structure of `ggplot2` encourages you to design and contrast graphs in a structured manner.
- `ggplot2` uses the special “+” method to add layers to plots.
- **data**: Data frame that contains the variables of interest.
- **geom**: Geometric **shape** that the data are mapped to.
  - ▶ point, line, polygon, histogram, quantile, bar, ...
- **Aesthetics**: Visual properties of the **geom**, mapping data variables to aesthetic attributes
  - ▶ x (horizontal) position, y (vertical) position, size, shape, color, fill, ...
- **scale**: Controls how data are mapped to the visual values of the aesthetic.



# Layer-by-Layer Graphics

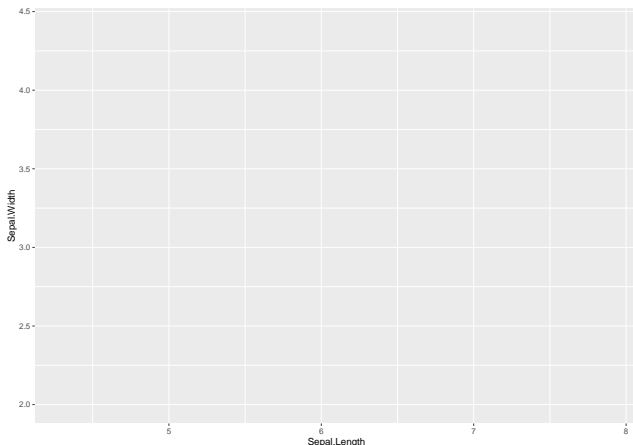
Other components for ggplots

- **Statistical transformations:** bin, boxplot, density, contour, function, ...
- **coordinate system:** cartesian, polar, map projection, ...
- **facet:** conditioning display split data in multi-panels
- **theme:** control non-data visual elements (title, axes, tick, ...)

# Layer-by-Layer Graphics

- Aesthetics is mapping of variables to graphical elements. For example,

```
library(ggplot2)
ggplot(data=iris, aes(x=Sepal.Length, y=Sepal.Width))
```



# Layer-by-Layer Graphics

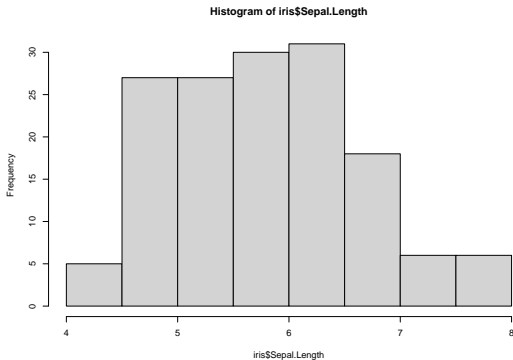
- In ggplot2, aesthetic means “something you can see”. Examples include:
  - ▶ position (i.e., on the x and y axes)
  - ▶ color
  - ▶ fill
  - ▶ shape (of points)
  - ▶ linetype
  - ▶ size
- Aesthetic mappings are set with the `aes()` function.
- Each type of `geom_` accepts only a subset of all aesthetics. Use geom help pages to see what mappings each geom accepts.

```
help.search("geom_", package = "ggplot2")
```

```
## starting httpd help server ... done
```

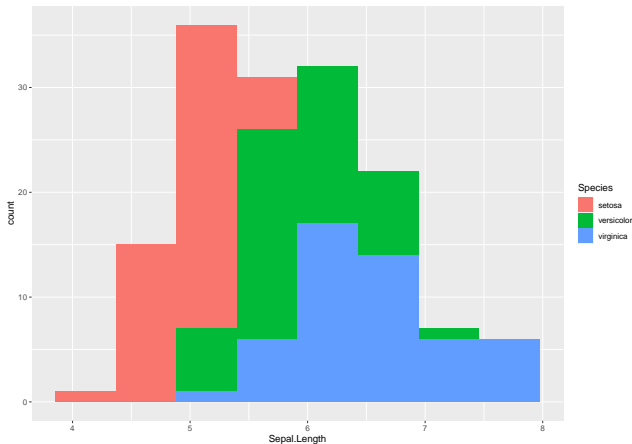
# Base and ggplot2 styles

```
hist(iris$Sepal.Length)    # Base graphics
```



# Base and ggplot2 styles

```
ggplot(data=iris, aes(x=Sepal.Length, fill=Species)) +  
  geom_histogram(bins=8)
```



# Quick plots with `qplot()`

- There are three key components of every plot: data, aesthetics and geoms.
- `qplot()` is analog to base `plot()`, where “q” means quick.
- We can use `qplot()` when we just want to get a **simple plot** without thinking about the grammar at all. `ggplot()` function is more flexible and robust than `qplot` for building a plot piece by piece
- It defines a plot in a single call with the basic syntax:

`qplot(dataframe, variables, [geom], options)`

- A **sensible geom** (point, line, polygon, histogram, quantile, bar,) will be picked by default if it is not supplied.

# The ggplot() grammar

- ggplot() - grammar of graphics plot, which provides more controls than qplot().
- Later in this course, ggplot() will also be used for animated plots.

```
ggplot(data = <DATA>) +  
  <GEOM_FUNCTION>(  
    mapping = aes(<MAPPINGS>),  
    stat = <STAT>,  
    position = <POSITION>  
  ) +  
  <COORDINATE_FUNCTION> +  
  <FACET_FUNCTION>
```

# The ggplot() grammar

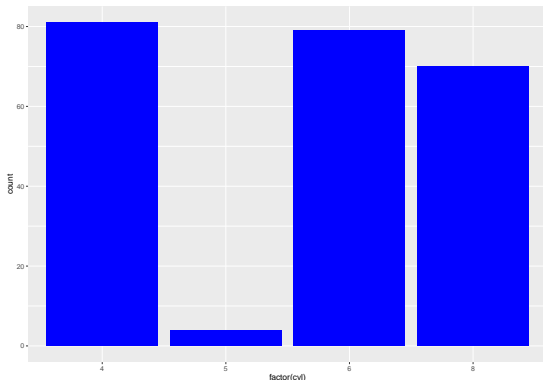
- Key inputs for a ggplot graph:
  - ▶ **Data:** a data.frame to visualize
  - ▶ **Geometric objects:** point, line, polygon, histogram, quantile, bar, ...
  - ▶ **Aesthetics:** mapping variables of the data to aesthetic attributes (position, size, shape, color, fill, transparency, ...)
  - ▶ **Scales:** mapping values of the data to visual values for each aesthetic (e.g. position, color, fill and shape scales)
  - ▶ **Statistical transformations:** bin, boxplot, density, contour, function, ...
  - ▶ **Coordinate system:** Cartesian, polar, map projection, ...
  - ▶ **Facet:** display split data in multi-panels (aka conditioning)
  - ▶ **Theme:** control non-data visual elements (title, axes, tick, ...)
- Every plot has three key components: **data**, **aesthetics** and **geoms**.



# The ggplot() grammar

- We use two examples to show the key components of ggplot().

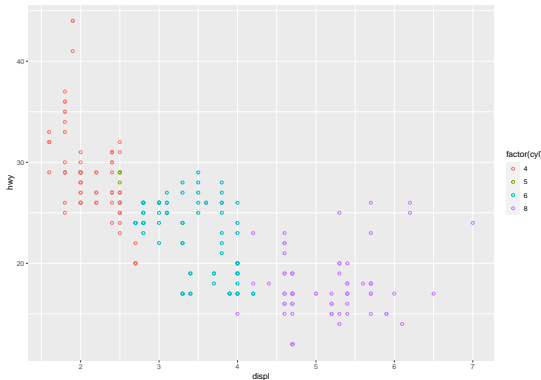
```
ggplot(data=mpg, aes( x=factor(cyl) ) ) +  
  geom_bar(stat = "count", fill="blue")
```



# The ggplot() grammar

- How are engine size and fuel economy related? Let's create a scatter plot of engine displacement and highway mpg with points colored by the number of cylinders.





















```
ggplot(data=mpg, aes( displ, hwy, color=factor(cyl)) ) +  
  geom_point(pch=21)
```



# The ggplot() grammar

- The shapes of point available in R are as follows.

?points

0 	1 	2 	3 	4 
5 	6 	7 	8 	9 
10 	11 	12 	13 	14 
15 	16 	17 	18 	19 

20

21

22

23

24

25

# The `ggplot()` grammar: Mapping aesthetics to data

- How does `ggplot()` draw this plot?
- `aes()` function defines a mapping ( by selecting the variables to be plotted and specifying how to present them in the graph, e.g. as x/y positions or characteristics such as size, shape, color, etc.
- Aesthetic mappings describe how variables in the data are mapped to visual properties (aesthetics) of geoms.
- In this example, the aesthetics are points according to the value of two variables, horizontal and vertical position, point size, color and shape.

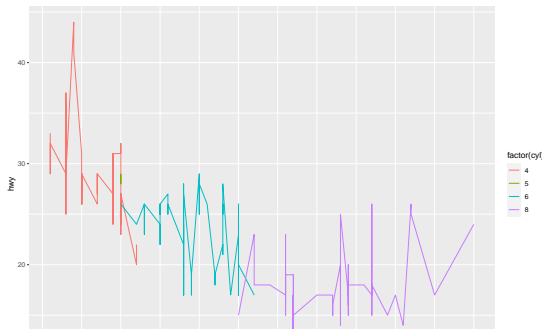
# The ggplot() grammar: Mapping aesthetics to data

- **geoms** - graphical representations of the data in the plot (points, lines, bars).

ggplot() offers many different geoms including:

- ▶ geom\_point() for scatter plots, dot plots, etc.
- ▶ geom\_boxplot() for boxplots
- ▶ geom\_line() for trend lines, time series, etc.
- ▶ geom\_smooth() for smoothing lines, produced by smoothing method in statistics

```
ggplot(data=mpg, aes(displ, hwy, color=factor(cyl))) +  
  geom_line()
```



# The ggplot() grammar: Faceting

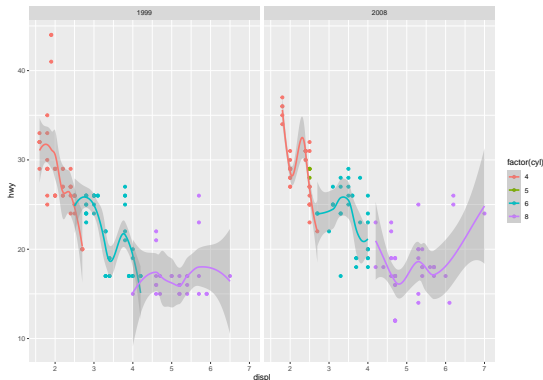
From the above graph, it can be seen that in ggplot2 we can produce many plots that don't make sense, yet are grammatically valid.

- **Facets** divide a plot into subplots based on the values of one or more categorical variables.
- There are two main functions for faceting:
  - ▶ **facet\_grid()**: forms a matrix of panels defined by row and column faceting variables
  - ▶ **facet\_wrap()**: wraps a 1d sequence of panels into 2d. This is generally a better use of screen space than `facet_grid()` because most displays are roughly rectangular.

# The ggplot() grammar: Faceting

```
ggplot(data=mpg, aes(displ, hwy, color=factor(cyl))) +  
  geom_point() +  
  geom_smooth() +  
  facet_grid(~year)
```

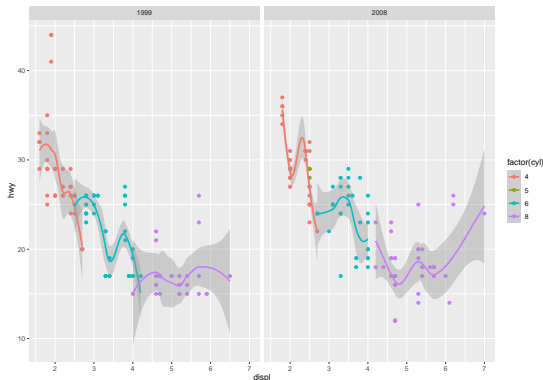
## `geom\_smooth()` using method = 'loess' and formula 'y ~ x'



# The ggplot() grammar: Faceting

```
ggplot(data=mpg, aes(displ, hwy, color=factor(cyl))) +  
  geom_point() +  
  geom_smooth() +  
  facet_wrap(~year)
```

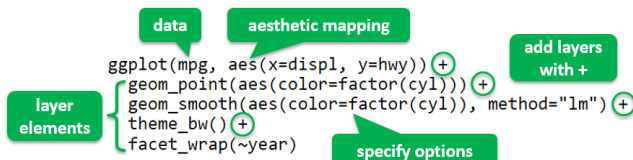
## `geom\_smooth()` using method = 'loess' and formula 'y ~ x'





# The ggplot() grammar: layers

- ggplot graphics are built step by step by adding new elements. Adding layers in this fashion allows for extensive flexibility and customization of plots.

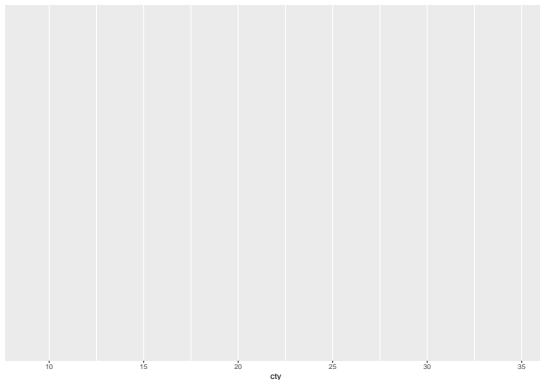


- Aesthetics**: mapping data variables to aesthetic attributes (position, size, shape, color, ...)
- Geometric objects**: point, line, polygon, histogram, quantile, bar, ...
- Statistical transformations**: bin, boxplot, density, contour, function, ...
- Other components for ggplots: **scales** (mapping values of the data to visual values for each aesthetic, e.g. position, color, fill and shape scales); **coordinate system** (cartesian, polar, map projection, ..); **facet** (conditioning display split data in multi-panels; theme (control non-data visual elements (title, axes, tick, ...))

# The ggplot() grammar: layers

- We start by creating a plot, named **P**, and finish by adding layers.

```
P = ggplot(data=mpg, aes(x = cty))  
P;
```



# The `ggplot()` grammar: layers

The following are some possible layers for a numerical variable:

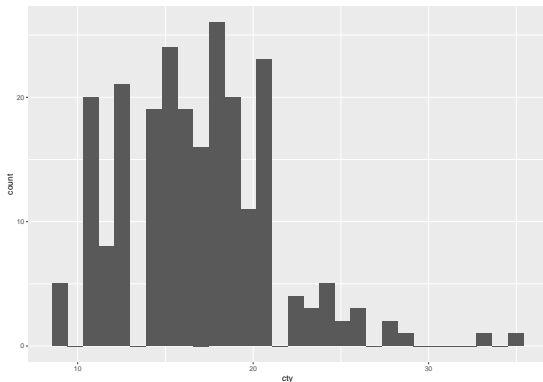
- `geom_area()` for area plot
- `geom_density()` for density plot
- `geom_dotplot()` for dot plot
- `geom_freqpoly()` for frequency polygon
- `geom_histogram()` for histogram plot
- `stat_ecdf()` for empirical cumulative density function
- `stat_qq()` for quantile - quantile plot

# The ggplot() grammar: layers

- `geom_histogram()`: Histogram

```
P + geom_histogram()
```

```
## `stat_bin()` using `bins = 30`. Pick better value with `binwidth`
```



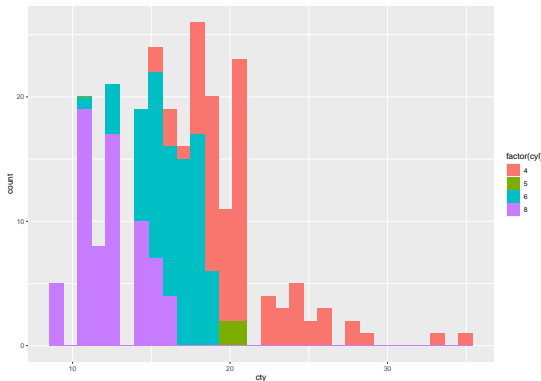
# The ggplot() grammar: layers

- `geom_histogram()`: Histogram

```
## change bin colors by cyl
```

```
P + geom_histogram(aes(fill = factor(cyl)))
```

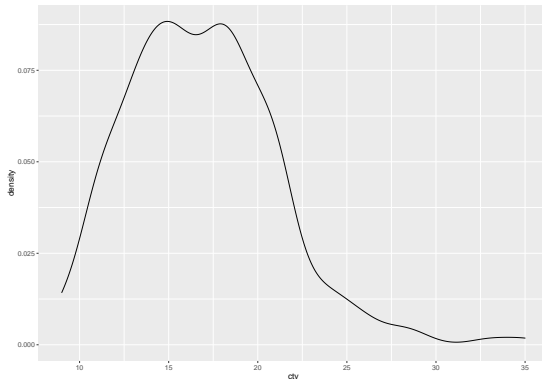
```
## `stat_bin()` using `bins = 30`. Pick better value with `binwidth`
```



# The ggplot() grammar: layers

- `geom_density()`: kernel density estimate

```
P + geom_density()
```

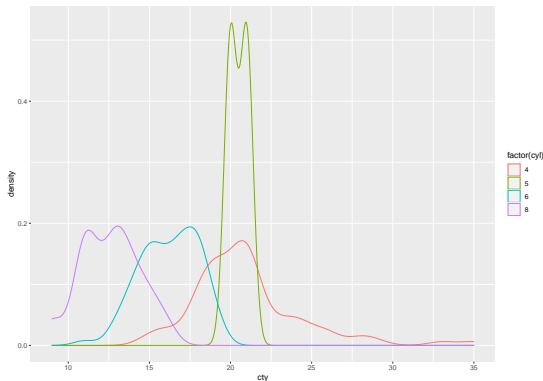


# The ggplot() grammar: layers

- `geom_density()`: kernel density estimate

```
## change line colors by cyl
```

```
P + geom_density(aes(color = factor(cyl)))
```

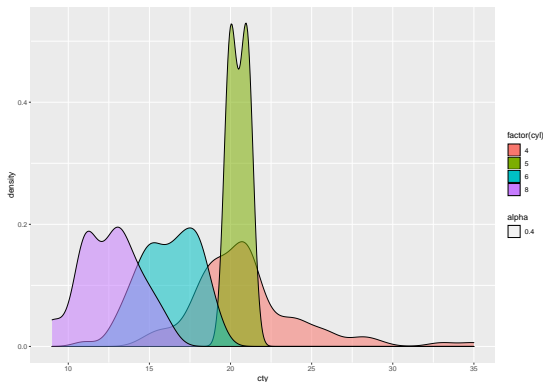


# The ggplot() grammar: layers

- `geom_density()`: kernel density estimate

```
# Use semi-transparent fill: alpha = 0.4
```

```
P + geom_density(aes(fill = factor(cyl), alpha=0.4))
```



- To customize the plot, these arguments can be used: `alpha`, `color`, `fill`, `linetype`, `size`. Learn more here: [ggplot2 density plot](#).

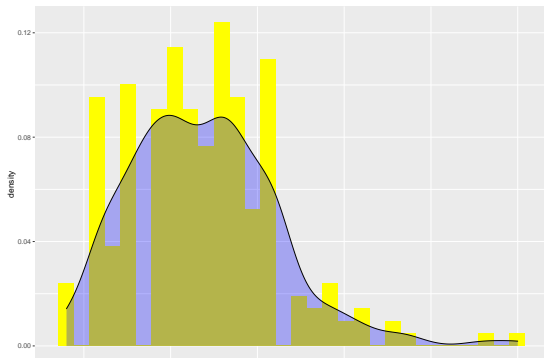


# The ggplot() grammar: layers

- `geom_histogram()`+`geom_density()`: the histogram must be relative frequency histogram

```
ggplot(data=mpg, aes(x = cty)) +  
  geom_histogram(aes(y=..density..), fill='yellow') +  
  # Histogram with density instead of count on y-axis  
  geom_density(fill='blue', alpha=0.3)
```

## ``stat_bin()`` using ``bins = 30``. Pick better value with ``binwidth``



# Save your work

- All ggplot2 plots begin with a call to `ggplot()`, supplying default data and aesthetic mappings, specified by `aes()`.
- To save a plot to disk, use `ggsave()`. It defaults to saving the last plot that you displayed. For function references, please see <https://ggplot2.tidyverse.org/reference/>.

```
ggsave("p1.pdf")  
ggsave("p2.png")
```

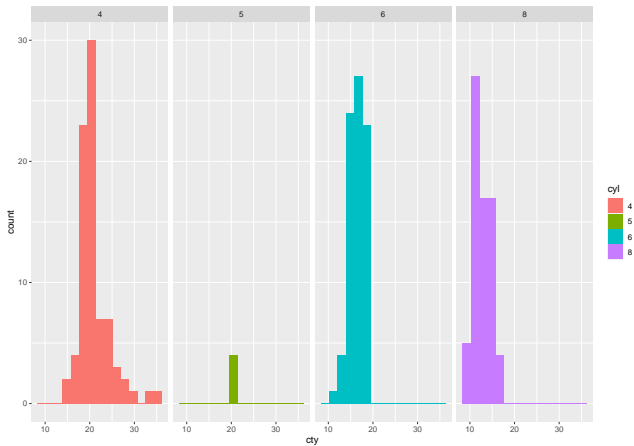
# Titles

- We use the data `mpg` to show how to modify plot titles.
- The functions to be used are
  - ▶ `ggtitle(label)` # for the main title
  - ▶ `xlab(label)` # for the x axis label
  - ▶ `ylab(label)` # for the y axis label
  - ▶ `labs(...)` # for the main title, axis labels and legend titles

```
library(ggplot2)
mpg$cyl=as.factor(mpg$cyl) ## convert cyl from a int to a factor
attach(mpg)
P=ggplot(data=mpg, aes(x = cty)) +
  geom_histogram(aes(fill = cyl),bins = 15) +
  facet_grid(~cyl)
```

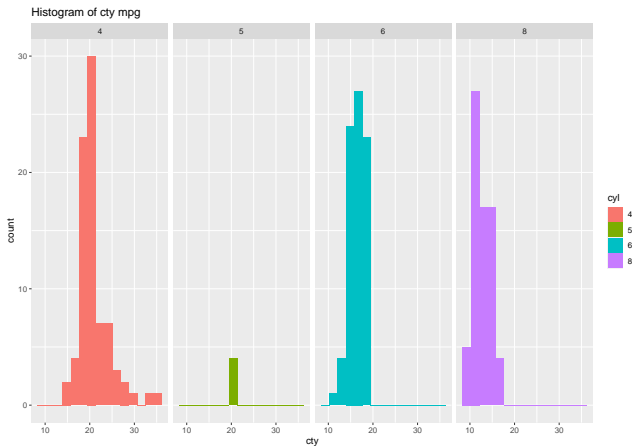
# Titles

P;



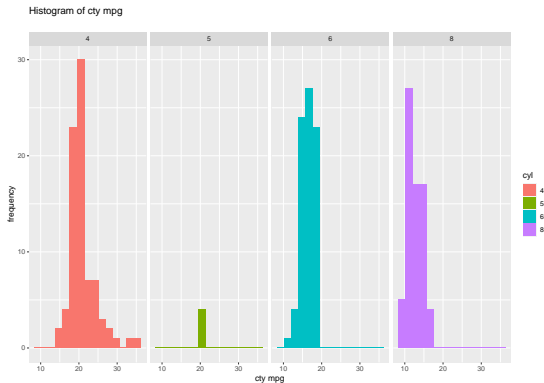
# Titles

```
P + ggtitle("Histogram of cty mpg")
```



# Titles

```
P + labs(title="Histogram of cty mpg", subtitle = " ",  
         x="cty mpg", y="frequency")
```



# Titles

- Main title and, x and y axis labels can be customized using the functions `theme()` and `element_text()`.

```
# main title
P + theme(plot.title = element_text(family, face, color, size))
# x axis title
P + theme(axis.title.x = element_text(family, face, color, size))
# y axis title
P + theme(axis.title.y = element_text(family, face, color, size))
```

# Titles

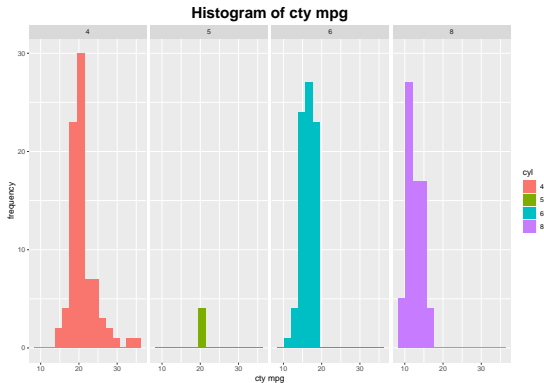
- The arguments are
  - ▶ **family**: font family
  - ▶ **face** : font face. Possible values are “plain”, “italic”, “bold” and “bold.italic”
  - ▶ **color** : text color
  - ▶ **size** : text size in pts
  - ▶ **hjust** : horizontal justification (in  $[0, 1]$ )
  - ▶ **vjust** : vertical justification (in  $[0, 1]$ )
  - ▶ **lineheight** : line height. In multi-line text, the lineheight argument is used to change the spacing between lines.
  - ▶ **color** : an alias for color

```
?theme
```



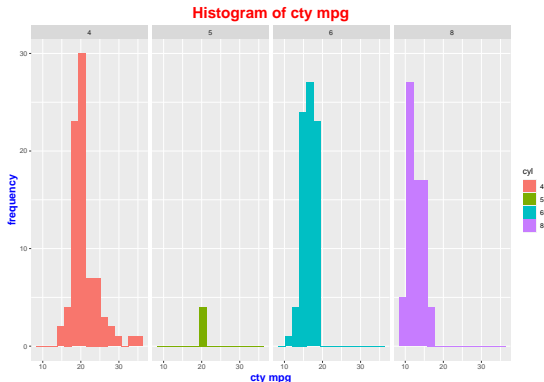
# Titles

```
P + ggtitle("Histogram of cty mpg") +  
  theme(plot.title = element_text(hjust = 0.5, size = 20,  
    face = "bold")) + #centering the title and set the size  
  xlab("cty mpg") + ylab("frequency")
```



# Titles

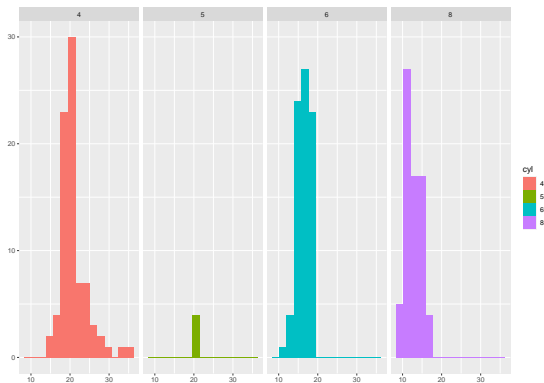
```
P + ggtitle("Histogram of cty mpg") +  
  theme(plot.title = element_text(color="red", hjust = 0.5,  
    size = 20, face = "bold"),  
  axis.title.x = element_text(color="blue", size=14, face="bold"),  
  axis.title.y = element_text(color="blue", size=14, face="bold")) +  
  xlab("cty mpg") + ylab("frequency")
```



# Titles

- It's possible to hide the main title and axis labels using the function `element_blank()`.

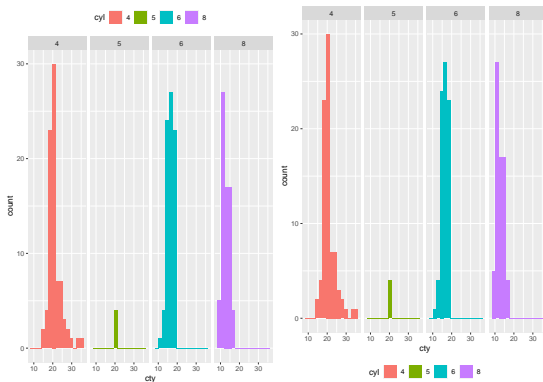
```
P + theme(  
  plot.title = element_blank(),  
  axis.title.x = element_blank(),  
  axis.title.y = element_blank() )
```



# Legend

- Change the legend position

```
library(gridExtra)
p1= P + theme(legend.position="top")
p2= P + theme(legend.position="bottom")
grid.arrange(p1, p2, ncol=2)
```



# Legend

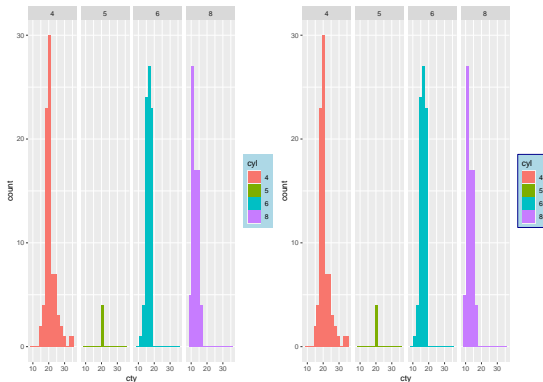
- Change the background color of the legend box

```
library(gridExtra)

p1= P + theme(legend.background=element_rect(fill="lightblue",
  size=0.5, linetype="solid"))

p2= P + theme(legend.background=element_rect(fill="lightblue",
  size=0.5, linetype="solid", color ="darkblue"))

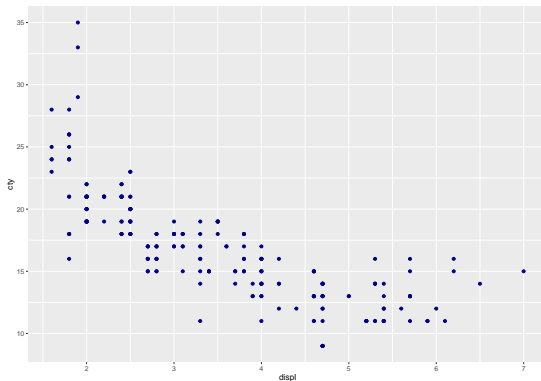
grid.arrange(p1, p2, ncol=2)
```



# Colors

- Change colors manually

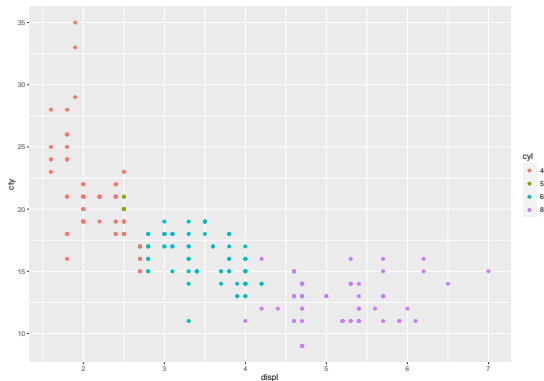
```
ggplot(mpg, aes(x=displ, y=cty)) +  
  geom_point(color='darkblue')
```



# Colors

- Default colors by groups

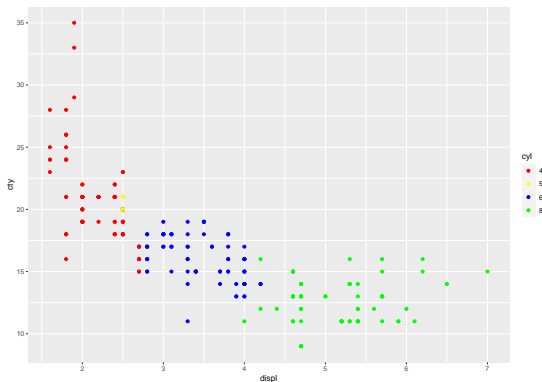
```
ggplot(mpg, aes(x=displ, y=cty, color=cyl)) +  
  geom_point()
```



# Colors

- Change colors by groups

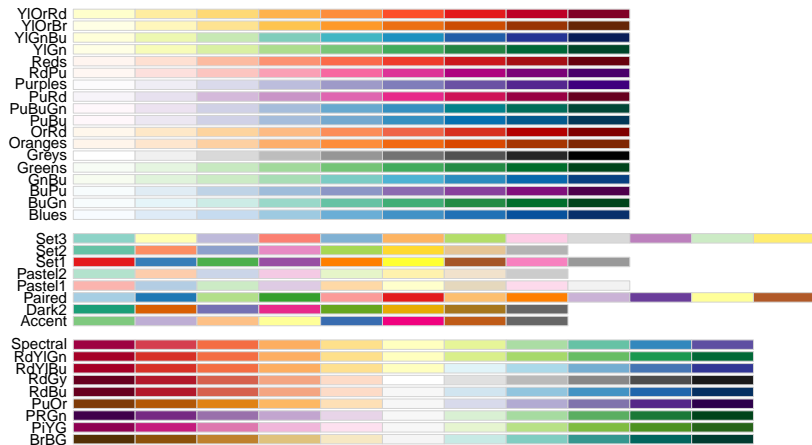
```
ggplot(mpg, aes(x=displ, y=cty, color=cyl)) +  
  geom_point() +  
  scale_color_manual(breaks = c("4", "5", "6", "8"),  
    values=c("red", "yellow", "blue", "green"))
```





# Colors

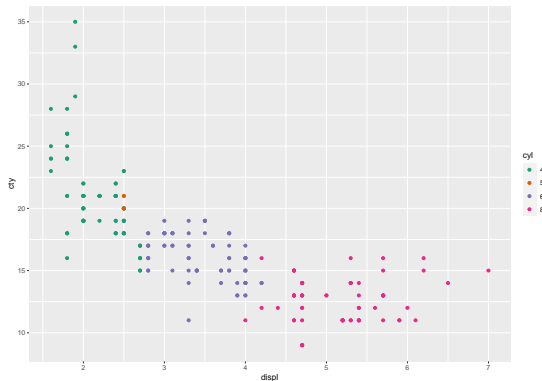
- Use RColorBrewer palettes
- The color palettes available in the **RColorBrewer** package are described here : color in R.
- The available color palettes in the RColorBrewer package are:



# Colors

- Use RColorBrewer palettes

```
library(RColorBrewer)
ggplot(mpg, aes(x=displ, y=cty, color=cyl)) +
  geom_point() +
  scale_color_brewer(palette="Dark2")
```



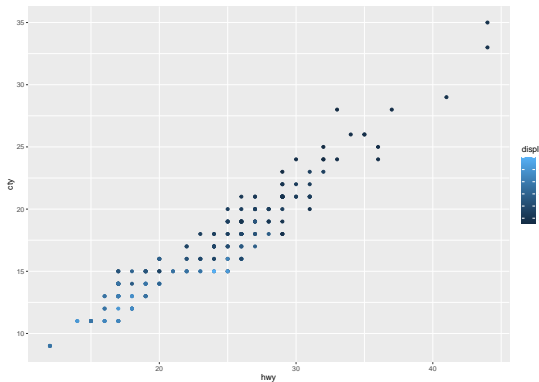
# Colors

- Continuous colors: the graph can be colored according to the values of a continuous variable using the functions:
  - ▶ `scale_color_gradient()`, `scale_fill_gradient()` for sequential gradients between two colors(low-high)
  - ▶ `scale_color_gradient2()`, `scale_fill_gradient2()` for diverging gradients (low-mid-high)
  - ▶ `scale_color_gradientn()`, `scale_fill_gradientn()` for gradient between n colors

# Colors

- Continuous colors

```
ggplot(mpg, aes(x=hwy, y=cty, color=displ)) +  
  geom_point()
```



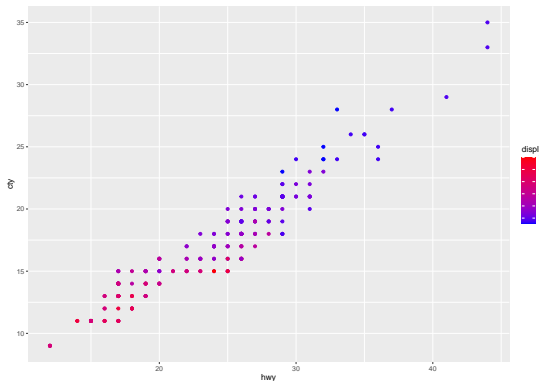
# Colors

- Continuous colors

```
# Change the low and high colors
```

```
# Sequential color scheme
```

```
ggplot(mpg, aes(x=hwy, y=cty, color=displ)) +  
  geom_point() +  
  scale_color_gradient(low="blue", high="red")
```



# Colors

- Continuous colors

```
# Diverging color scheme
```

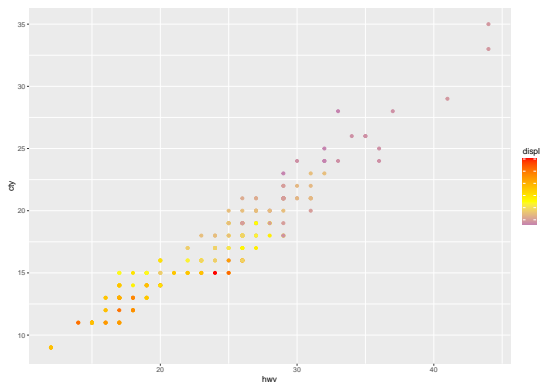
```
mid=mean(displ) #average value of displ
```

```
ggplot(mpg, aes(x=hwy, y=cty, color=displ)) +
```

```
  geom_point() +
```

```
  scale_color_gradient2(midpoint=mid, low="blue",
```

```
    mid="yellow", high="red", space ="Lab")
```

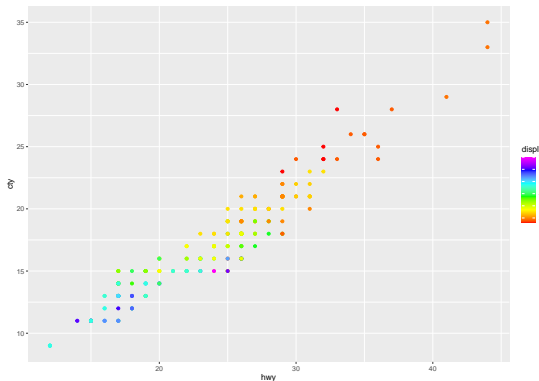


# Colors

- Gradient between n colors

```
# Gradient between n colors
```

```
ggplot(mpg, aes(x=hwy, y=cty, color=displ)) +  
  geom_point() +  
  scale_color_gradientn(colours = rainbow(6))
```



# Colors: which is better?

```
str(diamonds)
```

```
## tibble [53,940 x 10] (S3: tbl_df/tbl/data.frame)
## $ carat   : num [1:53940] 0.23 0.21 0.23 0.29 0.31 0.24 0.24 0.26
## $ cut     : Ord.factor w/ 5 levels "Fair"<"Good"<...: 5 4 2 4 2 3
## $ color   : Ord.factor w/ 7 levels "D"<"E"<"F"<"G"<...: 2 2 2 6 7
## $ clarity: Ord.factor w/ 8 levels "I1"<"SI2"<"SI1"<...: 2 3 5 4 2
## $ depth   : num [1:53940] 61.5 59.8 56.9 62.4 63.3 62.8 62.3 61.9
## $ table   : num [1:53940] 55 61 65 58 58 57 57 55 61 61 ...
## $ price   : int [1:53940] 326 326 327 334 335 336 336 337 338
## $ x       : num [1:53940] 3.95 3.89 4.05 4.2 4.34 3.94 3.95 4.07
## $ y       : num [1:53940] 3.98 3.84 4.07 4.23 4.35 3.96 3.98 4.11
## $ z       : num [1:53940] 2.43 2.31 2.31 2.63 2.75 2.48 2.47 2.53
```



# Colors: which is better?

- Sequential

```
set.seed(10)
library(dplyr) #discuss the package later
```

```
##
## Attaching package: 'dplyr'

## The following object is masked from 'package:gridExtra':
##
##      combine

## The following objects are masked from 'package:stats':
##
##      filter, lag

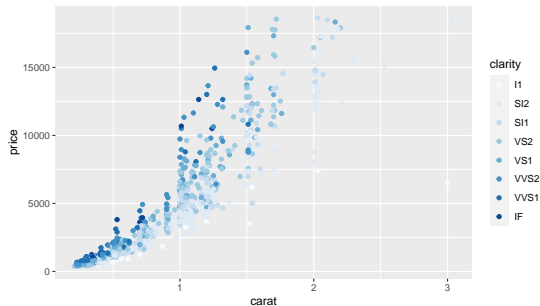
## The following objects are masked from 'package:base':
##
##      intersect, setdiff, setequal, union

diamonds %>% sample_n(1000)%>%
  ggplot( aes(carat, price)) +
    geom_point(aes(color = clarity)) -> d;
d;
```

# Colors: which is better?

- `scale_colour_brewer()`: Sequential

```
d + scale_colour_brewer()
```



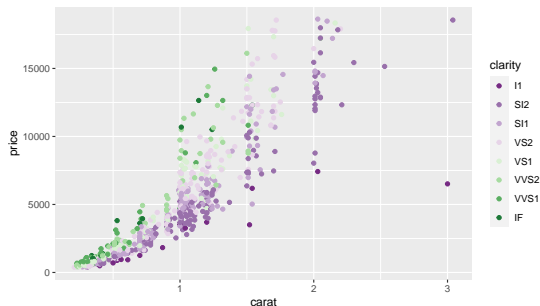
*#order by shade of blue colors; we may focus on the best diamond*

Default brewer sequential scale, blues. Focus is on the dark blue.

# Colors: which is better?

- `scale_colour_brewer()`: Diverging

```
d + scale_colour_brewer(palette="PRGn")
```



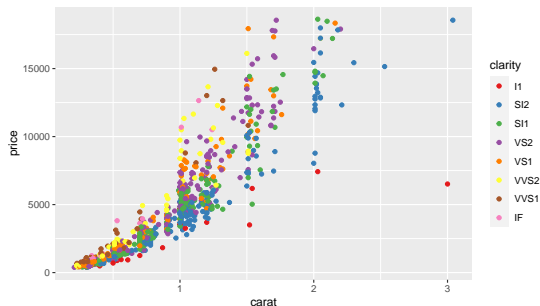
*# extedn in two directions; color-blindness*

Map quantitative variable into color scheme that emphasizes both ends, either high AND low, de-emphasizing middle.

# Colors: which is better?

- `scale_colour_brewer()`: Qualitative

```
d + scale_colour_brewer(palette="Set1")
```



*# it does not emphasize any group*

Map quantitative variable into color scheme to most differentiated set. It's possible to have many colors to perceive the differences.

# Points

- Recall: points shapes available in R:

```
?points
```

0



1



2



3



4



5



6



7



8



9



10



11



12



13



14



15



16



17



18



19



20



21



22



23



24



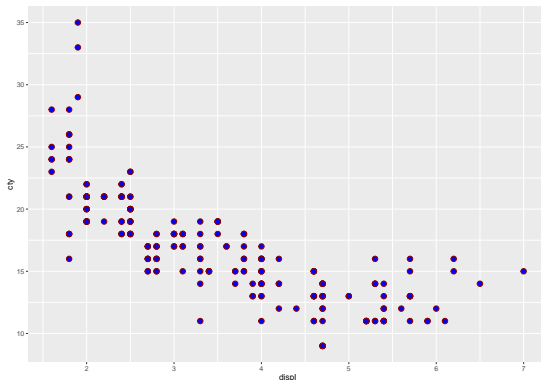
25



# Points

- Change the point shapes, colors and sizes automatically

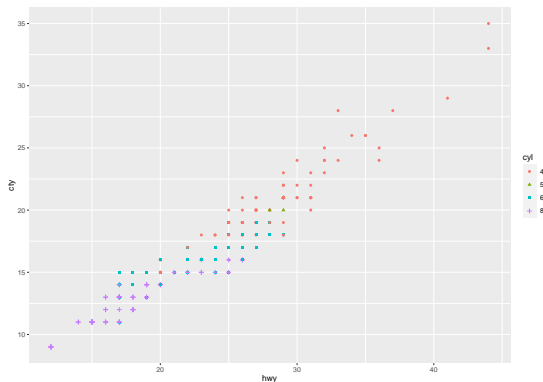
```
ggplot(mpg, aes(x=displ, y=cty)) +  
  geom_point(shape=21, fill="blue", color="darkred", size=3)
```



# Points

- Change the point shapes, colors and sizes automatically

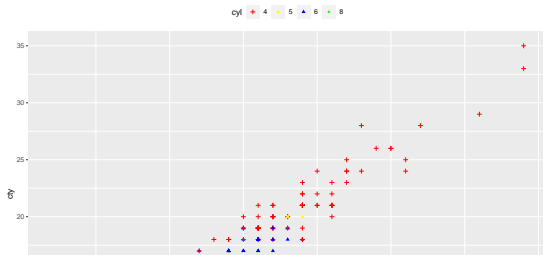
```
ggplot(mpg, aes(x=hwy, y=cty, group=cyl)) +  
  geom_point(aes(shape=cyl, color=cyl))
```



# Points

- Change point shapes, colors and sizes manually. The functions below can be used:
  - ▶ `scale_shape_manual()` : to change point shapes
  - ▶ `scale_color_manual()` : to change point colors
  - ▶ `scale_size_manual()` : to change the size of points

```
ggplot(mpg, aes(x=hwy, y=cty, group=cyl)) +  
  geom_point(aes(shape=cyl, color=cyl)) +  
  scale_shape_manual(values=c(3, 16, 17, 18))+  
  scale_color_manual(values=c("red", "yellow", "blue", "green"))+  
  scale_size_manual(values=c(2,3,4,5))+  
  theme(legend.position="top")
```

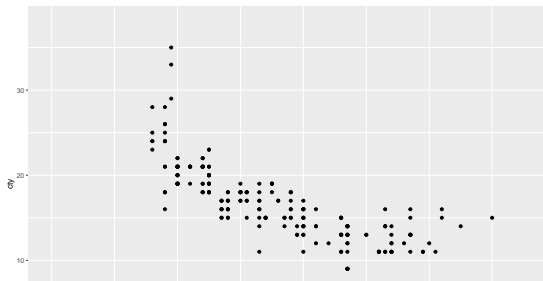




# Axis scales

- Change x and y axis limits. There are different functions to set axis limits:
  - ▶ `xlim()` and `ylim()`
  - ▶ `expand_limits()`
  - ▶ `scale_x_continuous()` and `scale_y_continuous()`
- Use `xlim()` and `ylim()` functions
  - ▶ `xlim(min, max)` # x axis limits
  - ▶ `ylim(min, max)` # y axis limits

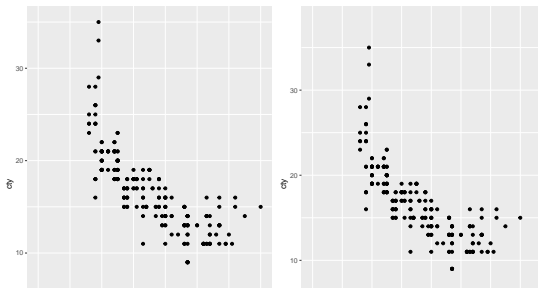
```
ggplot(mpg, aes(x=displ, y=cty)) + geom_point() +  
  xlim(0, 7.5)+ylim(0, 38)
```



# Axis scales

- Change x and y axis limits using `expand_limits()` function. The function `expand_limits()` can be used to:
  - ▶ quickly set the intercept of x and y axes at (0,0)
  - ▶ change the limits of x and y axes

```
library(gridExtra)
p1=ggplot(mpg, aes(x=displ, y=cty)) + geom_point() +
  expand_limits(x=0, y=0)
p2=ggplot(mpg, aes(x=displ, y=cty)) + geom_point() +
  expand_limits(x=c(0,7.5), y=c(0, 38))
grid.arrange(p1, p2, ncol=2)
```

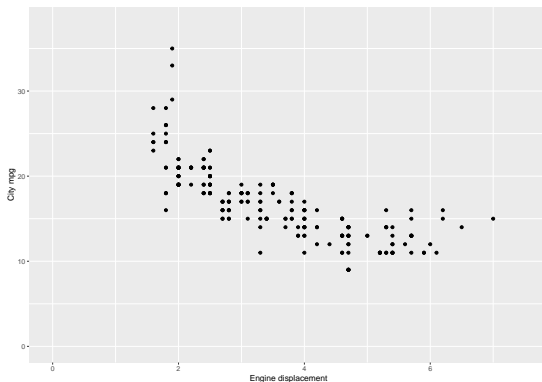


# Axis scales

- It is also possible to use the functions `scale_x_continuous()` and `scale_y_continuous()` to change x and y axis limits, respectively.
  - ▶ `scale_x_continuous(name, breaks, labels, limits, trans)`
  - ▶ `scale_y_continuous(name, breaks, labels, limits, trans)`
- The arguments are
  - ▶ `name` : x or y axis labels
  - ▶ `breaks` : to control the breaks in the guide (axis ticks, grid lines, .). Among the possible values, there are :
    - ★ `NULL` : hide all breaks
    - ★ `waiver()` : the default break computation
    - ★ a character or numeric vector specifying the breaks to display
  - ▶ `labels` : labels of axis tick marks. Allowed values are :
    - ★ `NULL` for no labels
    - ★ `waiver()` for the default labels
    - ★ character vector to be used for break labels
  - ▶ `limits` : a numeric vector specifying x or y axis limits (min, max)
  - ▶ `trans` for axis transformations. Possible values are “log2”, “log10”, ...

# Axis scales

```
ggplot(mpg, aes(x=displ, y=cty)) + geom_point() +  
scale_x_continuous(name="Engine displacement", limits=c(0, 7.5)) +  
scale_y_continuous(name="City mpg", limits=c(0, 38))
```



# Resources

- [ggplot2 Reference manual](#)
- [ggplot2: Elegant Graphics for Data Analysis](#), Hadley Wickham
- [ggplot2 Function reference](#)
- [Developer's github](#)
- [R Graphics Cookbook](#), Winston Chang
- [How I build up a ggplot2 figure?](#)
- To get more help about controlling your ggplot2 plot, see the [ggplot2 reference](#).

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