

# **The jewel in the garden**

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# Table of contents

Prologue	3
1 The Jewel in the Heart	4
2 The Pure Land Amplituhedron	5
3 The Dream Wandering	6
4 Summary	7
References	8

# Prologue

Dear Wimal –

I have been thinking of you a great deal recently as I am working on a project that has a lot to do with Sri Lanka. I am living in Florida now. Several years ago I had a dream. In the dream, I was wandering through the hills of Tampa (!) and came across a group of bhikkhuni. I approached and asked who they were and they responded “We are of Mahasena.” After waking, further research revealed that Mahasena was a 3rd-century Sri Lankan king who was responsible for bringing Mahayana to early Sri Lankan Buddhism. I had not heard of him before the dream, so I am constructing a fictional narrative that could be an explanation for how such a dream is possible. It involves time-traveling bhikkhunis and the relationship of some current concepts in physics (the amplituhedron) to some ideas associated with Pure Land buddhism.

After this initial dream, I got lost in research on early Buddhism in Sri Lanka for a while and in Faxian’s chronicle of Buddhist nuns traveling to China and the associated modern impacts on bhikkhuni ordination.

In the past few years I have been learning to make noise with synthesizers - some of it approaches musicality, I hope. Some of this is intended to be sort of a soundtrack to the bhikkhuni narrative. For example [Gandhara Disc One](#)

More later when I can - the music seems to having an effect both on my perception and my relationship with each one of my characters.

# 1 The Jewel in the Heart

Take refuge in it; it has been here all along.

Multidimensional, persisting through kalpas,  
time and space are its vehicles.

Be centered in it and through it.

Attune yourself through meditation to the multiplicities.

Chant your sangha into existence until you are all as one.

Speak from it.

Act from it.

Loving kindness has no bounds.

## **2 The Pure Land Amplituhedron**

### **3 The Dream Wandering**

## 4 Summary

In summary, this book has limited content.

## References