目錄 / Contents

3	序言 ————————————————————————————————————	王嵩山
	Preface	Sung-Shan Wang
	專題演講	
7	科學、藝術、博物館 —————	
	Science, Art and Museums	Pao-Teh Han
9	博物館與文化知識 —————————————————————	———— 李亦園
	Museums and Cultural Knowledge	Yi-Yuan Lee
	會議論文	
15	導論:博物館、知識建構與現代性 ——————	王嵩山
	Introdution: Museums, Knowledge Construction and Modernity	
23	從殖民收藏到文物回歸:百年來臺灣原住民文物收藏的回顧與反省 李子等From Colonial Collection to Repatriation: Review and Reflection of the Hundred-Year History of Collection of Cultural Artifacts of Taiwan's Aborigines Tzu-Ning L	
37	美國與臺灣建築教育之範型移轉:論早期東海大學建築教育(1960s~1970s) — 張舜邦 Paradigm Shifts in American and Taiwan Architectural Education: Discussion of Early Architectural Education (1960s-1970s) at Tong-Hai University Shun-Hsiang Change	
67	做的/說的/想的:洛韶山莊與漢寶德先生早期建築策略————————————————————————————————————	
99	博物館學的源流與當代意義 The Origins of Museology and Its Significance in the Contemporary Wor	
115	臺灣博物館觀眾研究回顧與展望:從現代到後現代主體 陳雪雲 Reflections on Museum Visitor Studies in Taiwan: From Modern to Postmodern Subjects Sheue-Yun Che	
141	省思資訊時代自然科學博物館的教育功能 ——————————	王夕堯
	Reflections on Educational Functions of Natural History/Science Muse	
157	展示學在博物館中的知識建構:以日本博物館展示爲例 ————	
	The Role of Exhibitions in Constructing Knowledge in Museums: A Development of Museum Exhibitions in Japan	
179	The Trouble with Taiwan's Regional Culture Centres 臺灣地方文化發展的危機:以政策統籌文化	Joan Stanley-Baker 徐小虎