

- 229 「C23」的保存作為提升基隆文化與自然遺產價值的可能性 ————— 鮑曉鷗
The possibilities of using the “c23” warehouses to increase the value
of the Cultural Heritage of Jilong (Taiwan) José Eugenio Borao Mateo
- 247 文化遺產的重生與保護—以重慶開埠博物館建設為例 ————— 秦臻
The Reproduction and Protection of Cultural Heritage:
A study about the Chongqing Opening and Commerce Museum Zhen Qin
- 257 「亞洲文化綜合體」的衝突：中央政府或是當地社群，誰的文化建設計畫? ————— 朴根兌
Conflicts surrounding the Asia Culture Complex: Who this Project Belongs to,
Central Government or Local Communities? Dr. Geuntae Park
- 275 博物館遺產教育：臺博館原住民文物之媒體識讀案例研究 ————— 賴婉婷
Museological Heritage Education:
Media Literacy Case Study on NTM Aboriginal Relics Lucy Lai
- 297 信仰的再現：木乃伊柯象的展示與詮釋 ————— 李金賢
Representation of belief:
The exhibition and interpretation of Ko Hsiang Chin-Hsien Lee
- 317 博物館語境下的民族知識生產： ————— 吳潔
以當下中國大陸博物館民族文化遺產的收藏與闡釋為例
Producing Ethnic-Group Knowledge in Museums: Based on the Collection and
Interpretation of Cultural Heritage in Mainland China’s Ethnics Museums Jie Wu
- 333 從「民族誌物件」到「文化資產」—臺博館藏原住民文物「返鄉」意義的探討 ——— 李子寧
From “Ethnographic Objects” to “Cultural Heritage”: Implications from the
“Indigenous Collection Returning Home Exhibitions”
of National Taiwan Museum Tzu-Ning Li
- 349 「島嶼」博物館? 蘭嶼遺產「博物館化」的當代建構及其展示景觀 ————— 楊政賢
Can an Island be a Museum? The Contemporary Construction and Exhibition
Landscape of Lanyu Heritage “Museumization” Cheng-Hsien Yang
- 373 差異、主體與自我詮釋：談排灣族maljeveq作為文化資產之地方事實 ——— 陳文山、林頌恩
Divergence, Subject and Self-interpretation: Local Community of Cultural Heritage,
Paiwan Maljeveq as an Example angusan-palivulj, Sung-En Lin