# **Eszter Julian**

# **Technical Writer**

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#### **EDUCATION**

#### **Workshops & Certifications**

- Technical Writer HQ Certification May 2023 pending approval of Capstone Project
- Google Workshops Technical Writing One and Two, Technical Writing for Accessibility February—April 2023
  - Virtual classes over Google Meet on the core concepts of technical writing, including completion of practical exercises

# University of North Carolina, Chapel Hill, NC

BA in Dramatic Art with Highest Distinction, May 2006

- Authored an essay in a textbook by professorial recommendation ("Outdoor Drama," <u>Western Drama Through</u> <u>the Ages</u>. Kimball King, ed.)
- Member of Phi Beta Kappa, invitation-only Honor Society requiring GPA of 3.7 or more

#### **WORK HISTORY**

#### Freelance Copyeditor

#### **Upwork** February 2023–present

 Heavily edited video scripts in Google Docs to achieve desired tone, researched as necessary to maintain accuracy, communicated with client about tone and expectations, delivered finished scripts within deadline

# Head Carpenter

# La Jolla Playhouse April 2022–January 2023

- Led team of 8-12 stagehands in building and installation of scenery for world-premiere productions
- Collaborated with multiple teams in person and on Teams while maintaining a safe, pleasant, inclusive work environment
- Identified priorities and worked cross-functionally to identify and execute project needs, foresee and avoid
  potential obstacles, and predict and address safety concerns, used Trello

## Scenic Artist

#### San Diego Opera Scenic Studio October 2021–March 2022

 Improved efficiency and safety by organizing and maintaining workspace while collaborating with a team to create and upkeep seasonal installations

# Props Head, Automation Operator, Run Crew, and Carpenter

# Old Globe Theatre August 2008–October 2021

- Saved the theatre time and money by creating instructions, SOPs, checklists, and other documentation to streamline and standardize processes that are still in use years later
- Analyzed and updated necessary documentation regularly
- Programmed automated scenic pieces, using knowledge of computer system to achieve creative vision
- Communicated with multiple departments about their needs and prioritized accordingly
- Maintained a warm, safe, and inclusive environment while effectively managing others' workflow
- Engaged participants of backstage tours with accessible explanations tailored to their knowledge level
- Expertly navigated cross-functionally in a fast-paced and constantly changing environment

#### **ADDITIONAL SKILLS**

- Proficient in Google Workspace, familiar with Markdown, Slack, Microsoft Word, Trello, some HTML and CSS
- Conversant in French and Spanish