

Klassische Kadenzen für «ET - Ear Trainer»

Klassik - I IV V I Lagen

Einfache Kadenzen in verschiedenen Lagen, Quintlage, hier eng

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The musical score consists of six staves, each representing a different harmonic progression in a 4/4 time signature. The staves are arranged vertically, with measure numbers 1 through 31 indicated on the left side of each staff.

- Staff 1:** Labeled "Quintlage weit". Measures 1-5 show chords I, IV, V, I, followed by a repeat sign and measures 6-10 showing the same progression.
- Staff 2:** Labeled "Oktavlage". Measures 11-15 show chords II, I, IV, V, I, followed by a repeat sign and measures 16-20 showing the same progression.
- Staff 3:** Labeled "Terzlage". Measures 21-25 show chords I, IV, V, I, followed by a repeat sign and measures 26-30 showing the same progression.
- Staff 4:** Labeled "Weite Lagen, Oktavlage". Measures 31-35 show chords i, iv, V, i, followed by a repeat sign and measures 36-40 showing the same progression.

Chords are represented by Roman numerals (I, IV, V) above the staff, and bass notes are shown below the staff. Measure numbers are placed above the first note of each measure.

Einfache Kadenzen in Moll, Quintlage weit

36 i iv V i

41 Oktavlage

i iv V i

Terzlage

46 i iv V i

Oktavlage weit

51 i iv V i

Terzlage weit

56 i iv V i

Klassik - Umkehrungen, Zwischenfunktionen

Kurze Kadenzen mit Umkehrungen

61 I I₆ IV I , Plagalschluss

66 i i₆ iv i , Plagalschluss

Mit Zwischenfunktionen

71 I V56 IV I, Plagalschluss

76 i V56 iv i, Plagalschluss

81 I IV VII 7 V, offen

86 I IV VII 7 V, offen

Klassik - unvollständige I/V, Lagen

Mit unvollständigen Akkorden

91 I IV V7ohne5 I

96 I IV V7ohne5 I

101 I IV V7 I ohne5

106 I IV V7ohne5 I

III I IV V7ohne5 I

116 I IV V7 I ohne5

121 i iv V7ohne5 i

126 i iv V7ohne5 i

131 i iv V7ohne5 i

136 i iv V7ohne5 i

141 i iv V7ohne5 i

A musical staff in G clef and common time. It shows four measures. Measure 1: Chord i (C major) with notes C, E, G. Measure 2: Chord iv (F major) with notes F, A, C. Measure 3: Chord V7ohne5 (D7 without 5th) with notes D, F#, A, C. Measure 4: Chord i (C major) with notes C, E, G.

146 i iv V7ohne5 i

A musical staff in G clef and common time. It shows four measures. Measure 1: Chord i (C major) with notes C, E, G. Measure 2: Chord iv (F major) with notes F, A, C. Measure 3: Chord V7ohne5 (D7 without 5th) with notes D, F#, A, C. Measure 4: Chord i (C major) with notes C, E, G.

Klassik - Vorhaltsakkorde

Mit Vorhaltsquartsextakkorden

151 I IV I V I

A musical staff in G clef and common time. It shows five measures. Measure 1: Chord I (C major) with notes C, E, G. Measure 2: Chord IV (F major) with notes F, A, C. Measure 3: Chord I (C major) with notes C, E, G. Measure 4: Chord V (G major) with notes G, B, D, F. Measure 5: Chord I (C major) with notes C, E, G.

156 I IV D46 V I

A musical staff in G clef and common time. It shows five measures. Measure 1: Chord I (C major) with notes C, E, G. Measure 2: Chord IV (F major) with notes F, A, C. Measure 3: Chord D46 (D major) with notes D, F#, A, C. Measure 4: Chord V (G major) with notes G, B, D, F. Measure 5: Chord I (C major) with notes C, E, G.

161 I IV D46 V7 I

A musical staff in G clef and common time. It shows five measures. Measure 1: Chord I (C major) with notes C, E, G. Measure 2: Chord IV (F major) with notes F, A, C. Measure 3: Chord D46 (D major) with notes D, F#, A, C. Measure 4: Chord V7 (G7) with notes G, B, D, F. Measure 5: Chord I (C major) with notes C, E, G.

166 I IV V7 VI , Trugschluss

A musical staff in G clef and common time. It shows four measures. Measure 1: Chord I (C major) with notes C, E, G. Measure 2: Chord IV (F major) with notes F, A, C. Measure 3: Chord V7 (G7) with notes G, B, D, F. Measure 4: Chord VI (A major) with notes A, C, E, G, followed by a trug�chluss (false ending).

171 Neapolitanischer Sextakkord I N6 V I

A musical staff in G clef and common time. It shows four measures. Measure 1: Chord I (C major) with notes C, E, G. Measure 2: Chord N6 (B-flat major) with notes B-flat, D, F, A. Measure 3: Chord V (G major) with notes G, B, D, F. Measure 4: Chord I (C major) with notes C, E, G.

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176 I N6 V7 I, ohne5

Neapolitanischer Sextakkord Moll

181 i N6 V i

Doppeldominante

186 I V7ohne5 V7 I ohne5

Klassik - Lamento, Pachelbel

Längere Kadenzen mit klischierten Bassverläufen, Lamentobass

191 I V6 (V2) IV 6 iv6 V7ohne5 I

196 I V56 (V2) II 46 iv6 V7ohne5 I

201 i V56 (V2) II 46 iv6 V7ohne5 i

206 I VII 6 V56 IV D46 V7 I

Pachelbelsequenz, Quartfälle

211 I V VI III IV I IV V7

Pachelbel in Moll, Quartfälle

216 i V vi iii iv i iv V7

Leitereigene Quintfallsequenz

221 I III VI II7 V47 V7 I ohne5

Quintfallsequenz mit Zwischenfunktionen

226 I V7 VI V7 D46 V7 I ohne5

Klassik - für Fortgeschrittene

Für Fortgeschrittene mit allen Schikanen

231 I (vii7) II (vii7)[III] (V56) IV I, Plagalschluss

236 I V56 N6 vii7 D46 Vohne5 I

241 i V56 N6 vii7 D46 V7ohne5 i

Klassische Kadenzen für «ET - Ear Trainer»

246 I IV V7 VI, TS V7 V7 I ohne 5

251 I IV II2 V56 I V34 I

Vorhalte in der Tonika kommen dazu

256 I (V7)[II] (V2)[II] V6 D46 V I9 - 8

Der übermäßige Quintsextakkord kommt dazu

261 I (V7)[II] (V2)[II] II6 vii5ü6 V I7 - 8

266 i vi (V2)[bII] N6 vii7 V i7 - 8

271 i vii5ü6 V v56 D46 V56 i

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Juni 2023, rev. Daniel Schenker