

b. August 20th 1995, Hakodate, Japan  
Currently based in Auckland, NZ  
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## Employment

Kommons Werkstatt  
March 2019–ongoing  
Freelance Design and Research  
Product/Web/Infrastructure/UX

Sanderson Contemporary  
November 2016–December 2017  
Gallery Assistant

Art+Object  
August 2016–March 2018  
Technician and Porter

Michael Parekōwhai  
October 2014–March 2016  
Workshop Assistant

## Organisations

Te Wehengarua (PPTA)  
2019–ongoing  
Collective union member

Merveilles  
2019–ongoing  
Collaborator and member

## Teaching

Auckland Grammar School  
July–September 2019, Design and Photo  
Full-time Faculty

Lynfield College  
March–June 2019, Art and Photo  
Full-time Faculty

Elam School of Fine Art  
2017–2018, Sculpture and Performance  
Part-time Faculty

## Education

The Faculty of Education and Social Work at  
The University of Auckland  
January–September 2019  
Graduate Diploma of Teaching Secondary

Elam School of Fine Arts at The University of  
Auckland  
March 2014–November 2017  
Bachelor of Fine Arts in  
Sculpture and Performance, with First Class  
Honours

## Work Knowledge

Software Drawing:  
Figma, Sketch, Adobe CC Suite

Software Prototyping:  
Framer, Adobe Spark

Front-end tooling:  
HTML, CSS, JS, Node

Proficient at communicating and presentation  
via drawing, wireframing, whiteboarding, or  
lectures

Highly articulate in speech (in person and on  
the phone), writing (documents and email)

Art History and specialist content knowledge  
Western Art History of USA, UK, EU and NZ  
Eastern Art History of Japan, China and Korea

## Things I'm Currently Learning

Rust, Go, R  
Alternative teaching pedagogies  
Aquaponics  
Korean, Mandarin Chinese  
Jungian Psychology