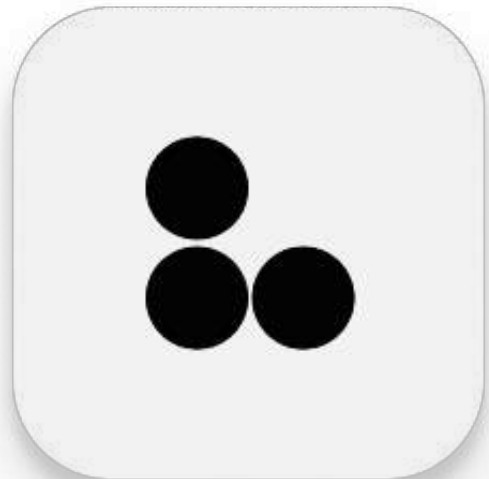


- 1 Logo
- 2 Colours
- 3 Iconography
- 4 Grid layout + structure
- 5 Typography
- 6 UI elements
- 7 Images

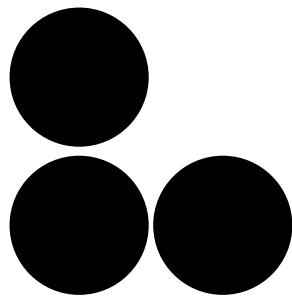
Hapori Style Guidelines

Contents



Logo
Hapori branding

The Hapori icon can be used on its own, or along with our wordmark.





Primary



Secondary



Surface



Destructive



Text

Our colour system ensures that each combination of colour and text has at least an Aa contrast rating to enhance readability.

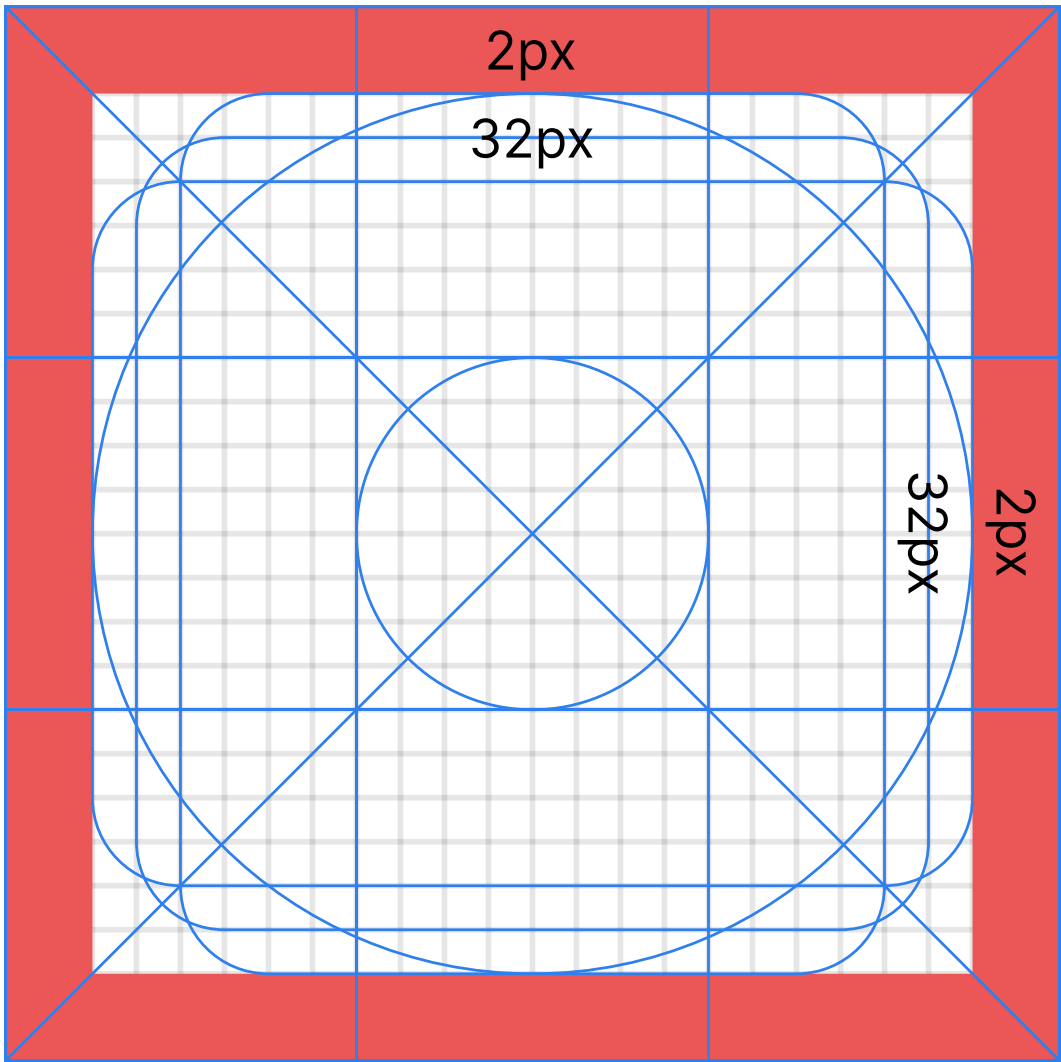
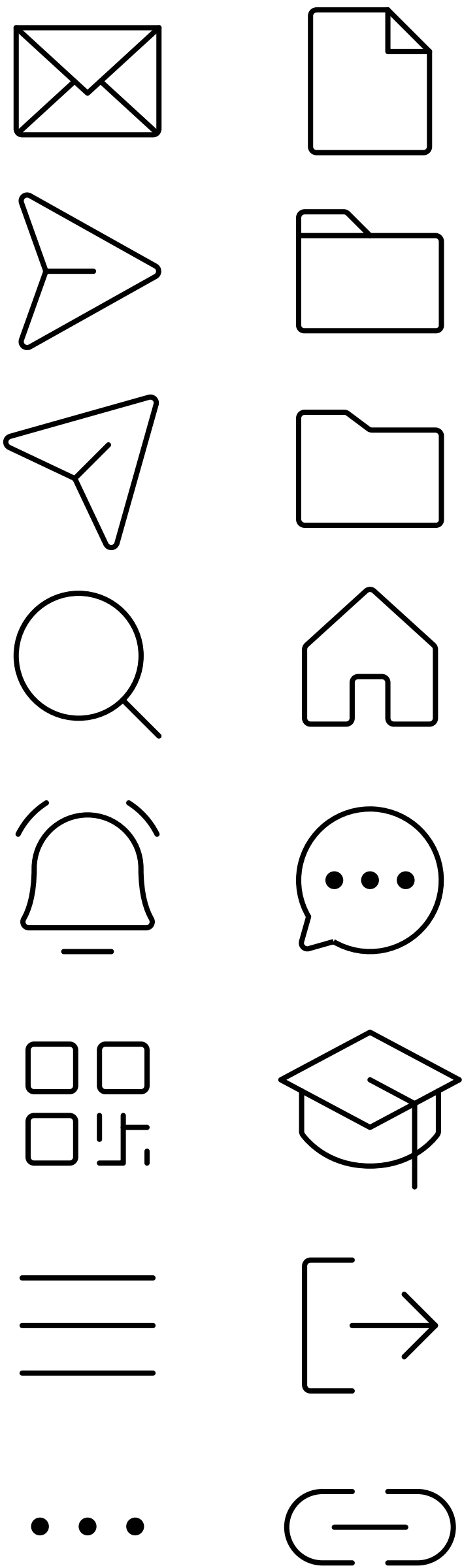
Colours are used sparingly throughout Hapori and are used to improve communication only, such as calling attention to important information.

The colours should be used in a consistent manner and NOT mixed across different contexts. For example, the primary Hapori green of #588C65 should predominantly be used for active buttons and CTAs only.

In order to ensure that Hapori works in both daytime and night-time environments, we are currently in the process of designing and implementing a system-wide dark mode.

Colours

Some best practices



Iconography

Universal graphic assets for expressing concepts


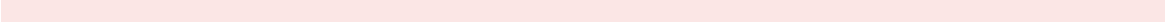



The Sophia icon set uses Phosphor, an open source MIT licensed icon family designed by Helena Zhang.

The default size for all icons is set to 32px by 32 px, with 2px padding along all sides as per Google Material guidelines. As stated in the prior slide, the design and look of the icons themselves are minimal and discrete, so that they are representative enough for clear communication without becoming decorative.



Hapori is arranged in a grid format with 4 columns on mobile, and gradual increases depending on screen/device size (8 on tablet, and 12 on desktop). There is a margin of 16, and a gutter of 20 set on each screen.

In accordance with Material Design guidelines, content on each screen is spaced in multiples of 8. Depending on the type of content displayed, the spacing increases incrementally as follows:

	8px
	16px
	24px
	36px
	48px

Grid layout + structure
For organising content and screens

Heading 1

Public Sans, ExtraBold, 46px

Heading 2

Public Sans, Bold, 34px

Heading 3

Public Sans, Bold, 24px

Heading 4

Public Sans, SemiBold, 18px

Subtitle 1

Inter, Medium, 18px

Subtitle 2

Inter, Medium, 16px

Body Primary

Public Sans, Medium, 16px

Body Secondary

Inter, Regular, 12px

Button

Public Sans, Bold, 18px

Text Emphasis

Public Sans, ExtraBold, 18px

Hyperlink

Inter, Regular, Underlined, 18px

- Unordered list
- Unordered list
- Unordered list

1. Ordered list
2. Ordered list
3. Ordered list

Inter, Regular, 16px, Line Height 24px

Aa

Primary: **Public Sans** Weight: **Bold**

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z

Aa

Secondary: Inter Weight: Medium

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z

Typography

Type hierarchy and clear display of information

Input fields

Text input

Enter here

Text input inactive

Enter here

Text input active

Enter here

Buttons

Primary

Secondary

Text link



Create new room



Create new message

Card


Heading

Subheading


Open >

Overlays

Upload new



Folder




File


Hapori would like to send you notifications.

Notifications may include alerts, sounds, and icon badges. These can be configured in Settings


Allow

 **Alert success**

Description goes here

 **Alert critical**

Description goes here

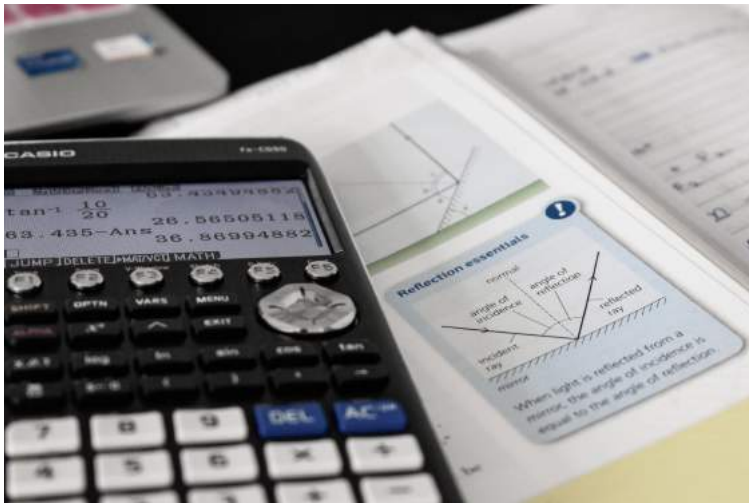




UI elements

Commonly used elements on Hapori

Yes 



No 



Images

Specifications for what is appropriate

Images used in Hapori should feature people, depicted to be studying/working either remotely or in a group setting. Images without people should represent different subjects and fields that students may be studying for, which may help in visualising/contextualising the various study rooms in Hapori.