

Part 4: Design Write-up

The first of the C.R.A.P design principles, Contrast is implemented throughout my websites design several times. One very notable example is use of white coloured text over the blue coloured background. As the shade of blue being used is on the darker side and the white coloured text being light and bright, the contrast makes the text easy to read. Another example is the use of the colour lime as section separators and table borders. With the darker shade of blue being used, the lime really pops out to viewers and helps them recognize whether there's a different section in the page or if there's a table.

The second of C.R.A.P design principles, Repetition is implemented throughout my websites design several times. One very notable example is the use of the colour lime for unvisited links and the colour aqua for visited links. After seeing these repeated colours for links, users will eventually take note that all the links are the same colour. So, when they are searching for a link it would be easier for them to find and reduce a lot of effort. Another example is the use of yellow and gold as image borders. Once viewers register that yellow and gold are outlines for images, whenever they come across the colours yellow and gold, they will know that there's an image.

The third of the C.R.A.P design principles, Alignment is implemented throughout my websites design several times. One very notable example is that whenever there is a header, the contents (text, table, image, etc...) are always aligned with it. This can be seen in the homepage, the header "Welcome to Ethan Yee's Website" is centered. All the following content (image, text, h2's, etc...) is also centered. Now all the elements are visually connected to the all the other elements on the homepage, which makes for good user experience. Another example is with all the links of webpages of the website being aligned in the navigation structure, this makes for great user experience.

The fourth of the C.R.A.P design principles, Proximity is implemented throughout my websites design several times. One very notable example is with all the links of webpages of the website being aligned and grouped together in the navigation structure. This makes related elements to be one visual unit, which is great since it improves the organization of information, which then makes it easier for users to find information. Another example is with the form on my Contact page, where elements belonging to the same category are grouped. The platforms are grouped together and, the date and time is grouped together.