



MIDDLE SCHOOL BAND AUDITION REQUIREMENTS

The 2021-2022 MEBCI Middle School Band audition piece for winds has been changed to
Not Afraid to Dream, by Brian Balmages, FJH Music Company

Individual parts are available for e-print purchase from J.W. Pepper
<https://www.jwpepper.com/sheet-music/score-preview.jsp?pepnum=10008958E>

All wind players will audition on 1st Parts for their instrument.

- Winds should prepare measures 44-end*.
- *Tubas should prepare 44-170
- Note that solos extend past the scale ranges for certain instruments (clarinet, horn, tuba). Students should still prepare band parts past those ranges.

Mallet and Battery Percussion selections have been modified for the 2021-2022 school year.

- Mallet Audition: (Mallet auditions can be played on any mallet instrument.)
 - [Skipping Along](#), Gary Fink
 - Play from beginning and stop at Letter B.
 - *Not Afraid to Dream*, Brian Balmages,
 - Measures 158-end.
 - Scales: G Major- 2 8va, Bb Major - 2 8va, Eb Major- 2 8va, No Chromatic
- Battery Percussion Audition: (Students must audition on all four instruments)
 - [Galoping on Tiptoes](#), Gary Fink (Snare Drum)
 - Letter A and stop at Letter D.
 - Percussion 2 from *Not Afraid to Dream*, Balmages (Triangle)
 - M. 84-92
 - Percussion 2 from *Not Afraid to Dream*, Balmages (Crash Cymbals)
 - M. 174-end
 - Percussion 1 from *Not Afraid to Dream*, Balmages (Bass Drum)
 - M. 161-170
- Timpani Audition: (Remains the same as originally posted)
 - [To Market, To Market, Jiggity Jig](#), Gary Fink. All measures.
 - Tuning
 - 1) Using a pitch pipe, tune the lowest drum to F.
 - 2) Using the pitch of that drum, tune the next drum a 4th higher.
 - 3) Using the pitch of the second drum, tune the next drum a 5th higher
 - Long Roll: Crescendo and decrescendo on Low F drum

MIDDLE SCHOOL BAND SCALE REQUIREMENTS

PLEASE NOTE: ALL SCALES ARE TO BE MEMORIZED AND PLAYED AT A MINIMUM
TEMPO OF QUARTER NOTE = 96.

Major scales are to be tongued and in the following rhythm:



Chromatic Scales are to be slurred in even, continuous eighth notes.

SCALE REQUIREMENTS

| | | | |
|--------------------------------|-----------------------|------------------------|--|
| Flute/Piccolo | F Major-2 8va | Bb Major- 1 8va | G Chromatic-2 8va |
| Oboe | C Major-2 8va | Bb Major- 1 8va | C Chromatic-2 8va |
| Bassoon | Eb Major-2 8va | Bb Major- 1 8va | F Chromatic-1 8va |
| Bb Clarinet | F Major-2 8va | Bb Major- 2 8va | E Chromatic-2 8va |
| Bass Clarinet | F Major-1 8va | D Major- 1 8va | E Chromatic-2 8va |
| Alto/Tenor/Bari. Sax | F Major-1 8va | D Major- 2 8va | C Chromatic-2 8va |
| Trumpet | C Major-1 8va | Bb Major- 1 8va | G Chromatic-2 8va |
| F Horn | C Major-1 8va | Bb Major- 1 8va | C Chromatic-1 8va |
| Trombone/Euphonium B.C. | F Major-2 8va | Bb Major- 1 8va | F Chromatic-2 8va |
| Euphonium T.C. | G Major- 2 8va | C Major- 1 8va | G Chromatic-2 8va |
| Tuba | G Major-1 8va | Bb Major- 1 8va | Bb Chromatic-1 8va |
| Mallets | G Major-2 8va | Bb Major- 2 8va | Eb Major-2 8va (No Chromatic) |

Timpani: Tuning:

- 1) Using a pitch pipe, tune the lowest drum to F.
- 2) Using the pitch of that drum, tune the next drum a 4th higher.
- 3) Using the pitch of the second drum, tune the next drum a 5th higher

Long Roll:

Crescendo and decrescendo on Low F drum
(Student may use pitch pipe to tune timpani before playing the solo)