

Einar Torfi Einarsson

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EDUCATION

University of Huddersfield

Ph.D. in Music Composition

2009-2012

Dissertation: "NON-IDENTITY AS A COMPOSITIONAL PRINCIPLE: Exploration of Multiplicities, Nonlinearity and Desiring-Machines"

(submitted along portfolio of compositions) – supervisor: Dr. Aaron Cassidy

Awarded the *Vice Chancellor's Award for an Outstanding Doctoral Thesis*

--Brief Synopsis of Research

The thesis endeavours to demonstrate an active critique of identity and fixity within compositional practice and thought. It does this by defining and consequently applying the concept of non-identity – understood as continuous non-fixity structure – as a compositional principle. This involves a certain exploration of separation and inseparability, as well as instability and stability within and between these strata: structure, physicality, sound and notation.

Amsterdam School of The Arts, Conservatorium van Amsterdam

M.Mus in Music Composition

2009

Thesis: "IRRATIONALITY: Metric structures and Quantified Space"

(submitted along portfolio of compositions)

Kunstuniversität Graz

2008-2009

Erasmus Exchange Program, Composition studies with Beat Furrer

Amsterdam school of the arts, Conservatorium van Amsterdam

B.Mus Honours in Music Composition

2007

Areas of Concentration: Ligeti, Grisey, Ferneyhough, Sciarrino, Lachenmann.

Honours project: Organisation of a New Music Festival; Carnatic Music Composition Techniques.

Reykjavik College of Music

Diploma in Composition and Theory

2005

AWARDS & GRANTS

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| • Vice-Chancellor's Award for an Outstanding Doctoral Thesis (Huddersfield) | 2012 |
| • Jonathan Harvey Scholarship (3 years fee-waiver plus bursary for PhD, awarded by University of Huddersfield) | 2009 – 2012 |
| • Iceland Ministry of Education, Science and Culture - Artist Stipend | 2012 |
| • Grant from Composers Fund 365 (IS) | 2011 |
| • IRCAM / Ensemble Intercontemporain Tremplin Commission (FR) | 2010 |
| • Impuls composition competition 2009 winner (AT) | 2009 |
| • Buma Toonzetters Prize – finalist (NL) | 2009 |
| • Grant from Composers Fund 365 (IS) | 2009 |
| • Grant from Reykjavik City (IS) | 2009 |
| • Henriëtte Bosmans Prize 2008 (NL) | 2008 |
| • Musica Nova - Fund for New Music, Grant (IS) | 2007 |

MAJOR COMMISSIONS, PERFORMANCES AND FESTIVALS

Desiring-Machines

For Ensemble Intercontemporain

Commission awarded through the IRCAM / Ensemble Intercontemporain Tremplin Commission Programme 2010. Premiere: Centre Pompidou, Paris, October 04, 2012

2012

Non-vanishing vacuum state

For ELISION Ensemble

Co-Commission by Huddersfield Contemporary Music Festival, TRANSIT Festival (Leuven, BE) and Dark Music Days (IS). Premiere: TRANSIT Festival, October 22, 2011.

2011

Repetition of Repetition

For Iceland Symphony Orchestra

Commission by Nordic Music Days 2011. Premiere: Nordic Music Days 2011, Reykjavík, Iceland, October 06, 2011.

2011

Quanta

For Klangforum Wien

Commission by the impuls composition competition 2009. Premiere on impuls 2011, Graz, February 05, 2011.

2011

Tendencies

For ELISION Ensemble

Commission by ELISION. Premiere: Huddersfield Contemporary Music Festival, November 26, 2009.

2009

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Other performances on the following festivals:

Gaudeamus Music Week, Huddersfield Contemporary Music Festival, International Rostrum of Composers, TRANSIT Festival, Time of Music, Nordlichter Biennale (Berlin), impuls, Dutch Music Days, Dark Music Days, Ung Nordisk Musik, FRUM festival (Reykjavik).
-Radio broadcast in United Kingdom, The Netherlands, France, Austria, Germany and throughout Scandinavia.

WORKSHOPS AND MASTERCLASSES

- Workshop with Klangforum Wien (part of impuls 2011):2011
 - Workshop – Reading Panel – Ensemble Intercontemporain: 2010
 - Workshop with ELISION Ensemble, University of Huddersfield: 2010
 - Hcmf// Masterclass with Jonathan Harvey, Huddersfield festival: 2009
 - Workshop with Holland Symfonia, Young Composers Project, Amsterdam: 2009
 - Masterclass and private lessons with Brian Ferneyhough, Conservatorium van Amsterdam: 2009
 - Ligeti Academy – composer in residence - Asko/Schoenberg Ensemble, Amsterdam (NL): 2007-8
 - Masterclass with Salvatore Sciarrino, Conservatorium van Amsterdam: 2008
 - 'Orientation Project' with Nieuw Ensemble, Amsterdam (NL): 2006-7
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TEACHING EXPERIENCE

University of Huddersfield

Part-time Lecturer in Composition

2010-2011

Undergraduate teaching, seminars, examination and grading.

University of Huddersfield

"Composers Clinics"

2010-2012

Masterclass-like seminars with student's 'works in progress'.

SELECTED COMPOSITIONS

All published by Deuss Music (NL):

- *Conditions* - for flute, sho, viola, harp, guitar, qanun, mandolin and vibraphone (2007) ca.8'
 - *Conditions –posttensions–* - for bass clarinet and accordion (2007/8) ca.7'
 - *Macrophobia* – for violin, clarinet and percussion (2007) ca.1'
 - *Conditions –posttensions extension–* - for bass clarinet, accordion, soprano, cello and percussion (2007/8)
 - *Nine Tensions* – for flute(+alto), clarinet(+b.cl), bassoon, horn, piano, harp, celesta, percussion(2), violin, viola and cello (2008) ca.12'
 - *Conditions –posttensions– II* - for bass-clarinet, accordion and double-bell trumpet (2008) 6.5'
 - *Seven Intensions* – for flute, bass-clarinet, harp, piano and percussion (2008) ca.7'
 - *Marm* – for cello (2009) ca.8'
 - *Apertures* – for orchestra (2009) ca.9'
 - *Tendencies* – for oboe, bass clarinet, trumpet, trombone, violin and double bass (2009) ca.10'
 - *Topiary* – for recorder (2009) ca.6'
 - *Quanta* – for flute, clarinet, saxophone, trombone, trumpet, accordion, percussion, violin, viola, cello and doublebass (2010) ca. 10-11'
 - *Non-vanishing vacuum state* - for bass-flute, bass-clarinet, trumpet and cello (2011) 6'
 - *Negative Dynamics I(a/b)* - for a string player (2011) 30'' / 30'
 - *Repetition of Repetition* – for orchestra (2011) ca.8-9'
 - *Desiring-Machines* - for conductor and 24 musicians (2012) 17-27'
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OTHER

- Attended Workshop/Lectures on Non-Philosophy given by François Laruelle, London Graduate School (2012)
 - In charge of recording all workshops + concerts at CeReNeM, University of Huddersfield (2010-11)
 - Helping out with 'Open Days' at University of Huddersfield: giving tours, chaperone applicants for entrance exams preparation.
 - Co-organized *Hutspot*, a festival for new music in Amsterdam (2007)
 - Diploma in Classical Guitar Performance, Reykjavik College of Music (2004)
 - Diploma in Electronic Engineering (2001)
 - Work experience as a technician at The Icelandic National Broadcasting Service (Radio 1) (2001-2)
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REFERENCES

Dr. Aaron Cassidy

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University of Huddersfield
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Dr. Bryn Harrison

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REFERENCES *continued*

Prof. Liza Lim

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University of Huddersfield
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Tel: +44 (0)1484 471280
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