

Practicing process in three stages

Stage 1 - Learning the piece

without instrument

- obtaining scores
- listening to recordings
- form analysis
(overall analysis, harmony, melody, keys, rhythm)

with instrument

- going through the piece in order to acquire necessary hand movements
∴ (merges with)
- learning chunks by heart
⇒ connecting them into a grand-scale overview of the piece

merges with

Stage 2 - solving problems

- finding solutions for technical problems of performing certain parts of the piece
(after defining what the problems are)
 - working in a slower tempo (with a metronome, should it be needed)
 - brainstorming for adequate solutions and strategies
 - repetition

• while working, birth of interpretational ideas (core of stage 3)

- phrasing work (melical expression)
- dynamics (expression by means of volume)
- pulse (expression by means of time flow)

• NOTE - very carefully attended and applied

• connecting chunks of "problematic spots" leads into...



Stage 3 - work on the interpretation

• playing through (with recording!
oneself)

- analysis:
- what am I/we communicating? yes
 - Am I satisfied with it? - no
 - How clear am I? - no
 - Does everything fit into my concept? - no

• performance practice (training)
→ repetition of the 'performance' in purpose of gaining confidence and simplicity in performing on stage.

• potential revision of the interpretation?!
→ potentially new problems arising (back to stage 2)