Project Features list

- Document (as a bullet point list) the major FEATURES of your software application.
- Each features should have a TITLE followed by a brief DESCRIPTION of that feature.

Requirements

- Document the key FUNCTIONAL and NON-FUNCTIONAL requirements for a minimum of SIX features.
- Follow one of the formats/templates provided in class.
- Your application will likely have many more features, and you should create requirements documents for all the features.
- But for this milestone, you need only turn in SIX requirements documents.

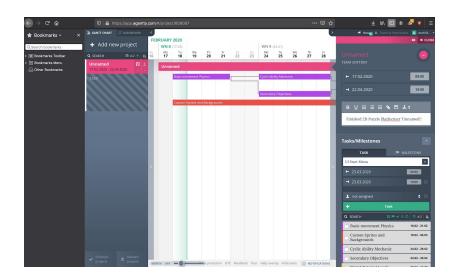
Project Plan

- Create a Project Plan in your chosen Project Management tool. Maybe a GANTT chart, Kanban board, or other suitable format.
- The Project Plan should include each Feature that is to be developed.
- The Project Plan should indicate the SEQUENCE of Sprints. That is, the plan should show in what order the features will be developed (designed, coded, tested, integrated.)
- The Project Plan should show for each feature WHEN (by calendar date)
 the feature will be worked on.
- The Project Plan should show for each feature WHO will be working on the development of the feature.
- The Project Plan should result in a completed, working application that is ready to present by April 22, 2020

Project Plan

Major Features:

- Basic Movement
 - o Move left and right and be able to jump.
- Cyclic ability mechanic
 - Abilities will be cycled through and only one can be equipped at a time
 - Abilities may include:
 - Double jump
 - Air dash
 - Teleport to last point on the ground
 - Teleport to 2nd Player
 - Dash through walls
 - Wall climb
- Local Co-op
 - Up to two players can work together to solve puzzles more easily.
- Puzzle Platformer
 - Must use the changing ability mechanic in the correct order and flow to pass each level.
- Hidden secondary objectives in each level
 - A hidden object that can be collected in every level for extra points
- Custom sprites and backgrounds
- Slide when there is obstacles
- Online Scoreboard



<u>Functional Requirements</u>:

| | <u>Functional</u> | | Non-Functional |
|--|--|-------------|--|
| Use Case Name | Communicate | Data Item | ResourcesPositionalScoreContent/ Category |
| Title | UX | Туре | PointersIntegersIntegerText |
| Description | The user uses the controller to interact with the game. | Description | Active ability time Location of character in level Number of points User has accumulated Descriptions of abilities and game flow. |
| Actors & Interfaces | Controller, Monitor, keyboard | Comment | Encompasses the Users experience. |
| Initial Status and Precondition s | The controller is connected to the video game and the user has access to it. | | |
| Basic Flow | The user picks up the controller User learns the button mapping The user plays the game. The user enters tag for scoreboard User puts down the | | |

| | controller | |
|----------------------|--|--|
| Alternative Flows | If the User does not have a controller: 1. Use the Keyboard of the computer 2. Learn the key bindings 3. Continue from Step 2 of Basic Flow. | |
| Post Condition | Game has ended. Record score into scoreboard. | |
| Exception Paths | 1) The ability to pause the game or quit at any time. | |
| Other | | |

| | <u>Functional</u> | | Non-Functional |
|--|---|-------------|---|
| Title | Cyclic Ability | Data Item | Selection of abilityTimerStat boost |
| Description | A pop-up menu that the user can choose a specific mechanic to navigate portions of the level's puzzle | Туре | BooleanIntegerFloat |
| Actors & Interfaces | Around 3 mechanic choices, the user's selection, puzzle hints | Description | All abilities are off until one is selected How long that ability will last An increase to the player's physics, whether that's adding another jump or increasing the positional velocity |
| Initial Status and Precondition s | Inside the game loop | Comment | Controls the player's buffs as they choose which abilities to select. |
| Basic Flow | The user holds down a button and a pop-up will appear User selects a direction of which ability they want The user releases the button and the pop-up disappears, empowering the user with the selected | | |

| | ability. | |
|-------------------|---|--|
| Alternative Flows | If ability is disabled 1. Continue from 2 2. If the chosen direction's ability is grayed out, then no ability is selected and the audio will buzz. Selecting player difficulty For easier difficulties: 1. Continu e after step 1 2. Time/M ovemen t slows down 3. Continu e at step 2 4. After step 3, Time resume s at its previous pace. | |
| Post Condition | User's selection of ability is enabled and decays after a while. Game is resume its normal mode | |

| Exception Paths | User may cancel ability selection by letting go of the button without choosing an ability | |
|--------------------|---|--|

| | <u>Functional</u> | | Non-Functional |
|--|--|-------------|--|
| Use Case Name | Puzzle Platformers | Data Item | PlatformsPuzzles |
| Title | Gameplay Loop | Туре | BooleanBoolean |
| Description | Each level will have a problem and solution, where the user has to use the cyclic mechanic to navigate the solution. | Description | Type of platform, collision checks. Checks if player has completed correct objectives |
| Actors & Interfaces | The character interacting with the platforms and environment • Platform interfaces get more challenging as the game proceeds. tel | Comment | Encompasses the user's goals of how to get from point a to point b in the game. |
| Initial Status and Precondition s | | | |
| Basic Flow | 1. The player | | |

| | spawns into the level 2. The player approaches the obstacle 3. The player selects a mechanic to pass the obstacle 4. The approaches the next obstacle 5. Repeat steps 3 and 4 until the level ends | |
|----------------------|--|--|
| Alternative Flows | If the player does not follow the flow 1. The character dies 2. The level restarts | |
| Post Condition | The level is finished and the player may move on to the next level | |
| Exception Paths | Users have a choice to use the teleportation ability to revive and resume playing. | |