# Sentric - Junior Insights Analyst

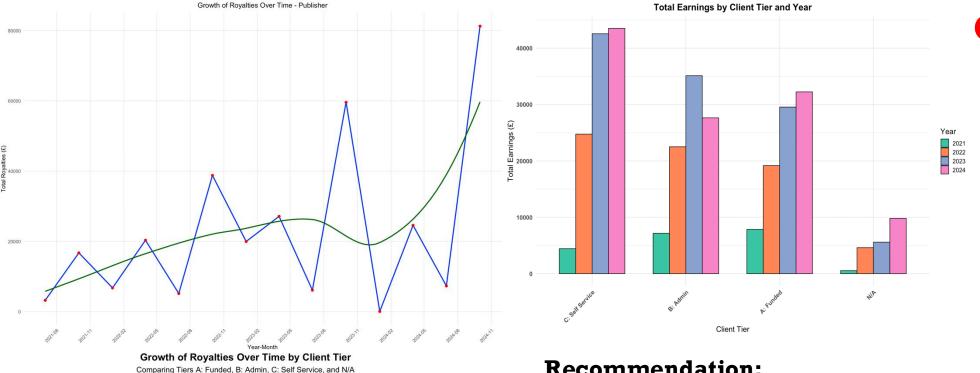
Ethan Judah - https://github.com/ethanjudah/Music\_Royalty\_Analysis.git

# Context

 The board has raised concerns about the lack of detailed insights into neighbouring rights royalties and how they have evolved over time.
This is a critical area for the company, as it directly impacts the distribution of royalties to clients, territories, and works.

### Purpose:

- Track the growth of royalties over time
- Identify where royalties are coming from
- · Highlight the top earning clients, tiers, and works
- Pinpoint potential revenue loss due to suspicious accounts and deactivated works
- Provide actionable recommendations



Client Tier

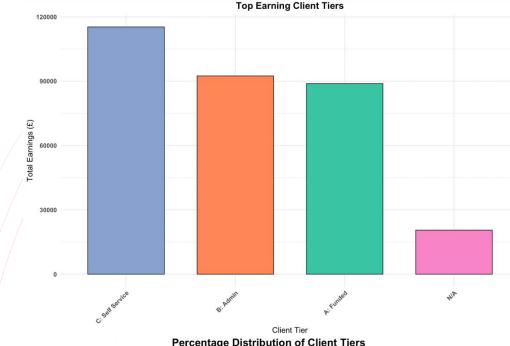
### **Recommendation:**

- 1. Monitor growth patterns, especially in the Self-Service,
  - Adapt marketing and resource allocation strategies to accommodate this growth.
- 2. Investigate dips in revenue
  - Analyse and address dips
  - 2. Adjusting marketing or outreach efforts during low periods.

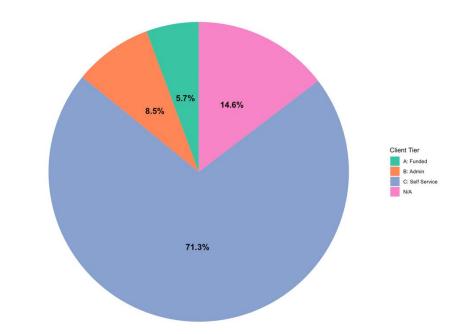
# **Growth Analysis**

**Insight**: There is volatility in revenue over time, but client tiers, especially C: Self Service, are showing significant growth.

**Insight**: There is consistent growth over time, though with notable spikes and drops.



**Percentage Distribution of Client Tiers** 



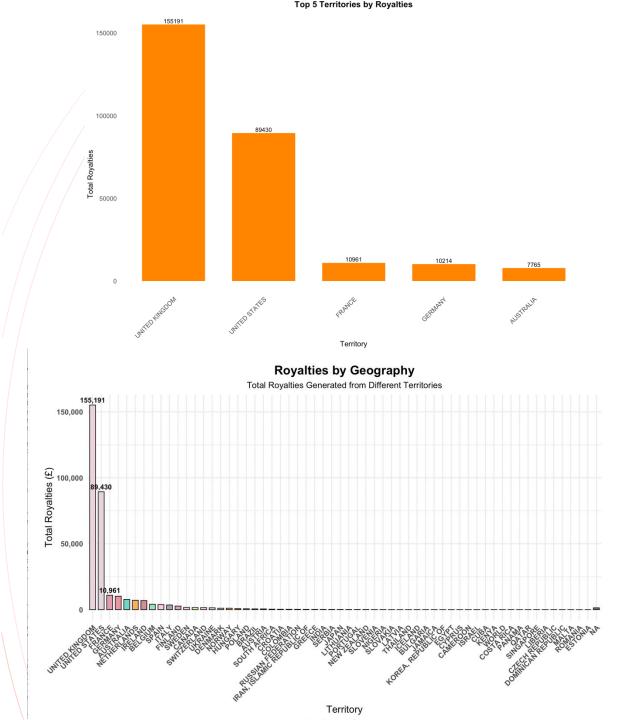
# **Client Tier Analysis**

**Insight**: The Dominance of Self-Service Clients

### **Insight**: High Earnings Potential Across Tiers

- **Self Service** typically require less direct management but generate high volumes of royalties through self-managed processes.
- Admin, despite their smaller numbers, bring in significant revenue, likely due to a more managed and personalized approach, optimized for higher-value clients.
- **Funded**, while smaller in number and proportion, generate substantial revenue, suggesting that funded clients have higher individual contributions on average compared to the self-service tier.

- 1. Further Invest in Self Service Client Support
  - 1. Boost satisfaction, improve retention, and increase revenue.
- Target Growth in the Admin and Funded Tiers
  - 1. Exclusive services, enhanced reporting, or premium features could help attract and retain more clients
- 3. Balance Resource Allocation
  - 1. balanced approach, investing in both self-service and support for high-tier clients, could maximize overall revenue



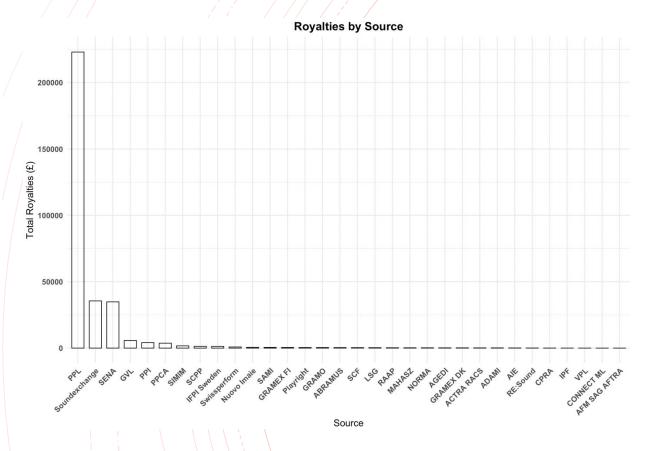
# Geographical Analysis

**Insight**: **UK** and **US** are the largest sources of royalties, contributing the **77**% revenue.

**Insight**: A small number of territories account for most of the revenue, while many other regions generate very little.

- 1. Focus on growing in underperforming territories where there may be potential for higher return.
  - 1. Expanding in **France** and **Germany**.
- 2. Conduct further analysis to understand why these markets are smaller
  - 1. Adjust strategies accordingly
- 3. Evaluate the lower-performing regions.
  - 1. Cost-benefit analysis to assess investing in growing those regions or focus on the top performers

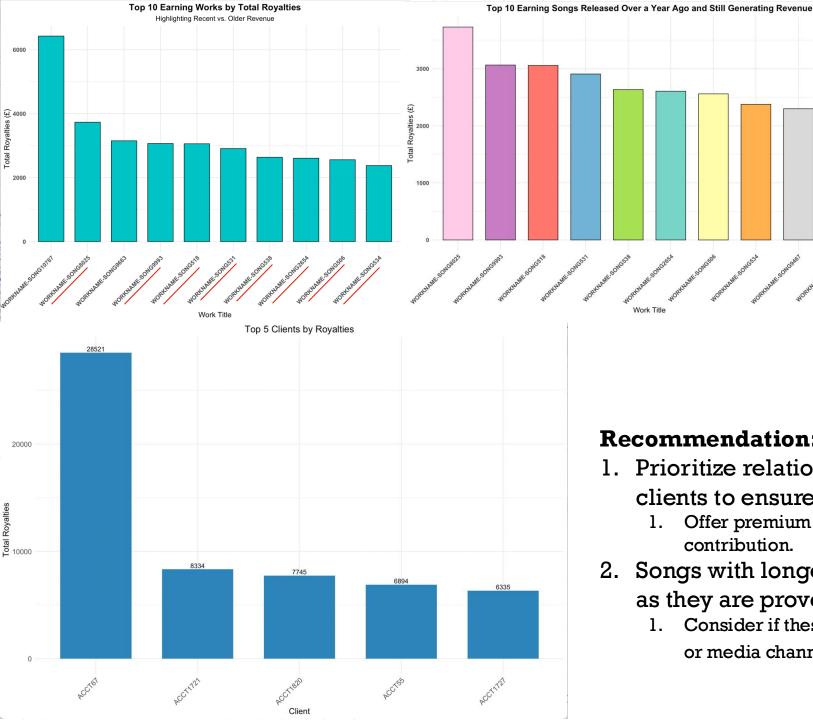
# **Royalty Source Analysis**



**Insight**: Majority of royalties are generated from **PPL**.

• Other sources: **SoundExchange** and **SENA** contribute smaller but still significant amounts.

- 1. Investigate opportunities to expand revenue from sources that contribute less.
  - 1. Diversifying income streams by growing underutilized platforms like **SoundExchange** could increase overall revenue.



# **Top Clients and Works Analysis**

**Insight:** A few clients generate the bulk of the revenue.

ACCT67 is a standout, contributing 9% of total, significantly more than other clients.

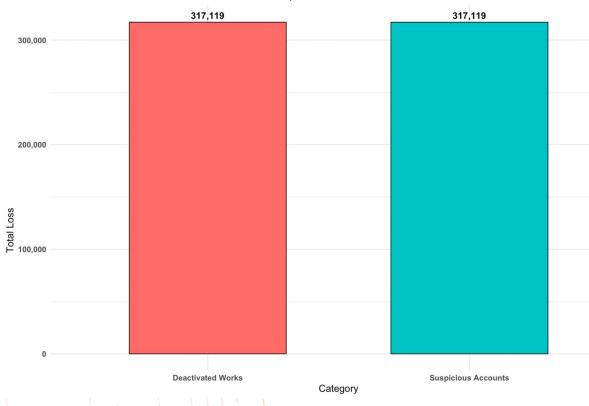
**Insight:** Some older works still generate substantial revenue, highlighting their long-term earning potential.

8/10 top earners were released over a year ago

- 1. Prioritize relationship management with these top clients to ensure continued satisfaction and renewals.
  - 1. Offer premium services or personalised support to maintain their contribution.
- 2. Songs with longevity should be continuously promoted, as they are proven revenue generators.
  - 1. Consider if these can be featured in more playlists, compilations, or media channels.

#### **Total Lost Royalties**

Losses from Suspicious Accounts and Deactivated Works



# Risk and Losses Analysis

**Insight**: A substantial amount of royalties (£300,000+) has been lost due to **deactivated works** and **suspicious accounts**.

- 1. Implement more stringent fraud detection and account monitoring practices to prevent further loss.
- 2. Review processes which classify deactivation to minimize legitimate earnings being classified as lost and not false positives.

### Recommendations and Strategy

### •Grow top-performing regions:

•Focus efforts on scaling growth in high-revenue territories like the **UK** and the **US**, but also explore new opportunities in regions like **France** and **Germany**.

#### •Client tier focus:

•Prioritize growth and retention strategies for **Self Service** clients, while exploring ways to increase the market share of **Admin** and **Funded** tiers.

### •Diversify sources:

•Investigate additional revenue opportunities in underutilized royalty sources, focusing on platforms like **SoundExchange** or others with room for growth.

### •Tighten security and minimize loss:

•Reduce royalty losses through enhanced account monitoring and improved fraud prevention.