







The network looks at a database of similar paintings (the larger the database the better).

GANs

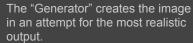
Generative Adversarial Network Ethan Nichols





Then the output is displayed and can create some interesting pictures. This is a piece of art by Robbie Barrat using a GAN









OKAY





The "Discriminator" looks at the images from the Generator and decides if it is realistic enough. If it is not then it is sent back to the Generator to be attempted again.