



BLITHE SPIRIT SOUND CUE SHEET

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CUE	UNIT	PAGE	SCENE	TYPE	DESCRIPTION	NOTES	CALL LINE
5	1	1	I.i	MUSIC	Preshow		House opens.
10	1	1	I.i	SPOT	Fire Speech		TOP OF SHOW.
20	1	1	I.i	ENV.	Interior Env. / Exterior Env.		TOP OF ACT 1 SCENE 1.
45	1	6	I.i	SPOT	Car arrives		CHARLES: "...call you, even remotely, ethereal."
50	1	7	I.i	SPOT	Door Bell		CHARLES: "...--risen above the whole thing"
55	2	9	I.i	SPOT	Door Bell		CHARLES: "...conventional flora and fauna"
70	2	13	I.i	ENV. / MUSIC	Transistion		RUTH: "...--you're on Charles's right."
75	2	13	I.i	ENV.	Interior Env. / Exterior Env.		TOP OF ACT 1 SCENE 2.
80	2	15	I.i	ENV.	Exterior Env.		When French Doors Opens.
85	3	16	I.ii	SPOT	Cuckoo Bird		CHARLES: "It looked a bit hysterical . . ."
90	3	16	I.ii	SPOT	Cuckoo Bird		MADAME ARCATI: "... Listen."
95	3	16	I.ii	ENV.	Ext. Env. Ends - French Door Closes		When French Doors Closes.
110	3	19	I.ii	MUSIC	"Always"		MADAME ARCATI crosses to gramophone.
120	3	20	I.ii	SPOT	Table Bang	One Bump	MADAME ARCATI: "...is there anyone there?"
125	3	20	I.ii	SPOT	Table Bang	Louder Bump	MADAME ARCATI: "...is that you Daphne?"
130	3	20	I.ii	SPOT	Table Bang	Two Bumps Quickly	MADAME ARCATI: "...is your cold better, dear?"
135	3	20	I.ii	SPOT	Table Bang	Several Bumps	MADAME ARCATI: "Are you doing anything for it?"
140	3	20	I.ii	SPOT	Table Bang	One Bump	MADAME ARCATI: "...to speak to anyone here?"
145	3	20	I.ii	SPOT	Table Bang	Two Sharp Bumps	MADAME ARCATI: "...Is it me?"
147	3	20	I.ii	SPOT	Table Bang	One Bump	MADAME ARCATI: "...who wishes to speak to someone here?"
150	3	20	I.ii	SPOT	Table Bang	Two Bumps	MADAME ARCATI: "...Is it Dr. Bradman?"
155	3	20	I.ii	SPOT	Table Bang	Several Loud Bumps	MADAME ARCATI: "...Is it Mrs. Condomine?"
157	3	20	I.ii	SPOT	Table Bang	Two Bumps	MADAME ARCATI: "...Is it Mrs. Bradman?"
160	3	20	I.ii	SPOT	Table Bang	One Loud Bump	MADAME ARCATI: "...Is it Mr. Condomine?"
165	3	20	I.ii	SPOT	Table Bang	Loud Bumps	CHARLES: "Tell them to leave a message."
170	3	20	I.ii	SPOT	Table Bang	Several Loud Bumps	MADAME ARCATI: "Are you Mr. Condomine's cousin?"
175	3	21	I.ii	MUSIC	"Always"		MADAME ARCATI: "...if you know what I mean."
180	3	21	I.ii	VO	Daphne VO	Little Tommy Tucker	MADAME ARCATI sits on the stool.
183	3	21	I.ii	SPOT	Madame Arcati Falls		MADAME ARCATI falls
190	3	21	I.ii	VO	Elvira VO		MRS. BRADMAN: "There's no need to snap at me."
195	3	21	I.ii	VO	Elvira VO		RUTH: "I haven't uttered."
200	3	22	I.ii	VO	Elvira VO		CHARLES: "I swear I'm not."
205	3	22	I.ii	VO	Elvira VO		CHARLES: "Who are you?"
225	3.b	27	I.ii	SPOT	Car leaves		CHARLES re-enters.
235	4	32	I.ii	ENV. / MUSIC	Transistion		ELVIRA: "To hell with Ruth."
240	4	33	I.ii	ENV.	Exterior Env. / Interior Env.		TOP OF ACT 2 SCENE 1.
245	5	33	II.i	SPOT	Servant Bell		CHARLES rings the servant bell USR.
275	5	44	II.i	INTERMISSION			
280	5	44	II.i	ENV.	Interior Env. / Exterior Env.		TOP OF ACT 2 SCENE 2
290	6	44	II.i	SPOT	Door Bell		RUTH moves cup.

320	5	54	II.i	MUSIC	"Always"	ELVIRA turns on the gramophone	
322	5	54	II.i	MUSIC	Stop "Always"	EDITH turns off the gramophone	
323	5	54	II.i	MUSIC	Restart "Always"	ELVIRA restarts the gramophone	
330	8	55	II.ii	ENV.	Exterior Env. / Interior Env.	TOP OF ACT 2 SCENE 3	
350	8	58	II.ii	ENV.	Env. - French Doors Open	Rainstorm	French Door Opens.
355	8	58	II.ii	ENV.	Env. - French Doors Closed		French Door Closes.
378	8	61	II.ii	SPOT	Car leaves		CHARLES: "As you told..."
380	10	63	II.iii	SPOT	Telephone		CHARLES: "Answer me!"
385	10	63	II.iii	ENV. / MUSIC	Transistion		END OF ACT 2 SCENE 3
390	11	64	III.i	ENV.	Exterior Env. / Interior Env.	Rainstorm	TOP OF ACT 3 SCENE 1
395	11	64	III.i	SPOT	Door bell		CHARLES begins reading.
435	11	74	III.i	MUSIC	Gramophone - "Always"		MADAME ARCATI starts the gramophone.
440	12	75	III.i	SPOT	Table Bang	One Loud Bump	MADAME ARCATI: "Is there anyone there?"
445	12	75	III.i	SPOT	Table Bang	Bump	MADAME ARCATI: "Is that you, Daphne?"
450	12	75	III.i	SPOT	Table Bang	Several Quick Bumps	MADAME ARCATI: "Mrs. Condomine wants to return."
455	12	75	III.i	SPOT	Table Bang	One Bump	MADAME ARCATI: "Did you hear what I said?"
460	12	75	III.i	SPOT	Table Bang	Constant Bumps after wait	MADAME ARCATI: "Can you help us?..."
470	12	76	III.i	ENV.	Wind		MADAME ARCATI: "It shivered through me"
475	12	76	III.i	ENV. / MUSIC	Transistion		Lights fade.
478	12	76	III.i	SPOT	Clock w/ Chime		In Black Out
480	12	76	III.i	ENV.	Exterior Env. / Interior Env.		TOP OF ACT 3 SCENE 2
520	14	84	III.ii	VO	Elvira VO		ELVIRA and RUTH go through the french doors.
	14	84	III.ii	VO	Ruth VO		AUTO-FOLLOW.
538	14	87	III.ii	SPOT	Clock w/ Chime		
544	14	87	III.ii	MUSIC	"Always"		Call with DECK 14
546	14	87	III.ii	SPOT	Drape		Call with DECK 15
550	14	87	III.ii	MUSIC	Bows		Actors Bow.
555	14	87	III.ii	MUSIC	Post-Show		Post Show.
556	14	87	III.ii	MUSIC	Stop Post-Show		Post Show.