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# Kinga Dobos

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## Education and Awards

UCLA, School of Theatre, Film and Television

Santa Monica College

OUR SHARE OF NIGHT TO BEAR  
Frank Glicksman Memorial Award  
Motion Picture Association of America Award

Bachelor of Arts – 2005

- Film production
  - I studied and worked, both full time
- Associate of Arts – 2003
- Cinema studies
  - Graduated with honors

Best Undergraduate Film nominee – 2005  
Artistic merit – 2005  
Artistic merit – 2004

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## Work Experience

### Editing

American Society of Cinematographers: ASC

UCLA Live (currently: Center For The Art of Performance)

UCLA: School of Theater, Film and Television

SOUTH CENTRAL FARM, directed by Dr. Sheila Laffey

WHO NEEDS SLEEP, directed by Haskell Wexler, ASC

BREAKING THE MAYA CODE, directed by David Lebrun

May 2011 – Present

- Video and trailer editor for the ASC web site
- Podcast editor of historical & current interviews
- post- and production coordination, DIT work
- product recommendations
- media management & digital archiving

January 2009 – February 2009

- Clip editor to Mr. Werner Herzog

July 2005 – July 2009

- Clip editor to Dean Robert Rosen

February 2007 – April 2007

- Assistant editor on feature documentary

December 2005 – January 2007

- Associate Producer
- Editor of DVD bonus tracks

October 2005 – December 2005

- Assistant editor on feature documentary

### Sound design

Slick Sounds

Online videos (Budapest, Hungary)

UCLA: School of Theater, Film and Television

July 2011 – November 2011

- Effects intern on shorts & CSI Las Vegas

June 2010 – March 2011

- Sound designer

May 2005 – August 2005

- Assistant to sound professor, Mr. Eric Marin

### Assistant directing

THE MAIDEN DANCED TO DEATH

A3 Television (Budapest, Hungary)

May 2010 – June 2010

- Second assistant director on feature film

May 1995 – November 1995

- assistant director

## Related experience

Chrysalis: Women's Empowerment Program

Southeastern European Film Festival

Sundance Institute

Seventh Art Releasing

Mark Resnick, collector of political posters

April 2014

- pro bono video editor to nonprofit organization

February 2007 – April 2007

- PR coordinator

August 2007 – November 2007

- Volunteer script reader

May 2002 – August 2002

- Intern to documentary distribution

October 2005 – January 2010

- Poster archiving assistant

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## Personal Projects

7 SLAPS

LETTERS FROM THE END OF THE WORLD

STORIES FOR A SCREENPLAY

Still photography

Film posters

Feature comedy screenplay adaptation

Feature dramatic adaptation and novel translation

English / Hungarian

Anthology of short stories and essays

Personal and professional series from the past decade

Collector of recent and classic film posters

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## Skills

Editing

Graphic Design

Languages

Word composition / visual lectures

Final Cut Pro, Avid, Premier, Pro-Tools, Flatbeds

Photoshop (college knowledge of: Flash, Illustrator)

Fluent in Hungarian, Romanian and English

Working knowledge of French

Microsoft Office, Keynote

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