

objekt

FALL 2020

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URBAN STRUCTURES IN NATURAL LANDSCAPE

DESIGNING ON A BUDGET
JASON BUENSALIDO, SOFIA TOWNHOMES

HUMANIZING SPACES

HOSPITALITY INTERVENTIONS

STRUCTURES OF GEOMETRY

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300 Rice, Christian Rice
from Brady Architectural
Photography etc.



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Each column serves as a concrete "pot" supported by a pile driven down to rock as much as 60 meters below the water. To create each unique pot, 39 different form-works were used and measures about six meters in diameter while supporting up to 350 tons	
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Each column serves as a concrete "pot" supported by a pile driven down to rock as much as 60 meters below the water. To create each unique pot, 39 different form	

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Jason Buensalido's Apartments

LETTER FROM THE EDITOR

WELCOME.

Welcome to the The Paris Review Daily, a culture gazette brought to you by the editors of The Paris Twenty Seven Hundred Review.

Since its founding in 1953, The Paris Review has devoted itself to publishing “the good writers and good poets,” regardless of creed or school or name-recognition. In that time the Review has earned a reputation as the chief discoverer of what is newest and best in contemporary writing.

In the same spirit, we say there is plenty to interest us in the writing of our moment, and not only in the writing. Everywhere we look, whether it's the new painting, film, or YouTube clip, we find beauty sufficient unto the present day, the only one we've got.

Ever faithfully yours,
Jason Buensalido

featured

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URBAN STRUCTURES IN NATURAL *landscapes*



URBAN STRUCTURES

Its exterior meanwhile is gently curved and has cross-sectioned shingles shaped like diamonds and inspired by the texture of shark scales. Some of these can rotate around a pivot that can work as flexible awnings. This overlapping pattern also showers the pavilion with a wide variety of natural lighting that makes the pavilion a beautiful space to enjoy the views of River Late Lake Ebro.

In the World Architecture Community's 37th Cycle for the World Architecture Community Awards, a winning project in the student category was disqualified from the competition for not complying with competition rules. The BXL Oasis in Belgium then bags the student category award while the Endemic Plant Museum in Georgia takes the win through community member ten fourteen apple ratings.

The BXL Oasis is a green aero hub designed to tackle a "satel-

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THE PARIS REVIEW DAILY, A CULTURE GAZETTE BROUGHT TO YOU BY THE EDITORS OF THE PARIS REVIEW ENTITLED PROSPERITY.

smith daryl

BIG WORLD SMALL WORLD LAND WATER

urban structures give way to industry, at the cost of nature, let's change the



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THE PARIS REVIEW DAILY, A CULTURE GAZETTE BROUGHT TO YOU BY THE EDITORS OF THE PARIS REVIEW ENTITLED PROSPER.

daryl smith



THE WORLD ARCHITECTURE COMMUNITY'S COMMUNITY

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The BXL Oasis is a green aero hub designed to tackle a "satellite" airport that challenges the so. And while is a green oasis that serves as a relaxation area connecting people from all parts of the two sea airports.

n structures give way to industry, at the cost of nature. lets change. the world deserves better.



AFTERWORD

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