A Walk Through



Spence Carrillo Javier E. Daniel W.

The Problem

- Museums are awesome!
- How do you share that awesomeness with others?
- You can only visit the museums with so many friends, and talking in the galleries is difficult
- Taking good photos of the artwork can prove even more difficult
- How can we share our thoughts and experiences with friends and family?

Design Research

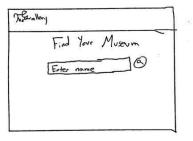
- Contextual Inquiries w/Interview portion
 - 2 Williams Students
 - One in WCMA, one around campus
 - 1 Community member
 - In WCMA
- **Affinity Diagramming**
 - Social Sharing
 - **Museum Confusion** 0
 - Inaccessible Art
 - Critique and Dialogue

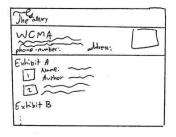


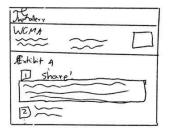
Tasks

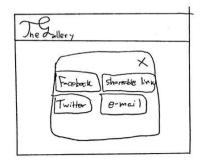
- Sharing HQ photos of art on social media with commentary
- Bringing discussion of art outside of the museum
- Sharing thoughts with family and friends
- Recommending new art installations based on past preferences
- Making the language of art more accessible to casual museum goers
- Connect with people who have similar tastes and interests

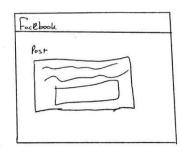
Design Sketches – Browser



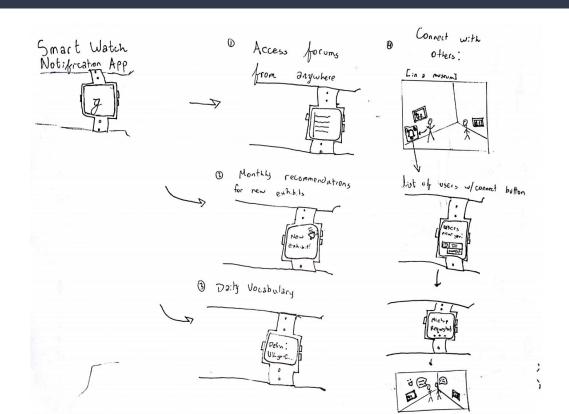




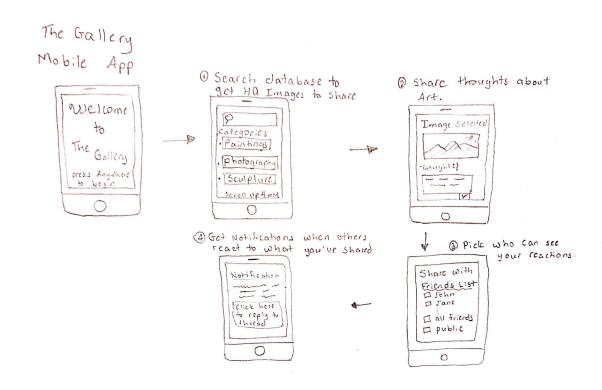




Design Sketches – Smart Watch

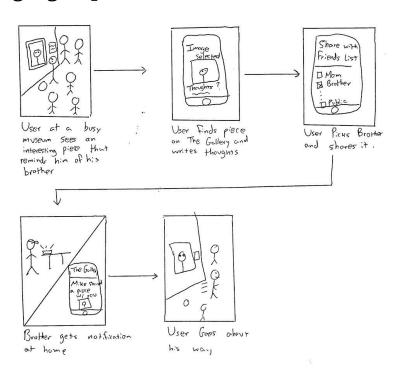


Design Sketches - Mobile



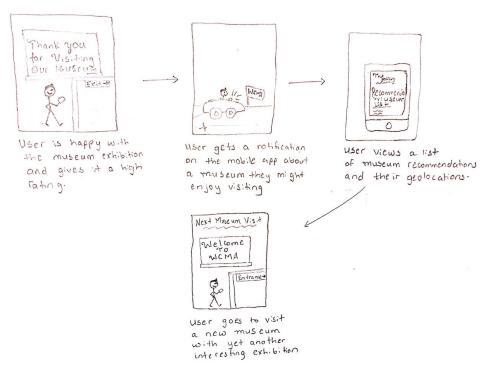
Mobile Design Task Storyboards

Bringing Experiences Outside of the Museum



Mobile Design Task Storyboards

Art Installation Recommendations



Summary

Our current design is:

- a museum social network
- a mobile-based app
- one which focuses on:
 - bringing your experiences out of the museum
 - helping you find new exhibits to visit

We came to this design through a long process of contextual inquiries, brainstorming, ideation, task reviews, and storyboarding

Along the way, we've learnt how to conduct the above processes, how to work as a team and manage time and expectations, and how we could improve these processes in future projects