**A white sheet of paper with black text

AI-generated content may be incorrect.**

**Article link**: https://notes.math.ca/en/article/quaternions-at-twilight-remembering-mary-somerville-150-years-after-her-death/

**Explanation of Scores in Rubric:**

|  |  |
| --- | --- |
| Overall Organization | Transitions are not always clear but the paragraphs do have some logical connections to each other. Some sections are much shorter than others and are not consistently the same length |
| Writing Style | Tone is a mix of casual/formal, the casual comes from the writer using possessive words like “my”. Overall, for the audience the tone is appropriate however just not formal. |
| Mathematical Terminology and Context | There is not a lot of mathematical terminology, the author does briefly define Quarternions but there are some other topics left undefined like the a+bi+cj+dk where a,b,c,d are undefined. |
| Figures, Images, and Diagrams | Figures are not very legible but are used to support the topics in the writing. The inability to read the figures makes it hard to “confirm” whether or not what was said by the author matches what is shown in the Figure. (Figure 2 for example) |
| Spelling and Grammar | Spelling and grammar are good and concise throughout the writing. Oxford commas are used and proper grammar is seen. |

**Suggested Edits**:

* Reduce the amount of sections, some of the sections feel like they could be combined as they are talking about similar things but by separating them I was expecting different topics/ideas to be presented
* Choose better figures, while the figures used show Sommerville’s actual notes, they are not the most legible to me, instead figures that describe Quarternions or maybe a combination of Sommerville’s drawings with updated drawings would make it easier to look at and understand.