

Amy Stillman: Conversation with Amy Sillman: Drawing in the Continuous Present

https://youtu.be/BLOgc466nRk?si=_d9NQ-JyiloMabK4

To stroke,	To underline,	To choreograph,	To cartoon,	To sketch,	To baffle,
To gesture,	To pattern,	To animate,	To imagine,	To characterise,	To deform,
To scribble,	To enmesh,	To profile,	To illustrate,	To picture,	To shame,
To scrawl,	To thicken,	To perform,	To re-animate,	To portray,	To expose,
To scratch,	To embellish,	To recall,	To jot,	To depict,	To embarrass,
To hatch,	To adorn,	To narrate,	To interrogate,	To observe,	To thwart,
To stain,	To inscribe,	To chronicle,	To remind,	To describe,	To eviscerate,
To brush,	To graph,	To textualise,	To puncture,	To show,	To condemn,
To shadow,	To lay out,	To exhort,	To ponder,	To reveal,	To efface,
To silhouette,	To compose,	To proclaim,	To outline,	To project,	To strike,
To layer,	To re-jigger,	To tag,	To frame,	To remember,	To erase,
To synthesize,	To elaborate,	To calligraph,	To alter,	To fantasize,	To cut,
To interrogate,	To invent,	To alphabetise,	To re-arrange,	To narrate,	To mark,
To record,	To diagram,	To encrypt,	To cut up,	To imagine,	To instrumentalise,
To concentrate,	To map-out,	To sublimate,	To re-construct,	To eroticise,	To dimentionalise,
To construct,	To point-out,	To desubliminate,	To cover,	To pornograph,	
To design,	To plot,	To hallucinate,	To re-frame,	To mimic,	
To study,	To plan,	To echo,	To edit,	To repeat,	
To wash,	To envision,	To imagine,	To attach,	To render,	
To mark,	To configure,	To express,	To pare down,	To freeze,	
To doodle,	To enlarge,	To extrude,	To abstract,	To systematize,	
To demarcate,	To spatialize,	To intensify,	To delineate,	To evacuate,	
To sign,	To slice,	To blow-up,	To denote,	To ridicule,	
To signify,	To mesmerise,	To liquify,	To examine,	To exaggerate,	
To design,	To mazimalise,	To shine,	To embody,	To satirise,	
To line-up,	To territorialise,	To irradiate,	To release,	To laugh at,	
To scroll,	To demonstrate,	To discharge,	To suggest,	To mock,	
To squeeze,	To stage,	To pop,	To daydream,	To fool,	