Feedback about Extension Tool for Elliot's Capstone Project March 4, 2019

I have seen and attempted to use two versions of this tool. The earlier version worked more completely for testing purposes, and from that I got a clear idea of how the tool might be useful, both in general, and for me personally.

It would be helpful to have a succinct description of the various elements and their relationships, as the layout does not make that immediately clear. For instance, the left-to-right orientation of the tabs at the bottom of the page at first suggested to me that perhaps each of the three would be used in any one application, whereas their use is not sequential.

It seems as though an unnecessary amount of space is allowed for the "Click to Insert" list, both vertically and horizontally. The list itself is not in an obvious order, and so locating a desired value takes more time than seems ideal. A search feature of this list might make it more navigable.

Having the dropdown menus perhaps within the main buttons that they modify would help me visually.

When this tool is ready for use, I would find it useful on my website for displaying musical excerpts within the context of textual analysis of musical compositions. Likewise, on my YouTube channel, it will be useful for displaying the opening measures of music for multimovement works, as an aid to navigation within a video.

I would also find it useful to create custom buttons for my online store.

I might also use this tool when collaborating with other musicians and writers for instant messaging musical ideas, especially when editing or suggesting changes for performance.

And it will be great to have the option of displaying mere *italics* in Messages on my iPhone!