

# Daytona Dreaming

**♩ = 100**

Voice

Classical Guitar

Violin

Violoncello

Acoustic Guitar

Bass Guitar

Drumset

The musical score is written for a 4/4 time signature with a tempo of 100 beats per minute. The score consists of seven staves. The Voice staff has six measures of whole rests. The Classical Guitar staff has six measures of eighth-note patterns: the first four measures are eighth-note chords (G4, A4, B4, C5), and the last two measures are eighth-note pairs (G4-A4, B4-C5). The Violin staff has six measures of whole rests. The Violoncello staff has six measures of whole rests. The Acoustic Guitar staff has six measures of whole rests, with a small '8' below the first measure. The Bass Guitar staff has six measures of whole rests. The Drumset staff has six measures of whole rests.

7

Vo. 

Guit. 

Vln. 

Vc. 

Guit. 

B. Guit. 

D. Set 

12

Vo. 

Guit. 

Vln. 

Vc. 

Guit. 

B. Guit. 

D. Set 

16

Vo. 

Guit. 

Vln. 

Vc. 

Guit. 

B. Guit. 

D. Set 

19

Vo. 

Guit. 

Vln. 

Vc. 

Guit. 

B. Guit. 

D. Set 

23

Vo.  E-scape the

Guit.  8

Vln. 

Vc. 

Guit.  8

B. Guit. 

D. Set 

30

Vo. 

Guit. 

Vln. 

Vc. 

Guit. 

B. Guit. 

D. Set 

35

Vo. drive out west, set-tle down in Ma - li - bu. Dream-ing a bout how our

Guit.

Vln.

Vc.

Guit.

B. Guit.

D. Set



38

Vo.  lives could be. We would pay our debts, get a job in the ci - ty.

Guit.  8

Vln. 

Vc. 

Guit.  8

B. Guit. 

D. Set  II

41

Vo. We could make some me-mo-ries, you and me.

Guit.

Vln.

Vc.

Guit.

B. Guit.

D. Set

46

Vo. Have to run a-way,

Guit.

Vln.

Vc.

Guit.

B. Guit.

D. Set

Vo. while we can. Be - fore we're too sad, and ti-red to dream. But I'm a -

Guit. 8

Vln.

Vc.

Guit. 8

B. Guit.

D. Set

Detailed description of the musical score: The score is for a song, page 52, measures 52-55. The key signature is one flat (Bb). The time signature is 4/4. The Voice part (Vo.) has a melodic line with lyrics: 'while we can. Be - fore we're too sad, and ti-red to dream. But I'm a -'. The Guitar part (Guit.) has a rhythmic line with a capo on the 8th fret. The Violin (Vln.) and Viola (Vc.) parts have whole notes. The Bass Guitar (B. Guit.) part has a bass line. The Double Bass (D. Set) part has a bass line.

56

Vo. 

Guit. 

Vln. 

Vc. 

Guit. 

B. Guit. 

D. Set 