



nodes, various

Catherine Lamb

for 5 or more saw-wave oscillators

with a low pass filter set to an $1/0$ Q

situated around an open space, separate

each musician playing through one simple speaker,
near to them

(tones opening and disappearing)

With various gradations of a soft, resonant volume

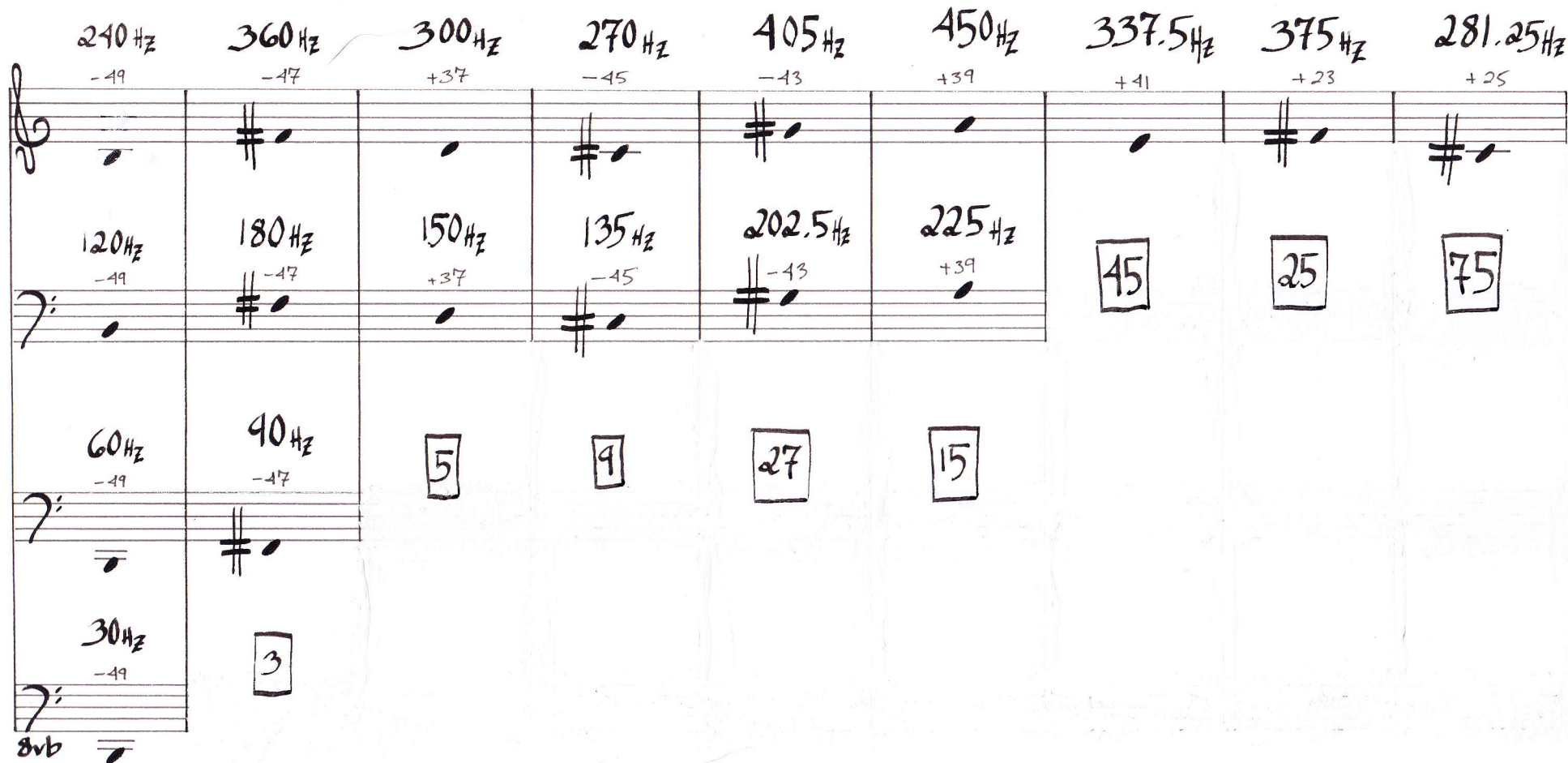
each musician may play a frequency from the frequency set,
including multiples of 2, 3, and 5 prime relationships to 60 Hz

the musician brings in a frequency by slowly passing the filter
from below the fundamental frequency

the musician may then open the sound by passing the fundamental
and by exploring various gradations of low partials, slowly
(not to exceed the 6th partial)

when the musician chooses to allow the tone to disappear,
they may do so by slowly dropping in volume, or by allowing the
filter to drop below the fundamental frequency again.

the musician may then bring in a new frequency, perhaps after some silence,
with similar attention as before



frequencies in relation to 60 Hz