

## Condition Report and Treatment Proposal

**Report Number:** KL16.1.1

**Author:** Mrs. George W M Reynolds

**Title:** The Household Book of Practical Receipts in the Arts, Manufactures, and Trades Including Medicine, Pharmacy, and Domestic Economy

**Place of Publication:** London

**Date of Publication:** 1871

**Dimensions:** 163 mm W x 250 mm H x 25 mm T

**Report done by:** Kate Levy, 1.6.16

### Condition

**Binding:** This book has a full red cloth case with the title ("Practical Receipts") and a frame decoration embossed in black on the front cover and blind embossing on the back cover. "Household Book" is stamped in gold on the spine at the head. The covers are attached, but the inside joint on both the front and back covers is breaking. The spine has a loss (extant) and the lower fragment of the spine is still attached at the front shoulder. Board corners are damaged exposing the boards; some cloth is coming away at the edges of the board, exposing the board. Surface dirt and staining (possibly ink) are present on both the front and back covers.

**Paper/Media:** The book is printed in black ink on machine made paper. According to the *Print Council of America Paper Sample Book*, the paper is smooth, medium (1) weight and beige (1) in color. The paper is not brittle and the ink is stable. There is some minor foxing and staining on some of the pages, and slight discoloration along the edges of the paper. There are some tears in the paper along the edges. Manuscript illustration (woman done with graphite) is present on the back of the title page.

**Sewing:** The book appears to be sewn on three supports (possibly cords) with two kettle stitches. There is a break between signatures about  $\frac{2}{3}$  of the way through the book, but the sewing is all still intact. [After taking the spine piece off and cleaning the spine, the sewing could be seen. The book was sewn on 3 recessed linen cords with two kettle stitches.]

**Endpapers:** The endpapers are calendered, of medium weight, and are tipped on. There are handwritten names and addresses in pencil in both the front fly leaf and back fly leaf.

**Forwarding:** The spine is rounded and backed and there appears to be a paper spine lining and an extended cloth lining.

### Proposal

**Paper Treatments:** The book will be surface cleaned in its entirety using a latex sponge. Any tears or losses will be repaired with remoistenable Japanese tissue.

**Forwarding:** Once the covers and spine piece have been removed, it will be determined whether the book will need to be re sewn. If so, the book will be sewn onto three linen tapes with the existing holes and the two kettle stitches. If any of the sections seem badly torn, they will be guarded with Japanese tissue before sewing. New linings will be put on the spine, beginning with a Japanese tissue layer, followed by one or two layers of paper. If the book will not be re sewn, a sized muslin extended layer will be added to the spine. If the book will be re sewn, a sized muslin hinge will be added to the first and last sections.

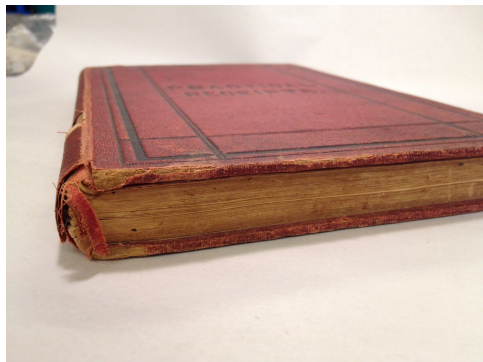
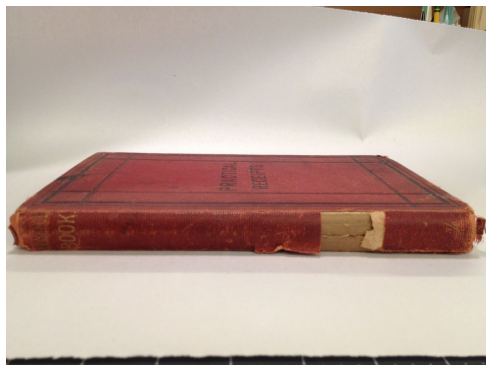
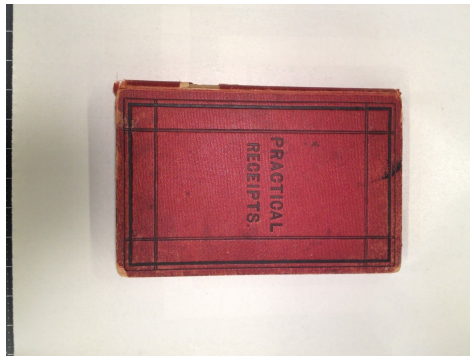
**Binding:** The covers and remaining spine piece will be removed. A new spine piece will be made with a sized and color-matched muslin, using 10 pt. as the new spine piece. The corners and edges will be repaired

on the covers with color-matched Japanese tissue. The covers will be reattached and the original spine will be glued to the new spine piece.

**Protective Enclosure:** A phase box has already been made to protect the book through this project. A clamshell box might be made for the book once the repair is complete.

**Factors Influencing Repair:** This is a cloth case reback for student practice.

**Photodocumentation:**



### **Treatment:**

**Paper Treatments:** The books was cleaned in full with a latex sponge. Minor tears were repaired with remoistenable Japanese tissue.

**Forwarding:** The old spine linings were taken off and the spine was cleaned with methyl cellulose. The spine was lined with a layer of Japanese tissue adhered with wheat starch paste, followed by an extended cloth lining, made from sized muslin, and two layers of Gutenberg paper, both adhered with PVA. The

extended cloth lining was used to reattached the boards to the book block. A tissue hinge was pasted down on the inside hinge to cover the muslin hinge as well as to reinforce the hinge. The corners and edges of the boards were consolidated with wheat starch paste and covered with a color matched Japanese tissue.

**Binding:** A new spine piece was made with a sized and color matched muslin and a piece of 10 pt. The spine piece was used to reattached the boards to the book. The corners of the boards were consolidated and repaired using a color toned Japanese tissue. The original pieces of the spine were glued onto the new spine using PVA.

**Protective Enclosure:** The 4-flap enclosure previously made is still being used.

**Date Completed:** January 2016

**Photodocumentation:**

