

**Report Number:** KL16.1.3

**Author:** George Folsom

**Title:** History of Saco and Biddeford with Notices of Other Early Settlements, and of the Proprietary Governments in Maine, Including the Provinces of New Somersetshire and Lygonia

**Place of Publication:** Saco, ME; Printed by Alex C. Putnam

**Date of Publication:** 1830

**Dimensions:** 132 mm W x 200 mm H x 31 mm T

**Report done by:** Kate Levy, January 2016

### **Condition**

**Binding:** This volume has been rebound in the recent past. The boards appear to be original, a thin pasteboard covered in a blue cartridge paper with staining present, but the spine has been recovered in a brown book cloth with "History of Saco and Biddeford" stamped on the spine in black. New paste downs have been tipped on to the book, covering the original paste downs and at least one book plate on the inside of the front cover

**Paper/Media:** The paper is medium (1) weight, slightly textured (2) and beige (1) in color according to The Print Council of America Paper Sample Book. The signatures are untrimmed and the width of the pages varies greatly throughout. There is haloing around the ink and foxing and staining is present throughout. Some minor edge tears are present, as well as some older repairs to tears done with tape. Manuscript is present on the original fly leaf with the owner's name written in pencil (Theo F. Jewett). Manuscript is present on the new flyleaf as well in pencil ("This book belonged to Captain Theodore F. Jewett, the grandfather of Sarah Orne Jewett. It was he that bought the old Higgins home now known as the So. J home. -J.W.P Frost")

**Sewing:** The sewing is intact and the structure cannot be determined, however, two frayed cords are visible under the paste downs.

**Endpapers:** The endpapers are new and do not match the paper of the text block. They are a moderately thick, bright white, slightly textured (2) paper. They have been tipped onto the text block.

**Forwarding:** A headband was added to the head of the book when rebound.

### **Proposal**

**Paper Treatments:** The book will be cleaned with a latex sponge. Any tears or losses will be mended with remoistenable Japanese tissue. Any tape found will be removed. The front paste down will be removed, if possible, and the book plates will be lifted from the board.

**Forwarding:** The new, white endpapers will be removed and new endpapers will be attached. The endpapers will be made using Ruscombe Mills period endpapers (1840 wove, 65gsm). The spine will be cleaned and the headband will be removed. A tissue lining will be adhered using wheat starch paste and the spine will be lined with a single layer of muslin and a single layer of Gutenberg, both adhered with PVA.

**Binding:** A new case will be made. Paste boards will be made using khadi handmade paper and a new spine piece will be made using a starched piece of natural linen. The boards will be attached using an adhered boards structure and the boards will be sided up with Ruscombe Mills sugar paper, a paper made to be like a blue cartridge paper, letterpress printed with the title of the book.

**Protective Enclosure:** A half leather clamshell box will be made.

**Treatment:**

**Paper Treatments:** The book was cleaned with a latex sponge. Any tears or losses were mended with remoistenable Japanese tissue. The front paste down was removed and the book plates were lifted from the board and washed.

**Forwarding:** The new, white endpapers were removed and new endpapers were sewn onto the text block. The endpapers were made using Ruscombe Mills period endpapers (1840 wove, 65gsm). The spine was cleaned and the headbands were removed. A tissue lining was adhered using wheat starch paste and the spine was lined with a single layer of muslin and a single layer of Gutenberg, both adhered with PVA.

**Binding:** A new case was made. Paste boards were made using khadi handmade paper and a new spine piece was made using a starched piece of natural linen. The boards were attached using an adhered boards structure and the boards were sided up with Ruscombe Mills sugar paper, a paper made to be like a blue cartridge paper, letterpress printed with the title of the book.

**Protective Enclosure:** A half-leather clamshell box was built to house the rebound book.

**Date Completed:** March 2016