

**Report Number:** KL16.1.4

**Author:** Dr. Philipp Schlesinger and Josef Güns

**Title:** Die Pessach-Haggadah

**Place of Publication:** Vienna

**Date of Publication:** 1928

**Dimensions:** 235 mm W x 308 mm H x 14 mm T

**Report done by:** Kate Levy, Jan 2016

### **Condition**

**Binding:** The book has a plain blue cloth spine piece and a decorated paper over boards (framed matzah). The book opens from left to right. The spine is coming away from the book, but still attached to the boards. The paper on the boards has some scratches and has been worn away in spots. The paper is especially worn along the edges of the boards. The corners of the board have been delaminated and the board is exposed.

**Paper/Media:** The book is letterpress printed in black and red ink in Hebrew and German. The paper, according to the Print Council of America, is moderately thick, slightly textured (2), and cream (3) in color. Staining is present along the foreedge and throughout the book. A tipped in folio has come detached. There are eleven color plates tipped into the sections. Minimal tears are present. A single folio insert is present (Birkat Hamazon/Grace After Meals from Fairmont Temple in Cleveland). Manuscript is present on the front fly leaf (Ernst Wallach written in blue ink). Marginalia written in pencil is present throughout.

**Sewing:** The sections are stapled.

**Endpapers:** The endpapers are a single folio tipped on the first and last sections of the book block. They are a heavy weight grey/green paper.

**Forwarding:** The spine is lined with a scrap paper and a cloth layer.

### **Proposal**

**Paper Treatments:** The book will be cleaned with a latex sponge in its entirety. Any tears will be mended with remoistenable Japanese tissue. The loose folio will be tipped back into the book in the correct location.

**Forwarding:** The original spine linings will be removed and the spine will be cleaned. The spine will be lined with a Japanese tissue release layer, followed by an extended cloth hinge made from a sized airplane cotton and a layer or two of paper.

**Binding:** The covers and spine will be removed from the book block. A new spines piece will be made from a sized and color matched airplane cotton and the boards will be reattached to the book. The inner hinge will be covered and reinforced with a toned Japanese tissue. The corners of the boards will be consolidated.

**Protective Enclosure:** A possible enclosure will be discussed with the client

**Photo Documentation, before treatment:**



### **Treatment**

**Paper Treatments:** The book was cleaned with a latex sponge in its entirety. Any tears were mended with remoistenable Japanese tissue. The loose folio was tipped back into the book in the correct location using PVA.

**Forwarding:** The original spine linings were removed as much as possible. The book was stapled together and a layer of mull was stapled as well. The linings over the mull were cleaned back and the mull was trimmed to the width of the spine. Any loose pieces of the mull were reattached using wheat paste. The spine was lined with a Japanese tissue release layer, followed by an extended cloth hinge made from a sized airplane cotton and a layer of paper.

**Binding:** The covers and spine were removed from the book block. A new spine piece was made from a sized and color matched airplane cotton and the boards were reattached to the book. The inner hinge was covered and reinforced with a toned Japanese tissue. The corners of the boards were consolidated.

**Protective Enclosure:** A 4-flap box with a label was built to house the repaired book.  
Treatment completed March 2016

**Photo Documentation, after treatment:**

