



Bremer State High School

Student Name: Eden Jones

Teacher Name: Mrs Wood

Due Date: Term 1 Year 11 Block Release

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Subject	Literature	Task no.	FIA1
Technique	Examination – Extended Response		
Unit	Unit 1 – Introduction to Literary Studies		

Conditions

Mode	Analytical Essay	Length	2 hours + 15 minutes planning time
Individual/ group	Individual	Other	<ul style="list-style-type: none">• Assessment question released Thursday Week 6• No teacher advice, guidance or feedback once question is released• No notes or copies of the text permitted in the exam
Resources available	Open access to online and text resources prior to exam		

Context

In this unit, you have been investigating the imaginative power of the story and storytelling. You have explored a range of literary texts and the ways aesthetic features and language of film can be manipulated to construct meaning, create particular emotional and critical effects, and engage readers or viewers in critical reflection.

In your close study of the film *Jasper Jones*, you have explored and engaged with the ways particular literary texts construct representations of coming-of-age stories, culture and authenticity. You have also explored how readers or viewers respond to these texts both emotionally and critically. To help you develop deeper and more complex interpretations of the film, you have read/viewed/listened to and discussed others' perspectives of the film.

Task

Create an analytical essay in response to the following:

Aboriginal writer Ellen van Neerven states: *"By telling its story from the perspective of its adolescent white protagonist, Jasper Jones channels the innocence and openness of youth; in doing so, however, it also inevitably glosses over the harsher sociocultural realities, watering down the political commentary latent in its narrative."*

To what extent do you agree with van Neerven's perspective?

Quote from "Through the Window: the trap of curiosity in Rachel Perkins' *Jasper Jones*," Ellen van Neerven, *Metro Magazine* 7 Aug 2017

Assessment Objectives

1. Use patterns and conventions of an analytical essay to inform readers of an interpretation of a literary text.
2. Establish and maintain the role of essay writer and relationships with readers.
3. Analyse perspectives and representations of concepts, identities, times and/or places in a literary text, and others' interpretations of, and/or responses to, this text.
4. Analyse the ways cultural assumptions, attitudes, values and/or beliefs underpin a literary text and invite audiences to take up positions.
5. Analyse the effects of aesthetic features and/or stylistic devices in a literary text in prompting critical and emotional responses.
6. Select and synthesise subject matter to support perspectives in an essay.
7. Organise and sequence subject matter to inform readers of an interpretation of a literary text.
8. Use cohesive devices to emphasise ideas and connect parts of an essay.
9. Make language choices for particular purposes and contexts in an essay.
10. Use grammar and language structures for particular purposes in an essay.
11. Use written features, including conventional spelling and punctuation, to achieve particular purposes in an essay.

COA mystery thriller, protag entangled w/ secrets, racial tensions, and ~~sex~~ community conflicts

Diff viewers offer vary perspectives on representation / social com.

Thesis: while van Neerven suggests..., evidence ~~for~~ themes of film - addressal of complex racial identity, unfiltered racial prej., and the tackling of comm. injustice and blame

P1: Film contrasts van N.'s view by displaying Jaspers persp. on his complex & unknown rac. identity. Evidence of his reflection - how it ~~dispr~~ shows the film addressing ~~as~~ this unfilt. by char. white persp.

P2: The occur. of rac. prej. in the film is harsh as realit., contrary to vN's view. Major example: "Yellow-skinned bastard" towards Jeffrey Lu's Viet family. This depic. of hate/prej. in Corrigan comm. shows how film is not watering d. soc com. to focus on youth.

P3: Beyond COA, tackles issues of blame + comm. injustice. Interaction betw. Jasper and MJ Lionel, how it ~~speaks~~ reveals to Jasper the hist. between MJL and his parents (the Abor. mother)

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School code

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School name

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Given name/s

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Family name

Tomes

Attach your
barcode ID label here

Book

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of

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books used

FIA1 2025

Response book

Literature

Time allowed

- Planning time — 15 minutes
- Working time — 120 minutes

General instructions

- Answer the question in this response book.
- Write using black or blue pen.
- Respond in paragraphs consisting of full sentences.
- Planning paper will not be marked.

Section 1 (45 marks)

- 1 extended response question
- Respond in up to 900 words



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Instructions

- Cancel any incorrect response by ruling a single diagonal line through your work.
- If you do not do this, your original response will be marked.
- Respond in up to 900 words.

Jasper Jones is a coming-of-age mystery drama set in a rural Western Australia town, in which the young protagonist becomes entangled with secrets, racial tensions, and community conflict. Different viewers offer varying perspectives on the film's representation of sociocultural realities and the social commentary within its narrative. While ~~an~~ Ellen van Neerven believes that the adolescent white perspective of the protagonist, Charlie, minimises the realism of its representation of sociocultural realities and waters down the narrative's social commentary, key themes throughout the film — its addressal of complex racial identity, its showcase of unfiltered racial prejudice within the community, and the tackling of moral dilemmas surrounding blame and community injustice — go directly against a sanitized

unaware perspective. ~~The~~ ~~stead~~

The film contrasts van Neerven's view by displaying Jasper's personal perspective on ~~his~~ the complexities of his racial identity. Evidence of this is seen when he reflects on the identity of his mother, saying, "I haven't even seen a photograph. But I know she's where I get my colour from. Her people aren't from round here." Jasper's reflection of his ~~internal~~ conflict surrounding his racial identity ~~shows~~ is told from a perspective entirely his own, ~~completely unfiltered~~ ^{supposedly} unhampered by the film's focus on the innocence and openness of youth brought on by the protagonist. By demonstrating the narrative's addressal of ~~an~~ non-white views on personal racial identity, this evident reflection of cultural heritage is in opposition of the "watered-down" representation of sociocultural realities suggested by van Neerven.

~~The setting of the film is shown to have a community that shares~~

The community within the ~~town~~ ^{setting} of Corrigan is shown to display realistically harsh occurrences of racial prejudice, contrary to Ellen van Neerven's belief that harsher sociocultural realities are glossed over in favour of channelling themes of youthful innocence. A major example of this occurs when a character shouts ~~out~~ out:

"Yellow-skinned bastard!" ~~Directed~~ Directed towards the Vietnamese immigrant

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Family of Jeffrey Lu, this depiction of seemingly unjustified hate and racial prejudice makes it evident that the representation of sociocultural realities, namely random occurrences of hateful racism, is not sanitized by the perspective of the white protagonist. Rather than disregarding harsher issues ~~the ~~issues~~~~ that are deemed controversial, the film's narrative makes a ^{non-sanitized} social commentary ~~that~~ ~~on~~ on sensitive topics, suggesting that van Neerven's perspective ~~is on~~ on the film is incorrect.

Beyond being a simple coming-of-age story, Jasper Jones tackles moral issues of blame and community injustice. Through the events stemming from the death of Laura Wishart, Jasper is lead to believe that Mad Jack Lionel, a figure outcasted by the Corrigan community, is the culprit behind the crime. ~~Upon confronting ~~Mad~~ him, the exchange between Jasper and Lionel gives a key example of the moral issues and community injustices that~~ ~~are~~ ~~tackled~~ by the film's narrative.

Upon confronting him, Jasper accuses Mad Jack Lionel, exclaiming, "You killed Laura Wishart!" This accusation, heavily based on the community's negative view of Lionel, showcases how Jasper is unknowingly contributing to the community injustice ~~against him~~ and blame placed on Mad Jack Lionel. Through this representation of such a morally complex scenario, it is ~~more evident that~~ clear that the film's narrative

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does not gloss over these harsh sociocultural issues ~~present~~ present in the setting and community.

Jasper Jones ~~by~~ ~~the~~ presents a compelling and multifaceted story through the protagonist's entanglement with ~~Branz~~ mysteries, racial tensions, and community conflict. ~~While Ellen van Neerven's~~ ~~views the film's representation of harsher sociocultural realities and~~ ~~narrative social commentary as~~ While Ellen van Neerven believes that the adolescent white protagonist's viewpoint constricts the film's representation of harsh sociocultural realities and the social commentary ~~of the~~ ~~area~~ inherent within the narrative, key ~~areas~~ moments throughout the film ~~do~~ suggest otherwise. Rather than presenting a story through a monolithic and sanitized view, the film's addressal of complex racial identity, ~~and~~ depictions of unfiltered racial prejudice, and tackling of morally complex issues of blame and community injustice, ~~to~~ allow audiences to experience the plot through a diverse and realistic perspective.

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