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School code

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School name

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Given name/s

Eden

Family name

Tomes

Attach your
barcode ID label here

Book

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of

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books used

Task 1.3 2025

Response book

Literature

Time allowed

- Planning time — 15 minutes
- Working time — 120 minutes

General instructions

- Answer the question in this response book.
- Write using black or blue pen.
- Respond in paragraphs consisting of full sentences.
- Planning paper will not be marked.

Section 1 (45 marks)

- 1 extended response question
- Responding up to 900 words



Queensland
Government

QCAA

Queensland Curriculum
& Assessment Authority

DO NOT WRITE ON THIS PAGE
THIS PAGE WILL NOT BE MARKED

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Instructions

- Cancel any incorrect response by ruling a single diagonal line through your work.
- If you do not do this, your original response will be marked.
- Respond in up to 900 words.

PLANNING PAGE

Introduction:

Briefly introduce Jasper Jones and summarize Dalziel's claim that the story is told from a white perspective even when directed by an Indigenous filmmaker.

Thesis statement: While Lucy Dalziel claims that Jasper Jones is driven by a white perspective merely repackaged

Jasper Jones is a Western Australian film set during the 1960's/70's that tells the story of a young caucasian boy being thrust into a difficult situation when his half-aboriginal acquaintance, Jasper Jones, discovers a dead body and is subsequently accused. The film's perspective on race relations is debated. While Lucy Dalziel claims that Jasper Jones is driven by a white perspective merely repackaged by an Indigenous director, the film's layered narrative, diverse character dynamics, and rich local context demonstrate that it transcends a simple racial framework. Instead of reinforcing a predetermined historical view, the film creates space for an inclusive conversation about identity and community. Dalziel's perspective on Jasper Jones is directly contrasted by the film's central themes, several major aspects of the film, including its exhibition of a local community rich in diverse voices, its focus on personal conflict, family secrets, and ethical ambiguity, as well as its expression of skepticism toward established authority figures and traditional historical accounts.

~~The setting of Jasper Jones is carefully chosen. Throughout the film, the film's setting of setting is frequently the town of Corrigan, which contributes to the film's themes of race relations.~~

of Corrigan Final Response

Dialogue regarding the town^{of Corrigan} is carefully crafted to showcase Corrigan as a ~~town~~ community rich in diverse experiences rather than a single, white-dominated ~~perspective~~ perspective. This can be seen in Jasper's reflection on his mother's identity, where he says: "I haven't even seen a photograph. But I know she's where I get my colour from. Her people aren't from around here." This line highlights Jasper's awareness of a different cultural background, indicating that the narrative already questions a purely white viewpoint by foregrounding his Indigenous heritage. The filmmakers' decision to illustrate Jasper's view ~~is a~~ ^{is a} pivotal component of the viewing experience of the film, and is a crucial contributor to the diverse, non-white-dominated perspective conveyed.

The key themes of Jasper Jones also go against the white view suggested by Dalziel. The movie's focus on personal conflict, family secrets, and ethical ambiguity ~~shows~~ that can be seen ~~in~~ ^{through} the climactic scenes towards the conclusion. During the tense confrontation about Laura's death, the characters debate family responsibility and betrayal. For instance, when Jasper is confronted with the truth behind the tragedy (the culprit being his grandfather, Mad Jack Lionel), the dialogue reveals multiple layers of personal guilt and distrust. This multi-layered conflict makes it evident that the story is driven by deeply human concerns, moving beyond a simple white narrative.

FINAL RESPONSE

to explore complex human emotions and social tensions. ✓

Another pivotal theme of Jasper Jones that assists in ~~this~~ this tackling of emotional and social issues is the ~~skepticism~~ skepticism that can be seen towards established authority figures and traditional historical accounts. ✓ Throughout the ~~story~~ film, especially in scenes where characters discuss the investigation and town gossip, there is a clear sense that the villagers and even police within Corrigan ~~act~~ act based on ~~a~~ racial prejudice or other commonly shared ideals within the town, as shown by the blame placed on Jasper ('they blame that poor kid for everything'). This undermining of police and authority figures ✓ illustrate that the narrative ~~is~~ invites the audience to look at history and community life as multifaceted rather than a monolithic white perspective. ✓

~~These~~ Overall, the evidence collected from the film ^{effectively} demonstrates Jasper Jones ~~is~~ is a layered narrative with multiple identities, complex personal dynamics, and a critical stance toward traditional authority. While ~~the~~ Lucy Dalziel claims that the film is shaped by a white perspective, analysis of the themes imparted by the filmmakers reveals a story enriched by various cultural influences and local experiences. The narrative approach of the film invites viewers to question monolithic historical narratives. ✓

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FINAL RESPONSE

and appreciate the complexity of local community life in Australia.

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FINAL RESPONSE

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