

OpenBook (C)

An open source Jazz real book

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Development: <https://github.com/veltzer/openbook>

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500 Miles High

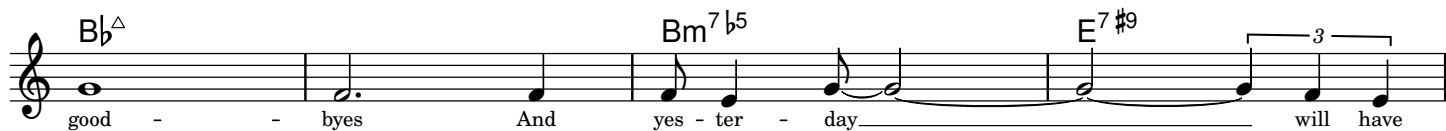
Music by Chick Corea

Samba

Allegro (♩ = 168)



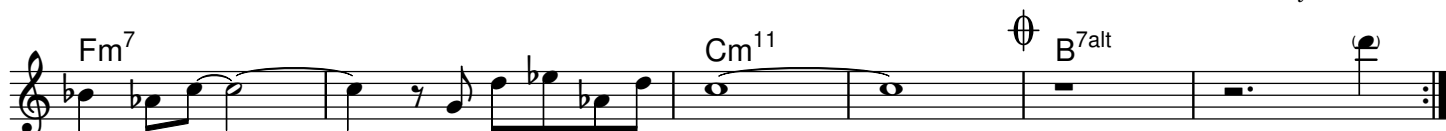
Some day you'll look in to her eyes Then there'll be no
You'll see just one look and you'll know She's so ten - der
Be sure that you love stays so free Then it nev - er



good - - - byes And yes - ter - day will have
and warm You'll re - cog - nise this is
can die Just re - a - lise this is

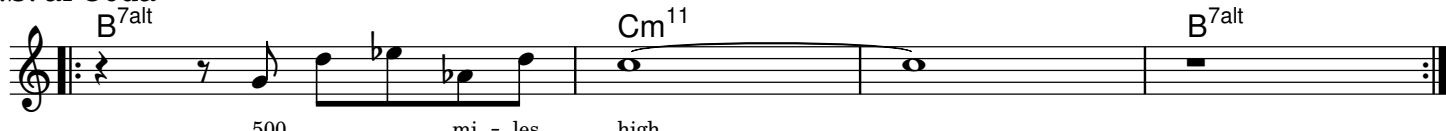


gone And you'll find yourself in a -
love And you'll find yourself on a -
truth And above the skies you will



no - ther space 500 mi - les high
no - ther plane 500 mi - les high
al - ways stay 500 mi - les high

D.S. al Coda



500 mi - les high

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

A Cup Of Coffee, A Sandwich And You

Lyrics by Billy Rose, Al Dubin

Music by Joseph Meyer

Moderato

Andante (♩ = 88)

[A] F^+ $B\flat$ $E\flat m$ $B\flat$ $Bdim^7$

A Cup of Cof - fee a sand - wick and you, A co - zy

Cm^7 F^7 F^+ $B\flat$ $Bdim^7$ F^7 F^+

cor - ner, a ta - ble for two, A chance to

[A] $B\flat$ $E\flat m$ $B\flat$ $Bdim^7$

whis - per and cud - dle and coo With lots of

Cm^7 F^7 F^+ $B\flat$ F^7 Fm^6

hug - gin' and kiss - in' in view I don't need

[B] $E\flat^7$ Am D^7 G^7

mus - ic lob - ster or wine. When - ev - er

C^7 Cm^7 F^7 F^+

your eyes look in - to mine The things I

[A] $B\flat$ $E\flat m^6$ $B\flat$ $Bdim^7$

long for are sim - ple and few; A cup of

Cm^7 F^7 Cm^7 F^7 $B\flat$ A^7 F^7 F^+ $B\flat$ $E\flat^6$ $B\flat$

1. cof - fee, a sand - wick and you! 2. A cup of you!

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

A Day In The Life Of A Fool

Manha De Carnaval / Black Orpheus

Lyrics by Carl Sigman

Music by Luiz Bonfá

Slow Bossa Nova

Moderato (♩ = 120)

[A]

Am Bm⁷♭⁵ E⁷♭⁹ Am Bm⁷♭⁵ E⁷♭⁹

A Day In The Life Of A Fool, a

Am Dm⁷ G⁷ C^Δ Em⁷♭⁵ A⁷♭⁹

sad and a long, lone - ly day, I walk the

Dm⁷ G⁷ C^Δ F^Δ

av - e - nue and hope I'll run in - to the wel - come

Bm⁷♭⁵ E⁷♭⁹ Am Bm⁷♭⁵ E⁷♭⁹

sight of you com - ing my way. I

[A']

Am Bm⁷♭⁵ E⁷♭⁹ Am Bm⁷♭⁵ E⁷♭⁹

stop just a - cross from your door but

Em⁷♭⁵ A⁷♭⁹ Dm

you're nev - er home an - y - more.

Dm Dm/C Bm⁷♭⁵ E⁷♭⁹ Am Am/G F^Δ

So back to my room and there in the gloom I

Bm⁷♭⁵ E⁷ Am Dm⁷ Am

cry tears of good - bye. 'Til you

[B]

Dm⁷ Am⁷ Dm⁷ Am⁷ Dm⁷ Em⁷ Am⁶

come back to me, that's the way it will be ev - 'ry day in the life of a fool.

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A Fine Romance

Lyrics by Dorothy Fields

Music by Jerome Kern

Moderately

Presto (♩ = 196)

A C⁶ C^{#dim7} G⁷/D D^{#dim7}

A Fine Ro - mance with no kis - es! A
Fine Ro - mance my good fel - low! You

Em⁷ Am⁷ Dm⁷ G⁷

Fine Ro - mance, my friend, this is! We
take ro - mance, I'll take jel - lo! You're

B C^Δ C⁷ A¹³ A^{b13} G¹³ Dm⁷ Gdim⁷ G⁷

should be like a cou - ple of hot to - ma - toes, but
calm - er than the seal in the Arc - tic O - cean, at

C⁶ A⁷ F^{#13} F¹³ E⁷ A⁷ D⁷ G⁷

you're as cold as yes - ter - day's mashed po - ta - toes. A
least they flap their fins to ex - press e - mo - tion. A

A C⁶ C^{#dim7} G⁷/D D^{#dim7}

Fine Ro - mance you won't nest - le. A
Fine Ro - mance with no quar - rels, With

Em⁷ Am⁷ Dm⁷ G⁷

Fine Ro - mance, you won't wrest - le! I
no in - sults, and all mor - als! I've

C C⁶ C⁷ A⁷ Dm⁷ A⁷ Dm⁷ D^{#dim7}

might as well play bridge with my old maid aunts! I have - n't got a
nev - er mussed the crease in your blue serge pants! I nev - er get the

Em⁷ A⁷ Dm⁷ G⁷ C⁶ Am⁷ Dm⁷ G⁷ C⁶ F⁷ C⁶⁹

chance. This is A Fine Ro - mance. A
chance. This is A Fine Ro - mance.

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

A Foggy Day

From 'A Damsel In Distress'

Lyrics by Ira Gershwin

Music by George Gershwin

Medium Swing

Allegro (♩ = 130)

A F^Δ Am⁷ b⁵ D⁷ b⁹ Gm⁷ C⁷

A Fog - gy Day in Lon - don town

F Dm⁷ b⁵ G⁷ Gm⁷ C⁷

had me low and had me down.

F^Δ Cm⁷ F⁷ B^bΔ B^bm⁶

I viewed the morn - ing with a - larm, the

F^Δ Am⁷ D⁷ G⁹ Gm⁷ C⁷

Brit - ish Mu - se - um had lost its charm. How

B F^Δ Am⁷ b⁵ D⁷ b⁹ Gm⁷ C⁷

long I won - dered could this thing last? But the

F Dm⁷ b⁵ G⁷ Gm⁷ C⁷

age of mir - a - cles had - n't passed, for

Cm⁷ F⁷ B^bΔ E^b7

sud - den - ly, I saw you there and through

F Gm⁷ Am⁷ B^bm⁶ Am⁷ Dm⁷ Gm⁷ C⁷

fog - gy Lon - don town the sun was shin - ing ev - 'ry

1 F Gm⁷ C⁷ **2** F B^b7 B^bm⁶ F^Δ

where. A where.

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Music by John 'Dizzy' Gillespie, Frank Paparelli

Bright Swing

Allegro (♩ = 130)

Allegro (♩ = 130)

A Eb⁷ Dm⁶ Eb⁷ Dm⁶

Eb⁷ Dm⁶ Ebm⁷ b⁵ A⁷ b⁵ b⁹ Dm⁶

B Am⁷ b⁵ D⁷ b⁹ Gm⁶ D⁷ b⁹ Gm⁶

Gm⁷ b⁵ C⁷ b⁹ F^Δ Em⁷ b⁵ A⁷ b⁹

A Eb⁷ Dm⁶ Eb⁷ Dm⁶

Eb⁷ Dm⁶ Em⁷ b⁵ A⁷ b⁵ Dm^Δ

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

A Nightingale Sang in Berkeley Square

Lyrics by Eric Maschwitz

Music by Manning Sherwin

Slowly

Allegro (♩ = 130)

[A] Eb^Δ Cm⁷ Gm⁷ Eb⁷ Ab G⁷ Cm⁷ Abm⁶

That cer - tain night, the night we met there was ma - gic a - broad in the air, there were
 strange it ws, how sweet and strange. There was nev - er a dream to com - pare with that

an - gels din - in at the Ritz, and A Nigh-in-gale Sang In Ber - k'ley Square.
 ha - zy, cra - zy night we met, when A Night-in-gale Sang In Ber - k'ley Square.

[A] Fm⁷ Bb⁷ Eb^Δ Cm⁷ Gm⁷ Eb⁷ Ab^Δ G⁷ Cm⁷ Abm⁶

I may be right, I may be wrong, but I'm per - fect - ly will - ing to swear that
 This heart of mine beat loud and fast like a mer - ry - go-round in a fair. For

when you turn'd and smiled at me A Nightin gale Sang In Ber - k'ley Square.
 we were dan - cing cheek to cheek and A Nightin-gale Sang In Ber - k'ley Square.

[B] G Em⁷ Am⁷ D⁷ D⁷/C Bm⁷ Bb^{dim}⁷ Am⁷ D⁷

The moon that lin - gered o - ver Lon-don town, — poor Puz - zled moon, he wore a frown.
 When dawn came steal - ing up all gold and blue — to in - ter - rupt our ren - dez - vous,

[B] G Em⁷ Am⁷ D⁷ D⁷/C Bm⁷ Bb^{dim}⁷ Fm⁷ Bb⁷

How could he know we two were so in love. — The whole darn world seemed up - side down, the
 I still re-mem - ber how you smiled and said — "was that a dream of was it true?" our

[A] Eb^Δ Cm⁷ Gm⁷ Eb⁷ Ab G⁷ Cm⁷ Abm⁶

streets of town were paved with stars. It was such a ro - man - tic af - fair, and
 home - ward step was just as light as the tap - dan - cing feet of As - taire and

as we kiss'd and said "goodnight" A Nightin gale Sang In Ber - k'ley Square. — How
 like an e - cho far a - way A Nightin-gale Sang In Ber - k'ley Square. —

^{1.} Eb Cm⁷ Fm⁷ Bb⁷

^{2.} Eb Cm⁷ Fm⁷ Bb⁷ Bb⁷/Ab Gm⁷ b⁵ C⁷ Fm⁷ b⁵ Ab/Bb Bb⁷ Eb Cm Cm⁷/Bb Abm⁶ Eb⁶

Square. I know, 'cause I was there that night in Ber - k'ly Square. —

Afternoon in Paris

Music by John Lewis

Swing

[A]
Allegro (♩ = 130)
 C⁶ Cm⁷ F⁷ B^b⁶ B^bm⁷ E^b⁷

A^bΔ Dm⁷ b⁵ G⁷ C^Δ Am⁷ Dm⁷ G⁷

[A]
 C⁶ Cm⁷ F⁷ B^b⁶ B^bm⁷ E^b⁷

A^bΔ Dm⁷ b⁵ G⁷ C Am⁷

[B]
 Dm⁷ G⁷ b⁹ C⁶ Am⁷

Dm⁷ G⁷ b⁹ C[#]m⁷ b⁵ F[#]⁷ Dm⁷ G⁷

[A]
 C⁶ Cm⁷ F⁷ B^b⁶ B^bm⁷ E^b⁷

A^b Dm⁷ b⁵ G⁷ C

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Alice In Wonderland

Lyrics by Bob Hilliard

Music by Sammy Fain

Med.

Allegro (♩ = 130)

[A] Dm⁷ G⁷ C^Δ F^Δ

A - - lice In Won - der land
When clouds go rol - ling by

Bm⁷ b⁵ E⁷ Am⁷ E^b7

How do you get to won - der land
They roll a - way and leave the sky

Dm⁷ G⁷ Em⁷ Am⁷

O - ver the hill or un - der land or
Where is the land be - yond the eye That

Dm⁷ G⁷ 1. Em⁷ A⁷ Dm⁷ G⁷ 2. C^Δ Am⁷

just be - hind the tree
peo - ple can - not see And

[B] D⁷ G⁷ Em⁷ Am⁷

where do stars go

Dm⁷ G⁷ C^Δ F^Δ

Where is the sil - ver cre - scent moon

F[♯]m⁷ b⁵ B⁷ b⁹ Em⁷ A⁷

They must be some - where

Dm⁷ A⁷ Dm⁷ A⁷ Dm⁷ A^b7 G⁷

in the sun - ny af - ter - noon

[A] Dm⁷ G⁷ C^Δ F^Δ

A - - lice In Won - der land

Bm⁷ b⁵ E⁷ Am⁷ E^b7

Where is the path to won - der land

Dm⁷ G⁷ Em⁷ Am⁷

O - ver the hill or here or there I

A musical score for a single line of music. The staff is a five-line treble clef. The melody consists of six measures. The first measure has a Dm⁷ chord above a quarter note G4. The second measure has a whole note G4. The third measure has a G⁷ chord above a quarter note G4. The fourth measure has a whole note G4. The fifth measure has a C^Δ chord above a dotted half note C4. The sixth measure has a whole note C4. The lyrics 'real - ly won - der where' are written below the staff, with hyphens indicating syllables across measures. The word 'where' is followed by a horizontal line.

real - - ly won - - der where_____

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All Of Me

Lyrics and Music by Seymour Simons, Gerald Marks

Mod. Swing

Allegro (♩ = 168)

A C^Δ E⁷

All of me _____ why not take all of me _____

A⁷ Dm

Can't you see _____ I'm no good with - out you _____

E⁷ Am

Take my lips _____ I want to lose them _____

D⁷ Dm⁷ G⁷

Take my arms _____ I'll ne - ver use them _____

B C^Δ E⁷

Your good - bye _____ left me with eyes that cry _____

A⁷ Dm

How can I _____ get a - long with - out you _____

F Fm C^Δ Em⁷ A⁷

You took the part that once was my heart So

Dm⁷ G⁷ C⁶ (E♭dim Dm⁷ G⁷)

why not take all of me _____

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All Or Nothing At All

Lyrics by Jack Lawrence

Music by Arthur Altman

Moderately Slow

Allegro (♩ = 168)

A Am Am⁷ Am⁶

All, Or Noth - ing At All.

Am Am⁶ Am B^b₉ B^b₆ B^b₊ B^b₇

Half a love nev - er ap - pealed to me.

Gm Em⁷_{b5} A⁷_{b9} Dm

If your heart nev - er could yield to me, then I'd

G⁷ G⁷_{#5} C^Δ Bm⁷_{b5} E⁷_{b9}

rath - er have noth - ing at all!

A Am Am⁷ Am⁶ Am

All Or Noth - ing At All!

Am Am⁶ Am B^b₉ B^b₆ B^b₊ B^b₇

If it's love, there is no in - be - tween.

Gm Em⁷_{b5} A⁷_{b9} Dm

Why be - gin, then cry for some - thing that might have been. No, I'd

G⁷ G⁷_{#5} C^Δ B^bm⁷ E^b₇

rath - er have noth - ing at all. But,

B A^b A^b₊ A^b₆ A^b₊ A^b A^b₊ A^b₆ A^b₊ E^b₇

please, don't bring your lips so close to my cheek. Don't

A^b A^b₊ D^b A^b E^b₉ E^b₊ E^b₇

smile or I'll be lost be - yond re - call. The

B^bm⁷ E^b₇ B^bm⁷ E^b₇ B^bm⁷ E^b₇ Gm⁷_{b5} C⁷

kiss in your eyes, the touch of your hand makes me weak, And my

Fm D^b₇ C⁷ E⁷

heart may grow diz - zy and fall. And if I

A Am Am⁷ Am⁶

fell un - der the spell of your call.

Am B \flat ⁹ B \flat ⁶ B \flat ⁺ B \flat ⁷

I would be caught in the un - der - tow.

Gm Em⁷ \flat ⁵ A⁷ \flat ⁹ Dm Bm⁷ \flat ⁵ E⁷

So, you see, I've got \sharp to say: No! No!

Am Dm⁷ \flat ⁵ G⁷_{sus} C C⁶

All _____ Or Noth - ing At All! _____

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All The Things You Are

From 'Very Warm For May'

Lyrics by Oscar Hammerstein II

Music by Jerome Kern

Moderately

Allegro (♩ = 130)

[A] Fm⁷ Bbm⁷ Eb⁷ Ab^Δ

You are the prom - ised kiss of spring - time That

D^{bΔ} G⁷ C^Δ

makes the lone - ly win - ter seem long.

Cm⁷ Fm⁷ Bb⁷ Eb^Δ

You are the breath - less hush of eve - ning That

Ab^Δ Am⁷b⁵ D⁷b⁹ G^Δ E⁷#⁹

trem - bles on the brink of a love - ly song. You are the

[B] Am⁷ D⁷ G^Δ C^Δ

an - gel glow that lights a star. The dear - est

F[#]m⁷b⁵ B⁷ E^Δ C⁷#⁵

things I know are what you are.

[C] Fm⁷ Bbm⁷ Eb⁷ Ab^Δ

Some day my hap - py arms will hold you, And

D^{bΔ} Dbm⁷ Gb⁹ Ab^Δ Bdim⁷

some day I'll know that mo - ment di - vine, When

Bbm⁷ Eb⁹ Ab^Δ

All The Things You Are, are mine.

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

Alone Together

Lyrics by Howard Dietz

Music by Arthur Schwartz

Ballad

Allegro (♩ = 130)

A Dm Em⁷♭⁵ A⁷♭⁹ Dm Em⁷♭⁵ A⁷♭⁹

A - lone To - geth - er; be - yond the crowd.
A - lone To - geth - er; the blind - ing rain

Dm Am⁷♭⁵ D⁷♭⁹ Gm Gm⁷

— a - bove the world, we're not too proud to
— The star - less night, we're not in vain; For

Bm⁷ E⁷ Gm⁷ C⁷ F F⁷ Em⁷♭⁵ A⁷

cling to - geth - er. Were strong As long as we're to -
we're to - geth - er, and what is there to fear to -

1. D^Δ Em⁷♭⁵ A⁷ 2. D^Δ

geth - er A geth - er. Our

B Am⁷♭⁵ D⁷♭⁹ Gm

love is as deep as the sea, Our

Gm⁷♭⁵ C⁷♭⁹ F F⁷ Em⁷♭⁵ A⁷♭⁹

love is as great as a love can be, And

A Dm Em⁷♭⁵ A⁷♭⁹ Dm Em⁷♭⁵ A⁷♭⁹

we can wea - ther the great un - known,

Dm B♭⁷ A⁷ Dm (Em⁷♭⁵ A⁷)

— If we're A - lone To - geth - er. A

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

Always

Lyrics and Music by Irving Berlin

Waltz

Andante (♩ = 88)

A F

I'll be lov - ing you, Al - ways_____

C⁷ F

With a love that's true, Al - ways_____

F F⁷ A

When the things you've planned Need a help - ing hand,

E⁷ A C⁷

I will un - der - stand, Al - ways, Al - ways.

B F F⁷ F⁷/F F⁷/E F⁷/E^b

Days may not be fair, Al - ways_____

D⁷ Cm Gm

That's when I'll be there, Al - ways._____

Gm B^bm F G⁹

Not for just and hour, Not for just a day,

C⁷ 1. F C⁷ 2. F

Not for just a year, But Al - ways._____ Al - ways._____

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Among My Souvenirs

Lyrics by Edgar Leslie

Music by Horatio Nicholls

Moderately

Andante (♩ = 88)

[A] E_b $C^7 \flat 9$ Fm^7 $B\flat^7$ $B\flat^{\sharp 5} 9$ E_b

There's no - thing left for me; _____ of days that used to be _____

E_b E_b/G $G\flat dim^7$ Fm^7 $B\flat^7$ E_b

I live in mem - o - ry A - mong My Sou - ve - nirs. _____

[A] E_b $C^7 \flat 9$ Fm^7 $B\flat^7$ $B\flat^{\sharp 5} 9$ E_b

Some let - ters tied to blue, _____ a pho - to - graph or two, _____

E_b E_b/G $G\flat dim^7$ Fm^7 $B\flat^9$ E_b

I see a rose from you A - mong My Sou - ve - nirs. _____

[B] E_b^7 $A\flat^6$ Fm^7 $B\flat^7$ $B\flat^{\sharp 5} 9$ E_b

A few more to - kens rest _____ with - in my trea - sure chest, _____

E_b $B\flat^7$ $Ddim^7$ G^7 Cm^7 F^9 $B\flat^7 \sharp 5$

and tho' they do their best _____ to give me con - so - la - tion.

[A] E_b $C^7 \flat 9$ Fm^7 $B\flat^7$ $B\flat^{\sharp 5} 9$ E_b

I count them all a - part, _____ And as the tear drops start, _____

E_b E_b/G $G\flat dim^7$ Fm^7 $B\flat^9$ E_b Cm^7 Fm $B\flat^7$ E_b $A\flat m^6$ E_b

I find a bro - ken heart A - mong My Sou - ve - nirs.

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Angel Eyes

Lyrics by Earl Brent

Music by Matt Dennis

Slow Blues

Andante (♩ = 88)

Try to think that love's not a-round still it's un-com-fort'bly near.
 An-gel Eyes that old dev-il sent, they glow un-bear-a-bly bright.



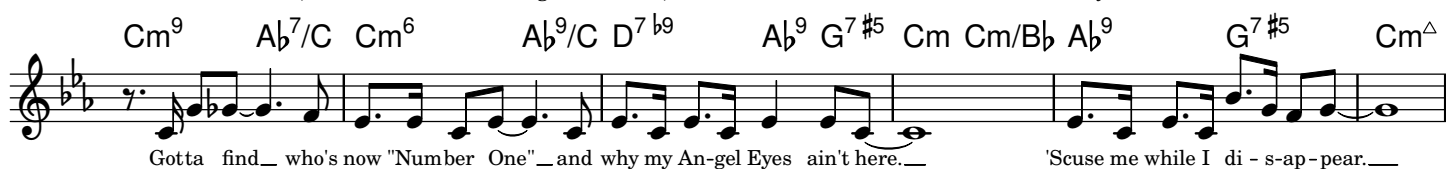
My old heart ain't gain-in' no ground be-cause my An-gel Eyes ain't here. So
 Need I say that my love's mis-spent, mis-spent with An-gel Eyes to-night.



drink up all you peo-ple, or-der an-y-thing you see. Have
 fun, you hap-py peo-ple the drink and the laugh's on me.



Pardon me, but I got-ta run, the fact's un-com-mon-ly clear.



Gotta find who's now "Number One" and why my An-gel Eyes ain't here. 'Scuse me while I di-s-ap-pear.

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As Time Goes By

Lyrics and Music by Herman Hupfeld

Ballad

Andante (♩ = 76)

A Fm⁷ B♭⁷ B♭m⁶ B♭⁷ E♭⁶ Fm⁷ F♯dim⁷ Gm⁷

You must re-mem-ber this A kiss is still a kiss A sigh is still a sigh The
And when two lov-ers woo They still say: "I love you" On that you can re - ly No

F⁷ Fm⁷ B♭⁷ 1. E♭^Δ Fm⁷ B♭⁷ 2. E♭⁶ B♭m⁷ E♭⁷

fun-da-men-tal things app - ly As Time Goes By _____ And
mat-ter what the fu - ture brings As Time Goes By _____

B A♭^Δ C⁷ Fm Adim

Moonlight and love— songs- nev - er out of date Hearts full of pas - sion- jea - lou - sy and hate

Cm A♭⁷ F⁷ B♭⁷ B♭dim B♭⁷

Wo-men needs man— and man must have his mate That no one can de - ny It's

A Fm⁷ B♭⁷ B♭m⁶ B♭⁷ E♭⁶ Fm⁷ F♯dim⁷ Gm⁷

still the same old sto - ry A fight for love and glo - ry A case of do or die The

F⁷ Gm⁷ C⁷ Fm⁷ B♭⁷ E♭⁶ D♭⁷ E♭⁶ (B♭⁷)

world will al - ways wel - come lov - ers As Time Goes By

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

Au Privave

Music by Charlie Parker

Upbeat Swing

Prestissimo (♩ = 220)

[A] F⁷ Gm A^bdim F⁷ Cm F⁷

B^b⁷ F⁷ Am D⁷

Gm C⁷ F⁷ D⁷ Gm C⁷ G⁷ C⁷

[A] F⁷ Cm B⁷

B^b⁷ F 3 D⁷

Gm C⁷ F⁷ Gm C⁷

[A] F⁷ B^b⁷ F⁷ F⁷ #5

B^b⁷ F⁷ Am D⁷

Gm C⁷ F⁷ Gm C⁷

[A] F⁷ B^b⁷ F⁷ Cm F⁷

B^b⁷ Lay Back F⁷ Am D⁷

Gm C⁷ F⁷ Gm C⁷

[End] F⁷

Autumn In New York

Lyrics and Music by Vernon Duke

Brightly

Andante (♩ = 76)

A Gm⁷ Am⁷ B^b6 C⁷ F^Δ Gm⁷ Am⁷ D⁷ b⁹

Au-tumn In New York, why does it seem so in - vit - ing?
 Au-tumn In New York, the gleam-ing roof-tops at sun - down.

Gm⁷ Am⁷ B^b6 C⁷ Am⁷ b⁵ D⁷

Au-tumn In New York, it spells the thrill of first night - ing.
 Au-tumn In New York, it lifts you up when you're run - down.

B Gm⁷ B^bm⁷ E^b7 A^bΔ Dm⁷ b⁵

Glit - ter - ing crowds and shim-mer - ing clouds in can - yons of steel, they're
 Jad - ed rou - es and gay di - vor - cees who lunch at the Ritz will

Cm⁷ Dm⁷ G⁷ b⁹ C^Δ C⁷ C⁷ #⁵

mak - ing me feel I'm home. It's
 tell you that "it's di - vine!" This

A Gm⁷ Am⁷ B^b6 C⁷ F^Δ Gm⁷ Am⁷ D⁷ b⁹ D^b7

Au-tumn In New York, that brings the pro-mise of new love;
 Au-tumn In New York, transforms the slums in - to May - fair;

Cm⁷ Dm⁷ E^bm⁶ F⁷ B^bm⁶ A^bm⁷ G^b7

Au-tumn In New York is of - ten min - gled with pain.
 Au-tumn In New York, you'll need no cas - tles in Spain.

C Fm⁷ C⁷ Fm A^b7 D^bΔ A^b7 D^bΔ A^b7

Dream-ers with emp - ty hands may sigh for ex - ot - ic lands; It's
 Lov - ers that bless the dark on bench-es in Cen - tral Park greet

Gm⁷ Am⁷ B^bm⁶ C⁷ b⁹ Fm

Au - tumn In New York, it's good to live it a - gain.
 Au - tumn In New York, it's good to live it a - gain.

Autumn Leaves

Les Feuilles Mortes

Lyrics by Jacques Prevert, Johnny Mercer

Music by Joseph Kosma

Med. Jazz

Allegro (♩ = 130) **A** Am⁷ D⁷ G^Δ C^Δ

The fall - ing leaves drift by the win - dow, The Au - tumn

F[♯]m⁷ b⁵ B⁷ Em

Leaves, of red and gold. I see your

A Am⁷ D⁷ G^Δ C^Δ

lips, the sum - mer kiss - es, The sun - burned

F[♯]m⁷ b⁵ B⁷ Em Am Em

hands I used to hold. Since you

B F[♯]m⁷ b⁵ B⁷ Em

went a - way the days grow long, And soon I'll

Am⁷ D⁷ G^Δ E⁷ b⁹

hear old win - ter's song. But I

F[♯]m⁷ b⁵ B⁷ b⁹ Em Em/D C[♯]m⁷ b⁵ C^Δ

miss you most of all my dar - ling, When

F[♯]m⁷ b⁵ B⁷ b⁹ Em Am Em

Au - tumn Leaves start to fall.

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

Bessie's Blues

Music by John Coltrane

Blues

Presto (♩ = 200)

A $E\flat^7$ $A\flat^7$ $E\flat^7$

$A\flat^7$ $E\flat^7$

$B\flat^7$ $A\flat^7$ $E\flat^7$ $B\flat^7$



The musical score is written for a single melodic line in C major, 4/4 time, at a tempo of Presto (♩ = 200). It consists of three staves of music. The first staff begins with a boxed 'A' indicating the start of the first phrase. Chord changes are marked above the staff: $E\flat^7$ at the beginning, $A\flat^7$ at the start of the second measure, and $E\flat^7$ at the start of the third measure. The second staff continues the melody with $A\flat^7$ and $E\flat^7$ chords. The third staff features $B\flat^7$, $A\flat^7$, $E\flat^7$, and $B\flat^7$ chords.

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

Bewitched

Lyrics by Lorenz Hart

Music by Richard Rodgers

Moderately Slow

Moderato (♩ = 100)

A C C#dim⁷ Dm⁷ D#dim⁷ C E⁷ F^Δ F#dim⁷

I'm wild a - gain, be - guiled a - gain, a sim - per - ing, whim - per - ing child a - gain, Be -

C D⁷ G⁷ A⁷ Dm⁷ G⁷

witched, both - ered and be - wild - ered am I. _____

A C C#dim⁷ Dm⁷ D#dim⁷ C E⁷ F^Δ F#dim⁷

Could - n't sleep, and would - n't sleep, when love came and told me I should - n't sleep, Be -

C D⁷ G⁷ C⁷ F^Δ A⁷

witched, both - ered and be - wild - ered am I. _____

B Dm Am

Lost my heart, but what of it? He is cold I a - gree,

Dm G⁷ Em⁷ A⁷#⁹ Dm⁷ G⁷

he can laugh, but I love it, _____ al - though the laugh's on me. I'll

A C C#dim⁷ Dm⁷ D#dim⁷ C E⁷ F^Δ F#dim⁷

sing to him, each spring to him, and long for the day when I'll cling to him, Be -

C D⁷ Dm⁷ G⁷ 1. C Am Dm⁷ G⁷ 2. C F C

witched, bothered and be - wild - ered am I. I'm I. _____

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

Billie's Bounce

Music by Charlie Parker

Blues

Allegro (♩ = 130)

A

C⁷ F⁷ B^{b7} Bdim⁷ F⁷

F⁷ B^{b7} F⁷

Am D⁷ Gm C⁷ F⁷ D⁷

Gm C⁷ **B** F⁷

F⁷ Cm F⁷ B^{b7}

B^{b7} F⁷ Am D⁷

Gm C⁷ F⁷

C⁷

(Last 12 Bars are transcribed from Charlie Parker Solo - The Savoy Recordings)

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Typeset by Micha Dienert <mdienert@t-online.de>

Blue Bossa

Lyrics by Joan Cartwright

Music by Kenny Dorham

Bossa Nova

Allegro (♩ = 150)

A Cm⁷ Fm⁷

A place in - side my heart_____ Is where you live_____

Nights of moon - lit skies_____ A gen - tle kiss_____

The thought of how we met_____ Still lin - gers on_____

Dm⁷ b⁵ G⁷ Cm⁷

Mem - ories of our start_____ The love you give_____

Some - thing in your eyes_____ Fills me with bliss_____

How can I for - get_____ That mag - ic dawn_____

Ebm⁷ Ab⁷ Db^Δ

Days when we're a - lone_____ And you are in my arms_____

Hold me in your arms_____ And then I will re - call_____

All the warm de - sire_____ The fi - re in your touch_____

Dm⁷ b⁵ G⁷ Cm⁷ Dm⁷ b⁵ G⁷ Cm⁷

The blue-ness of the true-ness of our love_____

The blue-ness of the true-ness of our love_____ The

The blue-ness of the true-ness of our love_____

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

Music by Miles Davis, Bill Evans

Slowly

Allegro (♩ = 130)

A B \flat ^{lyd} A 7 $\sharp 9$ Dm 9 D \flat 7 Cm 9 F 7 $\flat 9$ B \flat $^{\Delta}$ A 7 $\sharp 5$ $\sharp 9$

Dm 6 9 E 7 $\sharp 5$ $\sharp 9$ Am 9 Dm 9 B \flat ^{lyd} A 7 $\sharp 9$ A 7 $\flat 9$ Dm 6 9

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Blue Monk

Music by Thelonius Monk

Blues

Allegro (♩ = 130)

Sheet music for the Blues section of "Blue Monk" in B-flat major, 4/4 time, marked Allegro (♩ = 130). The key signature has two flats (B-flat and E-flat). The section is labeled with a box 'A' and consists of three staves of music.

Chord progressions indicated above the staves:

- Staff 1: B♭, E♭⁷, B♭, F⁷, B♭, B♭⁷
- Staff 2: E♭, Edim⁷, B♭, F⁷, B♭, (triplets)
- Staff 3: F⁷, B♭, (F⁷)

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

Blue Room

Lyrics by Lorenz Hart

Music by Richard Rodgers

Jazz

Allegro (♩ = 130)

A F⁶ Dm⁷ Gm⁷ C⁷ F^Δ Dm⁷ Gm⁷ C⁷

We'll have a blue room, A new room, For two room, Where
Not like a ball - room, A small room, A hall room, Where

F^Δ F⁷ B^bΔ Gm⁷ F⁶ G⁷ Gm⁷ C⁷ F Gm⁷ C⁷ F

ev' - ry day's a ho - li - day Be - cause you're married to me.
I can smoke my pipe a - way With your wee head u - pon my knee.

B C⁷ F^Δ

We will thrive on, Keep a - live on, Just not - hing but kis - ses,
C⁷ Gm⁷ C⁷ Dm⁷ G⁷ Gm⁷ C⁷

With Mis - ter and Mis - sus On lit - tle blue chairs.

A F⁶ C⁷ F^Δ Dm⁷ Gm⁷ C⁷

You sew your trous - seau, And Ro - bin - son Cru - soe Is
F^Δ F⁷ B^bΔ Gm⁷ F Gm⁷ C⁷ F

not so far from world - ly cares As our blue room far a - way up - stairs.

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

Blue Skies

Lyrics and Music by Irving Berlin

Andante (♩ = 88)

A Am E+/G# C/G D⁹/F# Fm

Blue Skies smil - ing at me, noth - ing but

C/G F⁹ G+ C

blue skies do I see.

A Am E+/G# C/G D⁹/F# Fm

Blue - birds sing - ing a song, noth - ing but

C/G F⁹ G+ C

blue - birds all day long.

B C Fm C Fm C Fm C

Nev - er saw the sun shin - ing so bright, nev - er saw things go - ing so right.

C Fm C Fm C G⁷ 3 C E⁷

Not - ic - ing the days hur - ry - ing by, when you're in love, my how they fly by.

A Am E+/G# C/G D⁹/F# Fm

Blue days all of them gone, noth - ing but

C/G F⁹ G+ C

blue skies from now on.

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Blue Trane

Music by John Coltrane

Fiercly

Allegro (♩ = 130) A

Chords: B \flat ⁷, Cm, Fm⁷, B \flat ⁷, Cm, B \flat m⁷, E \flat ⁷, Fm, Fm⁷, B \flat ⁷, Cm, Am⁷, D⁷, Gm, Fm⁷, B \flat ⁷, ¹Cm, Fm⁷, B \flat ⁷, ²Cm⁷ \flat ⁵, Cm

Fine

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Blues For Alice

Music by Charlie Parker

Jazz

Allegro (♩ = 130)

A

Chord symbols: F^{Δ} , $E m^7 \flat 5$, $A^7 \flat 9$, $D m^7$, G^7 , $C m^7$, F^7 , $B \flat^7$, $B \flat m^7$, $E \flat^7$, $A m^7$, D^7 , $A \flat m^7$, $D \flat^7$, $G m^7$, C^7 , F , $D m^7$, $G m^7$, C^7 .

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

Bluesette

Lyrics by Norman Gimbel

Music by Jean 'Toots' Thielemans

Moderate Waltz

Allegro (♩ = 168)

A G F#m⁷b⁵ B⁷b⁹ Em⁷ A⁷b⁹ Dm⁷ G⁷

Poor lit - tle, sad lit - tle blue Blues - ette, don't you cry, don't you fret.
Long as there's love in your heart to share, dear Blues - ette, don't des - pair

C^Δ C⁶ Cm⁷ F⁹ B^bΔ Bbm⁷ Eb⁹

You can bet one luck - y day you'll wak - en and your blues will be for - sak - en.
Some blue boy is long-ing, just like you to find a some - one to be true to.

A^bΔ Ab Am⁷b⁵ D⁷b⁹ Bm⁷ B^b7 Am⁷ D⁷

One luck - y day love - ly love will come your way.
Two lov - ing arms he can nest - le in and stay.

A G F#m⁷b⁵ B⁷ Em⁷ A⁷ Dm⁷ G⁷

Get set, Blues - ette, true love is com - ing. Your trou - bled heart soon will be hum - ming.

C^Δ C⁶ Cm⁷ F⁷ B^bΔ B^b6 Bbm⁷ Eb⁹

Hum

A^bΔ Am⁷b⁵ D⁷b⁹ Bm⁷ B^b7 Am⁷ D⁷

Dooya, doo-ya, doo-ya, doo-ya, doo-ya, doo-ya, Doo - oo³ - oo Blues - ette.

A G F#m⁷b⁵ B⁷ Em⁷ A⁷ Dm⁷ G⁷

Pretty lit-tle Bluesette mustn't be a mourner. Have you heard the news yet? Love is 'round the cor - ner.

C^Δ C⁶ Cm⁷ F⁷ B^bΔ B^b6 B^b7 Eb⁷

Love wrapped in rain-bows and tied with pink rib - bon to make your next springtime your gold wed-ding ring time. So,

A^bΔ Am⁷b⁵ D⁷ Bm⁷ B^b7 Am⁷ D⁷

dry your eyes. Don't-cha pout, don't-cha fret, good-y good times are com-ing, Blues - ette.

A G F#m⁷b⁵ B⁷b⁹ Em⁷ A⁷b⁹ Dm⁷ G⁷

Long as there's love in your heart to share, dear Blues - ette, don't des - pair.

C^Δ C⁶ Cm⁷ F⁹ B^bΔ Bbm⁷ Eb⁹

Some blue boy is long-ing, just like you, to find a some - one to be true to.

One luck - y day love - ly love will come your way. That mag - ic

day may just be to - day.

Chords: $A\flat^{\Delta}$, $Am^7\flat^5$, D^9 , Bm^7 , E^7 , $E^7\sharp^5$, E^7 , Am^7 , D^7 , G , $D^7\sharp^9$, D^9 , Bm^7 , Am^7 , $A\flat^{\Delta}$, G^{Δ}

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

Body And Soul

Lyrics by Edward Heyman, Robert Sour, Frank Eyton

Music by John Green

Slowly, with expression

Andante (♩ = 80)

A E♭m⁷ B♭⁹ E♭m⁷ A♭⁷ D♭^Δ G♭⁷ Fm⁷ Edim⁷

My heart is sad and lone - ly, for you I sigh, for you, dear, on - ly.
 I spend my days in long - ing and won - d'ring why it's me you're wrong - ing,
 my life a wreck you're mak - ing, you know I'm yours for just the tak - ing;

E♭m⁷ E♭m⁷/D♭ Cm⁷♭⁵ F⁷ B♭m⁷ E♭m⁷ A♭⁷♯⁵ D♭⁶ Fm⁷ B♭⁷♭⁹ D♭⁶ Em⁷ A⁷

Why haven't you seen it? I'm all for you, Body And Soul!
 I tell you I mean it, I'm all for you, Body And Soul!
 I'd glad-ly sur - ren - der myself to you, Body And

B D Em⁷ D/F♯ Gm⁷ C⁷ F♯m⁷ Bm⁷ Em⁷ A⁷ D

I can't believe it, it's hard to con-ceive it that you'd turn a - way ro - mance.

Dm⁷ G⁹ C^Δ E♭dim⁷ Dm⁷ G⁷ G⁷♯⁵ C⁹ B⁹ B♭⁹ E⁹♯¹¹ D.C. al Coda

Are you pretending, it looks like the end-ing un - less I could have one more chance to prove, dear,

♯ D♭

Soul!

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

But Beautiful

Lyrics and Music by Johnny Burke, James Van Heusen

Slowly

Allegro (♩ = 130)

A $G^{\Delta 9}$ $Bm^7 \flat 5$ $E^7 \flat 9$ Am^9 $C\sharp m^7 \flat 5$ $F\sharp^7 \flat 9$

Love is fun - ny or it's sad or it's qui - et or it's mad; it's a

$G^{\Delta 9}$ $Bm^7 \flat 5$ E^7 A^9

good thing or it's bad, But Beau - ti - ful! _____

B D^7 D^7/C Bm^7 Em^7 Am^7 D^7 G

Beau - ti - ful to take a chance and if you fall, you fall, and I'm

Em^6 Em^7 A^9 Am^7 D^7

think - ing I would - n't mind at all. _____ Love is

A $G^{\Delta 9}$ $Bm^7 \flat 5$ $E^7 \flat 9$ Am^9 $C\sharp m^7 \flat 5$ $F\sharp^7 \flat 9$

tear - ful or it's gay; it's a prob - lem or it's play; it's a

$G^{\Delta 9}$ $Bm^7 \flat 5$ E^7 A^9

heart - ache eith - er way, But Beau - ti - ful! _____ And I'm

C D D^7/C Bm^7 Em^7 Am^7 $B^7 \sharp 5$ B^7 Em^7 Cm^7 F^7

think - ing if you were mine I'd nev - er let you go, and

G E^7 Am^7 D^7 $A\flat^7$ $^1 G$ Am^7 D^7 $^2 G$

that would be But Beau - ti - ful I know. _____ Love is know. _____

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But Not For Me

Lyrics by Ira Gershwin

Music by George Gershwin

Moderately

Moderato (♩ = 116) **A** G⁷ Gm⁷ C⁷ F^Δ Dm⁷

They're wri - ting songs of love, But not for me A luc - ky
fool to fall, And get that way Hi - Ho a -

G⁷ Gm⁷ C⁷ F^Δ Cm⁷ F⁷

stars a - bove, But not for me! With love to
las and al - so lack a day Al - though I

B

1 B^bΔ B^bm⁷ E^b7 F^Δ

lead the way, I've found more clouds of gray Than a - ny

Dm⁷ G⁷ Gm⁷ C⁷

Rus - sian play Could gua - ran - tee I was a

C

2 B^bΔ B^bm⁷ E^b7 F^Δ Dm⁷

can't dis - miss the me - mory of his kiss, I guess he's

Gm⁷ C⁷ F^Δ

not for me

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Bye Bye Blackbird

Lyrics by Mort Dixon

Music by Ray Henderson

Moderately

Moderato (♩ = 116)

A F D⁷ Gm⁷ C⁹ F

Pack up all my care and woe, here I go, Sing - ing low,

F/A A♭dim⁷ Gm⁷ C⁷

Bye Bye Black - bird,

B Gm E♭/G Gm⁶ E♭/G Gm⁷ C⁷

Where some - bod - y waits for me, sug - ar's sweet, so is she,

Gm⁷ C⁷ F^Δ F⁶

Bye Bye Black - bird.

C F⁷ Am⁷♭⁵ D⁷

No one here can love or un - der - stand me,

Gm Gm⁷♭⁵ C⁷

oh, what hard luck sto - ries they all hand me.

D F E♭⁷ D⁷

Make my bed and light the light, I'll ar - rive late to - night,

Gm⁷ C⁷ 1. F Dm⁷ Gm⁷ C⁷ 2. F B♭ B♭m⁶ F⁶

black - bird. bye bye. bye.

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Can't Help Lovin' Dat Man

Lyrics by Oscar Hammerstein III

Music by Jerome Kern

Moderately and rather freely

Andante Moderato (♩ = 88)

A C^Δ Am⁷ Dm⁷ G⁷ C^Δ Gm⁷ C⁷ b⁹ F⁶ B^b⁹

Fish got to swim_ and birds got to fly_ I got to love_ one man 'til I die,_

Em⁷ Am⁷ A^b⁷ D⁷ b⁹ G⁷ b⁹ C^Δ E^bdim⁷ Dm⁷ G⁷ #⁵

Can't Help Lov - in' Dat Man of mine.

A C^Δ Am⁷ Dm⁷ G⁷ C^Δ Gm⁷ C⁷ b⁹ F⁶ B^b⁹

Tell me he's la - zy tell me he's slow,_ tell me I'm cra - zy may-be I know,_

Em⁷ Am⁷ A^b⁷ D⁷ b⁹ G⁷ b⁹ C^Δ Dm⁷ Gm⁷ C⁷ b⁹

Can't Help Lov - in' Dat Man of mine.

B F⁶ F[#]dim⁷ C^Δ D⁷

When he goes a - way_ dat's a rain - y day,_

Em⁷ E^b^Δ Dm⁷ D⁹ Dm⁷/G G⁷

and when he comes back dat day is fine,_ the sun will shine.

A C^Δ Am⁷ Dm⁷ G⁷ C^Δ Gm⁷ C⁷ b⁹ F⁶ B^b⁹

He can come home as late as can be,_ home with-out him_ ain't no home to me,_

Em⁷ Am⁷ A^b⁷ D⁷ b⁹ G⁷ b⁹ C^Δ E^b⁹ A^b^Δ D^b^Δ C^Δ

Can't Help Lov - in' Dat Man of mine._

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Caravan

Lyrics by Irving Mills
Bright Latin and Swing

Music by Duke Ellington, Juan Tizol

Prestissimo (♩ = 220)

A C⁷

Night and stars that shine ab - ove so
Sleep u - pon my shou - lder as we

C⁷

bright. The ma - gic of their fa - ding
creep. Ac - ross the sand so I may

C⁷

light. That shines u - pon our Ca - ra -
keep. This mem - 'ry of our Ca - ra -

Fm⁶

van
van

B F⁹

You are so exciting,

Bb⁹

This is so inviting

Eb⁷

Res - - ting in my arms As I

Ab⁶ C⁷

thrill to the magic charms

A C⁷

Of you be - side me here, be - neath the

C⁷

blue. My dream of love is com - ing

C⁷

true. With - in our de - sert Ca - ra -

Fm⁶

van

Chega De Saudade

No More Blues

Lyrics by Vinicius DeMoraes, John Hendricks, Jessie Cavanaugh

Music by Antonio Carlos Jobim

Bossa Nova

Presto (♩ = 200)

[A] Dm⁷ Dm⁷/C Bm⁷ b⁵ E⁷ b⁹

No More Blues, I'm goin' back home. No,

Em⁷ b⁵ A⁷ b⁹ Dm Em⁷ b⁵ A⁷ b⁹

No More Blues, I prom - ise no more to roam.

Dm Dm/C Bm⁷ b⁵ E⁷ Am

Home is where the heart is, the fun - ny

B^b Δ Em⁷ b⁵ A⁷ b⁹

part is my heart's been right there all a - long.

[A'] Dm⁷ Dm⁷/C Bm⁷ b⁵ E⁷ b⁹

No more tears and no more sighs, and

Em⁷ b⁵ A⁷ b⁹ Dm D⁷

no more fears, I'll say no more good - byes. If tra - vel

Gm Gm/F A⁷/E A⁷ Dm Dm/C

beck - ons me I swear I'm gon - na re - fuse, I'm gon - na

Bm⁷ b⁵ E⁷ b⁹ A⁷ b⁹ Dm Em⁷ A⁷ #⁵

set - tle down and there'll be No More Blues.

[B] D^Δ D[#]dim⁷ Em⁷

Ev - 'ry day while I am far a - way my thoughts turn

A⁷ Ddim⁷ D^Δ

home - ward, for - ev - er home - ward. I

F[#]m⁷ Fdim⁷ Em⁷

trav - elled 'round the world in search of hap - pi - ness, but all my hap -

E⁷ Em⁷ b⁵ A⁷ b⁹

- pi - ness I found was in my home - town.

A''

D^Δ Dm⁷/C[♯] Bm⁷ E⁷
 No More Blues, I'm goin' back home. No,

F[♯] F^{♯7} Bm⁷ B[♭]m⁷ Am⁷ D⁷ [♭]9
 no more dues, I'm through with all my wan-drin', now I'll

G^Δ C⁹ F[♯]m⁷ B⁷ B⁷ [♯]5
 set-tle down and live my life and build a home and find a wife, when

E⁷ Em⁷/A A⁷/G F[♯]m⁷ B⁷ [♭]9
 we set-tle down there'll be No More Blues noth-in' but hap-pi-ness. When

E⁷ Em⁷/A A⁷ D
 we set-tle down there'll be No More Blues.

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Cocktails For Two

Lyrics and Music by Arthur Johnston and Sam Coslow

Moderately

Allegro (♩ = 130) A C G⁷ #5 C G⁷ Gdim⁷ G⁷

In some se-clud-ed ren-dez - vous that o-ver looks the av - e --neu with some one shar ing a de-
rette, to some ex - qui-site chan-son - ette two hand are sure to sly - ly

Dm⁷ G⁷ Dm⁷ G⁷ #5 1 C C#dim⁷ G⁷ 2 Gm⁷

light - ful chat, of this and that and Cocktails For Two. As we en - joy a cig - a - Cocktails For Two.
meet be neath a ser - vi-nette, with

B C⁷ C⁷ #5 F^Δ F⁶ Bb⁹ Am⁷

My head may go reel - ing, but my heart will be o - be - di --ent

Adim⁷ Dm⁷ G⁷ Dm⁷ G⁷ C C#dim

with in - tox - i - cat - ing kiss - es for the prin - ci - pal in - gre - di --ent.

A G⁷ C G⁷ #5 C G⁷ Gdim⁷

Most an - y af - ter-noon at five we'll be so gald we're both a - live,

G⁷ Dm⁷ G⁷ Dm⁷ G⁷ C⁶ Fm C

— then may - be for-tune will com-plete her plan that all be - gan with Cocktails For Two.

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Come Rain Or Come Shine

Lyrics by Johnny Mercer

Music by Harold Arlen

Moderately

Moderato (♩ = 100)

A F^Δ Bm⁷ b⁵ Em⁷ b⁵ A⁷ b⁹ Dm⁷ G⁹

I'm gon - na love you like no - bod - y's loved you, Come Rain Or Come Shine.

G⁹ Gm⁷ C⁷ F⁷ Cm⁷ F⁷

High as a moun-tain and deep as a riv - er, Come Rain Or Come Shine.

Bbm⁷ Fm Bbm Gm⁷ b⁵ C⁷ b⁵ C⁷ C⁷ #⁵

I guess when you met me It was just one of those things.

Dm⁷ b⁵ G⁷ b⁹ Cm Cm⁷ F⁷ Bbm⁷ Ebm⁷ Am⁷ Gm⁷ C⁷

But don't ev - er bet me, 'Cause I'm gon - na be true if you let me.

B F^Δ Bm⁷ b⁵ Em⁷ b⁵ A⁷ b⁹ Dm⁷ G⁹

You're gon - na love me like no - bod - y's loved me, Come Rain Or Come Shine.

C#m⁷ b⁵ F#m⁷ B⁷ A⁷ Bb⁷ A⁷

Hap - py to - geth - er, un - hap - py to - geth - er And won't it be fine.

D⁷ Eb^Δ D⁷ G⁷ Ab⁹ G⁹ A⁷

Days may be cloud - y or sun - ny, We're in or we're out of the mon - ey. But

Dm⁷ G⁷ G⁷/F Em⁷ b⁵ A⁷ b⁹ Dm⁷ Gm⁷ C⁷

I'm with you al - ways, I'm with you rain or shine!

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Could It Be You

Music by Cole Porter

Ballad

Allegro (♩ = 168)

A B♭^Δ Cm⁷ F⁷ B♭^Δ Gm⁷ G♭m⁷ Fm⁷ B♭⁷

E♭^Δ Fm⁷ B♭⁷ E♭^Δ Gm⁷ C⁷

B

^{1.} F^Δ A⁷ b⁹ Dm⁷ G⁷ Am⁷ b⁵ D⁷ b⁹

Gm Gm⁷ C⁷ F⁷ C⁹ Cm⁷ F⁷ :

C

^{2.} B♭^Δ D⁷ E♭^Δ C⁷ G⁷ E♭m⁷ A♭⁷

B♭^Δ C⁹ Cm⁷ F⁷ B♭⁶ (Cm⁷ F⁷)

Fine

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Cry Me A River

Lyrics and Music by Arthur Hamilton

Slowly and Rhythmically

Andrante Moderato (♩ = 88)

A Cm Cm^{#5} Cm⁶ Cm⁷ Fm⁷ B^{b7} B^{b7#5} E^{bΔ} Dm⁷ G⁷

Now _____ you say you're lone - ly, _____ you cry the long night thru; _____ well, you can

Gm⁷ C^{7#5} F⁹ Fm⁷ Fm^{7/B^b} E^{b6} D^{7b9} G⁷

Cry _____ Me A Riv - er, Cry _____ Me A Riv - er, I cried a riv - er o - ver you. _____

A Cm Cm^{#5} Cm⁶ Cm⁷ Fm⁷ B^{b7} B^{b7#5} E^{bΔ} Dm⁷ G⁷

Now _____ you say you're sor - ry _____ for be - in' so un - true; _____ well, you can

Gm⁷ C^{7#5} F⁹ Fm⁷ Fm^{7/B^b} E^{b6} Am^{7b5} D^{7b9}

Cry _____ Me A Riv - er, Cry _____ My A Riv - er, I cried a riv - er o - ver you.

B Gm Cm⁶ D⁷ Gm Em^{7b5} Cm^{6/E^b} D⁷

You drove me, _____ near - ly drove me, out of my head, _____ while you _____ nev - er shed a tear. _____

Gm Cm^{6/E^b} D^{7sus4} D⁷ G Dm⁷ G⁷

Re - member? _____ I re - member, all that you said; _____ told me love was too ple - beian, told me you were thru with me, an'

A Cm Cm^{#5} Cm⁶ Cm⁷ Fm⁷ B^{b7} B^{b7#5} E^{bΔ} Dm⁷ G⁷

Now _____ you say you love me, _____ well, just to prove you do, _____ Come on, an'

Gm⁷ C^{7#5} F⁹ Fm⁷ Fm^{7/B^b} E^{b6} G^{7#5b9} E^{b6}

Cry _____ Me A Riv - er, Cry _____ Me A Riv - er, I cried a riv - er o - ver you. _____ you. _____

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Dancing on the Ceiling

Lyrics by Lorenz Hart

Music by Richard Rodgers

Swing

Allegro (♩ = 130)

A F^Δ F⁷ #5 B^bΔ Bdim Am⁷ A^bdim

He dan - ces o - ver - head on the ceil - ing near my bed
I tried to hide in vain un - der-neath my coun - ter - pane

Gm⁷ C⁷ Am⁷ b5 D⁷ b9 Gm⁷ C⁷ F⁶

in my sight through the night
there's my love up a - bove

B Gm⁷ C⁷ F^Δ Am⁷ b5 D⁷

I whis - per "go a - way my lo - ver it's not fair"

Gm⁷ C⁷ Am⁷ b5 D⁷ Gm⁷ C⁷

but I'm so grate-ful to dis - co - ver he's till there

A F^Δ F⁷ #5 B^bΔ Bdim Am⁷ A^bdim

lo - ve my ceil - ing more since it is a dan - cing floor

Gm⁷ C⁷ F *Fine* (Gm⁷ C⁷)

just for my love

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Darn That Dream

Lyrics by Eddie DeLange

Music by Jimmy Van Heusen

Slowly

Adagio (♩ = 72)

A G B \flat m⁷ E \flat ⁷ Am⁷ B⁷ \flat 5 Em⁷ Em/D C \sharp m⁷ C Δ Bm⁷ \flat 5 E⁷ \flat 9

Darn That Dream I dream each night, You say you love me and you hold me tight,

Am⁷ F⁷ Bm⁷ B \flat dim⁷ Am⁷ D⁷ Bm⁷ E⁷ Am⁷ D⁷

but when I a - wake you're out of sight. Oh, Darn That Dream.

A G B \flat m⁷ E \flat ⁷ Am⁷ B⁷ \flat 5 Em⁷ Em/D C \sharp m⁷ C Δ Bm⁷ \flat 5 E⁷ \flat 9

Darn your lips and darn your eyes, they lift me high a - bove the moon - lit skies,

Am⁷ F⁷ Bm⁷ B \flat dim⁷ Am⁷ D⁷ \flat 9 G B \flat ⁷

then I tum - ble out of Par - a - dise. Oh, Darn That Dream.

B E \flat ⁶ Cm⁷ Fm⁷ B \flat ⁷ E \flat Δ C⁷ \flat 9 Fm⁷ B \flat ⁹ B \flat ⁷ \flat 9

Darn that one - track mind of mine, it can't un - der - stand that you don't care.

E \flat ⁶ Cm⁷ Gm⁷ Gm⁷/F Em⁷ \flat 5 Am⁷ D⁷ E \flat ⁹ D⁹

Just to change the mood I'm in, I'd wel - come a nice old night - mare.

A G B \flat m⁷ E \flat ⁷ Am⁷ B⁷ \flat 5 Em⁷ Em/D C \sharp m⁷ C Δ Bm⁷ \flat 5 E⁷ \flat 9

Darn That Dream and bless it too, with - out that dream I nev - er would have you.

Am⁷ F⁷ Bm⁷ B \flat dim⁷ Am⁷ D⁷ \flat 9 G

But it haunts me and it won't come true, Oh, Darn That Dream.

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Desafinado

Slightly Out Of Tune

Lyrics by Newton Mendonca, Jon Hendricks, Jessie Cavanaugh

Music by Antonio Carlos Jobim

Medium Bossa Nova

Allegro (♩ = 130)

[A] F^{Δ} $G^7 \flat 5$

Love is like a nev - er end - ing mel - o - dy;

Gm^7 C^7 $C^7/B\flat$ $Am^7 \flat 5$ $D^7 \flat 9$

po - ets have com - pared it to a sym - pho - ny,

Gm^7 $A^7 \flat 9$ D^7 $D^7 \flat 9$

a sym - pho - ny con - duc - ted by the light - ing of the moon,

$G^7 \flat 9$ $G\flat^{\Delta}$

but our song of love is Slight - ly Out Of Tune.

[A] F^{Δ} $G^7 \flat 5$

Once your kiss - es raised me to a fev - er pitch,

Gm^7 C^7 $C^7/B\flat$ $Am^7 \flat 5$ $D^7 \flat 9$

now the orch - es - tra - tion does - n't seem so rich.

Gm^7 $B\flat m^7$ $E\flat^7$ F^{Δ} $Bm^7 \flat 5$ $E^7 \flat 9$

Seems to me you've changed the tune we used to sing;

[B] A^{Δ} $B\flat dim^7$ Bm^7 E^7

like the Bos - sa No - va, love should swing. We

A $B\flat dim^7$ Bm^7 E^7

used to har - mo - nize two souls in per - fect time.

A $F\sharp m^7$ Bm^7 E^7

Now the song is dif - f'rent and the words don't e - ven rhyme, 'cause

C^{Δ} $C\sharp dim^7$ Dm^7 G^7

you for - got the mel - o - dy our hearts would al - ways croon, and so what

Gm^7 $F\sharp dim$ G^7 C^7 $C^7 \flat 5$

good's a heart that's Slight - ly Out Of Tune.

A

F^Δ G⁷ b⁵

Tune your heart to mine the way it uysed to be;

Gm⁷ C⁷ C⁷/B^b Am⁷ b⁵ D⁷ b⁹

join with me in har - mo - ny and sing a song of lov - ing. We're

Gm⁷ B^bm E^b⁷ F^Δ Dm⁷

bound to get in tune a - gain be - fore too long. There'll be

G⁷ B^bm⁷ E^b⁹

no De - sa - fi - na - do when your heart be - longs to me com-plete - ly. Then you

G⁷ Gm⁷ C⁷ F⁶

won't be Slight - ly Out Of Tune, you'll sing a - long with me.

Donna Lee

Music by Charlie Parker

Up Tempo

Allegro (♩ = 130)

A

B

Chords and Fingerings:

- Measures 1-4: A♭, F⁷, B♭⁷, B♭m⁷
- Measures 5-8: E♭⁷, A♭, E♭m⁷, D⁷
- Measures 9-12: D♭, D♭m⁷, A♭, F⁷
- Measures 13-16: B♭⁷, B♭m⁷, E♭⁷, A♭
- Measures 17-20: C⁷, Fm, C⁷, Fm
- Measures 21-24: Fm, C⁷, Fm, A♭dim
- Measures 25-28: A♭, F⁷, B♭m⁷, E♭⁷
- Measures 29-32: A♭, B♭m⁷, E♭⁷

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Don't Blame Me

Lyrics by Dorothy Fields

Music by Jimmy McHugh

Swing

Allegro (♩ = 130)

A C⁶ Fm⁷ B^{b7} Em⁷ A⁷ Dm⁷₃ G⁷ C^Δ Am⁷

Don't Blame Me For fal - ling in love with you. I'm
Can't you see When you do the things you do If

Dm⁷₃ G⁷ Em⁷_{b5} A⁷ 1. Dm⁷ G⁷ C⁶ Dm⁷ G⁷ 2. Dm⁷ G⁷ C⁶ Gm⁷ C⁷

un - der your spell But how can I help it? Don't Blame Me.
I can't con - ceal The thrill that I'm fee - ling, Don't Blame Me.

B F E⁷ Am⁷

I can't help it If that dog - gone moon a - bove _____

D⁷ Dm⁷ A^{b7} G⁷

Makes me want _____ Some - one like you to love.

A C Em⁷_{b5} A⁷ Dm⁷₃ G⁷ C^Δ Am⁷

Blame your kiss As sweet as a kiss can be, And

Dm⁷₃ G⁷ Em⁷_{b5} A⁷ Dm⁷ G⁷ C⁶

blame all your charms That melt in my arms, But Don't Blame Me.

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Don't Explain

Lyrics by Arthur Herzog, Jr.

Music by Billie Holiday

Slowly

Adagio (♩ = 72)

A Dm Dm/C Gm⁶/B^b A⁷ Dm Dm/C E⁷/B B^{b7} A⁹

Hush now, Don't Ex - plain! Just say you'll re - main,

E^{b9} D⁹ #⁵ D⁷ #⁵ b⁹ D^{b9} C⁹ F^Δ B^{bΔ} Am⁷ B^bm⁶/D^b C⁷ b⁹ B^{b7} A⁷

I'm glad you're back, Don't Ex - plain!

A Dm Dm/C Gm⁶/B^b A⁷ Dm Dm/C E⁷/B B^{b7} A⁹

Qui - et, Don't Ex - plain! What is there to gain?

E^{b9} D⁹ #⁵ D⁷ #⁵ b⁹ D^{b9} C⁹ F Bm⁷ b⁵ E⁷ b⁹ A⁷ b⁹

Skip that lip - stick, Don't Ex - plain!

B Dm⁷ Gm⁷ C⁷ F^Δ B^{bΔ} Em⁷ b⁵ B^{b7} A⁷

You know that I love you and what love endures. All my thoughts are of you for I'm so complete-ly yours.

Dm⁷ Gm⁷ C⁷ F^Δ B^{bΔ} Em⁷ b⁵ B^{b7} A⁷

Cry to hear folks chat-ter, and I know you cheat. Right or wrong don't mat-ter when you're with me, sweet.

A Dm Dm/C Gm⁶/B^b A⁷ Dm Dm/C E⁷/B B^{b7} A⁹

Hush now, Don't Ex - plain! You're my joy and pain.

E^{b9} D⁹ #⁵ D^{b9} C⁹ F B^{b6} F

My life's yours love, Don't Ex - plain!

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Don't Get Around Much Anymore

Lyrics by Bob Russell

Music by Duke Ellington

Medium Swing

A **Allegro** (♩ = 130)

C Dm⁷ D[#]dim⁷ C/E A Bm⁷ Cdim⁷ A⁷/C[#]

Missed the Sat-ur-day dance, heard they crowded the floor;

A⁷/C[#] D⁷ G⁷ C C/E E^bdim⁷ Dm⁷ C

count - n't bear it with-out you, — Don't Get A-round Much An - y - more.

A C Dm⁷ D[#]dim⁷ C/E A Bm⁷ Cdim⁷ A⁷/C[#]

Thought I'd vis-it the club, got as far as the door;

A⁷/C[#] D⁷ G⁷ C C/E E^bdim⁷ Dm⁷ C

they'd have ask'd me a - bout — you, — Don't Get A-round Much An - y - more.

B Gm⁷ C⁷ F⁶ B^b⁹ C^Δ

Dar - ling, I guess — my mind's — more at ease, —

C⁷ C⁷^{#5} D⁷ F[#]⁷^{b5} B⁷ Em⁷ E^bdim⁷ D⁷ G⁷

— but nev - er - the - less — why stir up mem-o - ris? — Been in - vi - ed on

G⁷ C Dm⁷ D[#]dim⁷ C/E C C/E A Bm⁷ Cdim⁷ A⁷/C[#] D⁷

dates, might have gone but what four? Aw-f'lly diff'rent without — you, —

G⁷ ^{1.}C ^{2.}C/E E^bdim⁷ Dm⁷ C C⁷^{#9}

Don't Get Around Much An - y - more. Missed the Sat ur-day more.

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Typeset by Jordan Eldredge <jordaneldredge@gmail.com>

Doxy

Music by Sonny Rollins

Medium Groove

Allegro (♩ = 130)

A

B \flat ⁷ A \flat ⁷ G⁷ C⁷ F⁷ B \flat ⁷ C⁷ F⁷

B

B \flat ⁷ E \flat ⁷ Edim⁷

A

B \flat A \flat ⁷ G⁷ C⁷ F⁷ B \flat

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Easy Living

Lyrics and Music by Ralph Rainger, Leo Robin

Med

Moderato (♩ = 108)

A F^Δ F^{dim7} Gm⁷ G^{dim7} F^{Δ/A} Cm⁷ F⁷ B^Δ E^{b7}

Li - ving for you is ea - sy li - ving It's ea - sy to live when you're in love And
I ne-ver reg-ret the years that I'm giving They're ea - sy to give when you're in love I'm

F^Δ Dm⁷ Gm⁷ C⁷ A⁷ #5 D⁹ G⁷ #5 C⁹

I'm so in love There is nothing in life but you
hap - py to do what - - - - -

1 Gm⁷ C⁷ b9 F B^{b7} E^{b7} A^{b7}

ev - er I do for you For

2 Gm⁷ C⁷ b9 F B^{b7} E^{b7} A^{b7}

B D^{bΔ} B^{b7} E^{b7} A^{b7} A^{b7}/G^b Fm⁷ B^{b7} E^{b7} A^{b7}

you may - be I'm a fool But it's fun Peo - ple say you rule me with

D^{bΔ} D^{b/C} B^{b7} B^{b7}/A^b Gm⁷ b5 C⁷

one wave of your hand Dar - ling, it's grand They just don't un - der - stand

A F^Δ F^{dim7} Gm⁷ G^{dim7} F^{Δ/A} Cm⁷ F⁷ B^Δ E^{b7}

Li - ving for you is ea - sy li - ving It's ea - sy to live when you're in love And

F^Δ Dm⁷ Gm⁷ C⁷ b9 F (A^{b7} D^{bΔ} C⁷)

I'm so in love There is nothing in life but you

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Easy To Love

From 'Born To Dance'

Lyrics and Music by Cole Porter

Ballad

Moderato (♩ = 108)

A Dm⁷ Gm⁷ Dm⁷ G⁷

You'd be so eas - y To Love, So
We'd be so grand at the game So

C^Δ F^Δ Em⁷ 1. F⁷

eas - y to i - dol - ize, All oth - ers a - bove
care - free to - get - her, that it does seem a

B

Dm⁷ G⁷ C^Δ Am⁷

So worth the yearn - ing for, _____

Dm⁷ G⁷ Em⁷ A⁷

So swell to keep ev - 'ry home - fire burn - ing for _____

2. A⁷

shame that

C

Dm⁷ Fm⁶ C^Δ E⁷ Eb^{dim}

you can't see your fu - ture with me, 'cause you'd be

Dm⁷ G⁷ C⁶ *Fine*

oh, so eas - y To Love! _____

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Epistrophy

Music by Thelonius Monk

Bop

Allegro (♩ = 130)

A C[#]7 D⁷ C[#]7 D⁷ C[#]7 D⁷ C[#]7 D⁷

B D[#]7 E⁷ D[#]7 E⁷ D[#]7 E⁷ D[#]7 E⁷

C F[#]m B⁷ D^b7 D⁷

B D[#]7 E⁷ D[#]7 E⁷ D[#]7 E⁷ D[#]7 E⁷

C[#]7 D⁷ C[#]7 D⁷ C[#]7 D⁷ C[#]7 D⁷ C[#]7 D⁷

C[#]7 D⁷ G^b7[#]11

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Flamingo

Lyrics by Ed Anderson

Music by Ted Grouya

Slowly

Allegro (♩ = 130)

[A] F^Δ Dm⁷ Gm⁷ C⁷ #5 Fm⁷ B^b7 C⁷ #5

Fla - min - go, — like a flame in the sky, fly - ing o - ver the
 Fla - min - go, — in your trop - i - cal hue, speak of pas - sion un -

D^b9 Gm⁷ C⁷ C⁷/B^b

is - land to my lov - er near
 dy - ing and a love that is

1. Am⁷ D⁷ Gm⁷ C⁷ **2.** F B^b9 F Cm⁷ F⁷

by. — Fla true. — The

[B] B^bm B^bm^Δ B^bm⁷ E^b9 A^b6 Cm⁷ b5 F⁷

wind sings a song to you as you go, a song — that I

B^bm⁷ E^b7 B^bm⁷ B^bm⁷/A^b Gm⁷ C⁷

hear be - low the mur - mur - ing palms. — Fla -

[A] F^Δ Dm⁷ Gm⁷ C⁷ #5 Fm⁷ B^b7 C⁷ #5

min - go, — when the sun meets the sea, say fare - well to my

D^b9 Gm⁷ Gm⁷/C F^Δ B^bΔ F^Δ

lov - er and has - ten to me. —

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Fly Me To The Moon

In Other Words

Lyrics and Music by Bart Howard

Moderately, with a beat

Allegro (♩ = 130)

A Am⁷ Dm⁷ G⁷ C^Δ

Fly Me To The Moon, and let me play a - mong the stars;

F^Δ Bm⁷ b⁵ E⁷ b⁹ Am⁷ A⁷ b⁹

let me see what spring is like on Ju - pi - ter and Mars. In

Dm⁷ G⁹ G⁷ b⁹ C^Δ 9 Am⁷ Am⁹

oth - er words, hold my hand! In

Dm⁷ G⁷ Fdim⁷/C C^Δ Bm⁷ E⁷

oth - er words, dar - ling kiss me!

B Am⁷ Dm⁷ G⁷ C^Δ

Fill my heart with song, and let me sing for - ev - er - more;

F^Δ Bm⁷ b⁵ E⁷ b⁹ Am⁷ A⁷ b⁹

you are all I long for all I wor - ship and a - dore. In

Dm⁷ G⁹ G⁷/F 1. Em⁷ b⁵ A⁷ b⁹

oth - er words, please be true! In

Dm⁷ Dm⁷/G G⁷ b⁹ C⁶ Bm⁷ E⁷

oth - er words, I love you!

2. Em⁷ b⁵ B^b 9 A⁷ b⁹

true! In

Dm⁷ G⁷ G⁷ b⁹ C⁶ B^b 6 B⁶ C⁶ 9

oth - er words, I love you!

Gentle Rain

Lyrics by Matt Dubey

Music by Louis Bonfa

Bossa

Allegro (♩ = 130)

A Am⁶ Bm⁷♭⁵ E⁷

We both are lost and a - lone in the world, Walk with
I feel your tears as they fall on my cheek, They are

Am⁷ D⁷ Gm⁷ C⁷ F⁶

me _____ in the Gen - tle Rain. _____
warm _____ in the Gen - tle Rain. _____

B F[♯]m⁷♭⁵ B⁷♭⁹ Em⁷♭⁵ A⁷♭⁹

Don't be af - raid; I've a hand for your hand, And I
Don't be af - raid; I've a hand for your hand, And our

Dm⁷♭⁵ Bm⁷♭⁵ E⁷ Am⁶ B♭⁷ Am⁷ D⁷ Gm⁷ C⁷ F⁶ C⁷

will be your love for a while. _____ sad, _____ like the Gentle Rain, _____ like the Gentle
love will be sweet, will be

F⁶ Em⁷ Am (E⁷)

Rain, _____ like the Gen - tle Rain, _____

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Giant Steps

Music by John Coltrane

Fast

Prestissimo (♩ = 240)

A

Life when we were kids Was like
Think of life as chess Cap - ture
play - ing gi - ant steps We were told
one piece at a time For - ward east,
to ad - vance We o - beyed,
cas - tle next Not the pace
took the chance You're it
but the steps Check - mate

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Gloria's Step

Music by Scott LaFaro

Swing

Allegro (♩ = 160)

A F^Δ E^bΔ D^Δ D^bΔ C⁷ #9 Fm⁷

B Em⁷ F^Δ Am⁷ b5 Em⁷ b5 Gm⁷ b5 Dm⁷ b5 G⁷ #9 C⁷ #9 E^b7 #9

A F^Δ E^bΔ D^Δ D^bΔ C⁷ #9 Fm⁷

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Green Dolphin Street

Lyrics by Ned Washington

Music by Bronislau Kaper

Latin/Swing

Allegro (♩ = 160)

A C^Δ

Lo - ver, one love - ly day
through these mo - ments a - part

D⁷/C D^b/C C^Δ

A love came plan - ning to stay
Love come here in my heart

B

¹ Dm⁷ G⁷ C^Δ

Green Dol - phin Street sup - plied the setting

Fm⁷ B^b⁷ E^b^Δ (G⁷)

The set - ting for nights be - yond for - getting And

C

² Dm⁷ Dm/C Bm⁷ b⁵ E⁷ b⁹ Am⁷ Am/G F[#]m⁷ b⁵ B⁷

When I re - call the love I found on I'm gonna kiss the ground I

Em⁷ A⁷ Dm⁷ G⁷ C^Δ (Dm⁷ G⁷)

found on Green Dol - phin Street

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Greensleeves

Music by Traditional

Slowly

Andante (♩ = 76)

A Em D D#dim 1. Em F#7 B

A - las, my love, you do me wrong to cast me off dis - cour - teous - ly. And
I have loved you oh, so, long de

B

2. Em B7 Em Am Em G D D#dim

light - ing in your com - pa - ny. Green - sleeves was all my joy.
Green - sleeves was my heart of gold, and

1. Em F#7 B 2. Em B7 Em Am Em

Green - sleeves was my de - light. who but my la - dy Green - sleeves.

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Guilty

Lyrics and Music by Gus Kahn, Harry Akst, Richard A. Whiting

Slowly

Moderato (♩ = 100)

A B \flat Fm/A \flat G 7 #5 G 7 Cm Cm/B \flat A 7 #5 A 7 B \flat $^{\Delta}$ B \flat 7 #5 E \flat $^{\Delta}$ E \flat m

Is it a sin, — is it a crime, — lov - ing you dar, — like i do? —
May - be I'm wrong — dreaming of you, — dreaming the lone - ly night thru, —

B \flat /D D \flat dim 7 Cm 7 F 7 Cm 7 F 7 #5 B \flat F 7 Cm 7 F 7 B \flat A 7

If it's a crime then I'm Guilt - y, Guilt - y of lov - ing you. — Guity of dreaming of you. —

B Dm Dm $^{\Delta}$ Dm 7 Em 7 \flat 5 A 7 #5 A 7 Dm Dm 7 Em 7 A 7 #5 A 7

What can I do, — what can I say, — af - ter I've tak - en the blame?

F 6 /C Gm 7 /C F 6 F $^{\sharp}$ dim 7 Gm 7 C 9 F $^{\text{sus}4}$ 9 F 7 \flat 9

You say you're thu, — you'll go your way — but I'll al - ways feel — just the same.

A B \flat Fm/A \flat G 7 #5 G 7 Cm Cm/B \flat A 7 #5 A 7 B \flat $^{\Delta}$ B \flat 7 #5 E \flat $^{\Delta}$ E \flat m

May - be I'm right, — may - by I'm wrong. lov - ing you dear, — like I do. —

B \flat /D D \flat dim 7 Cm 7 F 7 Cm F $^{\text{sus}4}$ 9 F 7 \flat 9 B \flat A \flat 6 B \flat 6 N.C.

If it's a crime — then I'm Gilt - y, Guilt - y of love - ing you.

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Hallelujah I Love Him (Her) So

Lyrics and Music by Ray Charles

Moderately

Allegro (♩ = 130)

A F F/A B \flat Bdim⁷ C⁷ F F/A B \flat Bdim⁷ C⁷

Let me tell you 'bout a boy I know. — He is my ba - by and he lives next door. —

F F⁷ F⁷ #5 B \flat Bdim⁷

Ev - 'ry morn - ing 'fore the sun comes up — he brings my cof - fee in my fav - 'rite cup — That's why I

F A⁷ Dm B \flat ⁷ G⁷ C⁷ sus F

know, — yes, I know, — Hal - le - lu - jah, I just love him so. —

B B \flat ⁶ Bdim⁷ F F⁷

Now if I call him on the tel - ephone, and tell him that I'm all a - lone, —

B \flat ⁹ A \flat ⁹ G⁷ C⁷

by the time I count from one to four, — I hear him on my door. —

A F F/A B \flat Bdim⁷ C⁷ F F/A B \flat Bdim⁷ C⁷

In the eve - ning when the sun goes down, — when there is nobod - y else a - round —

F F⁷ F⁷ #5 B \flat Bdim⁷

he kiss - es me — and he holds me tight. — He tells me "Ba - by ev - 'rything's all right." That's why I

F A⁷ Dm B \flat ⁷ G⁷ C⁷ sus F B \flat ⁷ F

know, — yes, I know. — Hal - le - lu - jah, I just love him so. —

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Have you met Miss Jones?

Lyrics by Lorenz Hart

Music by Richard Rodgers

Medum Swing

Allegro (♩ = 160)

A F^Δ F^Δdim⁷ Gm⁷ C⁷

"Have You Met Miss Jones?" Some one said as we shook hands.

Am⁷ Dm⁷ Gm⁷ C⁷

She was just Miss Jones to me.

A F^Δ F^Δdim⁷ Gm⁷ C⁷

Then I said "Miss Jones, You're a girl who un - der - stands,

Am⁷ Dm⁷ Cm⁷ F⁷

I'm a man who must be free." And all at

B B^bΔ A^bm⁷ D^b7 G^bΔ Em⁷ A⁷

once I lost my breath, and all at once was scared to death, and all at

D^Δ A^bm⁷ D^b7 G^bΔ Gm⁷ C⁷

once I owned the earth and sky!

A F^Δ F^Δdim⁷ Gm⁷ C⁷ B^b7

Now I've met Miss Jones, and we'll keep on meet - ing till we

Am⁷ D⁷ b⁹ Gm⁷ C⁷ 1. F Dm⁷ Gm⁷ C⁷ 2. F

die, Miss Jones and I. I.

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Heart And Soul

Lyrics and Music by Frank Losser, Hoagy Carmichael

Andante Moderato (♩ = 88)

A F Dm⁷ Gm⁷ C⁷ F Dm⁷ Gm⁷ C⁷

Heart and soul, I fell in love with you Heart and Soul, the way a fool would do,

F Dm⁷ Gm⁷ C⁷ F Gm⁷ C⁹

Mad - ly, be - case you held me tight and stole a kiss in the night.

A F Dm⁷ Gm⁷ C⁷ F Dm⁷ Gm⁷ C⁷

Heart and soul, I begged to be a-dored; Lost con - trol, and tum-bled o - ver-board

F Dm⁷ Gm⁷ C⁷ F F⁷

Glad - ly, that mag - ic night we kissed. there in the moon - mist.

B B^b A⁷ D⁷ G⁷ C⁷ F⁷ E⁷ A⁷

Oh! but your lips were thrill - ing, much too thirll - ing.

B^b A⁷ D⁷ G⁷ C⁹ F⁷ E⁷ C⁷

Nev - er be - fore were mine so strange - ly will - ing. But

A F Dm⁷ Gm⁷ C⁷ F Dm⁷ Gm⁷ C⁷

now I see what one em-brace can do. Look at me, it's got me love-ing you,

F Dm⁷ Gm⁷ C⁷ A⁷ D⁷ Gm⁷ G⁷ C⁷ F

Mad - ly that lit - tle kiss your stole Heald all my heart and soul.

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Here's That Rainy Day

Lyrics by Johnny Burke

Music by James Van Heusen

Slowly

Allegro (♩ = 130)

A $G^{\Delta 9}$ $G^{\Delta 9}/F^{\#}$ Bb^7/F $E^7 b5$ Eb^{Δ} Eb^6

May - be I should have saved those left - ov - er dreams;

Am^7 D^7 $D^7 b5 b9$ G^{Δ} Dm^7 G^7

fun - ny, but Here's That Rain - y Day. _____

B Cm^7 F^9 Bb^{Δ} E^9 Eb^{Δ}

Here's That Rain - y Day they told me a - bout, and I

Am^7 D^9 $D^7 b9$ G^{Δ} Am^7 D^7

laughed at the thought that it might turn out this way. _____

A $G^{\Delta 9}$ $G^{\Delta 9}/F^{\#}$ Bb^7/F $E^7 b5$ Eb^{Δ} Eb^6

Where is that worn out wish that I threw a - side,

Am^7 D^7 $D^7 b5 b9$ $G^{\Delta 9}$ Dm^7 $G^9 \#5$

Af - ter it brought my lov - er near? _____

C C^{Δ} Am^7 D^7 D^7/C Bm^7 Em^7 $A^7 b5$ A^7

Fun - ny how love be - comes a cold rain - y day.

1. Am^7 D^7 Am^7 $D^7 b9$ G Em^7 Am^7 D^9 G Bb^6 Eb^{Δ} Ab^{Δ} G^6

Fun - ny that rain - y day is here. _____ here. _____

2. G Bb^6 Eb^{Δ} Ab^{Δ} G^6

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Honeysuckle Rose

Lyrics by Andy Razaf

Music by Thomas 'Fats' Waller

Medium, with a lift

Allegro (♩ = 130)

A Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷

Ev - 're hon - ey bee fills with jeal - ous - y when they see you out with me, I don't blame them,

F Dm⁷ Gm⁷ C⁷ F Am⁷ b⁵ D⁷ b⁹

good - ness knows, _____ Hon - ey - sucke - le Rose. _____

A Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷ Gm⁹ C⁷

When you're pass - in' by, flow - ers droop and sigh, and I know the rea - son why; You're much sweet - er

F A^bdim⁷ Gm⁷ C⁷ F D^b⁷ Gm⁷ F

good - ness knows, _____ Hon - ey - suck - le Rose. _____

B F⁷ Cm⁷ Fdim F⁷ B^b F⁹ G^b⁹ F⁹ B^b

Don't buy sug - ar, you just have to touch my cup. _____

G⁷ Dm⁷ Gdim G⁷ C⁷ Gm⁷ A^b⁹ G⁹ C⁷

You're my sug - ar, it's sweet when you stir it up. _____

A Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷ Gm⁹ C⁷

When I'm tak - in' sips from your tas - ty lips, seems the hon - ey fair - ly drips. You're con - fec - tion,

F G[#]dim⁷ Gm⁷ C⁷ ¹ F Am⁷ b⁵ D⁷ b⁹ ² F D^b⁷ Gm⁷ G^b⁷ F⁶

good - ness knows, _____ Hon - ey - suck - le rose. _____ Rose. _____

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How Deep Is the Ocean

How High Is the Sky

Lyrics and Music by Irving Berlin

Slowly

Andante (♩ = 88)

A Cm⁷ G⁷ Cm⁷ Am⁷ b⁵ D⁷

How much do I love you? I'll tell you no lie.

Gm⁷ Am⁷ b⁵ D⁷ Gm⁷ C⁷ Fm⁷ B^b7

How Deep Is The O - cean, how high is the sky?

B Eb^Δ Bbm⁷ Eb⁷ Ab⁷

How man - y times a day__ do I think of you?__

Cm⁷ b⁵ F⁷ Bbm⁷ Dm⁷ b⁵ G⁷

How man - y ros - es are sprink - led with dew?__

A Cm⁷ G⁷ Cm⁷ Am⁷ b⁵ D⁷

How far would I trav - el to be whre you are?

Gm⁷ Am⁷ b⁵ D⁷ Gm⁷ C⁷ Fm⁷ B^b7

How far is the jour - ney for here to a star?

C Eb⁷ Gm⁷ b⁵ C⁷ Fm⁷ Abm⁷ Db⁷

And if I ev - er lost you, how much would I cry?

Eb^Δ F⁷ Fm⁷ Bbm⁷ Eb^Δ

How Deep Is The O - cean, how high is the sky?

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How High The Moon

Lyrics by Nancy Hamilton

Music by Morgan Lewis

Moderately

Allegro (♩ = 130) **A** G^{Δ} Gm^7 C^7

Some - where there's mu - sic, how faint the tune! Some - where there's

F^{Δ} Fm^7 Bb^7

heav - en, How High The Moon! There is no

Eb^{Δ} $Am^7 b5$ D^7 Gm^7 $Am^7 b5$ D^7

moon a - bove when love is far a - way too, 'till it comes

$G^{\Delta 9}$ Am D^7 Bm^7 Bb^7 Am^7 Am^7/D D^7

true that you love me as I love you. Some - where there's

B G^{Δ} Gm^7 C^7

mu - sic, it's where you are. Some - where there's

F^{Δ} Fm^7 Bb^7

heav - en, how near, how far! The dark - est

Eb^{Δ} $Am^7 b5$ D^7 G^{Δ} Am^7 $D^7 b9$

night would shine if you would come to me soon. Un - til you

Bm^7 Bb^7 Am^7 Am^7/D $D^7 b9$ G^6 D^7 Am^7/D D^7 G

will, how still my heart, How High The Moon! Some-where there's Moon!

1. 2.

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How Insensitive

Insensatez

Lyrics by Vincius De Moraes, Norman Gimbel

Music by Antonio Carlos Jobim

Moderately

Allegro (♩ = 130)

[A] Dm⁷ D^bdim⁷

How _____ In - sen - si - tive _____ I must _____ have seemed
Now, _____ she's gone _____ a - way _____ and I'm _____ a - lone _____

Cm⁶ G⁷

_____ when she told me that _____ she loved _____ me. _____ How _____
_____ with the mem - ry of _____ her last _____ look. _____ Vague _____

B^bΔ E^bΔ

_____ un - moved _____ and cold _____ I must _____ have seemed
_____ drawn _____ and sad, _____ I see _____ it still, _____

Em⁷ b⁵ A⁷ b⁹ Dm⁷ D^b⁷

_____ when she told me so _____ sin - cere _____ - ly. _____ Why, _____
_____ all her heart - break in _____ that last _____ look. _____ How, _____

[B] Cm⁷ Bdim⁷

_____ she must _____ have asked, _____ did I _____ just turn _____
_____ she must _____ have asked, _____ could I _____ just turn _____

B^bΔ Em⁷ b⁵ A⁷ b⁹ Dm⁷ D^b⁷

_____ and stare in i - cy si - - lence? _____ What _____
_____ and stare in i - cy si - - lence? _____ What _____

Cm⁷ F⁷ Bm⁷ E⁷ b⁹

_____ was I _____ to say? _____ What can _____ you say _____
_____ was I _____ to do? _____ What can _____ one do _____

[1.] Gm⁶ A⁷ Dm⁷ Em⁷ b⁵ A⁷ b⁹

_____ when a love _____ af - fair _____ is o - - ver? _____
_____ when a love _____

[2.] A⁷ Dm Dm⁶

_____ af - fair _____ is o - - ver? _____

I Can't Give You Anything But Love

Lyrics by Dorothy Fields

Music by Jimmy McHugh

Dreamily

Andante Moderato (♩ = 88)

A G G/B B \flat dim⁷ Am⁷ D⁷

I can't give you an - y thing but love Ba - by;

G Em⁷ Am⁷ D⁷

that's the on - ly thing I've plen - ty of, Ba - by.

B G⁷ C Δ C⁷ B⁷ B \flat ⁷

Dream a - while, scheme a - while we're sure to find _____

A⁷ D⁷

hap - pi - ness and, I guess, all those things you've al - ways pined for.

A' G G/B B \flat dim⁷ Am⁷ D⁷

Gee, I'd love to see you look - ing swell, Ba - by;

Dm⁷ G⁷ C Δ

Dia - mond brace - lets Wool - worth does - n't sell, Ba - by.

C Δ C \sharp dim⁷ G Δ ⁹/D E⁷

'till that luck - y day, you know damed well, Ba - by

Am⁷ A⁷ D⁷ G G/B C Cm G/D D⁷ G⁶

I can't give you an - y - thing but love. _____

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I Concentrate On You

Lyrics and Music by Cole Porter

Slowly

Allegro (♩ = 130)

[A] $E\flat^6$ $E\flat^\Delta$ $B\flat^7$ $E\flat m^7$ tr_3 $D\flat m^7$ $G\flat^9$ $C\flat^6$ $A\flat m^7$ $A\flat m^7/G\flat$

When ev - er skies look grey to me _____ and trouble be - gins to brew, _____

$Fm^7\flat^5$ $B\flat^7$ $E\flat m^6$ $Cm^7\flat^5$ F^7 $B\flat^7$ $E\flat^6$ Fm^7 $B\flat^7$

when - ev - er the win - ter winds be - come too strong, I Con - cen - trate On You. _____

[A] $E\flat^6$ $E\flat^\Delta$ $B\flat^7$ $E\flat m^7$ tr_3 $D\flat m^7$ $G\flat^9$ $C\flat^6$ $C\flat/B\flat$

When for - tune cries "nay, nay!" to me _____ and people de - clare "You're through," _____

$A\flat m^7$ $D\flat^7$ $G\flat^\Delta$ B^Δ F^7 $B\flat^7$ $E\flat^6$ $A\flat^6$ $E\flat$ $E\flat^7$

when - ev - er the blues be - come my on - ly song, I Con - cen - trate On You. _____ On your

[B] $A\flat^\Delta$ $A\flat m^7$ $E\flat$ Gm^7 C^7 Fm^7 $B\flat^7$ $E\flat^\Delta$ $E\flat^7$

smile so sweet, so ten - der, _____ when at first my kiss you de - cline. _____ On the

$A\flat^\Delta$ $D\flat^7$ $G\flat^\Delta$ $G\flat/F$ $E\flat m^7$ $E\flat m/D\flat$ $Cm^7\flat^5$ F^7 $B\flat$ $B\flat^\Delta$ $B\flat^7$

light in your eyes, when you sur - ren - der _____ and once a - gain our arms in - ter - twine. _____

[A] $E\flat$ $E\flat^\Delta$ $Am^7\flat^5$ D^7 $B\flat m^7$ $E\flat^7$ $A\flat^\Delta$ tr_3 $Dm^7\flat^5$ G^7

And so when wise - men say to me _____ that love's young dream nev - er comes true. _____

$Gm^7\flat^5$ $C^7\sharp^5$ Fm $F\sharp\dim^7$ $F^7\flat^5/C\flat$ $B\flat^7$ $^1E\flat$ Fm^7 $B\flat^7$

To prove that e - ven wisemen can be wrong, I Con - cen - trate On You. _____

$^2E\flat^6$ $A\flat^6$ $E\flat^6$ Fm^7 $B\flat^7\flat^9$ E^9 $E\flat^6\flat^9$

I con - cen - trate, _____ and con - cen - trate _____ on you. _____

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

I Could Have Danced All Night

From 'My Fair Lady'

Lyrics by Alan Jay Lerner

Music by Frederick Loewe

Moderately

A
Prestissimo (♩ = 240)

I Could Have Danced All Night I Could Have Danced All Night! and
 still have begged for more. I could have

B
 spread my wings and done a thou - sand things I've
 nev - er done be - fore. I'll nev - er

C
 know what made it so ex - cit - ing, why all at
 once my heart took flight. I on - ly

D
 know when he be - gan to dance with me. I could have
 danced, danced, danced, all night.

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I Could Write A Book

From 'Pal Joey'

Lyrics by Lorenz Hart

Music by Richard Rodgers

Ballad

Allegro (♩ = 130) A

If they asked me I Could Write A Book, a - bout the
sim - ple se - cret of the plot is just to

way you walk and whis - per and look, I could
tell them that I love you a - lot, then the

B

^{1.} C/E A^{b7}/E^b Dm⁷ G⁷ Am⁷ D⁷ ^{b9} G^Δ B⁷
write a pre - face on how we met, so the

Em Am⁷ D⁷ Dm⁷ G⁷
world would nev - er for - get, and the

C

^{2.} Am Am^Δ Am⁷ Am⁶ Gm⁷ C⁷ F^Δ Fm⁷ B^{b7}
world dis - cov - ers as my book ends, how to

C^Δ A⁷ Dm⁷ G⁷ C⁶ (Dm⁷ G⁷)
make two lov - ers of friends. If they

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I Don't Want To Set The World On Fire

Lyrics and Music by Eddie Seiler, Sol Marcus, Bennie Benjamin

Moderately

Allegro (♩ = 130)

A F F/A A \flat dim⁷ Gm B \flat m

I Don't Want To Set The World On Fire I

C⁷ Gm⁹ C⁷ A⁷ D⁷ G⁷ C⁷

just want to start a flame in your heart

A F F/A A \flat dim⁷ Gm B \flat m

In my heart I have but one de - sire and

C⁷ Gm⁹ C⁷ F E \flat ⁶ E⁶ F⁶

that one is you no oth - er will do. I've

B Cm⁷ F⁷ Cm⁷ F⁷ B \flat ^Δ

lost all am - bi - tion for world - ly ac - claim I just want to be the one you love and

Dm G⁷ Dm G⁷ Dm G⁷ C⁷ C⁷ #5

with your ad - mis - sion that you feel the same. I'll have reached the goal I'm dreaming of be - lieve me!

A F F/A A \flat dim⁷ Gm B \flat m

I Don't Want To Set The World On Fire I

C⁷ Gm⁹ C⁷ 1. F A \flat dim⁷ Gm C⁷ 2. F

just want to start a flame in your heart

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I Got Plenty O' Nuttin'

From 'Porgy and Bess'

Lyrics by Ira Gershwin, DuBose Heyward

Music by George Gershwin

Moderately

Allegro (♩ = 130)

A G Am⁷ Bm Am⁷ G Am⁷ G B⁷ E A

Oh, I Got Plen - ty O' Nut-tin', an' nut - tin's plen - ty fo' me. I got no car,
got the sun,

E A E A E C# D

got no mule, I got no mis - er - y. De
got the moon, got the deep blue sea. De

A G Am⁷ Bm Am⁷ G Am⁷ G B⁷ E A

folks wid plen - ty o' plen-ty got a lock on de door, faid some - bod-y's a
folks wid plen - ty o' plen-ty got to pray all de day, Seems wid plen-ty you

E A E A E C# D G Am⁷ Bm G

go - in' to rob 'em while dey's out a mak - in' more. What for?
sure got to wor-ry how to keep the debbel a - way, a - way.

B Bm Em/B Bm⁶ Em/B Bm Em/B Bm⁶ Em/B

I got no lock on de door, (dat's no way to be.) Day kin steal de
I ain't a - fret - tin' 'bout hell 'til de time ar - rive. Nev - er wor - ry

Bm Em/B Bm⁶ Em/B Bm Am⁷ D Am⁷ D⁷

rug from de floor, dat's o-keh wid me, 'cause de things dat I prize, like de stars in de skies, all are free. Oh,
long as I'm well, nev-er one to strive to be good, to be bad, what the hell? I is glad I's a live.

A' G Am⁷ Bm Am⁷ G Am⁷ G B⁷

I Got Plen - ty O' Nut - tin; an' nut - tin's plen - ty fo' me. I

E A E A E A E C#

got a gal, got my song, got heb ben the whole day long. No use com-plain - in'!

C# D G Am⁷ G Dm⁷ G Am⁷

Got my gal, got my Lawd,

G C 1 G Bm Am⁷ 2 G C⁷ D⁷ G

— go my song. song.

I Left My Heart In San Francisco

Lyrics by Douglass Cross

Music by Geroe Cory

Slowly

[A]
Andante Moderato (♩ = 88)

B♭ Dm⁷ C#dim⁷ Cm⁷ Cm⁷/F F⁷ #5 B♭

I Left My Heart In San Fran-cis-co, high on a hill, it calls to me.

[B]
 B♭ Cm⁷ C#dim⁷ B♭ Dm⁷ C#dim⁷ Dm⁷ D⁷ b9 Gm⁷ C⁹ C⁷ b9

To be where lit-tle cable cars climb halfway to the stars! to morn-ing fog may chill the

F⁹ Bdim⁷ Cm⁷ F⁷ **[A']** B♭ Dm⁷ C#dim⁷ Cm⁷ F⁹ E♭⁹ D⁷

air I don't care! My love waits there in San Fran - cis-co, a-bove the blue and wind-y sea.

[C]
 D⁷ G⁷ #5 G⁹ C Gm⁷ C⁹ Cm⁷ Cm⁷/F F⁷ b9 B♭⁶ A♭⁶ 9 A⁶ 9 B♭⁶ 9

When I come home to you San Fran cis-- co your golden sun will shine for me.

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I Love You

Lyrics and Music by Cole Porter

Slowly

[A]
Allegro (♩ = 160)

I love you. Hums the Ap - ril breeze. I
 love you. E - cho the hills. I
 love you. The gol - den dawn ag - rees. As once
 more she sees Daf - fo - dils. It's
[B]
 spring a - gain. And birds on the wing a - gain. Start to
 sing a - gain. The old me - lo - dy. I
 love you. That's the song of songs. And it
 all be - longs To you and me.

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

Music by Tadd Dameron

Adagio (♩ = 76)

Typeset by Mark Veltzer <mark.veltzer@gmail.com>

I'll Be Seeing You

Lyrics and Music by Irving Kahal, Sammy Fain

Moderately

Allegro (♩ = 160)

A $E\flat$ G^7 Fm C^7 Fm

I'll Be See - ing You in all the old fa - mil - iar plac - es

Fm C^7 Fm $B\flat^7$ $E\flat$ Fm^7 $F\sharp dim^7$ $E\flat/G$

that this heart of mine em - brac - es all day thru.

B Cm^7 Fm^7

In that samll ca - fe; the park a - cross the way, the

$B\flat^7$ $B\flat^7 \sharp 5$ $E\flat^6$ $B\flat^9 \sharp 5$

chil - dren's ca - rou - sel, the chet-nut - trees, the wish-ing well.

A' $E\flat$ G^7 Fm C^7 Fm

I'll Be See - ing You in ev - 'ry love - ly sum - mer's day, in

Fm C^7 Fm $B\flat^7$ $B\flat^7/A\flat$ $Gm^7 \flat 5$ C^7

ev - 'ry-thing that's light and gay, I'll al - ways think of you that way. I'll

C Fm $Dm^7 \flat 5$ G^7 Cm^7 F^9

find you in the morn - ing sun and when the night is new. I'll be

Fm^7 $A\flat m^6$ $E\flat$ Fm^7 $B\flat^7$ $B\flat^7 \sharp 5$ $E\flat$ Fm^7 Em^7 $E\flat^6$

looking at the moon, but I'll Be See - ing You! You!

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I'll Close My Eyes

Lyrics by Buddy Kaye

Music by Billy Reid

Medium Swing

Allegro (♩ = 150) **A** F^Δ

I'll Close My Eyes_____ To eve - ry - one but you_____ And when I do_____

Dm⁷ G⁷ Cm⁷ F⁷

_____ I'll see you stand - ing there_____ I'll

Bb^Δ Eb⁷ F^Δ

lock my heart To any other ca - resss I'll never say

Bm⁷ b5 E⁷ Am⁷ Abdim⁷ Gm⁷ Gb⁷/C

yes To a new love af - fair Then I'll Close My Eyes_____

B F^Δ Em⁷ b5 A⁷ b9

_____ To eve - ry - thing that's gay_____ If you are not there_____

Dm⁷ G⁷ Cm⁷ F⁷

_____ Oh, to share each love - ly day_____ And

Bb^Δ Eb⁷ Am⁷ b5 D⁷ b9

through the years In those moments When we're far apart I'll Close My

Gm⁷ C⁷ F^Δ D⁷ Gm⁷ C⁷

Eyes And I'll see you with my heart_____

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I'll Never Smile Again

Lyrics and Music by Ruth Lowe

Moderately

Allegro (♩ = 130) **[A]** Fm⁷ B♭⁷ E♭^Δ Fm⁷ Gm⁷ G♭dim⁷

I'll Nev - er Smile A - gain, un - til I smile at you. I'll nev - er

Fm⁷ B♭⁷ E♭

laugh a - gain, what good would it do? For

[B] B⁷ #5 B♭⁷ E♭ Fm⁷ b5 B♭⁷ #5 E♭^Δ D⁹

tears would fill my eyes my heart would re - a - lize that

G D⁷ G G♭dim⁷ Fm⁷ B♭⁷ E♭^Δ Gm⁷ G♭dim⁷

our ro - mance is trough, I'll nev - er

[A] Fm⁷ B♭⁷ E♭^Δ Fm⁷ Gm⁷ G♭dim⁷

love a - gain, I'm so in love with you. I'll nev - er

Fm⁷ B♭⁷ E♭⁷

thrill a - gain to some - bod - y new. With -

[C] A♭^Δ A♭⁶ D♭⁹ E♭³ Gm⁷ C⁷

in my heart I know I will nev - er start to

Fm⁷ B⁷ #5 B♭⁷ E♭ G♭dim⁷ B♭⁷/F E♭^Δ Gm⁷ G♭dim⁷ E♭

smile a - gain un - til I smil at you I'll ne - ver you

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I'll Remember April

Lyrics and Music by Don Raye, Gene De Paul, Pat Johnson

Moderately

Allegro (♩ = 130)

A G G⁶ C⁹

This love - ly day will leng - then in - to ev - 'ning,
The fire will dwin - dle in - to glow - ing ash - es,

F^Δ Em⁷ A⁷ To Coda

we'll sign good - bye to all we've ev - er had. A -
for flames and love live such a lit - tle while. I

Am⁷ b⁵ D⁷ D⁷/C Bm⁷ E⁹

lone, where we have walked to - geth - er, I'll Re -

Am⁷ D⁷ b⁹ G^Δ G⁶

mem - ber A - pril and be glad. I'll

B Cm⁷ F⁷ B^bΔ Gm⁷

be con - tent you loved me once in A - pril. your

Cm⁷ F⁷ B^bΔ B^b6

lips were warm and love and Spring were new. But I'm not a -

Am¹¹ D⁷ G^Δ G⁶

fraid of Au - tumn and her sor - row, for I'll Re -

F[#]m¹¹ B⁹ E^Δ E⁶ Am⁷ D⁷ D.C. al Coda

mem - ber A - pril and you.

Am⁷ b⁵ D⁷ D⁷/C Bm⁷ E⁹

won't for - get, but I won't be lone - ly, I'll Re -

Am⁷ D⁷ b⁹ G Am⁷ A^bΔ G⁶ 9

mem - ber A - pril, and I'll smile.

I'm Beginning To See The Light

Lyrics and Music by Harry James, Duke Ellington, Johnny Hodges, Don George

Medium Bounce

Allegro (♩ = 130)

A G⁶ C⁹ G⁶ Cm⁷ F⁷ B^bm⁷ E^b⁷

I nev - er cared much for moon-lit skies, I nev - er wink back at fi - re - flies; but

G⁶ C⁹ Bm⁷ E⁷ A⁹ Am⁷ D⁷ G Am⁷ D⁷

now that the stars are in your eyes, I'm Be - gin-ning To See The Light.

G⁶ C⁹ G⁶ Cm⁷ F⁷ B^bm⁷ E^b⁷

nev - er went in for af - ter - glow, or can - dle-light on the mis - tle - toe; but

G⁶ C⁹ Bm⁷ E⁷ A⁹ Am⁷ D⁷ G

now when you turn the lamp down low I'm Be - gin-ning To See The Light.

B⁹ B^b⁹

Used to ram - ble thru the park, shad - ow - box - ing in the dark.

A⁹ B^bm⁷ E^b⁷ Am⁷ D⁷

Then you came and caused a spark, that's a four - a - larm fi - re now.

G⁶ C⁹ Bm⁷ Em⁷ C[#]m⁷ b⁵ Cm⁷ F⁷ B^bm⁷ E^b⁷ Am⁷ b⁵ D⁷ b⁹

nev - er made love by lan-tern shine, I nev - er saw rain - bows in my wine; but

C[#]m⁷ b⁵ C⁹ Bm⁷ E⁷ b⁵ b⁹ A⁹ Am⁷ D⁷ 1. G Am⁷ D⁷ 2. G A^b△⁹ G⁶ b⁹

now that your lips are burning mine, I'm Be - gin-ning To See The Light.

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I'm Sitting On Top Of The World

Lyrics by Sam M. Lewis and Joel Young

Music by Ray Handerson

Moderately

Allegro (♩ = 130)

A F F^Δ F⁷ B^b F

I'm Sit - ting On Top Of The World, just roll - ing a -

G⁷ C⁷ F Gm F/A Gm⁷ C⁷ #5

long, just roll - ing a - long. I'm

A F F^Δ F⁷ B^b F

quit - ing the blues of the world, just sing - ing a

G⁷ C⁷ F F⁷

song, just sing - ing a song. "Glor - y Hal - el - lu - jah,"

B B^b E⁷ F

I just phoned the Par - son, "Hey, Par get read - y to call."

Dm Dm^Δ Dm⁷ Dm⁶ G⁷ C⁷ C⁷ #5

Just like Hump - ty Dump - ty, I'm go - ing to fall, I'm

A F F^Δ F⁷ B^b F C⁹ #5 F

Sit - ting On Top Of The World, just roll - ing a

G⁷ G⁷ b5/D^b C⁷ 1. F D^b7 G⁷ C⁷ #5 2. F B^b F

long, just roll - ing a long. I'm long.

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Isn't It Romantic

From the Paramount Picture 'Love Me Tonight'

Lyrics by Lorenz Hart
Easy Swing

Music by Richard Rodgers

Andante (♩ = 108)

[A]

(B♭⁷) E♭⁶ Cm⁷ Fm⁷ B♭⁷ E♭^Δ Edim⁷ Fm⁷ B♭⁷

Is - n't It Ro - man - tic? Mu - sic in the night, a dream that can be heard. Is - n't It Ro -
Is - n't It Ro - man - tic? Mere - ly to be young on such a night as this? Is - n't It Ro -

E♭⁶/G C⁷ Fm⁷ B♭⁷ E♭^Δ B♭m⁷ E♭⁷

man - tic? Mov - ing shad - ows write the old - est mag - ic word.
man - tic? Ev - 'ry note that's sung is like a lov - er's kiss.

[B]

¹ A♭^Δ B♭⁷ G⁷ Cm G⁷/B B♭m⁷ E♭⁷

I hear the breez - es play - ing in the trees a - bove.

A♭^Δ C⁷/G Fm Dm⁷♭⁵ G⁷ Cm F⁹ B♭⁷alt B♭⁷

While all the world is say - ing you were meant for love. Is - n't It Ro -

[C]

² Fm Fm/E♭ Dm⁷♭⁵ G⁷ Cm Cm/B♭ Cm/A A♭⁶

Sweet sym - bols in the moon - light Do you mean that I will fall in

Gm⁷ G♭⁷ Fm⁷ B♭⁷ E♭ A♭⁶ E♭ *Fine* (B♭⁷)

love per - chance? _____ Is - n't it ro - mance? _____

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It Might As Well Be Spring

From 'State Fair'

Lyrics by Oscar Hammerstein II

Music by Richard Rodgers

Moderately

A
Andante (♩ = 88)
 G⁶ C⁹ Bm⁷ E⁷ Am⁷ D⁷ G Dm⁷ G⁷

I'm as rest- less as a wil- low in a wind- storm, I'm as jump - y as a pup - pet on a string. I'd
 say that I had spring fev - er, but I know it is - n't spring. I am

A
 G⁶ C⁹ Bm⁷ E⁷ Am⁷ D⁷ G Dm⁷ G⁷

star - ry eyed and vague - ly dis - con - tent - ed, like a night - in - gale without a song to sing. Oh,
 why should I have spring fev - er when it is - n't e - ven spring?

B
 C Dm⁷ G⁷ C

I keep wish - ing I were some - where else walk - ing down a strange new street;
 hear - ing words that I have nev - er heard from a man I've yet to meet, I'm as

A
 G⁶ C⁹ Bm⁷ E⁷ Am⁷ D⁷ G Dm⁷ G⁷

bu - sy as a spi - der spinn - ing day - dreams I'm as gid - dy as a ba - by on a swing. I
 have - n't seen a cro - cus or a rose - bud, or a rob - in on the wing. But I
 feel so gay in a mel - an - cho - ly way that It Might As Well Be Spring. It
 Might As Well Be Spring!

It Never Entered My Mind

Lyrics by Lorenz Hart

Music by Richard Rodgers

Moderately Slow

Andante (♩ = 76)

A F Am F Am F Am F Am

Once I laughed when I heard you say - ing that I'd be play - ing sol - i - taire, —

F Am F Am Gm⁷ Gm E^b/G C⁷

un-eas - y in my eas - y chair, — It Nev - er En-tered My Mind. —

A F Am F Am F Am F Am

Once you told me I was mistak - en that I'd a-wak - en with the sun —

F Am F Am Gm⁷ Am C⁷

and or - der or - ange juice for one, — It Nev - er En-tered My Mind. —

B F F⁶ Gm⁷ C⁷ F^Δ F⁶ Gm⁷ C⁷

You have what — I lack my - self, — and

F⁶ C⁷ F Bdim⁷ C⁷ B^b Am⁷ B^b Am C⁷

now I e - ven have to scratch my back my - self. —

A F Am F Am F Am F Am

Once you warned me that if you scorned me I'd sing the maid - en's pray'r a - gain, —

F Am Am⁷ b⁵ D⁷ Gm⁷ C⁷ sus C⁷ F F^Δ

and with that you were there a - gain — to get in-to my hair a - gain —

Gm⁷ C⁷ 1. F⁶ G⁷ C⁷ 2. F⁶

It Nev - er En - tered My Mind. —

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Just Friends

Lyrics by Sam M. Lewis

Music by John Klenner

Medium Swing

A

Allegro (♩ = 168)

Just friends, _____ lov - ers no more _____ Just

friends, _____ but not like be - fore. _____ To

think of what we've been and not to kiss a - gain seems like pre -

tend - ing _____ it is - n't the end - ing. _____ Two

B

friends _____ drift - ing a - part, _____ Two

friends _____ but one brok - en heart. _____ We

loved, we laughed, we cried and sud - den - ly love died. The sto - ry

ends and we're just friends.

Chords: G⁷, C^Δ, Cm⁷, F⁷, B^Δ, Bbm⁷, Eb⁷, Am⁷, D⁷, Bm⁷, Em⁷, A⁷, D⁷, Db⁷, C^Δ, G^Δ, Bbm⁷, Eb⁷, Am⁷, D⁷, Em⁷, A⁷, Am⁷, D⁷, G⁶, (Dm⁷ G⁷)

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Let's Call The Whole Thing Off

Lyrics by Ira Gershwin

Music by George Gershwin

Brightly

Allegro (♩ = 130)

A G Em⁹ Am⁷ D⁷ G Em⁹ Am⁷ D⁷

You say ee_ther and I say eye_ther, you say nee_ther and I say ny_ther;

G G⁷/F C/E Cm/E^b G/D Em A⁷ D⁷

ee-ther, eye-ther, nee-ther, ny-ther, Let's Call The Whole Thing Off!

A' G Em⁹ Am⁷ D⁷ G Em⁹ Am⁷ D⁷

You like po-ta-to and I like po-tah-to, you like to-ma-to and I like to-mah-to;

G G⁷/F C/E Cm/E^b G/D D⁷ G

po-ta-to, po-tah-to, to-ma-to, to-mah-to! Let's Call The Whole Thing Off! But

B C[#]m⁷b⁵ F[#]7 Bm⁷ E⁷ Am⁷ D⁷

oh! If we call the whole thing off, then we must part. And

C[#]m⁷b⁵ F[#]7 Bm⁷ E⁷ Am⁷ D⁷

oh! If we ev-er part, then that might break my heart!

A'' G Em⁹ Am⁷ D⁷ G Em⁹ Am⁷ D⁷

G G⁷/F C/E Cm/E^b G/D D⁷ B⁷ E⁷ Am⁷ D⁷ 1. G E^b7 D⁷ 2. G

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Like Someone In Love

Lyrics and Music by Johnny Burke, Jimmy Van Heusen

Moderately

Allegro (♩ = 130)

A C^Δ C/B C⁶/A C/G D⁷/F[♯] G⁷/F Em⁷ E^b⁷

Late - ly I find my - self out gaz - ing at stars,

Dm⁷ G⁷ G⁹♯⁵ C^Δ Gm⁷ C⁹ C⁹♯⁵

hear - ing gui - tars Like Some - one In Love.

B F⁶ F⁺ Bm⁷ E⁷ A^Δ A⁶

Some - times the things I do a - stound me,

Am⁷ D⁷ G⁷♯⁵

most - ly when - ev - er you're a - round me.

A C^Δ C/B C⁶/A C/G D⁷/F[♯] G⁷/F Em⁷ E^b⁷

Late - ly I seem to walk as though I had wings,

Dm⁷ G⁷ G⁹♯⁵ C^Δ Gm⁷ C⁹ C⁹♯⁵

bump in - to things Like Some - one In Love.

B' F⁶ F⁺ Bm⁷ E⁷ A^Δ D⁹ D[♯]dim

Each time I look at you I'm limp as a glove and

Em⁷ A⁷ Dm⁷ G⁷♭⁹ 1. C Am⁷ D⁹ G⁷ 2. C Fm⁶ C

feel - ing Like Some - one In Love. Love. _____

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Lost In The Stars

(Form 'Lost In The Stars')

Lyrics by Maxwell Anderson

Music by Kurt Weill

Moderately

[A]
Andante Moderato (♩ = 88)

G B \flat dim⁷ D⁷/A D⁷ G E⁷ #5 Am⁷ D⁷ b⁹

Be - fore Lord God made the sea and the land, He held all the stars in the palm of His hand, and they

G C Δ G G/B B \flat dim⁷ Am⁷ D⁷

ran through His fin - gers like grains of sand, and one lit - tle star fell a - lone. Then the

[A]

G B \flat dim⁷ D⁷/A D⁷ G E⁷ #5 Am⁷ D⁷ b⁹

Lord God hunt - ed through the wide night air for the lit - tle dark star on the wind down there. And he

G C Δ G E⁷ A⁷ D⁷ G

stat - ed and prom - ised He'd take spec - ial care so it would - n't get lost a - gain. Now a

[B]

Cm⁷ F⁷ B \flat Gm⁷ Cm⁷ b⁵ F⁷ B \flat Gm⁷

man don't mind if the stars grow dim and the clouds blow o - ver and dark - en him. So

Cm⁷ F⁷ B \flat Gm⁷ Cm⁷ b⁵ F⁷ F⁷ #5 E⁷ E \flat ⁷ D⁷

long as the Lord God's watch - ing o - ver them keep - ing track how it all goes on. But

[A]

G B \flat dim⁷ D⁷/A D⁷ G E⁷ #5 Am Cm⁶

I've been walk - ing through the night, and the day, 'till my eyes get wear - y and my head turn grey, And

G Cm⁶ G Cm⁶

some - times it seems may - be God's gone a - way, for - get - ting the prom - ise that we heard Him say,

D⁷ Am⁷ D⁷ G Em⁷ E \flat ⁷ G B \flat dim⁷

And we're lost out here in ³ the stars, lit - tle stars, big stars, blow - ing through the night.

D⁷/A Am⁷ D⁷ G Em⁷ E \flat ⁷

And we're lost out here in ³ the stars, lit - tle stars, big stars,

G B \flat dim⁷ D⁷/A D⁷ G ³ E \flat ⁷ G⁶

blow - ing through the night. And we're lost out here in the stars. _____

Love For Sale

Lyrics and Music by Cole Porter

With Swinging Rhythm

Allegro (♩ = 130)

A $E\flat^7$ $B\flat m$

Love _____ For Sale,

$E\flat^7$ $B\flat m$

Ap - pe - tiz - ing young Love For Sale

$E\flat m^7$ $A\flat^7$ $D\flat^7$ $G\flat^7$

Love that's fresh and still un - spoiled, love that's on - ly slight - ly soiled,

$Cm^7\flat^5$ $F^7\sharp^5$ $B\flat m$

Love _____ For Sale.

A $E\flat^7$ $B\flat m$

Who _____ will buy?

$E\flat^7$ $B\flat m$

Who would like to sam - ple my sup - ply? _____

$E\flat m^7$ $A\flat^7$ $D\flat^7$ $G\flat^7$

Who's prepared to pay the price, for a trip to par - a - dise?

$Cm^7\flat^5$ $F^7\sharp^5$ $B\flat m$ $B\flat m^7$

Love _____ For Sale.

B $E\flat m^7$ $A\flat^7$ $D\flat^\Delta$ $Fm^7\flat^5$ $B\flat^7$

Let the po - ets pipe of love in their child - ish way.

$E\flat m^7$ $A\flat^7$ $D\flat^\Delta$ $B\flat m^7$

I know ev - ery type of love bet - ter far than they.

$B\flat^7$ $E\flat m$ 3

If you want the thrill of love, I've been thru the mill of love;

$Gm^7\flat^5$ C^7 $Fm^7\flat^5$ $B\flat^7\flat^9$

Old love, new love, Ev - 'ry love but true love.

A' $E\flat^7$ $B\flat m$

Love _____ For Sale,

Ap - pe - tiz - ing young Love For Sale.

If you want to buy my wares, Fol - low me and climb the stairs,

Love For Sale.

Love For Sale.

Sale.

Lullaby of birdland

Lyrics by George David Weiss

Music by George Shearing

Relaxed Swing

Allegro (♩ = 130)

A Fm⁶ Dm⁷ b⁵ G⁷ b⁹ C⁷ b⁹ Fm⁷ D^bΔ B^bm⁷ E^b7

Lul - la - by Of Bird-land that's what I al - ways hear when you sigh.

Cm⁷ Fm⁷ B^bm⁷ E^b7 b⁹ A^bΔ D^b9 Gm⁷ b⁵ C⁷

Nev - er in my wordland could there be ways to re - veal in a phrase how I feel.

A Fm⁶ Dm⁷ b⁵ G⁷ b⁹ C⁷ b⁹ Fm⁷ D^bΔ B^bm⁷ E^b9

Have you ev - er heard two tur - tle doves bill and coo when they love?

Cm⁷ Fm⁷ B^bm⁷ E^b7 b⁹ A^bΔ E^b7 A^b

That's the kind of mag - ic mu - sic we make with our lips when we kiss!

B Cm⁷ b⁵ F⁷ b⁹ B^bm⁷ E^b7 b⁹ A^bΔ

And tere's a weep - y old wil - low; he real - ly knows how to cry!

Cm⁷ b⁵ F⁷ b⁹ B^bm⁷ E^b7 b⁹ A^bΔ C⁷

That's how I'd cry in my pil - low if you should tell me fare - well and good - bye!

A Fm⁶ Dm⁷ b⁵ G⁷ b⁹ C⁷ b⁹ Fm⁷ D^bΔ B^bm⁷ E^b9

Lul - la - by Of Bird-land whis - per low, kiss me sweet and we'll go

Cm⁷ Fm⁷ B^bm⁷ E^b7 b⁹ 1. A^bΔ D^b9 Gm⁷ b⁵ C⁷

fly - in' high in Birdland, high in the sky up a - bove all be - cause we're in love!

2. A^bΔ B^bm⁷ E^b9 A^bΔ B^bm⁷ A^Δ A^bΔ⁹

all be - cause we're in love.

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

Misty

Lyrics by Johnny Burke

Music by Errol Garner

Slowly, with a smooth swing

Andante (♩ = 88)

A $E\flat^{\Delta}$ $B\flat m^7$ $E\flat^7 \flat^9$ $A\flat^{\Delta}$ $A\flat m^7$ $D\flat^9$

Look at me, I'm as help-less as a kit-ten up a tree and I feel like I'm cling-ing to a cloud, I
Walk my way and a thousand vi - o - lins be-gin to play, or it might be the sound of your hel-lo, that
On my own, would I wan-der through this wonderland a - lone, never know-ing my right foot from my left, my

$E\flat^{\Delta}$ Cm^7 Fm^7 $B\flat^7 \flat^9$ G^7 C^7 F^7 $B\flat^7$ $B\flat^9$ $E^7 \sharp^9$ $E\flat$ $A\flat m^7$ $D\flat^9$ $E\flat^6$ $Adim^7$

To Coda ϕ

can't_un-der-stand,_I get Misty just hold-ing your hand._____ Walk my
mu - sic I hear,_I get Misty the mo-ment you're near. You can say that you're
hat_from my glove,I'm too Misty and too much in

B $B\flat m^7$ $E\flat^7 \flat^9$ $A\flat^{\Delta}$ $A\flat^6$

lead-ing me on,_____ but it's just what I want you to do._____ Don't you no - tice how

Am^7 D^7 Cm^7 F^7 Gm^7 C^7 Fm^7 $B\flat^7 \flat^9$ $B\flat^9$ $E^7 \sharp^9$ $D.S. al Coda$

hope-less - ly I'm lost,_____ that's why I'm fol - low - ing you._____ On my

Coda $E\flat$ $G\flat^9$ Fm^7 E^{Δ} $E\flat^{\Delta}$

love.

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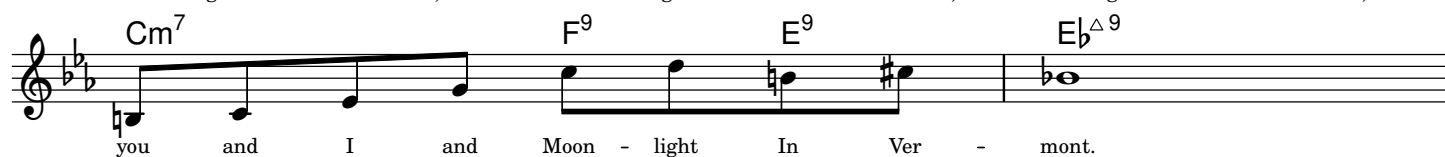
Moonlight in Vermont

Lyrics by John Blackburn

Music by Karl Suesdorf

Freely

Allegro (♩ = 130)



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My Favorite Things

From 'The Sound Of Music'

Lyrics by Oscar Hammerstein II

Music by Richard Rodgers

Lively, with spirit

Allegro (♩ = 130)

A Em⁷ F#m⁷ Em⁷ F#m⁷

Rain - drops on ros - es and whisk - ers on kit - tens,
 cream col - ored po - nies and crip ap - ple strud - els,

C^Δ

bright cop - per and ket - tles and warm wool - en mit - tens;
 door - bells and sleigh - bell and schnitz - el with noo - dles;

Am⁷ D⁷ G^Δ C^Δ

brown pa - per that pack - ag - es tied up with string,
 wild geese that fly with the moon on the wings,

G^Δ C^Δ F#m⁷ b⁵ B⁷

these are a few of My Fa - vor - ite Things.
 these are a few of My Fa - vor - ite Things.

A E^Δ F#m⁷ E^Δ F#m⁷

Girls in white dress - es with blue sat - in sash - es,

A^Δ

snow - flakes that stay on my nose and eye - lash - es,

Am⁷ D⁷ G^Δ C^Δ

sil - ver white win - ters that melt in to spring.

G^Δ C^Δ F#m⁷ b⁵ B⁷ b⁹

These are a few of My Fa - vor - ite Things.

B Em⁷ F#m⁷ b⁵ B⁷

When the dog bites, when the bee stings,

Em⁷ C^Δ

when I'm feel - ing sad, I

C^Δ A⁷

sim - ply re - mem - ber My Fa - vor - ite things and

then I don't feel so

bad.

G^Δ C^Δ D⁷ G⁶ C^Δ G⁶ C^Δ G^Δ C^Δ F#m⁷ b⁵ B⁷

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My Foolish Heart

Lyrics by Ned Washington

Music by Victor Young

Slowly & Expressively

Moderato (♩ = 108)

A B♭^Δ E♭^Δ Dm⁷ G⁷ Cm⁷ F⁷ b⁹

The night is like a love-ly tune, be - ware My Fool-ish Heart! How

B♭^Δ D⁷ #⁹ Gm⁷ Cm⁷ F⁷

white the ev - er con-stant moon; take care My Fool - ish Heart! There's a

B♭^Δ B♭⁷ B♭⁷ b⁵ E♭⁶ Am⁷ b⁵ D⁷ b⁹

line between love and fas - ci - na - tion that's hard to see on an eve-ning such as this, for they

Gm⁷ D⁷ #⁵ Gm⁷ C⁷ F^Δ F⁷

both give the ver - y same sen - sa - tion when you're lost in the mag - ic of a kiss. His

B B♭^Δ E♭^Δ Dm⁷ G⁷ Cm⁷ F⁷ b⁹

lips are much to close to mine, be - ware My Fool - ish Heart but

B♭^Δ D⁷ #⁹ Gm⁷ Cm⁷ Am⁷ b⁵ D⁷ b⁵

should our ea - ger lips com-bine then let the fire start for

Gm⁷ G♭⁷ B♭^Δ E♭^Δ Dm⁷ b⁵ G⁷

this time it is - n't fas - ci - na - tion, or a dream that will fade and fall a - part, it's

Cm⁷ Cm⁷/F

love this time, it's love, My Fool - ish Heart.

1. B♭ Gm⁷ Cm⁷ F⁷ 2. B♭

The Heart.

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My Funny Valentine

Lyrics by Lorenz Hart

Music by Richard Rodgers

Slowly

Allegro (♩ = 130)

A Cm G⁷/B Cm⁷/B^b Am⁷ b⁵

My Fun - ny Val - en - tine, sweet com - ic val - en - tine,

A^bΔ Fm⁹ Dm⁷ b⁵ G⁷ b⁹

you make me smile with my heart.

A Cm G⁷/B Cm⁷/B^b F/A

Your looks are laugh - a - ble, un - pho - to - graph - a - ble,

A^bΔ Am⁷ b⁵ D⁷ b⁵ b⁹ Gm⁷ C⁷ b⁵ b⁹ Fm⁷ b⁵ B^b 7 b⁹

yet, you're my fav - 'rite work of art. Is your

B E^bΔ Fm⁷ Gm⁷ Fm⁷ E^b Fm⁷ Gm⁷ Fm⁷

fig - ure less than Greek; is your mouth a lit - tle weak when you

E^bΔ G⁷ #⁵ G⁷ Cm⁷ B^bm⁷ A⁷ b⁹ A^bΔ Dm⁷ b⁵ G⁷ b⁹

o - pen it to speak, are you smart? But

A Cm G⁷/B Cm⁷/B^b F/A

don't change a hair for me, not if you care for me,

A^bΔ Dm⁷ b⁵ G⁷ b⁹ Cm⁷ B⁹ B^bm⁹ A⁷ b⁵ #⁹

stay lit - tle val - en - tine, stay!

A^bΔ Fm⁷ B^b 7 E^b

Each day is Val - en - tine's day.

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

My One And Only Love

Lyrics by Robert Mellin

Music by Guy Wood

Slowly

Moderato (♩ = 100)

A C Am⁷ Dm⁷ G⁹ G[#]dim⁷ Am Am⁷/G F^Δ Bm⁷♭⁵ Em⁷ A⁷♭⁹

The ver - y thought of you makes my heart sing like an A - pril breeze on the wings of spring.

Dm⁷ Dm⁷/C Bm⁷♭⁵ E⁷ Am⁷ E♭⁹ Dm⁷ G⁷ G⁷/F Em A⁷♭⁹ Dm⁷ G⁹

And you ap - pear in all your splen - dor, My One And On - ly Love.

A C Am⁷ Dm⁷ G⁹ G[#]dim⁷ Am Am⁷/G F^Δ Bm⁷♭⁵ Em⁷ A⁷♭⁹

The shad - own fall and spread their mys - tic charms in the hush of night while you're in my arms.

Dm⁷ Cm⁷ Bm⁷♭⁵ E⁷ Am⁷ E♭⁹ Dm⁷ G⁷ G⁷♭⁹ C F[#]m⁷♭⁵ B⁷

I feel your lips so warm and ten - der, My One And On - ly Love. The

B Em⁶ C[#]m⁷♭⁵ F[#]m⁷ B⁷ Em⁶ C[#]m⁷♭⁵ F[#]m⁷ B⁷

touch of your hand is like heav - en, a heav - en that I've nev - er known. The

Em Em/D[#] Em/D Em/C[#] Dm⁷ A♭⁷♭¹¹ Dm⁷ G⁷♭⁹

blush on your cheek when - ev - er I speak tell me that you are my own.

A C Am⁷ Dm⁷ G⁹ G[#]dim⁷ Am Am⁷/G F^Δ Bm⁷♭⁵ Em⁷ A⁷♭⁹

You fill my ea - ger heart with such de - sire. Ev - r'y kiss you give sets my soul on fire.

Dm⁷ Cm⁷ Bm⁷♭⁵ E⁷ Am⁷ E♭⁹ Am⁷ G⁷♯⁵ D♭⁹ C Dm⁷ G⁷♯⁵ A♭^Δ D♭^Δ D♭⁶ C⁶♭⁹

I give my-self in sweet sur - ren - der, My One And On - ly Love. Love.

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My Romance

From 'Jumbo'

Lyrics by Lorenz Hart

Music by Richard Rodgers

Moderately Slow

A
Moderato (♩ = 100)
 C^Δ Dm⁷ Em⁷ E^bdim⁷ Dm⁷ G⁷ C^Δ B^b7¹³
 My Ro - mance does - n't have to have a moon in the sky, My Ro -
 Am Am^Δ Am⁷ A⁷ Dm⁷ G⁷ C^Δ C⁷
 mance does - n't need a blue la - goon stand - ing by; no
B
 F^Δ F[#]dim⁷ C^Δ C⁷ F^Δ F[#]dim⁷ C^Δ
 month of May, no twin - - kling stars, no
 F[#]m⁷ F⁷ ^{b5} Em⁷ E^b7 Am⁹ D⁷ Dm⁷ G⁷
 hide a - way, no soft gui - tars. My Ro -
A
 C^Δ Dm⁷ Em⁷ E^bdim⁷ Dm⁷ G⁷ C^Δ B^b7¹³
 mance does - n't need a cas - tle ris - ing in Spain, nor a
 Am Am^Δ Am⁷ A⁷ Dm⁷ G⁷ C^Δ C⁷
 dance to a con - stant - ly sur - pris - ing re - frain. Wide a -
C
 F^Δ F^Δ/E Dm⁷ Dm⁷/C Bm⁷ B^b9^{#11} Am⁷ A^b9
 wake I can make my most fan - tas - tic dreams come true; My Ro -
 C^Δ/G Am⁷ Dm⁷ Dm⁷/G G⁷ C⁶
 mance does - n't need a thing but you. _____

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My Ship

From The Musical Production 'Lady In The Dark'

Lyrics by Ira Gershwin

Music by Kurt Weil

Moderately Slow

Moderato (♩ = 100)

A F D⁷ Gm⁷ C⁷ F D⁷ Gm⁷ C⁷

My Ship has sails that are made of silk, the decks are trimmed with gold. And of

F D⁷ Gm A⁷ Dm⁷ G⁷ Gm⁷ C⁷

jam and spice there's a par - a - dise in the hold. _____ My

A F D⁷ Gm⁷ C⁷ F D⁷ Gm⁷ C⁷

Ship's a - glow with a mil - lion pearls and ru - bies fill each bin; the

F D⁷ Gm A⁷ Dm Gm⁷ F D⁷

sun sits high in a sap - phire sky when my ship comes in. I can

B Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷ F E⁷

wait the years 'til it ap - pears one fine day one spring, but the

Am Dm⁷ Am Dm⁷ G⁷ Gdim⁷ G⁷ C⁹

pearls and such the won't mean much if there's miss - ing just one thing. I

A F D⁷ Gm⁷ C⁷ F D⁷ Gm⁷ C⁷

do not care if that day ar - rives, that dream need nev - er be, if the

F D⁷ Gm A⁷ 1. Dm Gm⁷ C⁷ F C⁷ 2. Dm C⁷ F C⁷

ship I sing doesn't al - so bring my own true love to me. My own true love to me, if the

F Dm B^b C⁷ F Dm⁷ Gm⁷ b⁵ C⁷ F D^b7 F

ship I sing does-n't al - so bring my own true love to me. _____

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Nature Boy

Lyrics and Music by Eben Ahbez

Med. Ballad

A
Moderato (♩ = 110)

There was a boy, A ver - y strange en - chant-ed boy They say he wan-dered
 ver - y far, ver - y far, o - ver land and sea; A
 lit - tle shy and sad of eye, But
 ver - y wise was he And

B

then one day, One mag - ic day he came my way, And as we spoke of
 man - y things, fools and kings, this he said to me: The
 great - est thing you'll ev - er learn is
 just to love and be loved in re - turn.

Chords: Dm, Em⁷♭⁵, A⁷, Dm, Em⁷♭⁵, A⁷, Dm, Dm^Δ, Dm⁷, Dm⁶, Gm⁶, Dm, Em⁷♭⁵, A⁷, E⁷♭⁹, Dm, Em⁷♭⁵, A⁷, Dm, Em⁷♭⁵, A⁷, Dm, Dm^Δ, Dm⁷, Dm⁶, Gm⁶, Dm, Em⁷♭⁵, A⁷, Dm, (Bm⁷♭⁵), E⁷♭⁹, A⁷♯⁵, Dm, (Em⁷♭⁵ A⁷)

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Nice Work If You Can Get It

From 'A Damsel In Distress'

Lyrics by Ira Gershwin

Music by George Gershwin

Moderately

Andante Moderato (♩ = 88)

A B⁷ E⁷ A⁷ D⁷ G⁷ C⁷ A⁷ A⁷ b⁹

Hold - ing hands at mid - night 'neath a star - y sky.

G/D Am G/B C⁶ G/B B^bdim⁷ Am⁷ G

Nice Work_ If You Can Get it, and you can get it if you try.____

A B⁷ E⁷ A⁷ D⁷ G⁷ C⁷ A⁷ A⁷ b⁹

Stroll - ing with the one girl, sigh - ing sigh aft - er sign,

G/D Am G/B C⁶ G/B B^bdim⁷ Am⁷ G

Nice Work_ If You Can Get It, and you can ge tit if you try.____

B Em C⁹ Em⁷ A⁷

Just im - ag - ine some - one_ wait - ing at the cot - tage door,

Dm Dm/F A⁷/E A⁷ Am⁷ D⁷ #⁵ D⁷ #⁵/C

where two hearts be - come one.____ Who could ask for an - y thing more?

A B⁷ E⁷ A⁷ D⁷ G⁷ C⁷ A⁷ A⁷ b⁹

Lov - ing one who loves you, and then tak - ing that vow,

G/D Am G/B F⁷ E⁷ Am⁷ Am/D D⁷ #⁵ G E^b⁷ D⁷ G⁶

Nice Work_ If You Can Get It, and if you get it,____ won't you tell me how?_____

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Night And Day

Lyrics and Music by Cole Porter

Allegro (♩ = 130) **A** Dm⁷♭⁵ G⁷ C^Δ

Night And Day _____ You are the one _____ On - ly you _____
 Why it is so _____ That this long -

Dm⁷♭⁵ G⁷ C^Δ

— be - nea - th the moon And under the sun _____ Whe - ther
 — ing for you Fol - lows wher - ever I go. _____ In the

F[♯]m⁷♭⁵ Fm⁷ Em⁷ E♭dim⁷

near to me or far _____ No mat - ter, dar - ling Where you are _____
 roa - rin' tra - fic's boom _____ In the si - lence of my lone - ly room _____

Dm⁷ G⁷ C^Δ 1. B♭⁷ 2.

I think of _____ you Night And Day _____ Day and night _____ Night And
 I think of _____ you Night And Day _____

B E♭^Δ C^Δ

Day Un - der the hide of me _____ There's an

E♭^Δ C^Δ

oh such a hun - gry Year - nin' bur - nin' in - side of me _____ And its

F[♯]m⁷♭⁵ Fm⁷ Em⁷ E♭dim⁷

tor - ment won't be through _____ 'Til you let me spend my life Mak - ing love _____ to you

Dm⁷ G⁷ Dm⁷ C⁶ (D⁷ G⁷)

Day and night _____ Night And Day _____

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Now's The Time

Music by Charlie Parker

Fast Blues

Presto (♩ = 190)

A F^7

$B\flat^7$ $Bdim^7$ F^7

Gm^7 C^7 F^7 Gm^7 C^7

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Ol' Man River

Lyrics by Oscar Hammerstein II

Music by Jerome Kern

Very Slowly

Andante (♩ = 88)

A E♭ Cm⁷ E♭ A♭ E♭ A♭ E♭ Cm⁷

Ol' Man Riv-er, dat Ol' Man Riv --er, he must know sump-in', but don't say noth-in' he

Fm⁷ B♭⁹ Fm⁷ B♭⁹ E♭ A♭⁶ E♭

jus' keeps roll - in', he keeps on roll - in' a - long._____ He

A' E♭ Cm⁷ E♭ A♭ E♭ Cm E♭ G♭dim⁷

don't plant 'ta-ters, he don't plant cot-ton, an' dem dat plants 'em is soon for - got-ten; but

Fm⁷ B♭⁷ Fm⁷ B♭⁹ E♭ A♭ E♭ Am⁷♭⁵ D⁷

Ol' Man Riv --er, he jus' keeps roll - in' a - long._____

B Gm D⁷♭⁹ Gm D⁷♭⁹ Gm D⁷♭⁹ Gm D⁷♭⁹ Gm Cm⁶ Gm D⁷♭⁹

You an' me, we sweat an' strain, bo - dy all ach - in' an' racked wid pain. "Tote dat barge!" "Lift dat bale,"

A'' Gm D⁷♭⁹ Gm Fm⁷ B♭⁷ E♭ Cm⁷ E♭ A♭ E♭ B♭⁹ Cm⁷ F⁷

git a lit-tle drunk an' you land in jail. Ah gits weary an' sick of tryin', Ah'm tired of liv-in' an' skeered of dy-in'. But

E♭/B♭ Bdim Cm⁷ Fm⁹ B♭⁷ ^{1.} E♭ A♭m E♭ Fm⁷ B♭⁷ ^{2.} E♭ Fm⁷ B♭⁷ E♭

Ol' Man Riv-er, he jus' keeps roll-in' a - long._____ long._____

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Once I Loved

Lyrics by Vinicius DeMoraes, Ray Gilbert

Music by Antonio Carlos Jobim

Bossa

Allegro (♩ = 144)

A Gm⁷ C⁷ #5 F^Δ F#dim⁷

Once _____ I loved, _____ And I
Then _____ one day, _____ From my

Gm⁷ G#dim⁷ Am⁷ Am⁷/G

gave so much love to this love, You were the world to me; _____
in - fi - nite sad - ness you came and brought me love a - gain; _____

Fm⁷ Bb⁷ #5 Eb^Δ

Once _____ I cried _____ at the
Now _____ I know _____ that no

Em⁷ b5 A⁷ b9 1. D^Δ D⁷ b9 2. D^Δ G⁷

thought I was fool-ish and proud and let you say good - bye. _____
mat - ter what - ev - er be - falls I'll nev - er let you go, _____ I will hold you close,

B C^Δ F⁷ Bb^Δ

Make _____ you stay; _____ Be - cause

Bdim⁷ Bbm⁶ Am⁶ Ab⁷ b5

love is the sad - dest thing when it goes a - way, _____ Be - cause

G⁷ Gm⁷ A⁷ b9 Dm⁶ (D⁷)

love is the sad - dest thing when it goes a - way, _____

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One By One

Music by Wayne Shorter

Shuffle

Allegro (♩ = 128)

A Am⁷♭⁵ D⁷♯⁵♯⁹ A♭⁷ Gm⁷ Fm⁷ B♭⁷ E♭^Δ⁹ Cm¹¹ F⁹ B♭^Δ⁹

Am⁷♭⁵ A♭⁷ Gm⁷ B♭⁷/F Em⁷♭⁵ D⁷♯⁵♯⁹ Gm¹¹

B E⁷♯⁹ A⁷♯⁵♯⁹ Dm⁷ Bm⁷♭⁵ Em⁷♭⁵ A⁷♯⁵♯⁹ Dm⁷

Am⁷♭⁵ A♭⁷ Gm⁷ B♭⁷/F Em⁷♭⁵ D⁷♯⁵♯⁹ Gm¹¹

A Am⁷♭⁵ D⁷♯⁵♯⁹ A♭⁷ Gm⁷ Fm⁷ B♭⁷ E♭^Δ⁹ Cm¹¹ F⁹ B♭^Δ⁹

Am⁷♭⁵ A♭⁷ Gm⁷ B♭⁷/F Em⁷♭⁵ D⁷♯⁵♯⁹ Gm¹¹

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One Note Samba

Samba de uma nota so

Lyrics by Newton Mendonca

Music by Antonio Carlos Jobim

Samba

[A]
Allegro (♩ = 130)

This is just a lit_tle sam_ba built up - on a sin_gle note. Oth - er
 notes are bound_ to fol_low but the root is still_ that note. Now the
 new one is_ the con_sequence_ of the one we've just_ been through_ as I'm
 bound to be_ the un_a - void_a - ble con - se - quence_ of you._

[B]

There's so man - y peo - ple who can talk and talk and talk and just say no - thing or near - ly no - thing
 I have used up all the scale I know and at the end I've come to no - thing or near - ly no - thing So I

[A']

come back to my first_ note as I must come back_ to you. I will
 pour in - to_ that one_ note all the love I feel_ for you_ A - ny -
 one who wants_ the whole_ show, Re, Mi, Fa, Sol, La, Te, Doh. he will
 find him - self_ with no_ show. Bet - ter play_ the note_ you know.

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Opus One

Lyrics and Music by Sy Oliver

Moderate Jump Tempo

A
Allegro (♩ = 168)

G **C⁹**

I'm wrack-in' my brain, to think of a name, to give to this tune, so Per-ry can croon, and

A⁹ **Am⁷** **D⁹** **G** **B^bdim⁷** **Am⁷** **D⁹** **D+**

may-be ol' Bing will give it a fling. And that -'ll start ev - 'ry-one hum-min' the thing. The

A **G** **C⁹**

mel - o - dy's dumb, re - peat an' re - peat. But if you can swing, it's got a good beat. And

A⁹ **Am⁷** **D⁹** **G** **C⁹** **G**

that's the main thing, to make with the feet. 'Cause ev - 'ry-one is swing-in' to day. So, I'll call it

B **B^b** **Gm⁷** **Cm⁷** **F⁷ b⁹** **B^b6** **G⁷ #5** **C⁹** **F⁹ #5**

O - pus One! It's not for Sam-my Kaye. Hey! hey! hey! It's

D^b **B^bm⁷** **E^bm⁷** **A^b7 b⁹** **D^b6** **D^b** **D¹³**

O - pus One! It's got to swing, not sway. May - be, if

A **G** **C⁹**

Mis-ter Les Brown could make it re - nown, and Ray An-tho - ny could swing it for me. There's

A⁹ **Am⁷** **D⁹** **G** **C⁹** **G** **E^b9** **G**

nev - er a doubt you'll knock your-self out. When - ev - er you can hear O - pus One.

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Orchids In The Moonlight

Lyrics by Gus Kahn, Edward Eliscu

Music by Vincent Youmans

With a Tango Beat

Moderato (♩ = 108)

A Fm D♭ Fm C⁷

When or - chids bloom in the moon - light and lov - ers vow to be true;

C⁷ Gm⁷♭⁵ C⁷ Fm

I still can dream in the moon - light, of one dear night that we knew.

Fm D♭ Fm F⁷ B♭m

When or - chids fade in the dawn - ing, they speak of tears and "Good - bye!"

B♭m Fm C⁷ Fm C⁷ Fm *Fine*

Tho' my dreams are shattered, like the pet - als scattered, still my love can nev - er die.

B F Fdim C⁷ F F⁶ C⁷

There is peace in the twi - light, when the day is thru,

C⁷ F F^{dim}

but the shad-own that fall on - ly seem to re - call all my long-ing for you.

C⁷ Fdim C⁷ F F⁷ B♭

There's a dream in the moon - beams, up on the sea of blue;

B♭ D♭⁷ F Fdim C⁷ F C⁷ F *D.C. al Fine*

but the moonbeams that fall, on - ly seem to re - call, love is all, love is you.

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Ornithology

Music by Charlie Parker, Benny Harris

Fast Swing

Presto (♩ = 200)

Chord symbols and musical notation details:

- Staff 1: G^{Δ} , Gm^7 , C^7 , Gm^7 , C^7
- Staff 2: F^{Δ} , Fm^7 , Bb^7
- Staff 3: Eb^7 , D^7 , Gm , $Cm^7 b^5$, D^7
- Staff 4: Bm^7 , E^7 , Am^7 , D^7
- Staff 5: G , Am^7 , D^7
- Staff 6: G/B , Bb^7 , Am^7 , Ab^7 , G^{Δ}

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Polka Dots And Moonbeams

Lyrics by Johnny Burke

Music by Jimmy Van Heusen

Slowly, with expression

Adagio (♩ = 76)

A F Dm⁷ Gm⁷ C⁷ C⁷/B^b Am⁷ Dm⁷ Gm⁷ Em⁷ ^b5 A⁷ ^b9

A coun-try dance was be-ing held in a gar-den, I felt a bump and heard an "Oh, beg your par-don,"

Dm Dm^Δ/C[♯] Dm⁷/C Am⁷ A^bm⁷ Gm⁷ C⁷ C⁹/B^b Am⁷ D⁷ ^b9 Gm⁷ C⁷

sud-den-ly I saw Pol-ka Dots And Moon-beams all a-round a pug-nosed dream._

A F Dm⁷ Gm⁹ C⁷ C⁷/B^b Am⁷ Dm⁷ Gm⁷ Em⁷ ^b5 A⁷ ^b9

The mus-ic start-ed and was I the per-plexed one, I held my breath and said "may I have the next one."

Dm Dm^Δ/C[♯] Dm⁷/C Am⁷ A^bm⁷ Gm⁷ C⁹ C⁷ ^b9 F⁶ Bm⁷ ^b5 E⁷

In my fright-ened arms Pol-ka Dots And Moon beams spark-led on a pug-nosed dream._ There were

B A A[♯]dim⁷ Bm⁷ E⁷ E⁷/D C[♯]m⁷ F[♯]m⁷ Bm⁷ E⁷

ques-tions in the eyes of oth-er danc-ers as we float-ed o-ver the floor. There were

A A[♯]dim⁷ Bm⁷ E⁷ A⁷ D⁷ Gm⁷ C⁹

ques-tions but my heart knew all the an-sw-ers, and per-haps a few things more._

A F Dm⁷ Gm⁹ C⁷ C⁷/B^b Am⁷ Dm⁷ Gm⁷ Em⁷ ^b5 A⁷ ^b9

Now in a cot-tage built of li-lacs and laughter I know the meaning of the words "ev-er af-ter."

Dm Dm^Δ/C[♯] Dm⁷/C Am⁷ A^bm⁷ Gm⁷ C⁹ C⁷ ^b9 F⁶ E^b6 E⁶ F⁶ 9

And I'll al-ways see Pol-ka Dots And Moon-beams when I kiss the pug-nosed dream._

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Poor Butterfly

Lyrics by John L. Golden

Music by Raymond Hubbell

Moderately Slow

Andante (♩ = 88)

A B♭m⁷ E♭⁷ A♭^Δ

Poor But - ter - fly, _____ 'neath the blos - soms wait - int, _____ Poor But - ter -

C⁷ #5 F⁷

fly _____ for she loved him so. _____ The mo - ments

B B♭m⁷ E♭⁷ Gm⁷ b5 C⁷ #5 Fm⁷

pass in - to hour, _____ the hours pass in - to years, _____ and as she

B♭⁷ B♭m⁷ E♭⁷

smiles through her tears, _____ she mur - murs low, _____ "The moon and

A B♭m⁷ E♭⁷ A♭^Δ

I _____ know that he'll be faith - ful. _____ I'm sure he'll

C⁷ #5 F⁷

come _____ to me by and bye. _____ But if

C B♭m⁷ D♭m⁷ G♭⁷ A♭^Δ Cm⁷ F⁷

he don't come back, _____ then I'll nev - er sigh or cry, _____ I just mus'

B♭m⁷ E♭⁷ A♭

die." Poor But - ter - fly. _____

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Prelude To A Kiss

Lyrics by Irving Gordon and Irving Mills

Music by Duke Ellington

Slowly

Andante Moderato (♩ = 88)

[A] D⁹ G⁷ #5 C⁹ F^Δ B⁷ E⁷ A⁷ Dm Dm⁷ G⁷ C D⁷

If you hear a song in blue like a flow - er cry - ing for the dew that was my heart ser - e - nad - ing you

[A] Dm⁷ G⁷ b9 C A⁷ D⁹ G⁷ #5 C⁹ F^Δ B⁷ E⁷ A⁷ Dm

my Prelude To A Kiss. If you hear a song that grows from my ten - der sen - ti - men - tal woes

[B] Dm⁷ G⁷ C D⁷ Dm⁷ G⁷ b9 C E C#m F#m⁷ B⁷ E C#m

That was my heart trying to compose a Prelude To A Kiss. Though it's just a sim - ple mel - o - dy with nothing fan - cy,

[A] F#m⁷ B⁷ E C#m F#m⁷ B⁷ E A⁷ D⁹ Dm⁷ D#m⁷ Em⁷ A⁷ b9 D⁹ G⁷ #5

nothing much you could turn it to a symphony a Schubert tune with a Gersh - win touch. Oh! How my love song

C⁹ F^Δ B⁷ E⁷ A⁷ Dm Dm⁷ G⁷ C D⁷ Dm⁷ G⁷ b9 C

gen - tly cries for the ten - der - ness with - in your eyes my love is a prelude that nev - er dies a Prelude To A Kiss.

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Quiet Nights Of Quiet Stars

Corcovado

Lyrics by Antonio Carlos Jobim, Gene Lees

Music by Antonio Carlos Jobim

Moderately Slow

Allegro (♩ = 130)

A D⁹ A^bdim⁷

Qui - et Nights Of Qui - et Stars, qui - et chords from my gui - tar

Gm⁷ C⁷ G^b7 Fdim⁷ F^Δ

float - ing on the si - lence that sur - rounds us.

Fm⁷ B^b13 Em⁷ A⁷#5

Qui - et thoughts and qui - et dreaas, qui - et walks by qui - et streams,

D⁹ Dm⁷ A^bdim⁷

and a win-dow look - ing on the moun - tains and the sea. How love - ly!

A' D⁹ A^bdim⁷

This is where I want to be. Here, with you so close to me un - til

Gm⁷ C⁷ G^b7 Fdim⁷ F^Δ

the fin - al flick - er of life's em - ber.

Fm⁷ B^b7^b5 Em⁷ Am⁷

I, who was lost and lone - ly, be - liev - ing life was on - ly

Dm⁷ G⁷b9 Em⁷ A⁷#5

a bit - ter tra - gic joke, have found with you,

Dm⁷ G⁹ C⁶

the mean - ing of ex - ist - ence. Oh, my love.

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Red Sails In The Sunset

Lyrics by Jimmy Kennedy

Music by Hugh Williams

Slowly

Moderato (♩ = 100)

A G C Cm⁶ 3 G

Red Sails In The Sun - set way out on the sea,

G G#dim⁷ Am⁷ D⁷ Am⁷ D⁷ G

oh! car - ry my loved one home safe - ly to me.

A G C Cm⁶ 3 G

He sailed at the dawn - ing, all day I've been blue.

G G#dim⁷ Am⁷ D⁷ Am⁷ D⁷ G

Red Sails In The Sun - set I'm trust - ing in you.

B C Cm⁶ 3 G D⁷ G

Swift wings you must bor - row, make stright for the shore.

C Cm⁶ 3 G A⁷ Am⁷ D⁷

We mar - ry to - mor - row and he goes sail - ing no more.

A G C Cm⁶ 3 G

Red Sails In The Sun - set way out on the sea,

G G#dim⁷ Am⁷ D⁷ Am⁷ D⁷ 1. G Am⁷ D⁷ 2. G

oh! car - ry my loved one home safe - ly to me. me.

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Music by Cootie Williams, Thelonious Monk

A E \flat m Cm $^7\flat^5$ Fm $^7\flat^5$ B \flat^7 E \flat m 7 A \flat^7 Bm 7 E 7 B \flat m 7 E \flat^7

It begins to tell, 'round midnight, mid - night. I do pre-tty well, till af - ter sun - down,
Memories always start 'round midnight, mid - night. Haven't got the heart to stand - those me - mories,

A \flat m 7 D \flat^7 E \flat m 7 A \flat^7 B 7

Sup-per-time I'm fee - lin' sad; But it real - ly gets bad, 'round
When my heart is still with you, And ol'

B \flat^7 B 7 B \flat^7 E \flat m 7

mid - night. mid - night knows it, too. When a

B Cm $^7\flat^5$ F $^7\flat^9$ B \flat^7 Cm $^7\flat^5$ F $^7\flat^9$ B \flat^7

quar - rel we had needs men-ding, Does it mean that our love is end-ing. Dar -

A \flat m 7 D \flat^7 G \flat^{Δ} C \flat^7 B \flat^7 E \flat^7 D \flat^7 C \flat^7 B \flat^7

lin' I need you, lately I find You're out of my heart, And I'm out of my mind.

A E \flat m Cm $^7\flat^5$ Fm $^7\flat^5$ B \flat^7 E \flat m 7 A \flat^7 Bm 7 E 7 B \flat m 7 E \flat^7

Let our hearts take wings' 'round midnight, mid - night. Let the angels sing, for your - re tur - ning.

A \flat m 7 D \flat^7 E \flat m 7 A \flat^7 C \flat^7 B \flat^7 E \flat m

Till our love is safe and sound. And old mid - night comes a - round.

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Satin Doll

Lyrics by Johnny Mercer

Music by Duke Ellington, Billy Strayhorn

Smoothly

Allegro (♩ = 130)

A Dm⁷ G⁷ Dm⁷ G⁷ Em⁷ A⁷ Em⁷ A⁷

Cig - a-rette hold - er which wigs me, o - ver her shoul - der, she digs me.
Ba - by shall we go out skip-pin' care - ful a - mi - go, you're flip-pin'.

Am⁹ D⁹ Abm⁹ Db⁹ C Dm⁷ Em⁷ A⁷ C F⁷ C

Out cat-tin' that Sat - in Doll. She's
Speaks lat-in that Sat - in Doll.

B Gm⁷ C⁷ Gm⁷ C⁷ b⁹ F^Δ Gm⁷ Am⁷ Bbm⁷

no - bod - y's fool, so I'm play - ing it cool as can be. I'll

Am⁷ D⁷ Am⁷ D⁷ b⁹ G⁷ Dm⁷ G⁷ (Spoken)

give it a whirl, but I ain't for no girl catching me. Switch - E - Roo - ney

A Dm⁷ G⁷ Dm⁷ G⁷ Em⁷ A⁷ Em⁷ A⁷

Tel - ephone num - bers well you know, do - ing my rhum - bas with u - no,

Am⁹ D⁹ Abm⁹ Db⁹ C C⁷/E F Ab/Gb C/G G⁷ C⁶ 9

and that 'n' my Sat - in Doll.

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Serenade To A Cuckoo

Music by Roland Kirk

Med

Allegro (♩ = 130)

A Fm Fm/E♭ Fm/D♭ Fm/C Fm Fm/E♭ Fm/D♭ Fm/C

Fm Fm/E♭ Fm/D♭ Fm/C Fm Fm/E♭ Fm/D♭ Fm/C

B B♭m⁷ E♭⁷ A♭^Δ D♭^Δ Gm⁷♭⁵ C⁷ Fm F⁷

B♭m⁷ E♭⁷ A♭^Δ D♭^Δ Gm⁷♭⁵ C⁷ Fm

Ending Gm⁷♭⁵ C⁷ Fm

Solar

Music by Miles Davis

Jazz

Allegro (♩ = 130)

A Cm Gm⁷ C⁷

F^Δ Fm⁷ B^{♭7}

E^{♭Δ} E[♭]m⁷ A^{♭7} D^{♭Δ} Dm⁷♭⁵ G⁷♭⁹

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Someday My Prince Will Come

Lyrics by Larry Morey

Music by Frank Churchill

Med. Jazz Waltz

Allegro (♩ = 130)

A B \flat Δ D 7 #5 E \flat Δ G 7 #5

Some - - day my prince will come
He'll whis - per I love you

Cm 7 G 7 #5 C 7 F 7

Some - - day I'll find my love And how
And steal a kiss my or two Though he's

B

1. Dm 7 D \flat dim Cm 7 F 7

thrilling that moment will be When the prince

Dm 7 D \flat dim Cm 7 F 7

of my dreams comes to me

C

2. Fm 7 B \flat 7 E \flat Edim

far a - way I'll find my love some - day Some -

B \flat /F Cm 7 /F F 7 B \flat

day when my dreams come true

A

Someday I'll find my love
Someone to call my own

B

And I know at the moment we meet
my heart will start skipping the beats

A

Someday we'll say and do
Things we've been longing to

C

Though he's far away I'll find my love someday
Someday when my dreams come true

A

Someday my prince will come
Someday we'll meet again

B

And away to his castle we'll go
To be happy forever I know

A

Someday when spring is here
We'll find our love anew

C

And the birds will sing and weddingbells will ring
Someday when my dreams come true

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Someone To Watch Over Me

Lyrics by Ira Gershwin

Music by George Gershwin

Jazz Ballad

Andante (♩ = 92)

[A] $A\flat^{\Delta}$ $A\flat^7$ $Dm^7\flat^5$ $D\flat dim^7$ Cm^7 $Bdim^7$ $B\flat m^6$ Cm^7 $F^7\sharp^5$

There's a some-bo - dy I'm lon-gin' to see I hope that he, turns out to be
I'm a lit - tle lamb who's lost in the wood I know I could, al-ways be good

$B\flat m^7$ Cm^7 $D\flat^6$ $Ddim^7$ $E\flat^7$ $sus4\ 3$ Cm^7 F^7 $B\flat m^7$ $E\flat^7$ $A\flat^{\Delta}$ $E\flat m^7$ $A\flat^7$

Some - one who'll watch o - ver me me Al - though he
To one who'll watch o - ver

[B] $D\flat^{\Delta}$ $Ddim^7$ $A\flat^{\Delta}/E\flat$

may not be the man some Girls think of as hand - some To

$Dm^7\flat^5$ G^7 Cm^7 $F^7\flat^9$ $B\flat m^7$ $E\flat^7\flat^9$

my heart he car - ries the key

[A] $A\flat^{\Delta}$ $A\flat^7$ $Dm^7\flat^5$ $D\flat dim^7$ Cm^7 $Bdim^7$ $B\flat m^6$ Cm^7 $F^7\sharp^5$

Won't you tell him please to put on some speed Fol - low my lead, oh, how I need

$B\flat m^7$ Cm^7 $D\flat^6$ $Ddim^7$ $E\flat^7$ $sus4\ 3$ $A\flat^{\Delta}$ F^7 $B\flat m^7$ $E\flat^7$

Some - one to watch o - ver me

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Somewhere, Over The Rainbow

Lyrics by Edgar Yipsel 'Yip' Harburg

Music by Harold Arlen

Ballad

Andante (♩ = 80)

[A] Am⁷ b⁵ D⁷ b⁹ Gm⁷ A⁷ b⁵ Ab^Δ Am⁷ b⁵ D⁷ b⁹ Gm⁷ C⁷ b⁹

Some - where o - ver the rain - bow Way up high,
Some - where o - ver the rain - bow Skies are blue,

Fm⁷ Abm⁷ Gm⁷ C⁷ b⁹ Fm⁷ Bb⁷ b⁹ 1. Eb^Δ Fm⁷ Bb⁷ b⁹ 2. Eb^Δ Fm⁷ Bb⁷ b⁹

There's a land that I heard of Once in a lu - lla - by. Some -
And the dreams that you dare to dream Real-ly do come true.

[B] Eb^Δ Fm⁷ Bb⁷ b⁹ Gm⁷ C⁷ b⁹ Fm⁷ Bb⁷ b⁹

day I'll wish u - pon a star And wake up where the clouds are far Be - hind me. Where

Eb^Δ Am⁷ b⁵ D⁷ b⁹ Gm⁷ C⁹ Fm⁷ Bb⁷ b⁹

trou-bles melt like le - mon drops A - way a - bove the chim-ney tops That's where you'll find me.

[A] Am⁷ b⁵ D⁷ b⁹ Gm⁷ A⁷ b⁵ Ab^Δ Am⁷ b⁵ D⁷ b⁹ Gm⁷ C⁷ b⁹

Some - where o - ver the rain - bow Blue - birds fly.

Fm⁷ Abm⁷ Gm⁷ C⁷ b⁹ Fm⁷ Bb⁷ b⁹ Eb^Δ Fm⁷ Bb⁷ b⁹

Birds fly o - ver the rain - bow. Why then, oh why can't I?

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St. Thomas

Music by Sonny Rollins

Latin/Calypso

Presto (♩ = 200)

A C A⁷ Dm⁷ G⁷ C G⁷

A C A⁷ Dm⁷ G⁷ C

B Em⁷♭⁵ A⁷ Dm⁷ G⁷

C C⁷ F F[♯]dim⁷ C/G G⁷ C

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Stella By Starlight

Lyrics by Ned Washington

Music by Victor Young

Slowly, with Expression

Allegro (♩ = 130)

[A] Em⁷ b⁵ A⁷ b⁹ Cm⁷ F⁷

The song a rob - in sings, Through

Fm⁷ Bb⁷ Eb^Δ Ab⁷

years of end - less springs, The

Bb^Δ Em⁷ b⁵ A⁷ b⁹ Dm⁷ Bbm⁷ Eb⁷

mur - mur of a brook at even - ing tides. That

F^Δ Em⁷ b⁵ A⁷ Am⁷ b⁵ D⁷ b⁹

rip - ples through a nook where two lov - ers hide. That

[B] G⁷ #⁵ Cm⁷

great sym - pho - nic theme, That's Stel - la by

Ab⁷ Bb^Δ

star - light, And not a dream, My

Em⁷ b⁵ A⁷ b⁹ Dm⁷ b⁵ G⁷ b⁹

heart and I ag - ree, She's eve - ry -

Cm⁷ b⁵ F⁷ b⁹ Bb^Δ

thing on this earth to me.

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Stormy Weather

Keeps Rainin' All the Time

Lyrics by Ted Koehler

Music by Harold Arlen

Slowly

Andante (♩ = 80)

[A] G G^{#dim7} Am⁷ D⁹ G E⁷ Am⁷ D⁹

Don't know why there's no sun up in the sky, Stormy Weather, since my man and I ain't to-
bare gloom and mis'-ry ev - 'rywhere, Stormy Weather, just can't get my poor self to-

G E⁷ Am⁷ D⁷ ^{#5} b⁹ G Am⁷ D⁹ | 1 G C G Bm⁷ E⁷ Am⁷ D⁷ b⁹ G Dm⁷ G⁷ | 2

gether, keeps rainin' all the time. Life is time, the time. So weary all the time.
gether, I'm weary all the

[B] C^Δ G/B Am⁷ G^Δ C^Δ G/B Am⁷ G^Δ

When he went a - way the blues walked in and met me. If he stays a - way old rock - in' chair will get me.

C C^{#dim7} G/D E⁷ Am⁷ B⁷ Em⁷ A⁷ Am⁷ D⁷

All I do is pray the Lord a - bove will let me walk in the sun once more. Can't go

[A] G G^{#dim7} Am⁷ D⁹ G E⁷ Am⁷ D⁹

on, ev'-ry-thing I had is gone, Storm-y Weath-er, since my man and I ain't to-

G E⁷ Am⁷ D⁷ ^{#5} b⁹ G Am⁷ D⁷ ^{#5} b⁹

geth - er, keeps rain - in' all the time. Keeps rain - in' all the

G Am⁷ A^{bΔ} G^Δ C G⁶

time.

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Strang Fruit

Lyrics and Music by Lewis Allan

Andante Moderato

Andante Moderato (♩ = 88)

A Cm G⁷ #5 G⁷ Cm ³ G⁷ ³

South - ern trees bear a strange fruit, blood on the leaves and blood at the root,

Dm⁷ b5 G⁷ b9 Dm⁷ b9 G⁷ Cm G⁷ Cm

Piu mosso (a little faster)

black bod - y swinging in the south-ern breeze; Strange Fruit hang-ing from the pop - lar trees...

Cm G⁷/D Cm/Eb Cm

(Humming)

Cm G⁷/D Cm/Eb Cm Dm⁷ b5 G⁷ b9

Pas - tor - al scene of the gal - lant South, the bulg - ing eyes and the twist - ed mouth;

Cm G⁷ Cm G⁷ G⁷ b9/F G⁷ b9/D G⁷ b9/B G⁷ b9

scent of mag - no - lia sweet and fresh, and the sud - den smell of burn - ing flesh!

Cm Cm/Bb Ab^Δ G⁷ Dm⁷ b5 G⁷ Dm⁷ b5 G⁷

Here is the fruit for the crows to pluck, for the rain to gath-er, for the wind to suck, for the

Cm Dm⁷ b5 Cm/G G⁷

sun to rot, for the tree to drop. (Hum)

Cm G⁷ Db⁶ 9 Cm G⁷ Cm

Here is a strange and bit - ter crop. (Hum)

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Strangers In The Night

Lyrics by Charles Singleton, Eddie Snyder

Music by Bert Kaempfert

Moderately Slow

Andante (♩ = 88)

[A] F^Δ

Strangers In The Night _____ ex-changing glanc - es wond'ring in the night _____ what were the chanc - es

F^Δ F/A A^bdim⁷ Gm⁷ E^b/G Gm⁶ E^b/G

we'd be shar-ing love _____ be - fore the night was through. _____

[A'] Gm⁷

Something in your eyes _____ was so in - vit - ing, something in your smile _____ was so ex - cit - ing,

Gm⁷ Gm⁷/C C⁷ ^b9 F^Δ

some-thing in my heart _____ told me I must have you. _____

[B] Am⁷ ^b5 D⁷ ^b9

Strangers In The Night, _____ two lone-ly peo-ple we were Strangers In The Night _____ up tp the mo-ment when we

Gm⁷ B^bm⁶ F Dm⁷ Gm⁷ C⁷

said our first hel-lo. Lit-tle did we know love was just a glance a-way, a warm em-brac-ing dance a-way and

[A] F^Δ F/A A^bdim⁷

ev - er since that night _____ we've been to-geth - er. Lov-ers at first sight, _____ in love for - ev - er.

Gm C⁷ ^b9 Gm⁷/C C⁷ ^b9 F⁶

It turned out so right _____ for Strang-ers In The Night. _____

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

Summertime

Lyrics by DuBose Heyward

Music by George Gershwin

Slowly

Moderato (♩ = 108) A

Am⁶ E⁷/B Am⁶/C E⁷/B Am⁶ E⁷/B Am⁶/C E⁷/B Am⁶

Sum - mer - time _____ an' the liv - in' is eas - y, _____ fish are

Dm F F^Δ D^{#dim} E B⁷ E Em⁶ E⁷ b⁵

jump - in'; _____ an' the cot - ton is high. _____ Oh, yo'

B

Am⁶ E⁷/B Am⁶/C E⁷/B Am⁶ E⁷/B Am D⁷

dad - dy's rich, _____ an' yo' ma is good look - in', _____ so

C Am D Dm⁷/G Am Am^Δ Am⁶ Am^Δ D⁹ E⁺

hush, lit - tle ba - by, _____ don' _____ yo' cry. _____ One of these

A

Am⁶ E⁷/B Am⁶/C E⁷/B Am⁶ E⁷/B Am⁶/C E⁷/B Am⁶

morn - in's _____ you goin' to rise _____ up sing - in', _____ then you'll

Dm F F^Δ D^{#dim} E B⁷ E Em⁶ E⁷ b⁵

spread yo' wings _____ an' you'll take _____ the sky. _____ But 'til that

B

Am⁶ E⁷/B Am⁶/C E⁷/B Am⁶ E⁷/B Am D⁷

morn - in' _____ there's a - noth - in' can harm you _____ with

C Am D Dm⁷/G Am D F C F⁹ B^b E¹³ Am

dad - dy an' mam - my stand - in' by. _____

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

Music by Paul Desmond

Moderately

Andante Moderato (♩ = 88)

The musical score is written for piano accompaniment in 5/4 time, with a tempo of Andante Moderato (♩ = 88). The key signature has one sharp (F#). The score consists of six staves of music. The first staff is marked with a box 'A' and contains chords: Dm, Am7, Dm, Am7 (with a triplet), Dm, Am7 (with a triplet), Dm, and Am7. The second staff contains chords: Dm, Am7, Dm, Am7 (with a triplet), Dm, Am7 (with a triplet), Dm, and Am7. The third staff is marked with a box 'B' and contains chords: Bb, C7, Am7, Dm, Gm7, C7, F, and F7. The fourth staff contains chords: Bb, C7, Am7, Dm, Gm7, C7, Em7, and A7. The fifth staff is marked with a box 'A' and contains chords: Dm, Am7, Dm, Am7 (with a triplet), Dm, Am7 (with a triplet), Dm, and Am7. The sixth staff contains chords: Dm, Am7, Dm, Am7 (with a triplet), Dm, Am7 (with a triplet), and Dm. The music features a mix of eighth and quarter notes, with some triplets indicated by a '3' over the notes.

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Take the 'A' Train

Lyrics by Joya Sherrill

Music by Billy Strayhorn, The Delta Rhythm Boys

Easy Swing

Allegro (♩ = 168)

A C⁶ D⁷ b⁵

You must take the "A" Train
If you miss the "A" Train,

Dm⁷ G⁷ C

To go to Sug - ar Hill way up in Har - lem.
You'll find you've missed the quick - est way to Har - lem.

B F^Δ

Hur - ry, get on now it's com - ing.

D⁷ Dm⁹ G⁹ D^b⁹

Lis - ten to those rails a - thrum - ming. All

A C⁶ D⁷ b⁵

'board! Get on the "A" Train,

Dm⁷ G⁷ C C⁷/E F A^b⁷/G^b C/G G⁹ C⁶ C^Δ⁹

soon you will be on Sug - ar Hill in Har - lem.

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Tenderly

Lyrics by Jack Lawrence

Music by Walter Gross

Moderately

Allegro (♩ = 130) A $E\flat^\Delta$ $A\flat^9$ $E\flat m^7$ $A\flat^9$

The eve - ning breeze ca - ressed the trees Ten - der - ly, The termb - ling

Fm^7 $D\flat^9$ $E\flat$ Gm^7 Fm^7 $E\flat^\Delta$

trees em - braced the breeze Ten - der - ly. Then

B $Fm^7 \flat^5$ $B\flat^7$ $Fm^7 \flat^5$ $B\flat^7$ $Bdim^7$

you and I came wand - er - ing by and

Cm^7 F^7 Fm^9 $B\flat^7$

lost in a sigh were we. The shore was

A $E\flat^\Delta$ $A\flat^9$ $E\flat m^7$ $A\flat^9$

kissed by sea and mist Ten - der - ly. I can't for -

Fm^7 $D\flat^9$ $E\flat$ Gm^7 Fm^7 $E\flat^\Delta$

get how two hearts met breath - less - ly. Your

C $Fm^7 \flat^5$ $B\flat^7$ $Bdim^7$ Cm^7 F^9 $F\sharp dim^7$

arms op - ened wide and closed me in - side; you took my

Gm^7 C^7 Fm^7 $B\flat^7$ $E\flat$

lips, you took my love so Ten - der - ly.

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

That's All

Lyrics and Music by Alan Brandt, Bob Haymes

Slowly, with expression

Andante (♩ = 90)

A C Dm⁷ Em⁷ Fm⁷ G⁷ Em⁷ A⁹ Dm⁷ G⁷

I can on - ly give you love that lasts for - ev - er, — and the promise to be near each time you call; and the
on - ly give you coun - try walks in springtime, — and a hand to hold when leaves be - gin to fall; and a

F#m⁷ b⁵ Fm⁷ Em⁷ Ebdim⁷ Em⁷ A⁷ b⁹ D⁷ b⁵ G⁷ Em⁷ A⁷ b⁹ Dm⁷ G⁷ b⁹ C

on - ly heart I own, for you and you a - lone, That's All, That's All. I can
love whose burning light, will warm the winter night, That's All, That's All. There are

B Gm⁷ C⁹ F^Δ9 D⁹ Gm⁷ C⁹ F^Δ F⁶

those I am sure who have told you they would give you the world for a toy. All I

Am⁷ D⁹ G^Δ9 E⁹ Am⁷ D⁹ Dm⁷ G⁷

have are these arms to en - fold you and a love time can nev - er de - stroy. If you're

A C Dm⁷ Em⁷ Fm⁷ G⁷ Em⁷ A⁹ Dm⁷ G⁷

wond'ring what I'm ask - ing in re - turn dear, — you'll be glad to know that my demands are small: say it's

F#m⁷ b⁵ Fm⁷ Em⁷ Ebdim⁷ Em⁷ A⁷ b⁹ Dm⁷ G⁷ b⁹ C

me that you'll a - dore, for now and ev - er - more, That's All, That's All.

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The Girl From Ipanema

Garota De Ipanema

Lyrics by Vincius De Moraes, Norman Gimbel

Music by Antonio Carlos Jobim

Moderate Bossa Nova

Allegro (♩ = 130)

A F^Δ G⁷

Tall and tan and young— and love— ly, the Girl— From I - pa - ne— ma goes walk— ing, and when
When she walks she's like— a sam— ba that swings— so cool and sways— so gen— tle, that when

Gm⁷ Gb⁷ 1. F^Δ Gb⁷ b5 2. F^Δ

— she pass— es, each one— she pass— es goes "ah!"
— she pass— es, each one— she pass— es goes "ah!"

B Gb^Δ Cb⁹

Oh, but I watch her so sad - ly. How—

F#m⁷ D⁹

can I tell her I love her? Yes,—

Gm⁷ Eb⁹

I would give my heart glad - ly, but each

Am⁷ D⁷ b5 b9 Gm⁷ C⁷ b5 b9

day when she walks to the sea, she looks straight a - head not at me.

A F^Δ G⁷

Tall and tan and young— and love— ly, The Girl— From I - pa - ne— ma goes walk— ing, and when

Gm⁷ Gb⁷ b5 F^Δ Gb⁷

— she pass - es I smile,— but she does - n't see. She just does - n't

F^Δ Gb⁷ F^Δ

see. No, she does - n't see.

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

The Man I Love

Lyrics by Ira Gershwin

Music by George Gershwin

Slowly

Intro

Andante (♩ = 76)

Intro
Andante (♩ = 76)
 Eb⁶ B⁷ Bb⁷
 Someday he'll come a - long, the man I love And he'll be big and strong, the man I love
 And when he comes my way I'll do my best to make him stay
 He'll look at me and smile, I'll un - der - stand And in a lit - tle while he'll take my hand
 And though it seems ab - surd I know we both won't say a word
 May - be I shall meet him Sun - day May - be Mon - day, may - be not
 Still I'm sure to meet him one day May - be Tues - day will be my good news day
 He'll build a lit - tle home, just meant for two From which we'll ne - ver roam; Who would, would you?
 And so all else a - bove I'm wait - ing for the man I love love

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(I'm Afraid) The Masquerade Is Over

Lyrics by Herb Magidson

Music by Allie Wrubel

Moderately Slow

Presto (♩ = 196)

A $E\flat$ G^7/D G^7 Cm Cm^7 $B\flat m^7$ $E\flat^7$

Your eyes don't shine like they used to shine. And the
words don't mean what they used to mean. They were

$A\flat$ C^7/G C^7 F^7 $Fm^7 \flat^5/B\flat$ $B\flat^7$

thrill is gone when your lips meet mine. I'm A -
once in - spired, now they're juse rou - tine.

$E\flat$ $E\flat^7$ $A\flat$ $A\flat m^6$

fraid The Mas-que - rade Is O - ver And so is

$E\flat^{\Delta}$ $C^7 \flat^9$ Fm^7 $B\flat^7$ $E\flat$ Fm^7 $B\flat^7 \flat^9$ $E\flat$

love, and so is love. Your love, and so is love. I

B Fm^7 $B\flat^7$ $E\flat^{\Delta 9}$ $E\flat^6$ Fm^7 $B\flat^7$ $E\flat^{\Delta 9}$ $E\flat^6$

guess I'll have to play Pag - liac - ci and get my self a clown's dis - guise, and

Am^7 D^7 G^{Δ} G^6 Fm^7 $B^7 \flat^5$ $B\flat^7$ $B\flat^7 \sharp^5$

learn to laugh like Pag - liac - ci with tears in my eyes. You

A $E\flat$ G^7/D G^7 Cm Cm^7 $B\flat m^7$ $E\flat^7$

look the same, you're a lot the same, but my

$A\flat$ C^7/G C^7 F^7 $Fm^7 \flat^5/B\flat$ $B\flat^7$

heart says, "No, no, you're not the same." I'm A -

$E\flat$ $E\flat^7$ $E\flat^7 \sharp^5$ $A\flat$

fraid The Mas-que - rade Is O - ver and so is

F^9 Fm^7 $Fm^7 \flat^5/B\flat$ $E\flat^6$

love, and so is love.

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

The Nearness Of You

From the Paramount Picture 'Romance in the Dark'

Lyrics by Ned Washington

Music by Hoagy Carmichael

Slowly

A
Andante Moderato (♩ = 88)

It's not the pale moon that ex - cites me, that thrills and de - lights me. Oh,
 no, it's just The Near - ness Of You. It is - n't

A
 your sweet con - ver - sa - tion that brings this sen - sa - tion. Oh,
 no, It's just the Near - ness Of You. When you're in my

B
 arms and I feel you so close to me all my
 wild - est dreams com true. I need no

A
 soft lights to en - change me if you'll on - ly grant me the
 right to hold you ev - er so tight and to feel in the
 night The Near - ness Of You.

The Shadow of Your Smile

Lyrics by Paul Francis Webster

Music by Johnny Mandel

Slow Bossa

Allegro (♩ = 130) A F#m⁷ B⁹ B⁷ b⁹ Em⁷ A⁷

The sha-dow of your smile, when you are gone. Will co - lor all my

Am⁷ D⁷ G^Δ C^Δ

dreams, and light the dawn. Look in - to my

B F#m⁷ b⁵ B⁷ Em⁷ Em⁷/D

eyes, my love, and see. All the love - ly

C#m⁷ b⁵ F#⁷ F#m⁷ B⁷

things you are to me. A wist - ful lit - tle

A F#m⁷ B⁹ B⁷ b⁹ Em⁷ A⁷

star, was far too high. A tear drop kissed your

Am⁷ D⁷ Bm⁷ b⁵ E⁷ alt

lips, and so did I. Now when I re -

C Am⁷ Cm⁷ F⁷ Bm⁷ E⁷ b⁹

mem - ber spring. All the joy that love can bring. I will be re -

A⁷ E^b 7 Am⁷ D⁷ b⁹ G⁶ (B⁷)

mem - be - ring The sha - dow of your smile. *Fine* The sha - dow of your

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The Things We Did Last Summer

Lyrics and Music by Sammy Chan, Jule Styne

Slow Ballad

A
Adagio (♩ = 66)
 G E⁷ Am⁷ D⁷ G Bm⁷♭⁵ E⁷♭⁹

The boat rides we would take, the moonlight on the lake, the way we danced and hummed our fav-'rite song. The

Am⁷ D⁷ G Em⁷ Am⁷ D⁷ G D⁷

Things We Did Last Sum - mer I'll re - mem - ber_____ all win - ter long. The

A
 G E⁷ Am⁷ D⁷ G Bm⁷♭⁵ E⁷

mid - way and the fun, the kew - pie dolls we won, the bell I/you rang to prove that I/you was/were strong; The

Am⁷ D⁷ G Em⁷ Am⁷ D⁷ G

Things We Did Last Sum - mer I'll re - mem - ber_____ all win - ter long. The

B
 Dm⁷ G⁷ Dm⁷ G⁷ C G⁷ C

ear - ly morn - ing hike. The rent - ed tan - dem bike. The lunch - es that we used to pack:_____ We

Em⁷ A⁷ Em⁷ A⁷ D A⁷♭⁹ D⁷

nev - er could explain that sud - den sum - mer rain. The looks we got when we got back._____ The

A
 G E⁷ Am⁷ D⁷ G Bm⁷♭⁵ E⁷

leaves began to fade like prom - is-es we made. How could a love that seemed so right go wrong? The

Am⁷ D⁷ Bm⁷ E⁷ Am⁷ D⁷ G

Things We Did Last Sum - mer I'll re - mem - ber_____ all win - ter long.

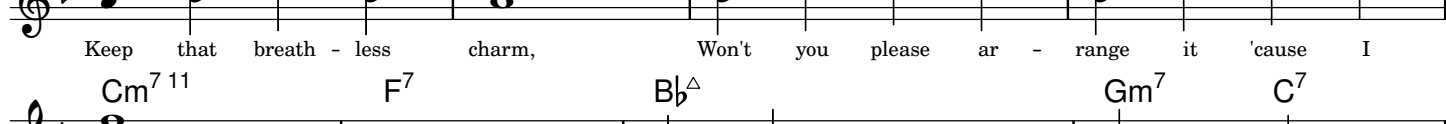
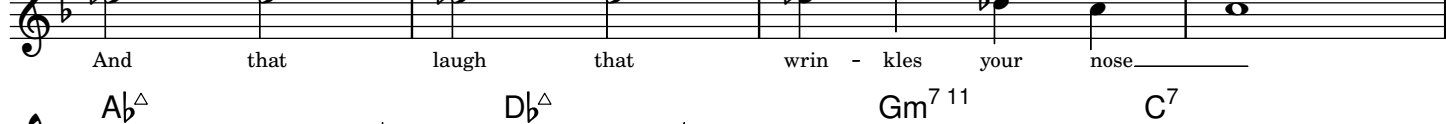
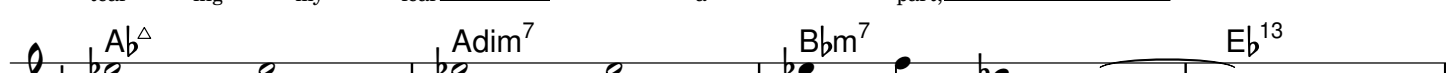
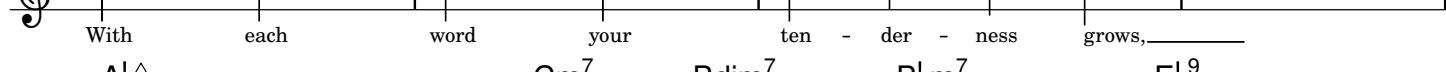
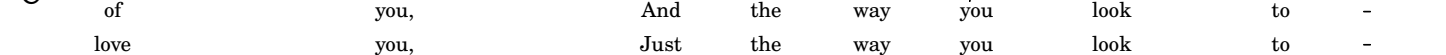
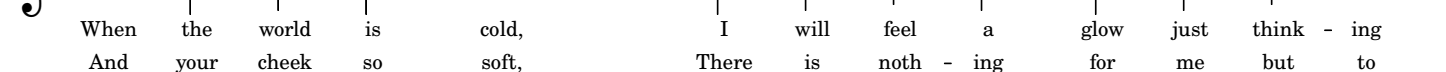
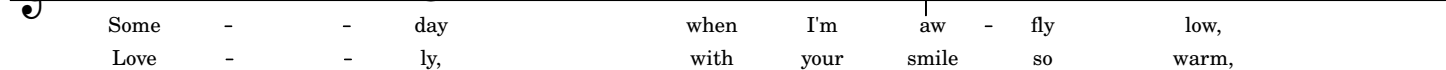
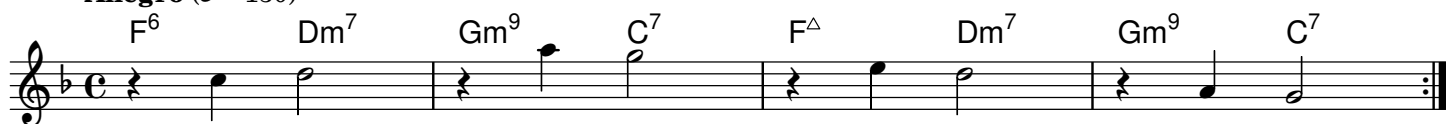
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The Way You Look Tonight

Lyrics by Dorothy Fields

Music by Jerome Kern

Med.-Up Swing

Instr.**Allegro** (♩ = 130)

musical score with two staves and lyrics

Staff 1: F⁶ Dm⁷ Gm⁹ C⁷ F^Δ Dm⁷ Gm⁹ C⁷

Staff 2: Gm⁷ C⁷ F⁶ Dm⁷ Gm⁷ C⁷

Lyrics: night, Just the way you look to - night.

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There Will Never Be Another You

Lyrics by Mack Gordon

Music by Harry Warren

Easy Swing

A

Allegro (♩ = 130)

E♭^Δ

There will be man - y oth - er nights like this, _____ and

Cm⁷

I'll be stand - ing here with some - one new, _____ There

A♭^Δ

D♭⁹

E♭⁶

Cm⁷

will be oth - er songs to sing, an - oth - er fall, an - oth - er spring, but

F⁷

Fm⁷/B♭

B♭⁷

There Will Nev - er Be An - oth - er You. _____ There

B

E♭^Δ

A♭^Δ

Dm⁷♭5

G⁷♭9

will be oth - er lips that I may kiss, _____ but

Cm⁷

B♭m⁷

E♭⁷

they won't thrill me like yours used to do. _____ Yes,

A♭^Δ

D♭⁹

Gm⁷

C⁷

F[♯]dim⁷

I may dream a mil - lion dreams, but how can they come true, if

E♭⁶

D⁷♭9

G⁷♯5

C⁷♭9

Fm⁷

B♭⁹

E♭⁶

there will nev - er ev - er be an - oth - er you?

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

They All Laughed

Lyrics by Ira Gershwin

Music by George Gershwin

Medium Swing

Allegro (♩ = 130)

A G Em Am⁷ D⁷ Am⁷ D⁷ ^{b9} G B^{b7} A⁷ D⁷

They All Laughed at Chris-topher Co-lum-bus when he said the world was round.____
 They All Laughed at Rock-e-fel-ler Cen-ter, now they're fight-ing to get in.____

G Em Am⁷ D⁷ G⁶ Em⁷ Am⁷ D⁷

They All Laughed when Ed-i-son re-cord-ed sound.____
 They All Laughed at Whit-ney and his cot-ton gin.____

A' G Em Am⁷ D⁷ C^{#7} ^{b9} F^{#7} ^{b9} Bm⁷ E⁷

They All Laughed at Wil-bur and his broth-er, when they said that man could fly.____
 They All Laughed at Ful-ton and his steamboat, Her-shey and his choc'-late bar.____

D⁶ A⁷ D⁷

They told Mar-co-ni wire-less was a pho-ney; it's the same old cry. They laughed at
 Ford and his Liz-zie kept the laugh-ers bus-y; that's how peo-ple are. They laughed at

B G⁷ B⁷ E⁷ ^{#5}

me____ want-ing you,____ said I was reach-ing for the moon. But
 me____ want-ing you,____ said it would be hel-lo, good-bye. But

A⁷ Am⁷ E^{b7} D⁷

oh,____ you came through____ now they'll have to change their tune.
 oh,____ you came through____ now they're eat-ing hum-ble pie.

A'' G Em Am⁷ D⁷ B⁷ E⁷ A⁷

They all said we nev-er could be hap-py, they laughed at us and how! But
 They all said we'd nev-er get to-geth-er; dar-ling, let's take a bow. For

G E⁷ Am⁷ D⁷ 1. G E⁷ ^{#9} A⁷ ^{b9} D⁷ ^{b9} 2. E^b

ho, ho, ho! Who's got the last laugh now?____ He, he, he!
 ho, ho, ho! Who's got the last laugh

B^b/D D⁷/C G/B E⁷ Am⁷ D⁷ G

Let's at the past laugh, Ha, ha, ha! Who's got the last laugh now?____

They Can't Take That Away From Me

Lyrics by Ira Gershwin

Music by George Gershwin

Moderately

Allegro (♩ = 120) A $E\flat^6$ $E\flat/G$ $G\flat\dim^7$ Fm^7 $B\flat^9$ Fm^7 $B\flat^{7sus}$

The way you wear your hat, _____ the way you sip your tea, _____ the mem'-ry of all that.

$E\flat$ $B\flat m^7$ $E\flat^{13}$ $A\flat$ C^7 F^7 $Fm^7/B\flat$

_____ no, no! They Can't Take That A-way From Me! The way your smile just beams,

A $E\flat^6$ $E\flat/G$ $G\flat\dim^7$ Fm^7 $B\flat^7$ Fm^7 $B\flat^{7sus}$

_____ the way you sing off key, _____ the way you haunt my dreams,

$E\flat$ $B\flat m^7$ $E\flat^{13}$ $A\flat$ $B\flat^7$ $E\flat^6$

_____ no, no! They Can't Take That A-way From Me! _____ We may

B Gm C^7 $D^7\flat^9$ Gm C^7 $D^7\flat^9$ Gm A^7 Am^7 D^7

nev - er, nev - er meet a - gain on the bump-y road to love, still I'll

Gm C^7 $D^7\flat^9$ Gm $B\flat m$ C^7 F^7 $B\flat^7$ $Fm^7/B\flat$

al - ways, al - ways keep the mem - 'ry of the way you hold your knife,

A $E\flat^6$ $E\flat/G$ $G\flat\dim^7$ Fm^7 $B\flat^7$ Fm^7 $B\flat^{11}$

_____ the way we danced till three, _____ the way you changed my life, _____

$E\flat^7$ D^7 $B\flat m^7$ $E\flat^7$ $A\flat$ $B\flat^7$ Cm $A\flat m^6$

_____ no, no! They Can't Take That A-way From Me! _____ No! They

$E\flat$ Fm^7 $B\flat^7$ $E\flat$

Can't Take That A - way From Me! _____

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

This Can't Be Love

Lyrics by Lorenz Hart

Music by Richard Rodgers

Moderately

Presto (♩ = 200)

A G⁶ C⁷

This Can't Be Love be - cause I feel so well, no

G Am⁷ D⁷ Am⁷ D⁷

sobs, no sor - rows, no sighs;

A G⁶ C⁷

This Can't Be Love, I get no diz - zy spell. My

G Am⁷ D⁷ G C⁷ G

head is not in the skies, my heart does

B F^{#m7} B⁷ Em⁷

not stand still, just hear it beat! This is too

F¹³ E⁷ #5 A⁹ D⁷ b9

sweet to be love.

A G C⁷

This Can't Be Love be - cause I feel so well; but still I

G⁶ Am⁷ D⁷ G D⁷ G

love to look in your eyes.

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

Unforgettable

Lyrics and Music by Irving Gordon

Moderately

Allegro (♩ = 130)

A G G^Δ Gdim⁷

Un - for - get - ta - ble, that's what you are,

C C^Δ A⁹ Em⁷ A⁹

Un - for - get - ta - ble, tho' near or far.

F⁶ Fm⁷ C Em⁷ b⁵/B A⁷

Like a song of love that clings to me, how the thought of you does things to me,

D⁹ D^{b7} D⁷

nev - er be - fore has some - one been more

B G G^Δ Gdim⁷

Un - for - get - ta - ble, in ev - 'ry way,

C C^Δ A⁹ Em⁷ A⁹

and for - ev - er more, that's how you'll stay.

F⁶ Fm C A⁷ A⁹

That's why, dar - ling, it's in - cred - i - ble, that some - one so Un - for - get - ta - ble,

D⁹ Dm⁷ G⁷ C Dm⁷ D^{bΔ} C⁶ 9

thinks that I am Un - for - get - ta - ble too.

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Waltz For Debby

Lyrics by Gene Lees

Music by Bill Evans

Moderately, in one

Presto (♩ = 200)

A Gm⁷ Cm⁷ Fm⁷ Bb⁷ G⁷ Gm⁷ b⁵ C⁷ F⁷ Bb⁷ Eb⁷ Ab^Δ Fm⁷ b⁵ 1, 3

In her own sweet world,____ pop - u - lat-ed by dolls and clowns and a prince and a
lives my fav - 'rite girl,____ un - a - ware of the wor - ried frowns that we
one day all too soon____ she'll grow up and she'll leave her dolls and her prince and her

Bb⁷ Bb⁷/Ab Gm⁷ C⁷ Fm⁷ Bb⁷ 2 Am⁷ D⁷ D⁷/C Bm⁷ Am⁷ G^Δ F#m⁷

big pur-ple bear,____ wear - y grownups all wear.____
sil - ly old

B Fm⁷ Bb⁷ Gm⁷ C⁷ b⁵ C⁷ Fm⁷ G⁷ Cm⁷ Bbm⁷/Eb

In____ the sun,____ she danc - es to si - lent mu - sic, songs that are

Ab^Δ G⁷ Cm⁷ F⁹ Gm⁷ Gb⁷ Fm⁷ Bb⁷ D.C. al Coda

spun of gold some - where in her own lit - tle head.____

Gm⁷ C⁷ b⁵ C⁷ Am⁷ D⁷ Gm⁷ Eb¹¹ Eb⁷

bear.____ When she goes they will cry____

Ab^Δ Db⁹ Cm Cm⁷/Bb F⁷/A Abdim⁷ Eb⁶/G Gbdim⁷

as they whis - per "good - bye."____ They will miss her, I fear, but then,

Fm⁷ Bb⁹ Bb⁷ b⁹ Eb Eb⁶ 9

so will I.____

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Watermelon Man

Music by Herbie Hancock

16-Bar Blues

Allegro (♩ = 130)

A

p

p

break

Chord symbols: F^7 , $B\flat^7$, C^7 , $B\flat^7$, C^7 , $B\flat^7$, $B\flat^7$, F^7

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

What A Difference A Day Made

Lyrics by Stanley Adams

Music by Maria Grever

Relaxed

Andante (♩ = 76)

What A Diff'rence A Day Made, _____ **twen - ty - four lit - tle ho - urs,** _____ **brought the sun and the**
day _____ **makes,** _____ **there's a rain-bow be - fore me,** _____ **skies a - bove can't be**

flow - ers _____ **where there used to be** _____ **rain.** _____ **My yes - ter day was**
storm - y _____ **since that mo - ment of** _____

[B] **Em⁷** **A⁷** **Dm⁷**
blue dear, _____ **to - day I'm part of you dear,** _____ **my lone - ly nights are**

G⁷ **Gm⁷** **C⁷** **N.C.** **D.S. al Coda**
thru dear, _____ **since you said you were mine,** _____ **What A Diff - 'rence A**

Cm⁷ **F⁷**
bliss; _____ **that thrill - ing kiss.** _____ **It's heav - en**

[C] **B^bΔ** **B^bm⁶** **F** **A^bdim⁷**
when you _____ **find ro-mance on your men - u.** _____ **What A Diff - 'rence A**

Gm⁷ **C⁷** **F**
Day Made, _____ **and the diff - 'rence is** _____ **you.** _____

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What A Wonderful World

Lyrics and Music by George David Weiss, Bob Thiele

Slowly

A
Andante (♩ = 76)
 F Am B♭ Am Gm⁷ F A⁷ Dm
 I see trees of green, red ros-es too, I see the bloom for me and you, and I
 D♭ Gm⁷/C C⁷ F F+ B♭^Δ C⁷
 think to my-self What A Won-der-ful World. I see

A
 F Am B♭ Am Gm⁷ F A⁷ Dm
 skies of blue and clouds of white, the bright blessed day, the dark sac-red night, and I
 D♭ Gm⁷/C C⁷ F B♭ F
 think to my-self What A Won-der-ful World. The

B
 C⁷ F C⁷ F
 col-ors of the rainbow, so pret-ty in the sky are al-so on the fa-ces of peo-ple go-in' by, I see
 Dm C Dm C Dm F^{♯dim}⁷ Gm⁷ F^{♯dim}⁷ Gm⁷ C⁷
 friends shak-in' hands, say-in' "How do you do!" They're real-ly say-in' "I love you," I hear

A
 F Am B♭ Am Gm⁷ F A⁷ Dm
 ba-bies cry, I watch them grow. They'll learn much more than I'll ev-er know, and I
 D♭ Gm⁷/C C⁷ F Am⁷ b⁵ D⁷
 think to my-self What A Won-der-ful World. Yes, I
 Gm⁷ Gm⁷/C C⁷ b⁹ F B♭⁶ F
 think to my-self What A Won-der-ful World.

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

When I Fall In Love

Lyrics by Edward Heyman

Music by Victor Young

Moderately

Andante (♩ = 88)

A E♭ C⁷ #5 b9 Fm⁷ B♭⁷ E♭ C⁷ #5 b9 Fm⁷ B♭⁷

When I Fall In Love it will be for - ev - er,

E♭ D♭⁹ C⁹ #5 Fm⁷ B♭⁷ b9

or I'll nev - er fall in love. _____ in a

B E♭ Fm⁷ B♭⁷ Gm⁷ C⁷

rest - less world like this is, love is end - ed be - fore it's be - gun, and too

Fm C⁷ b9 Fm⁷ B♭⁷

man - y moon - light kiss - es seem to cool in the warmth of the sun.

A E♭ C⁷ #5 b9 Fm⁷ B♭⁷ E♭ C⁷ #5 b9 Fm⁷ B♭⁷

When I give my heart it will be com - plete - ly

E♭ D♭⁹ C⁹ #5 Fm⁷ B♭⁷

or I'll nev - er give my heart. _____ And the

C E♭ A♭ Gm⁷ C⁷ Fm⁷ D♭⁹

mo - ment I can feel that you feel that way too, is

E♭ C⁷ #5 b9 Fm⁷ B♭⁷ 1. E♭ Cm⁷ Fm⁷ B♭⁷ b9 2. E♭

When I Fall In Love with you. _____ you. _____

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