

THE ART OF ILLUMINATION



Architecture is the masterly,
correct and magnificent play of
masses brought together in light.

- Le Corbusier

The Nila Glow, The Filipino Soul

Capiz shell windows are a traditional architectural feature, notably in Philippine vernacular and Spanish Colonial architecture, characterized by the use of the translucent, flat shells of the *Placuna placenta* oyster as a glazing material. They function as a durable, weather-resistant, and semi-translucent barrier that diffuses natural light into interior spaces, providing illumination, ventilation, and privacy while protecting from the elements.



St. Dominic Church
Bayombong, Nueva Vizcaya
Photo by: Remon Pascual

HOW NILA EMBRACES CAPIZ SHELL WINDOWS

01

A HERITAGE FEATURE, REIMAGINED

Nila integrates the concept of the Capiz shell windows as a tribute to Filipino architectural heritage, connecting residents to a timeless craft within a contemporary home.

02

PRIVACY IN LIGHT

They provide privacy for residents while maintaining a bright, airy atmosphere, eliminating the need for blinds or curtains.

03

MASTERING THE QUALITY OF LIGHT

Nila's external shading is a deliberate design choice to transform direct sunlight into a soft, diffused glow, creating interiors that feel naturally serene and beautifully illuminated.

04

TEXTURAL IDENTITY

The shading gives Nila's facade a distinctive texture creating a unique visual identity that stands out through its artisanal detail.



A PROJECT BY:



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