Kazunari Sakamoto. Lecture

Edited by Tao Baerlocher and Samuele Squassabia, Quart Verlag, Lucerne 2015

This publication arises from a lecture that Kazunari Sakamoto held at the Accademia di Architettura di Mendrisio in December 2013. The lecture took place in the design studio of the Visiting Professor Go Hasegawa, where we were both working as teaching assistants. With the intention to present the content in its original form, we transcribed the lecture directly on paper in this book.

The lecture includes works from the beginning of his career until today and discloses the evolution of his thinking. Sakamoto is equally engaged in the fields of theory and practice and the format of the lecture with words and images allows him to present both aspects simultaneously. We structured the content in chapters, expressing the themes of his work and manifesting his constant search for contemporary space in architecture.

Sakamoto opened a discourse concerning the question of a new relationship between architecture and reality, which is not yet concluded. We believe that this question is of great importance in today’s discussion. Throughout his work, he explores how architecture can include reality and yet be released from its restrictions at the same time. Within the fragmentation of our world, he strives to establish new connections, showing a possibility for an evolution in which architecture will avoid isolation and achieve autonomy.