

Réjouis-toi, car il vient

LOUANGE

REFRAIN

♩ = 120

The musical score is written for piano and voice. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is D major (two sharps). The time signature is common time (C). The tempo is marked as ♩ = 120. The lyrics are in French. Above the vocal line, there are chord symbols: Sim (Simple), Fa#m (Fa# mineur), La (La), Mi (Mi), Sim7 (Simple 7), Do#7 (Do# 7), and Fa#m. The lyrics are: Ré - jou - is - toi, car il vient, l'É - poux que rien ne re - tient. En bon - dis - sant, il ac - court, il fait en - ten - dre sa voix : "Sors de la nuit, viens à moi, je suis à toi pour tou - jours !"

Sim Fa#m Sim Fa#m

Ré - jou - is - toi, car il vient, l'É - poux que rien ne re - tient. En bon - dis -

La Mi Sim Fa#m

sant, il ac - court, il fait en - ten - dre sa voix : "Sors de la

Sim Fa#m Mi Sim7 Do#7 Fa#m

nuit, viens à moi, je suis à toi pour tou - jours !"

COUPLETS

Fa#m *La* *Sim* *Fa#m*