

Messe de saint Augustin

1000

KYRIE

= 72 Mim Ré Do7M Ré Do Sim7 Mim
 1. Seigneur Jésus envoyé par le Père, pour guérir et sauver tous les hommes, prends pi - tié de nous.
 3. Seigneur Jésus,
élevé dans la gloire du Père, où tu intercèdes pour nous, prends pi - tié de nous.

= 70 Mim Ré Do7M Ré Do Sim7 Mim
 Ky - ri - e, Ky - ri - e e - le - i - son.

Sol Ré/Fa# Do/Mi Ré Do Ré Si4 - 3
 2. Ô Christ venu dans le monde appeler tous les pé - cheurs prends pi - tié de nous.

Sol Ré/Fa# Do/Mi Ré Do Ré Mim
 Chris - te, Chris - te e - le - i - son.

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GLORIA

$\text{♩} = 116$

Mim La Do Lam6 Si4 Si
Glo - ri - a! Glo - ri - a in ex - cel - sis De - o!

Mim La Do Lam6 Sim Mim
Glo - ri - a! Glo - ri - a in ex - cel - sis De - o!

Mim Do Lam6 Sim7 Mim
Et paix sur la terre aux hom-mes qu'il ai - me. Nous te lou-ons, nous te bé - nis-sons,

Do Lam6 Sim7 Mim
nous t'a-do-rons, nous te glo - ri-fions, nous te ren-dons grâ - ce pour ton im-men - se gloi - re.

La Do Lam6 Si4 Si
Sei - gneur Dieu, Roi du ciel, Dieu le Pè - re tout puis - sant.

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The musical score consists of two staves. The top staff uses soprano C-clef and has a key signature of one sharp. The lyrics are: "Jé - sus Christ, a - vec le Saint Es - prit dans la Gloi - re de Dieu le". The bottom staff uses bass F-clef and has a key signature of one sharp. The lyrics are: "Pè - - - re. A - - - - men !". Various musical terms are written above the notes: "La", "Do", "Lam6", "Si4", "Si", "Mim", "Do", "Lam6", "Sim", and "Mim". The music includes eighth and sixteenth note patterns, as well as sustained notes and rests.

ALLÉLUIA

$\text{♩} = 112$

The musical score consists of two staves. The top staff uses a treble clef and common time, with a key signature of one sharp. It features four measures of vocal line with lyrics: "Al - lé - lu - ia," followed by "al - lé - lu - ia" and "al - lé -". The lyrics are aligned with specific notes and rests. The bottom staff uses a bass clef and common time, also with one sharp. It provides harmonic support with chords labeled "Mim", "La", "Do", "Ré", "Lam7", "Sim7", and "Mim". The vocal line continues with "lu - ia," and "al - lé - lu - ia ! Al - lé - lu - ia !" The score concludes with a repeat sign and the number "8".

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SANCTUS

Mim. La. Do. Lam 6 Si4 Si

Sanc-tus, Sanc-tus, Sanc - tus Do - mi-nus De - us Sa - ba - oth.

Mim. La. Do. Lam6 Sim7 Mim.

Sanctus, Sanctus Sanc - tus, Do - mi - nus De - us Sa - ba - oth.

Mim. Ré/Mi. Do. Lam6 Si4 Si

Ple - ni sunt cae - li et ter - ra, glo - ri - a tu - a. Ho -

Mim. La. Do. Lam 6 Si4 Si

san - na! Ho-san - na! Ho - san - na, in ex - cel - sis De - o. Ho -

Mim. La. Do. Lam6 Sim7 Mim.

san - na! Ho-san - na! Ho - san - na, in ex - cel - sis De - o.

Mim. *Ré/Mi.* *Do.* *Lam6.* *Si4* *Si*

Mim. *La.* *Do.* *Lam 6* *Si4* *Si*

Mim. *La.* *Do.* *Lam6 Sim7 Mim.*

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ANAMNÈSE

$\text{♩} = 72$

The musical score consists of two staves of music in common time (indicated by a 'C'). The key signature is one sharp (F#). The first staff begins with a treble clef and a bass clef below it. The lyrics are in French: "Nous rap - pe - lons ta mort," followed by "Sei - gneur res - sus - ci - té," and then "et nous at - ten - dons que tu vien - nes!" The second staff continues the lyrics: "et nous at - ten - dons que tu vien - nes!" The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note groups. The score includes dynamic markings such as 'Mim.', 'Sim/Ré.', 'Do7M.', and 'Ré'. The vocal parts are separated by vertical bar lines.

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PRÉFACE

The musical score consists of four staves of music in G major, common time, featuring three voices (SATB) and a basso continuo part. The vocal parts are labeled with their respective pitch names: Mim (Mezzo-Soprano), Sim7 (Soprano), and Ré (Soprano). The basso continuo part is labeled with the number 8. The score includes lyrics in French and musical chords indicated by Roman numerals (Mim, Sim7, Ré).

Le Seigneur soit avec vous. Elevons notre coeur.

Et avec votre Esprit.

Rendons grâce au Seigneur notre Dieu.

Nous le tour-nonsversle Seigneur. Cela est juste et bon.

Vraiment.....tout lieu à toi... (no)treSeigneur En... tout soit ras-sem-blé,

Messe de saint Augustin

The musical score consists of four staves of music in G major (indicated by a sharp sign) and common time. The vocal parts are written in soprano (S), alto (A), tenor (T), and bass (B). The lyrics are in French and are placed below the corresponding notes.

Do Sim7 Mim Do Ré Sol Ré Sim7 Mim

et... (pos)sède en plé - ni - tude Lui... sa croix Elevé... sa pa - role.

Mim La Ré Do Lam6 Si

C'est pour-quoi... anges et tous les saints nous...en chan - tant d'u-ne seu - le voix:

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DOXOLOGIE

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AGNUS

$\text{♩} = 72$

Mim. Sim/Ré Do7M. Ré Do. Sim7/Ré.

A - gnus De - i qui tol - lis pec - ca - ta

Mim. Do. Ré. Mim.

mun - di, 1.2. mi - se - re - re no - bis.
3. do - na no - bis pa - cem.