

Digressions in European Literature

From Cervantes to Sebald

Edited by

Alexis Grohmann

Senior Lecturer in Hispanic Studies, University of Edinburgh, UK

and

Caragh Wells

Senior Lecturer in Hispanic Studies, University of Bristol, UK

palgrave
macmillan

Contents

<i>Foreword by Ross Chambers</i>	ix
<i>Acknowledgements</i>	xi
<i>Notes on Contributors</i>	xii
Introduction	1
<i>Alexis Grohmann and Caragh Wells</i>	
1 The Twists and Turns of Life: Cervantes's <i>Trials of Persiles and Sigismunda</i> <i>Jeremy Robbins</i>	9
2 Digressive and Progressive Movements: Sympathy and Sexuality in <i>Tristram Shandy</i> ; or, Plain Stories <i>Judith Hawley</i>	21
3 <i>Little Dorrit</i> : Dickens, Circumlocution, Unconscious Thought <i>Jeremy Tambling</i>	36
4 Concerning Metaphor, Digression and Rhyme (Fetish Aesthetics and the Walking Poem) <i>Ross Chambers</i>	49
5 Henry James, in Parenthesis <i>Ian F. A. Bell</i>	64
6 A Slice of Watermelon: The Rhetoric of Digression in Chekhov's 'The Lady with the Dog' <i>Peter J. Rabinowitz and Corinne Bancroft</i>	82
7 'Let's Forget All I Have Just Said': Diversions and Digressions in Gidean Narratives <i>David H. Walker</i>	94
8 Errant Eyes: Digression, Metaphor and Desire in Marcel Proust's <i>In Search of Lost Time</i> <i>Margaret Topping</i>	106
9 Virginia Woolf and Digression: Adventures in Consciousness <i>Laura Marcus</i>	118

10	Stealing the Story: Robert Walser's <i>Robber-Novel</i> <i>Samuel Frederick</i>	130
11	Negotiating Tradition: Flann O'Brien's Tales of Digression and Subversion <i>Flore Coulouma</i>	143
12	'Going On': Digression and Consciousness in <i>The Beckett</i> <i>Trilogy</i> <i>Edmund J. Smyth</i>	156
13	Straight Line or Aimless Wandering? Italo Calvino's Way to Digression <i>Olivia Santovetti</i>	169
14	Roving with a Compass: Digression, the Novel and the Creative Imagination in Javier Marías <i>Alexis Grohmann</i>	181
15	The Sense of Sebald's Endings ... and Beginnings <i>J. J. Long</i>	193
	<i>Index</i>	205