

## Multi-column with footnotes (column-fill: auto)

Pulvinar non pellentesque pellentesque nisi nascetur elementum platea turpis, eu, pulvinar et, a mauris, etiam vel, facilisis mus, egestas in dapibus sagittis ac mattis. Phasellus massa cum, habitasse augue sagittis, turpis penatibus auctor sagittis aenean in! Aenean porta tincidunt ultricies est lorem, facilisis dignissim tempor auctor ut sociis pulvinar eros egestas eros placerat habitasse, mid sed mattis velit platea aliquam, purus lorem, lacus et integer, natoque augue a, facilisis augue, mattis cras! A pid mattis lorem urna rhoncus. Elementum tincidunt, mus elementum turpis quis ridiculus eu odio egestas, elit auctor turpis mus platea sed, rhoncus tempor, augue dictumst phasellus tortor, ac. Massa sagittis sociis integer mid magna a turpis pellentesque, placerat lundium! Lacus, enim mus odio placerat? Nec cursus augue.

Though the body was erect, the head was thrown back so that the closed eyes were pointed towards the needle of the tell-tale that swung from a beam in the ceiling.<sup>1</sup>

<sup>i</sup> The cabin-compass is called the tell-tale, because without going to the compass at

Though the body was erect, the head was thrown back so that the closed eyes were pointed towards the needle of the tell-tale that swung from a beam in the ceiling.<sup>2</sup>

Ac non eros turpis ultrices elementum placerat augue risus in augue elementum! Cras facilisis cras, cras porttitor diam arcu, dictumst enim! Augue! Massa, tempor augue proin etiam eros odio. Magna. Diam, velit? Tortor elementum lectus ut sed odio tincidunt, odio est, turpis sociis magnis magna arcu augue? Tincidunt, risus lundium lorem, vut et cras ridiculus, tempor, dis sed ac? Ac magnis tempor pellentesque, mattis dictumst? Sit arcu montes purus tincidunt natoque? Eu scelerisque, ut augue elementum, dapibus nascetur a, amet lundium! Et, enim? Elementum, facilisis etiam ac augue etiam tincidunt a a ac magna vel? Nisi dapibus enim mattis et scelerisque sed elementum ac. Urna rhoncus? Augue! Pulvinar eros, diam. Mauris tortor amet augue nunc, quis, lacus vel ultricies.

the helm, the Captain, while below, can inform himself of the course of the ship.

<sup>ii</sup> This is another footnote

Pulvinar non pellentesque pellentesque nisi nascetur elementum platea turpis, eu, pulvinar et, a mauris, etiam vel, facilisis mus, egestas in dapibus sagittis ac mattis. Phasellus massa cum, habitasse augue sagittis, turpis penatibus auctor sagittis aenean in! Aenean porta tincidunt ultricies est lorem, facilisis dignissim tempor auctor ut sociis pulvinar eros egestas eros placerat habitasse, mid sed mattis velit platea aliquam, purus lorem, lacus et integer, natoque augue a, facilisis augue, mattis cras! A pid mattis lorem urna rhoncus. Elementum tincidunt, mus elementum turpis quis ridiculus eu odio egestas, elit auctor turpis mus platea sed, rhoncus tempor, augue dictumst phasellus tortor, ac. Massa sagittis sociis integer mid magna a turpis pellentesque, placerat lundium! Lacus, enim mus odio placerat? Nec cursus augue.

Though the body was erect, the head was thrown back so that the closed eyes were pointed towards the needle of the tell-tale that swung from a beam in the ceiling.<sup>3</sup>

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iv This is another footnote

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Though the body was erect, the head was thrown back so that the closed eyes were pointed towards the needle of the tell-tale that swung from a beam in the ceiling.<sup>5</sup>

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The cabin-compass is called the tell-tale, because without going to the compass at the helm, the Captain, while below, can inform himself of the course of the ship.

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Ac non eros turpis ultrices elementum placerat augue risus in augue elementum! Cras facilisis cras, cras porttitor diam arcu, dictumst enim! Augue! Massa, tempor augue proin etiam eros odio. Magna. Diam, velit? Tortor elementum lectus ut sed odio tincidunt, odio est, turpis sociis magnis magna arcu augue? Tincidunt, risus lundium lorem, vut et cras ridiculus, tempor, dis sed ac? Ac magnis tempor pellen-tesque, mattis dictumst? Sit arcu montes purus tincidunt natoque? Eu scelerisque, ut augue elementum, dapibus nascetur a, amet lundium! Et, enim? Elementum, facilisis etiam ac augue etiam tincidunt a a ac magna vel? Nisi dapibus enim mattis et scelerisque sed elementum ac. Urna rhoncus? Augue! Pulvinar eros, diam. Mauris tortor amet augue nunc, quis, lacus vel ultricies.

## Multi-column with footnotes (column-fill: balance)

Pulvinar non pellentesque pellentesque nisi nascetur elementum platea turpis, eu, pulvinar et, a mauris, etiam vel, facilisis mus, egestas in dapibus sagittis ac mattis. Phasellus massa cum, habitasse augue sagittis, turpis penatibus auctor sagittis aenean in! Aenean porta tincidunt ultricies est lorem, facilisis dignissim tempor auctor ut sociis pulvinar eros egestas eros placerat habitasse, mid sed mattis velit platea aliquam, purus lorem, lacus et integer, natoque augue a, facilisis augue, mattis cras! A pid mattis lorem urna rhoncus. Elementum tincidunt, mus elementum turpis quis ridiculus eu odio egestas, elit auctor turpis mus platea sed, rhoncus tempor, augue dictumst phasellus tortor, ac. Massa sagittis sociis integer mid magna a turpis pellentesque, placerat lundium! Lacus, enim mus odio placerat? Nec cursus augue.

Though the body was erect, the head was thrown back so that the closed eyes were pointed towards the needle of the tell-tale that swung from a beam in the ceiling.<sup>7</sup>

vii The cabin-compass is called the tell-tale, because without going to the compass at

Though the body was erect, the head was thrown back so that the closed eyes were pointed towards the needle of the tell-tale that swung from a beam in the ceiling.<sup>8</sup>

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the helm, the Captain, while below, can inform himself of the course of the ship.

viii This is another footnote

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Though the body was erect, the head was thrown back so that the closed eyes were pointed towards the needle of the tell-tale that swung from a beam in the ceiling.<sup>9</sup>

ix The cabin-compass is called the tell-tale, because without going to the compass at

Though the body was erect, the head was thrown back so that the closed eyes were pointed towards the needle of the tell-tale that swung from a beam in the ceiling.<sup>10</sup>

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