

# Brass Quintet in A $\flat$

Eugene K. Kim

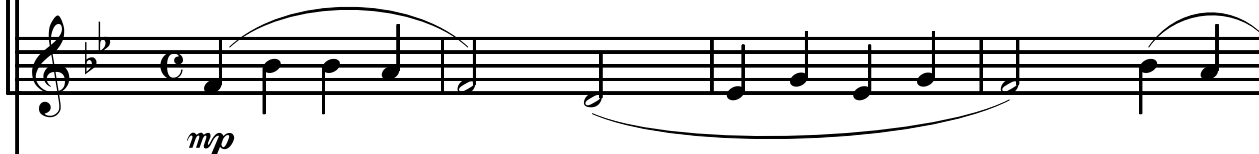
Op. 25

Moderato leggero.  $\text{♩} = 132$

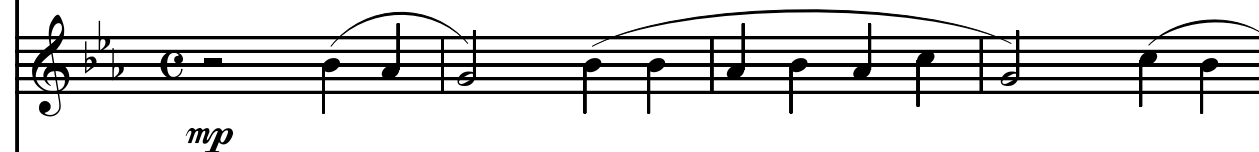
Trumpet in B $\flat$  1



Trumpet in B $\flat$  2



Horn in F



Trombone



Tuba



2  
5

Brass Quintet in A $\flat$

B $\flat$  Tpt. 1



B $\flat$  Tpt. 2



Hn.



Tbn.



Tuba

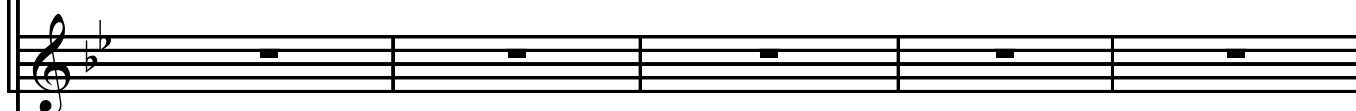


10

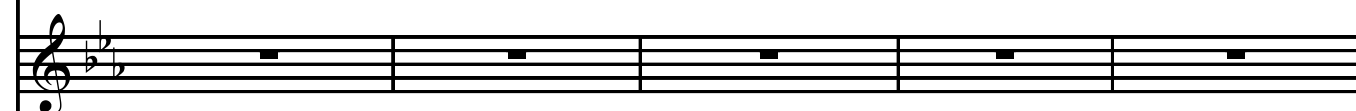
B $\flat$  Tpt. 1



B $\flat$  Tpt. 2



Hn.



Tbn.



Tuba



Brass Quintet in A $\flat$ 

3

15

B $\flat$  Tpt. 1B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

20

B $\flat$  Tpt. 1B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

4  
25Piu mosso. (M.M.  $\text{♩} = 72$ )Brass Quintet in A $\flat$ B $\flat$  Tpt. 1B $\flat$  Tpt. 2

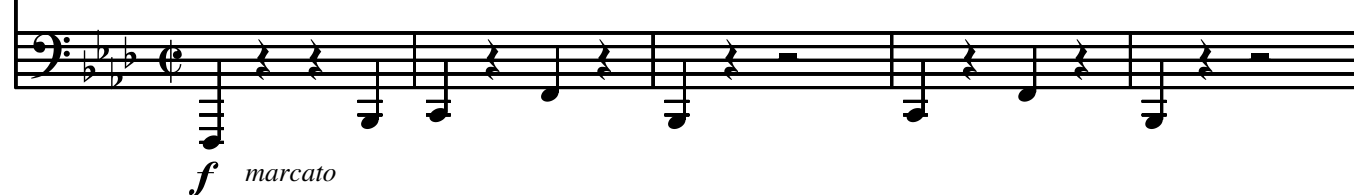
Hn.



Tbn.



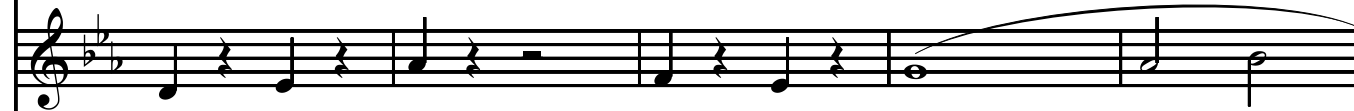
Tuba



30

B $\flat$  Tpt. 1B $\flat$  Tpt. 2

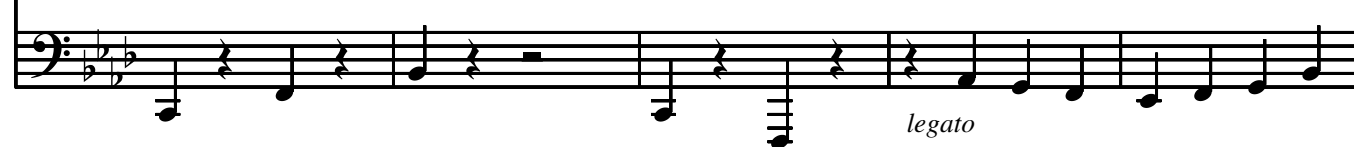
Hn.



Tbn.



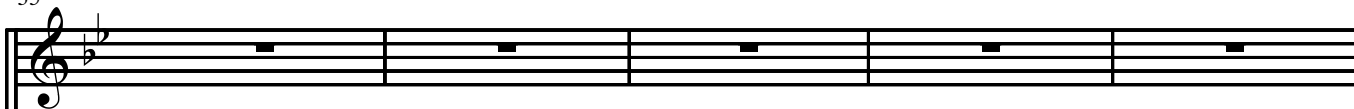
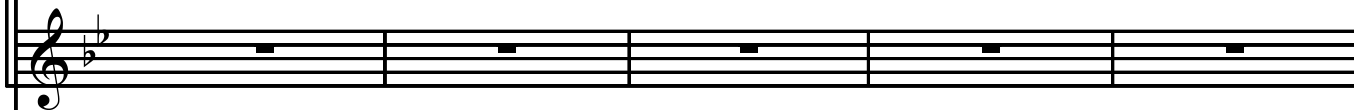
Tuba



Brass Quintet in A $\flat$ 

5

35

B $\flat$  Tpt. 1B $\flat$  Tpt. 2

Hn.



Tbn.



Tuba



40

B $\flat$  Tpt. 1*marcato*B $\flat$  Tpt. 2*marcato*

Hn.

*marcato*

Tbn.

*marcato*

Tuba

*marcato*

Brass Quintet in A $\flat$ 

45 *meno* *rit.* *Meno mosso.* (M.M.  $\text{♩} = 54$ ) *mp*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 *meno* *rit.* *mp*

Hn. *meno* *rit.* *mp*

Tbn. *meno* *rit.* *mp*

Tuba *meno* *rit.* *mp*

50 *rit. al fine*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 *rit. al fine*

Hn. *rit. al fine*

Tbn. *rit. al fine*

Tuba *rit. al fine*

Brass Quintet in A $\flat$

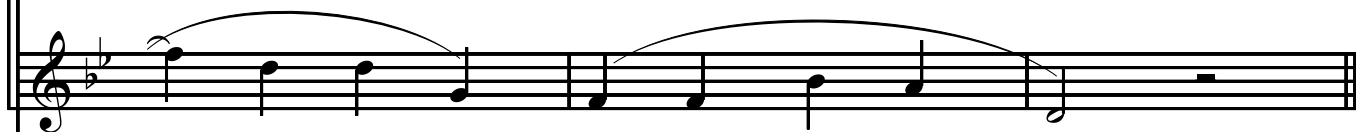
7

55

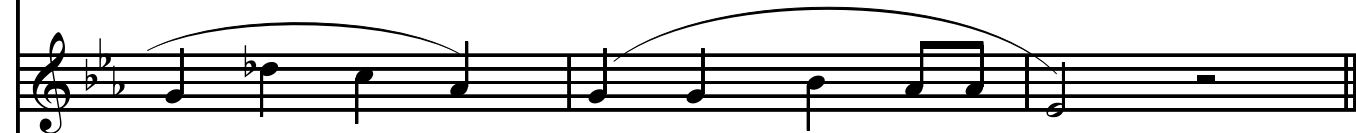
B $\flat$  Tpt. 1



B $\flat$  Tpt. 2



Hn.



Tbn.



Tuba

