

Eugene K. Kim

Piano Concerto in B \flat Minor

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Op. 30
Begun Summer 2010, Finished Dec. 17 2013

Performance Times | I: 5' 35", II: 3' 12", III: 6' 19"

INSTRUMENTATION:

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

4 Horns in F

2 Trumpets in B \flat

3 Trombones

1 Tuba

4 Timpani

Solo Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Piano Concerto in B \flat Minor

I.

Eugene K. Kim
Op. 30

Moderato con moto ♩ = 100

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Tuba

Timpani

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Moderato con moto ♩ = 100

sf mp

ritardando

mf

[Start B \flat , C \sharp , E, F \sharp]

B \flat to B

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musical notation including notes, rests, and dynamic markings (cresc., decresc.)

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *dim.* *mp*

f *dim.* *mp*

f *dim.* *mp*

f *dim.* *mp*

f *dim.* *mp*

f *dim.* *mp*

14

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 5, measures 14-17, is written for a full orchestra. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 14-17 show a complex orchestral texture. Measures 14 and 15 feature a rapid sixteenth-note pattern in the right hand of the piano, with a triplet in the left hand. Measures 16 and 17 show a more melodic development with various dynamic markings such as *mp*, *cresc.*, and *dim.* The woodwinds and brass are mostly in rests, with some activity in the lower brass and woodwinds in the later measures.

22

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4/4

3/4

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 31-34 features a complex piano accompaniment. The piano part consists of a dense texture of sixteenth-note patterns in both hands, with frequent chordal changes. The woodwind and brass sections are mostly silent, indicated by whole rests. The string section provides a harmonic foundation with sustained notes, with some movement in the lower parts (Violoncello and Contrabass) and some grace notes in the Violins. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Meno mosso ♩ = 84

35

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Meno mosso ♩ = 84

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 39-42 features a complex piano accompaniment. The piano part consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The melody in the treble staff is composed of eighth and sixteenth notes, often beamed together. The bass staff features a dense, rhythmic pattern of sixteenth notes, with some measures containing triplets. The other instruments (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, and Timpani) are marked with a whole rest in each measure, indicating they are silent during this passage.

[illegible]

49

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 49-55 are shown. The Flute (Fl.) has a melodic line with triplets and slurs. The Oboe (Ob.) is silent. The Clarinet (Cl.) has a rhythmic pattern of eighth notes with triplets. The Bassoon (Bsn.) has a simple harmonic line. The Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.) are silent. The Timpani (Timp.) is silent. The Piano (Pno.) is silent. The Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.) are silent.

56

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

mf

mf

mf

61

Fl.

Ob.

Cl.

Bsn.

Hn. ^{I, II}
^{III, IV}
mp

Tpt.

Tbn. ^{a3}
mp

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F# to G#

mf

p

p

[illegible]

73

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

poco a poco accel.

77

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

cresc.

81 rit.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Pno.

Vln. I rit.

Vln. II

Vla.

Vc.

Cb.

[illegible]

92

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Moderato con moto ♩ = 100

p

97

Fl. *mf* *simile*

Ob. *mf* *simile*

Cl. *mf* *simile*

Bsn. *mf* *simile*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

106

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

114

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

118

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

122

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 122-125 of the musical score. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 122-125 show various musical notations including rests, chords, and melodic lines. The Piano part features a complex rhythmic pattern with sixteenth notes and triplets. The Violoncello and Contrabass parts have sustained notes with some movement in the later measures.

126 $\text{♩} = 116$

Fl. *f* 3

Ob. *f* 3

Cl. *f* 3

Bsn. *f* 3

Hn. *f*

Tpt. *f* 3

Tbn. *f*

Tba. *f*

Tim. *f*

Pno. *mf*

Vln. I *f* 3

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

132

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco a poco accel.

p *cresc.*

p *cresc.*

mp *cresc.*

The musical score for page 31, measures 132-135, is presented. The key signature is three flats (B-flat, E-flat, A-flat). The score includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part begins in measure 132 with a complex rhythmic pattern, including triplets and sixteenth notes, and is marked *poco a poco accel.*. The strings enter in measure 135 with a crescendo and dynamic markings: Violin I and II are marked *p* *cresc.*, Viola is marked *p* *cresc.*, and Violoncello and Contrabass are marked *mp* *cresc.*.

136 Allegro e risoluto ♩ = 138

Fl. - - - - - *f* *mf* *mf* *f*

Ob. - - - - - *f* *mf* *mf* *f*

Cl. - - - - - *f* *mf* *mf* *f*

Bsn. - - - - - *f* *mf* *mf* *f*

Hn. *mf* *mf* *f* *f*

Tpt. *mf* *mf* *f* *f*

Tbn. *f* *f* *f* *f*

Tba. *f* *f* *f* *f*

Tim. - - - - -

Pno. *mf* *mf* *f* *f*

Vln. I *mf* *mf* *f* *f*

Vln. II *mf* *mf* *f* *f*

Vla. *mf* *mf* *f* *f*

Vc. *mf* *mf* *f* *f*

Cb. *mf* *mf* *f* *f*

mf *mf* *f* *f*

II.

33

1 **Slowly** ♩ = 120

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Tuba

Timpani

Piano

Slowly ♩ = 120

Violin I

Violin II

Viola

Violoncello

Contrabass

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

solo

32

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

48

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a²

a²

v

63

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

76 **Più mosso** ♩ = 88

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Più mosso ♩ = 88

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 95-100. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 95-99 are in D major, and measure 100 is in D minor. The woodwinds and strings play sustained notes with accents, while the piano plays a rhythmic accompaniment. The violins play a triplet figure in measure 100.

[illegible]

110

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

113

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

116 *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

118

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

III.

46

I **Allegro secco** ♩ = 132

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Tuba

Timpani

Start Bb, D, Eb, F

Piano

f *feroce*

Allegro secco ♩ = 132

Violin I

Violin II

Viola

Violoncello

Contrabass

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

f

12

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

a2

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp dolce

p

36

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mf

mp

p

mf

mf

mf

mf

II, III, IV only

48

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

mp

Timp.

Pno.

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D, Eb, F to Db, F, Ab

p

p

p

p

p

68

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

subito f feroce

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

[illegible]

108

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

117

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

127

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

145 **Allegro secco** ♩ = 132

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Tba. *p*

Timp.

Pno. *f*

Allegro secco ♩ = 132

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

151

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

163

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

f

mp

mf

[illegible]

185

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

Hn. *mf* *cresc.*

Tpt. *mf* *cresc.*

Tbn. *mf* *cresc.*

Tba. *mf* *cresc.*

Timp. *mf* *cresc.*

Pno. *cresc.*

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

