





ORAL CORPUS OF SPANISH MALE TWINS AND SIBLINGS:

Forensic-phonetic application and further uses

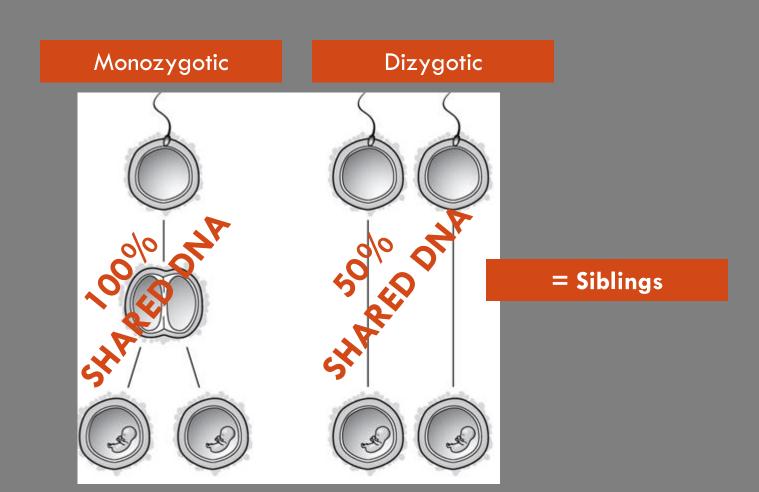
CILC — Univ. Alicante
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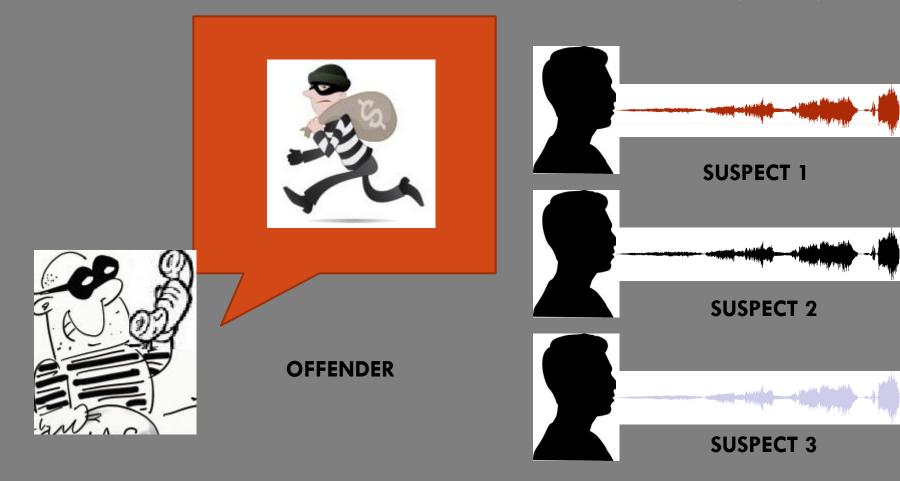
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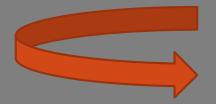
What is Forensic Phonetics (FP)?



Why studying twins in FP?



- -Extreme physical similarity (voice too)
- -Challenge in speaker identification
- Explore the limits of between-speaker variation and within-speaker variation



- Criteria for selecting a FP parameter (Wolf 1972)



- 1) naturally and frequently present in normal speech
- 2) easy to measure
- 3) have the highest possible inter-speaker variability and the minimal intraspeaker variability
- 4) resistant to disguise

- IAFPA Annual Conference 2012



- Fundamental frequency (FO)
- Formant frequencies
- Formant trajectories
- Voice quality
- Temporal parameters
-

2. THE TWIN METHOD

MZ twins vs. DZ twins

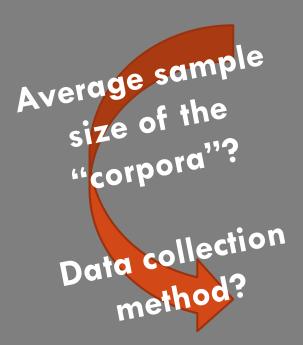
- Compares their resemblance
- Widely used in Medicine and Psychology
- Aim: estimate the environmental and heritable factors that contribute to certain behavioral traits or complex system of features

3. TWINS...

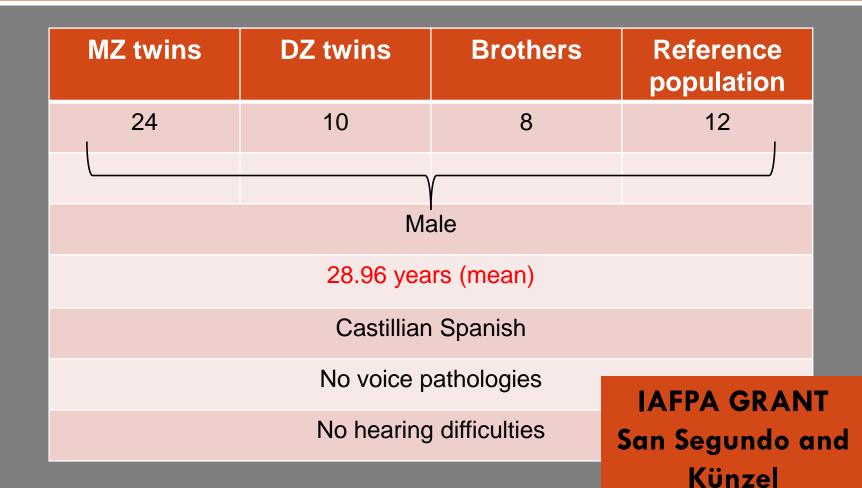
In Forensics or Biometrics

- -Discriminability of handwriting (Srihari, Huang & Srinivasan 2008)
- DNA Profiling (Rubocki et al. 2001)
- Fingerprints (Jain, Prabhakar & Pankati 2002)

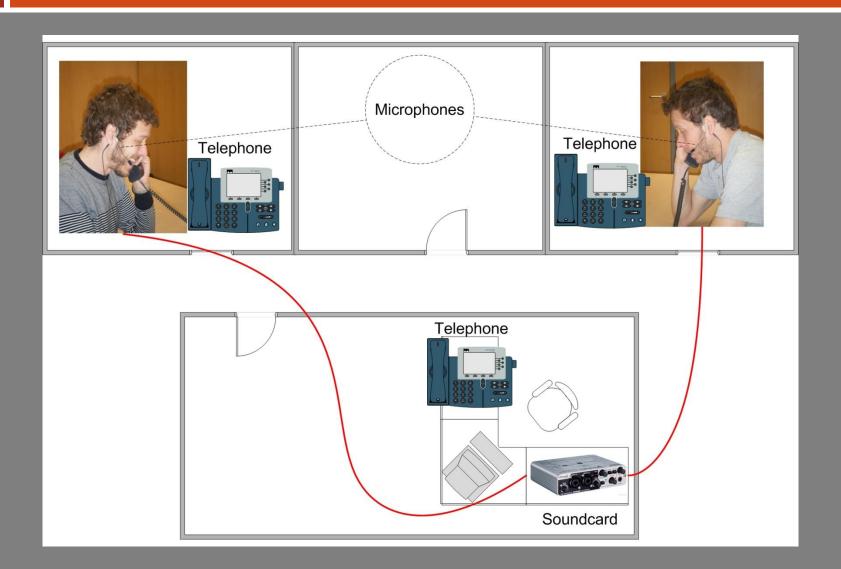
In Voice Studies



4. OUR CORPUS



Data collection



Speaking tasks

- 1) Semi-structured spontaneous conversation between twins
- 2) Fax exchange to elicit specific vocalic sequences
- 3) Reading of two phonetically-balanced texts
- 4) Informal interview with the researcher

+

VOCAL CONTROL TECHNIQUE

- Maximum Phonation Time (MPT)
- S/A Ratio

Data collection

FORENSIC REALISTIC:

- 1. Non-contemporaneous speech samples (2-4 weeks)
- 2. High-quality recordings + telephone filtering
- 3. Different speaking styles

Telephone Filter



5. What has been done so far...

•San Segundo, E. (2012) Glottal source parameters for forensic voice comparison: An approach to voice quality in twins voices, *Proc. 21th Annual Conference of the International Association for Forensic Phonetics and Acoustics* (IAFPA) 2012, Santander, Spain.



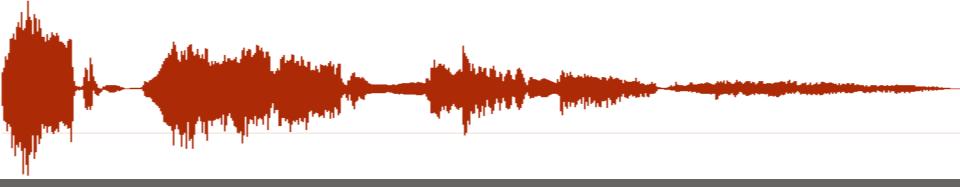
PAUSE FILLERS -

BIOMECHANICAL ESTIMATES OF THE VOCAL FOLD: dynamic mass, stiffness, ...



...what could be yet done

- Other linguistic uses?
- → Variation in vocalic sequences: Sui.za? Su.i.za?
- Paralinguistic features
- Encourage new research on twins
- Enlarge the corpus
- Female voices



THANK YOU FOR YOUR ATTENTION!





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