

Do you care about me?

I am kept in the ice-box all year long.



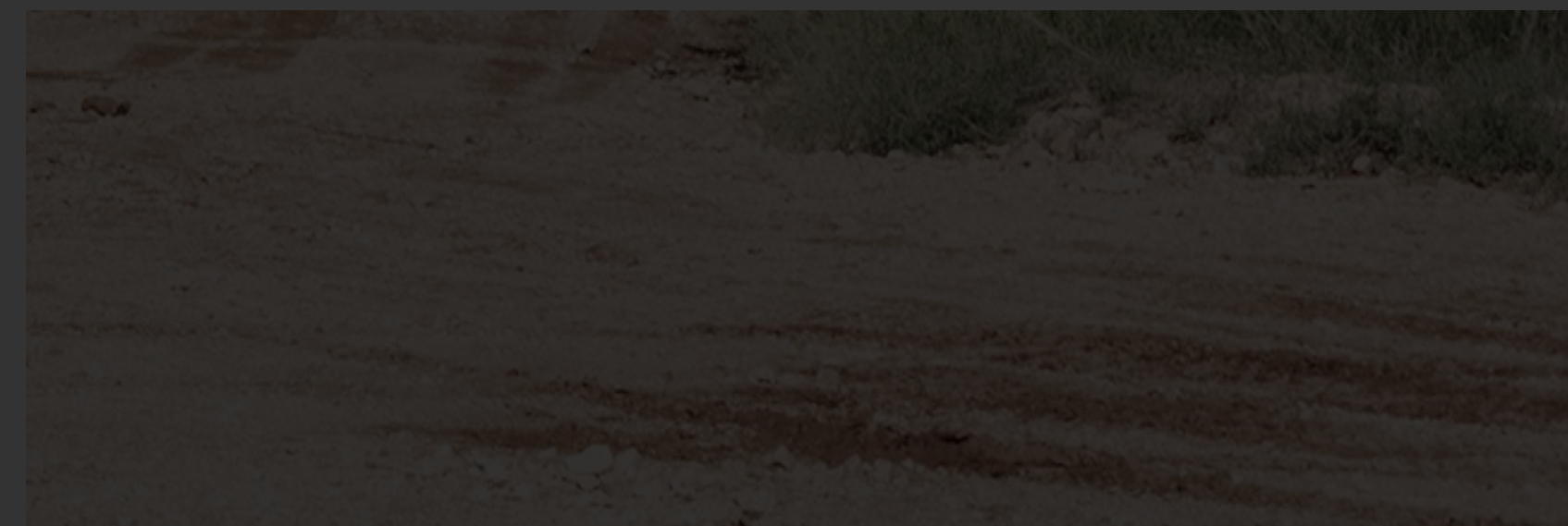


My family doesn't know where I am.



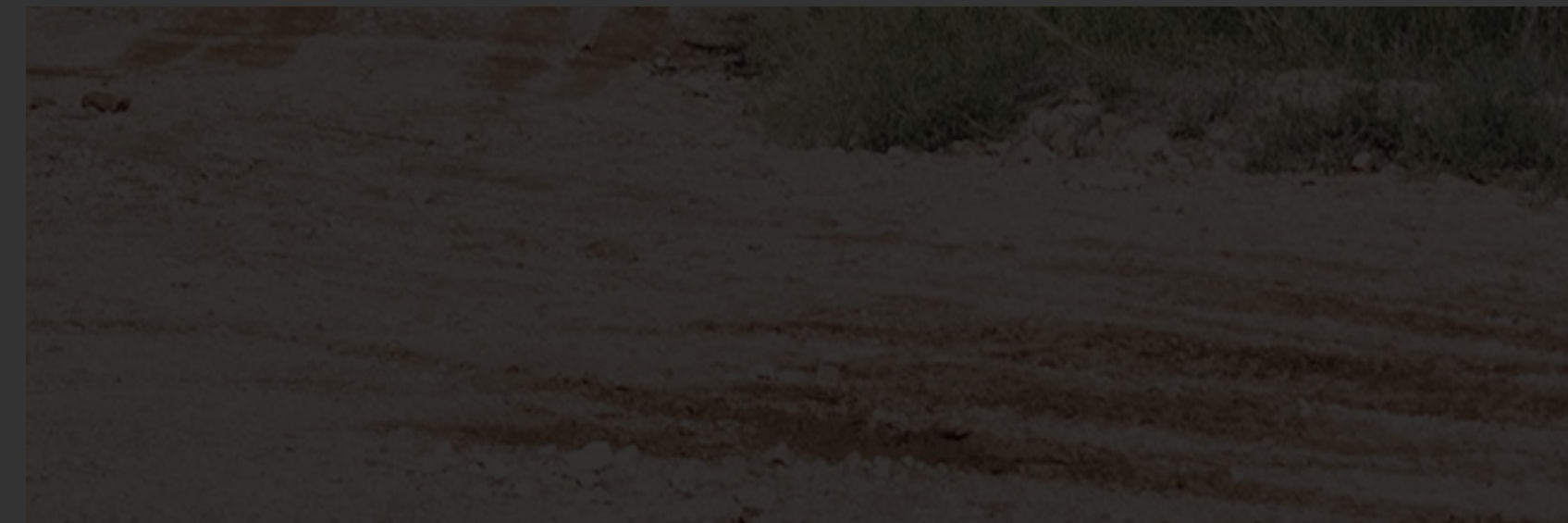


I am scared that I'll never get out.





I am 14 years old, alone and living in the United States.



A photograph of a border fence in a desert landscape. The fence is made of vertical metal slats and runs across the middle of the frame. In the background, there are rolling hills and mountains under a clear sky. The foreground is a dry, sandy area with some sparse vegetation. The image is overlaid with a semi-transparent dark grey box containing white text.

Around 54,052 Central American Minors crossed the U.S. / Mexican Border.

A photograph of a border wall made of corrugated metal panels in a desert landscape. The wall is composed of several sections of varying heights, with some sections being taller than others. The wall is set against a backdrop of rolling hills and sparse desert vegetation. The ground in the foreground is dry and sandy. The overall tone of the image is somber and desolate.

Many of them are put into solitary confinement mainly in part of America's billion dollar industry.
When the minors turn 18 years old, they are transported to maximum security adult prisons.



The background of the slide is a dark, grainy photograph of a border wall. The wall is made of vertical metal slats and runs diagonally from the top left towards the center. To the right of the wall, there is a desert landscape with some low-lying bushes and a clear sky. The overall tone is somber and serious.

You now know a part of their story. What can YOU do?

I created this piece to bring awareness to the undocumented, unaccompanied Central American minors currently detained in U.S. prisons. They have no family, friends, or people that care for them. They are not like many of us. Isolated and alone, they have no way of having their story heard by others. The only thing they look forward to is a second chance in life - not a concert to attend this weekend, hanging out with friends, or even homework assignments. This is what these minors go through during their fundamental developing stage in life.

When I first encountered this piece of information in my Language Shaping Ideas class taught by Professor Claudia Bernardi, I felt so small and helpless. I felt guilt that I was living a comfortable life when I wasn't even aware of this issue.

I believe big changes come from small, incremental changes. Combining my knowledge between two of my current classes(Language Shaping Ideas & Programming and Electronics), I was hopeful in starting my own approach to change. I believe real attempt to change occurs within oneself, not through instruction of others. Don't wait for others to make change when you are fully capable of doing so using your own voice. I firmly believe that this piece created change in your lives today.