

Table of Contents

Editor's Introduction – Dr Aoileann Ní Éigearthaigh (1-2)

“Jane Austen: A Feminist Voice” - Katrine Sheahan (3-13)

“The Dark Heart of Language: An analysis of critical reactions to Joseph Conrad's novel *Heart of Darkness*” – Freda Laverty (14-24)

“ ‘Consume or die. That's the mandate of the culture. And it all ends up in the dump’: Consumerism and Waste in the Novels of Don DeLillo and Thomas Pynchon” – Dr Aoileann Ní Éigearthaigh (25-33)

“The Role and Symbolic Representation of the Flapper in the writings of F. Scott Fitzgerald” – Margaret Kierans (34-45)

“*Skagboys*: A Protest Novel?” – James Maughan (46-55)

“‘Playing the Rebel’: Propaganda and Amateur Dramatics in County Louth, 1902–1916” – Dr Fiona Fearon (56-70)

“Labour in County Louth” – Dr Martin Maguire (71-87)

“Red Flag Marches in County Louth” – Peter Ward (88-97)

“The Reconstruction of the Tintown Camp” – Sinéad Keenan (98-107)

“War and Society in County Meath, 1641-1654” – Dr Annaleigh Margey (108-121)

“Graveyard Studies: Motifs of the Eighteenth, Nineteenth and Twentieth Centuries in Mountbagnall Graveyard, Co. Louth, and the Recording of Graveyard Information via 3D Modelling” – Róisín McDermott (122-132)

“Archaeological Field Walking or Systematic Surface Collection Survey” – Dr Conor Brady (133-145)

“Re-presenting Islam: A Case Study of How 9/11 Shaped Irish Newspapers' Depictions of Muslims and their Faith” – Gareth A. Malone (146-155)

“The Effect of Education Attainment on Children When Living with an Alcoholic Caregiver” – Gretchen Fegan (156-176)

“Prevention is Better than Cure: A case for social justice rather than criminal justice for young offenders in Ireland” – Leontia Byrne (177-194)

“Education, Citizenship and Community Engagement” – Dr Bernadette Brerton (195-198)