

Table of Contents

Editor's Introduction – Dr Aoileann Ní Éigearthaigh (1-2)

“Constructing Masculinity: Suburbia as an Agent of Emasculation in *The Shrinking Man* by Richard Matheson and *Revolutionary Road* by Richard Yates” – Dr Aoileann Ní Éigearthaigh (3-15)

“Toxic Masculinity in Contemporary Irish Fiction: Entitlement, Ego and Violence in *Asking for It* and *Bad Day in Blackrock*” - Margaret Bonass Madden (16-20)

“Negotiating Representations of Toxic Masculinity on the Abbey Stage 2018” - Dr Fiona Fearon (21-27)

“The Construction of Masculinity in *Ex Machina*” - Maria Horan (28-36)

“Tracy Chapman: A Black Female Working Class Voice in 1980s America” - Ellen Neary (37-48)

“A Jungian Analysis of the Matrix” - Ciarán Lynch (49-59)

“An Archaeological and Historical Landscape Study of the Townland of Louth Hall” - Mark McConnan (60-99)

“The ‘Toxic Jock’: an investigation of the negative impacts of toxic masculinity and ‘lad culture’ on society and sports” - Lorna Moriarty and Dr Bernadette Brereton, SOCIETY Research Group (100-109)