



Full Stack Engineer with a background in Computer Graphics and VFX. I design, build and deploy scalable web apps: API backends, microservices, rich highly-interactive frontends and DevOps workflows. AI hobbyist. Passionate about DX—streamlined dev environments drive productivity and delivery. I promote clean, maintainable code with formatting, analysis, and TDD via CI/CD. Team player at heart!

# Relevant Experience

<u>Go Developer</u> @ **Secret Startup** · San Francisco March 2024 · 10 months Stealth startup building tools for developers.

- Developed a terminal code editor written in Go
- Created extension to integrate in git features.
- Built GLSL-like shader framework and crafted pixel-shaders (raymarching).
- Improved the core engine that allowed us being at parity with Vim."

Full Stack Engineer @ Watchity · Barcelona Aug 2019 · almost 4 years Watchity is a live video production suite and virtual event platform.

- Delivered features for governments, banks and international corporations
- Lead an external team, providing them CI/CD pipelines with RBAC.
- As frontend architect migrated our stack to using monorepos.
- Developed a queue observation solution to cut down AWS costs by 30%
- Bootstrapped a Janus WebRTC client for Unity in C#.
- Troubleshot WebRTC on complicated corporate restricted networks.
- Containerized apps so new colleagues have an environment ready to work.
- Proactively wrote Helm Charts for our apps with secrets management.
- Designed the SAML workflow for our clients' Single Sign On (SSO).
- Integrated Twitter, Facebook, YouTube & LinkedIn's live streaming APIs.

Houdini (3D) Developer @ MPC · London Aug 2017 · 1 year 10 months

Provided tools and pipeline to VFX artists for Disney's The Lion King (2019).

- Wrote a popular asset to streamline volumetric cache placement and visualization based on foot kicks by analysing joint movement as a signal.
- Integrated PDG to be usable with our farms so artists could compute in the farm while seeing results live on their scene.
- Built infrastructure to allow technical artists to embed Python classes to their tools thus leveraging object-oriented programming instead of imperative scripting.
- Migrated Houdini projects to a new container-based MPC infrastructure.
- Wrote Katana C++ Nodes for Houdini geometry ingestion within Katana.

<u>Junior Pipeline Developer</u> @ **Efesto Lab** · Barcelona Apr 2015 · 2 years Official FTrack (3D asset management) integrators.

- Developed an FFMpeg-based playblast generation tool.
- Built a social asset management system.

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# Skills

Programming Languages

Python C++ TypeScript Go

Backend / 3D

(Django REST Framework NGINX) (Redis Express) (PostgreSQL) (MongoDB) (Neo4J) (TensorFlow) (Kubernetes) (Helm) (Next.js) (Houdini) (VEX) (Unity) (Katana) (Socket.IO)

Frontend / Client

Angular React Redux RxJS NgRx WebRTC PySide Qt OpenGL

#### **Education**

Bournemouth University

BA (Hons) Computer Visualisation &

Animation

### **Certifications**

Standford University (Coursera)
Machine Learning (Andrew Ng)

### **Projects**

ndreamdrugs.art (Al Art Generator)

Deep dreaming from webcam. React, Python, Flask, TensorFlow, Kubernetes, Helm, Skaffold. Deploys to Google GKE. See <u>GitHub repository</u> for code style and its <u>Wiki</u> for architecture details.

↑ taconez (Al loT Home System)

Sound warfare against your upper neighbour's high heel walks. AI IoT distributed Raspberry Pi powered solution to detect, analyse, plot and react against them.

### Talks & Posts

CinemaJS (Keynote Speaker)

Participative Real-Time Interactive Graphics: Fractal Generation Using a Raspberry Pi & Sensors.

Medium Articles (© 170+)

Independently Scalable Multi-Container Microservices Architecture on AWS Fargate (Link Part I, Link Part II).

# *Interests*

Hiking, Meditation, Tibetan Language (Intermediate Level), Buddhism, Dreams, Calligraphy.

- More in my "second brain": notes.ramn.dev