

My work draws inspiration from phenomenology, culture, and natural observations, and wishes to utilize technology to intervene and initiate a dialog. My interests lie in repurposing and inventing electronic media in ways that stimulates the senses and expands the mind to offer profound insights into the implications - both positive and negative, of techno culture. I work at the intersection of sound, video, physical objects and technology. In my current practice, I devise technological systems for self expression and creative investigations.