

This world is a complex system, co-inhabited by species, separated by spaces, waiting for connections to happen. Gifted with an intellect to view this world from multiple perspectives and powerful subconscious minds, we are constantly seeking more. We carry highly advanced technological devices with us to constantly be connected. How does this affect our intimacy with our loved ones?

As an artist, I work at the intersection of light, sound, physical mediums, and technology. We are constantly surrounded by information that is sweeping us in a wave of technological evolution. Are we ready for this pace with which technology is growing? My work's goal is to ground the human experience into a tangible form where the audience can sense their surroundings and evaluate their perceptions. In a time, where we are constantly induced by dopamine from Facebook likes or instagram shares, my work seeks to draw people out of virtual domains and collect them in a physical space to let them experience a platonic human co-existence. Through sound, light, or interactivity choreographed in space, my work invites the audience to not just see and hear but rejuvenate a connection with their environment.