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# Education

**Duke University Ph.D.** Literary Theory - Romance Studies 2009 **Universidad de Huelva Doctor (Ph.D.)** en Historia de las Mentalidades (History of Mentalities) Spain. **Duke University Graduate Certificate in Latin American Studies**. 2008

**University of Western Ontario M.A.** Spanish. Ontario, Canada. May 2003

**Universidad de Huelva B.A.** Humanities. Spain. 1996-2000 Spanish Native Speaker

# Employment

***Associate Professor of Spanish.*** *Modern Languages and Literatures. Denison University. 2016-present*

***Acting Associate Provost for Diversity.*** *Denison University. January – July 2022*

***Assistant Professor of Spanish.*** *Modern Languages and Literatures. Denison University. 2010-2016*

***Visiting Assistant Professor of Spanish.*** *Romance Studies, Duke University. 2009-2010*

***Spanish Instructor.*** Romance Studies, Duke University. 2004-2009

# Teaching Experience

At Denison University, from Fall 2016 to Fall 2024:

Spanish 111 Beginning Spanish I and Spanish 112 Beginning Spanish II Spanish 213 Introduction to Oral Communication in Spanish

Spanish 220 Introduction to Hispanic Literatures Spanish 230 Introduction to Hispanic Cultures

Spanish 310 Creative Writing in Spanish – designed and taught by me

Spanish 320 Survey of Spanish Literature: Images, Representations and the Real – designed and taught by me

Spanish 322 Transatlantic Myth Busters – designed and taught by me

Spanish 377 Non-Linear Narratives, Gamification and AI - designed and taught by me

Spanish 340 Hispanic Transatlantic Culture. From Human Rights to Genocide: The Conquest of America and the Ideologies of Power (Crosslisted with International Studies) – designed and taught by me

Spanish 440 Hispanic Transatlantic Culture. Beyond the Unknown: The Encounter with America and the Configuration of the Atlantic World – designed and taught by me

# Honors, Prizes, Distinctions and Scholarships

Languages 360 Grant (2024)) 2000$

CODEX 2023 (Digital Humanities Grant) 1000$

DHRI 2021 (Digital Humanities Research Institute) 2300$ Language Mellon Grant (2016) 7200$

Member of the Franklin Humanities Institute's 2008-09 Dissertation Working Group. This is competitively award to only sixteen participants per year from different disciplines. (2008-2009)

$2000

Research Grant for advanced doctoral students $7500 (Spring, 2007) “Julian Price” Research Award (2007-2008) $15800 and $5000 Conference Travel Fellowship (June, 2008) $725

European Studies Research Grant (2004) $400 Graduate Student Award (2005-2006) $700

Mellon Graduate Student Research Travel Grant (2005-2006) $500

Tinker Graduate Student Research Travel Grants: (2004) $1200; (2005) $800 Nominated for the award of Best Teacher Assistant, 2003

Mary Routledge Fellowship (2002) $1500; (2003) $500

Special University Scholarship. (2001-2003), University of Western Ontario International Graduate Student Scholarship (2001-2003), University of Western Ontario Research Scholarship in the Department of “Filología española y sus didácticas” $3000 University of Huelva (Spain). Awarded to me due to my grades.

# Publications Book

*Representaciones del tiempo y construcción de la identidad entre España y América (1580-1700)*. Huelva:

Universidad de Huelva, 2012.

# Book Chapter (Peer-Reviewed)

“The Voice of the Voiceless. Towards Equality and Social Justice in Sor Juana’s *Loas and Autos*”. *Social Justice in Spanish Golden Age Theatre*. Toronto: Toronto University Press, 2021, 53-67

# Book Review

*El mayor monstruo del mundo y El mayor monstruo los celos* edited by María J. Caamaño Rojo.

Iberoamericana/Vervuert, 2017. In *Bulletin of the Comediantes*, 2018, Vol. 70, 1. 105-107

*The Literary Theory of Juan Carlos Rodríguez: Contemporary Spanish Cultural Critic,* by Juan Manuel Caamaño. Mellen, 2008 in *Calíope*, December 2015

*Aztecs on Stage: Religious Theater in Colonial* Mexico, by Louise M. Burkhart, Barry D. Sell and Stafford Poole. *The Americas: A Quarterly Review of Latin American History* 69:1. Philadelphia: Academy of American Franciscan History, 2012. 136-137

# Peer-Reviewed Articles

“Crisis y catarsis en el teatro calderoniano. Del rito de paso a la tragedia española” in *Cincinnati Romance Review*: Vol 39. Cincinnati, OH: University of Cincinnati, 2015. 144-159

“Definiendo las reglas del juego: Calderón y el espacio virtual” in *Anuario Calderoniano: Acal*. V. Madrid,

Frankfurt am Main: Iberoamericana; Vervuert, 2012. 71-84

“Violencia, neoplatonismo y aristotelismo en *La Aurora en Copacabana*” in *Anuario Calderoniano: Acal*.

II. Madrid, Frankfurt am Main: Iberoamericana; Vervuert, 2009. 231-244

“Complejidad e hipertextualidad en el teatro barroco: Calderón y sor Juana” in *Oriente y occidente en la cultura hispánica*, Colección “Cultura Iberoamericana”, Valladolid: Universitas Castellae, 2005. 119-127

# Articles Submitted for review

“Juan Luis Vives y su relación con el alimento” submitted for peer review to *eHumanista. Journal of Iberian Studies*. University of California at Santa Barbara.

“Complejidad, Realidad y Representación en *El Quijote* submitted for peer review to *eHumanista / Cervantes*. University of California at Santa Barbara.

# Creative work

In June 2022, I was invited to celebrate the 20th Anniversary of the Literary Journal *Chichimeca*. I read a short story, *Recuerdos de la República* for that event. This short story is forthcoming.

# Invited lectures

“Taller de escritura creativa” Ohio Wesleyan University. (November, 2015)

“Manifestaciones imperiales: donde nunca se pone el sol” Denison University (November 4, 2013) “La Europa del siglo XVI y los estudios transatlánticos” University of Huelva, Spain. (March 13, 2009)

“El tiempo en ruinas: alegoría y representación en Sor Juana y Calderón” Western Michigan University. (February 27, 2009)

# Presentations

“El sujeto transatlantico: dislocación, otredad e identidad en Gonzalo Guerrero y Álvar Núñez”. Coloquio Internacional ASIR 2024, Bucharest, Romania (July 11-13, 2024)

“Digital, Hyper-text, Teaching”. *Manos teatrales, culturas materiales: los itinerarios de investigación de Margaret Greer*. Coloquio Internacional, Madrid, Spain (July 5-6, 2018)

“The Voice of the Voiceless. Towards Equality and Social Justice in Sor Juana´s Loas and Autos”. 2018 AHCT Symposium on Golden Age Theatre, El Paso, TX. (April 11-14, 2018)

“Reimagining the Spanish *Comedia* Performance and Symposium”. Connect!: Collaborating on Language, Literature, Film, and Culture. Columbus, OH (October 21, 2017)

“Reimagining the Spanish Comedia in the Transmedia Age” 2017 AHCT Symposium on Golden Age Theatre, El Paso, TX. (April 19-22, 2017)

Organizer of the Symposium: *Reimagining the Spanish Comedia in the Transmedia Age*. Sponsored by the Mellon Fundation. (Language Mellon Grant) Granville and Delaware, OH (September 23-24, 2016)

“Negocios y mercancías en los autos sacramentales de Calderón”. XVII Congreso de la AITENSO: El teatro clásico en su(s) cultura(s): de los Siglos de Oro al siglo XXI. New York, NY (October 20-23, 2015)

“Retórica y organización en las *Relaciones de Indias* de Pedro de Valencia”. XXXV Congreso de la ALDEEU-Spanish Professionals in America. Segovia, Spain. (July 8-11, 2015)

“Espectáculo, representación y evangelización en la Nueva España: el sacrificio de Isaac”. *35th Annual Cincinnati Conference on Romance Languages and Literatures*. Cincinnati, OH. (April 9-11, 2015)

“Hacia una visión periférica de la conquista de América en *El cetro de José* de Sor Juana” 2014 AHCT Symposium on Golden Age Theatre. El Paso, TX. (February 27 – March 1, 2014)

“The Importance of Food in the Spanish Humanist Tradition: Juan Luis Vives and Cipriano de la Huerga”. Atlantic World Foodways: The Carolina Lowcountry, Africa, Italy, and Spain. Greensborough, NC. (January 30 - February 2, 2014)

“Rasgos de la identidad protoburguesa: la fiesta sacramental barroca y la figura del mercader”. XXXIII Congreso de la ALDEEU-Spanish Professionals in America (April 17-19, 2013)

“The Invisible War: Zombies, the Grotesque and the Dehumanization of the Human Being in Day-Z. 43rd Annual PCA-ACA (March 27-30, 2013)

“De la periferia al centro: El divino Narciso y la crítica a la conquista”. 2013 AHCT Symposium on Golden Age Theatre. El Paso, TX. (March 7-9, 2013)

“Alegoría, temporalidad y referentes en los autos de Calderón”. *32nd Annual Cincinnati Conference on Romance Languages and Literatures*. Cincinnati, OH. (May 3-5, 2012)

“Hacia un tiempo absoluto: Espacio transatlántico y construcción del sujeto en *La nave del mercader*”. *14th Annual Comparative Literature Conference*: “Linguistic and Cultural intersections of the Transatlantic”. Columbia, SC. (March 22-24, 2012)

“Entre dos orillas: Cabeza de Vaca y el encuentro con la otredad” NeMLA Conference. *Sujeto transatlántico y trauma: aproximaciones a la escritura del XVI y XVII (Seminar)*. Chair and panelist. Rochester, NY. (March 15-18, 2012)

“Influencias del humanismo español del siglo XVI en el pensamiento europeo: Francisco de Vitoria y los derechos humanos”. Symposium: *Renegotiating the Canon*. Durham, NC. (April 1-3, 2011)

“Trauma, Identity and Difference: The Journey of Alvar Nunez Cabeza de Vaca” *The 17th Annual Carolina Conference on Romance Literatures*. Chapel Hill, NC. (March 24-26, 2011)

“De Calderón a sor Juana: imagen y referentes en el reflejo de Narciso”. Symposium: *Image and Illusion in Early Modern Spain*. Durham, NC. (October 3, 2008)

“Violencia, neoplatonismo y aristotelismo en *La Aurora en Copacabana*”. Conference: *La violencia en el teatro del Siglo de Oro*. Stratford, Canada. (June 26 to June 29, 2008)

“El Atlántico: Paradigma espacio-temporal” LASA Conference. *The Trans-Atlantic Baroque: Naufrages, Cannibals, Humanists, and Evil Beings*. Puerto Rico (March 15, 2006)

“Tiempo y espacio: hacia una teoría del atlántico” *El barroco hispano. La primera cultura transatlántica*. Casa de América, Madrid (June 7, 2005).

“El Inca Garcilaso: hacia una comunicación atlántica”. II International Conference of Transatlantic Baroque. University of Western Ontario (March 29, 2005)

“*El* Quijote: complejidad, realidad y representación”. Biannual Conference on Trans-Atlantic Studies,

*Recharging Identities*. Brown University (April 15, 2004)

“Violencia y poder en el Imperio español”. Conference: *What is Baroque?* University of Western Ontario (March 12, 2004)

“Complejidad e hipertextualidad en el teatro barroco: Calderón y sor Juana” Universitas Castellae, Valladolid (July 4, 2003)

“Hipertexto: Posibilidades de lectura en la obra de Calderón”. *XXXIX Congreso de Hispanistas Canadienses*. University of Halifax (May 29, 2003).

“Lo sagrado y lo profano. Calderón y su alimento.” 5th Annual Graduate Student Conference: *On distortions.* University of Western Ontario. (March 2003)

“Alimentación y sabiduría en el humanismo español: los casos de Vives y Pedro de Valencia.” *XXXVIII Congreso de Hispanistas Canadienses*. University of Toronto (May 26, 2002)

“Humanistas y papeo, gratia in excelsis Deo.” *Levy-Wasteney's Annual Graduate Symposium*. University of Toronto. (March 6, 2002)

“La dieta humanista y la búsqueda de la sabiduría.” 4th Annual Graduate Student Conference: *Tasty texts and Literature.* University of Western Ontario. (February 2002)

# Work in Progress

Investigator in the Digital Humanities Project *Manos Teatrales*. 2004 – present.

Director of the Project “Open Portal” 2000$ Grant from World Languages 360. (June 2024 to present)

This project involves the collaboration of Dr. Matt Kretchmar and two exceptional computer science students.

# Service:

Acting Associate Provost for Diversity (January 2022 to July 2022)

Member of the Denison Forward Steering Committee (January 2022 until present) Faculty liaison for the Academic groups

Member of the Faculty Leadership Group (September 2022 to present)

Denison’s faculty representative to the GLCA BIPOC Faculty Leadership Council. (September 2022 to present)

Chair of this group from September 2023 to July 2024.

Governance:

Member of ASB (September 2024 to July 2027)

Member of Senior Advisory Board (September 2024 to July 2027) Member of Academic Affairs Council (September 2021 to present) Vice-chair of AAC (September 2022 to May 2023)

**Chair of AAC** (September 2023 to May 2024) Member of Personnel Committee (January 2022 to July 2022)

Member of Faculty Appeals Committee (September 2021 to present) Member of Academic Standing Board (September 2018 to July 2021) 3 years

**Chair of ASB** (September 2019 to July 2021)

Member of the Committee of Residential Life (September 2018 to May 2021) 3 years

Member of the General Education Committee. Denison University, (August 2015 to May 2018) 3 years

Departments:

Member of Digital Humanities program. Denison University, (January 2022 to present) Member of Global Commerce. Denison University, (August 2019 to present)

Member of International Studies. Denison University, (August 2014 to present) Member of LACS. Denison University (August 2011 to present)

Profession:

External Reviewer of the manuscript Perilous Passions: Ethics & Emotion in Early Modern Spain for University of Toronto Press. (February, 2022)

Moderator and respondent in the “Symposium: *La Senda Dificil: Quest and Meaning in Cervantes’ Poetics at the Quadricentenary*” (Center for Medieval and Renaissance Studies, Columbus, September 30th and October 1st, 2016)

External Reviewer of the manuscript *Ambiguous Antidotes: Virtue as Vaccine for Vice in Early Modern Spain* for University of Toronto Press. (February, 2016)

External Reviewer “Mimesis, Exemplum, Narración” Manuscript for NCSRLL. (May 2013)

External Reviewer “The Exemplary Economy of Giving in *La vida es sueño* and the *comedia*” for Revista Canadiense de Estudios Hispánicos. (January 2012)

External Reviewer “Entre viejas, tras del fuego, hilando sus ruecas; escritura y oralidad en *Retrato de la Lozana andaluza*” for Revista Canadiense de Estudios Hispánicos. (February 2011)

Organizer of the “Digital Humanities Workshop”. GLCA New Directions Initiative. Holland, Michigan (October 7-8, 2011)

Member of *Hispanic Studies and the Digital Humanities* (2011 to present)

Member of Latin American and Caribbean Studies. Denison University, (2010 to present) Member of FOCIF (Faculty of Color and International Faculty) (2010 to present)

Member of the MLA (Modern Language Association) (2010 to present)

Member of the NeMLA (North Eastern Modern Language Association) (2010 to present) Member of the Association for Hispanic Classical Theater (2010 to present)

Professional Development:

Participant in the Digital Humanities Summer Institute East 2024 in St. Francis Xavier University (April 28 to May 3, 2024)

Participant in the Digital Humanities Research Institute representing Denison University (Summer 2021)

Participant in Social Justice Mediation Workshop (16-21 August, 2019) \*This workshop does qualify as a mediation certification course.

Participant in the Digital Humanities Summer Institute (3-7 June, 2019) Participant in the Scalar Workshop (Oberlin University, 28 May, 2019)

Participant on *Trauma Informed Approaches Summit*. May 24th, 2017 (8 hours training) Enrolled at Denison in the course *Introduction to Computer Sciences* (Fall 2020) Enrolled in the course *Introduction to Digital Humanities* (HarvardX, October 2019)

Other service and membership:

Co-Leader of FOCIF (Faculty of Color and International Faculty) (August 2015 to August 2017) Advisor for DISA (Denison International Student Association) (August 2014 to present) Participant in Denison June Orientation (June, 2014 -2019)

Member of the Multicultural Recruitment Committee (August 2011 to 2016, 2020-21) External Reviewer for Fullbright (2013, 2014, 2015, 2018, 2019, 2020, 2024)

Director of the Language and Culture Program at Preston House. (August 2011 to May 2013)