

Bradlee Ward, MFA, CTS-D

Info@BradWard.Net

www.BradWard.Net

QUALIFICATIONS

- **Experienced AV/Theatrical** System Design Consultant (10+ years)
- Award winning **Theatrical Sound Designer**
- **Engineering** for Theatre and Live Entertainment (20+ years)
- Sound and Video/Media **Systems** Design/Engineer/Tech/Maintenance
- 3d modeling and scheduling in **Revit**, 2d **CAD** Drafting in AutoCAD, Vectorworks
- Leadership and Mentoring skills (**Management** Minor)
- Follow instructions/meet deadlines
- Work well under pressure
- **Collaboration** with **team** members
- Administrative, Budgeting, Communication, and Organizational skills

EXPERIENCE

- **DLR Group | Westlake Reed Leskosky**, 2015 - Present –
Senior Audiovisual/Theatrical Systems Designer/Owner

Design of **sound, video, and theatrical systems** for **cultural and performing arts** facilities in the US and internationally. Unique opportunity of working closely with architects, engineers, and other specialty consultants on a day-to-day basis in this integrated architectural firm's New York Studio. Projects include: University of Vermont's recital hall renovation and new white box theatre. Carolina Theatre restoration in Charlotte, NC. A new film school, music school, and theatre school for Ohio State University in Columbus, OH. Chesterfield Center for the Arts (new theatre) in Chesterfield, VA. A Broadway style performing arts facility in Shanghai, China for Nederlander Worldwide. Players Centre for the Performing Arts (new construction) in Sarasota, FL.

- **Freelance Sound Designer and Broadway Associate**, Ongoing

Please visit www.bradward.net for a sample **portfolio** of this work.

Manhattan Theatre Club, Broadway: *Choir Boy* (associate/system designer)
Tony Nominated for best sound design, best play, best male actor, best choreography, and best music. **Tune in June 9th** to see us win this award.

Roundabout Theatre, Broadway: Bernhardt Hamlet (Associate) Tony nominated for best costumes and best actress.

Mabou Mines, NYC: *Faust II* (associate), Atlantic Theatre Company, NYC: *The Mother* (associate), Classical Theatre of Harlem, NYC: *Fit for a Queen*. Belmont University: *Singin' in the Rain*, Les Misérables, and *Into the Woods*. Nashville Children's Theatre: *Number the Stars*. Bristol Riverside Theatre in Bristol PA: *The Rivals* (new musical), *An Enemy of the People*, *Lost in Yonkers*, and *Pride and Prejudice*.

- **Prague Quadrennial of Performance Design and Space**, 2019 – Featured Artist

Design for *The Brooklyn Gaze*, has been selected to be exhibited at the PQ as one of 51 designs selected to represent the "best of theatre design from the U.S. over the past four years" The PQ will take place June 6-16, 2019, and is often described as the Olympics or world's fair for performance designers.

- **World Stage Design**, 2017 and 2021 – Sound Kitchen Curator and Exhibit Designer

Curator and **designer** for the 2017 biennial in **Taipei, TW** in 2017. Sound Kitchen is an opportunity for selected sound designers and composers who work in live theater to publicly perform or demonstrate their work. Through this project, I gained experience in exhibition design, working **internationally**, leading a large, **multicultural team** from 14 different countries. Continued networking in the international sound and theatre community.

Visit <http://www.dlrgroup.com/insights/articles/ward-sonic-impressions> for an **insight piece** about this experience.

I have also been selected as the curator for the 2021 biennial in **Calgary, CA**

- **Belmont University**, 2012 – 2013 – Assistant Professor of Audio Engineering Technology.

- **Blitz Communications, London**, 2010 – 2012 – Sound Project Manager.

Project Manager for key events, including Queen Elizabeth's Diamond Jubilee Celebration in Manchester, **42nd Street The Musical** UK tour, *Abigail's Party* at The Wyndhams Theatre (**London West End**), and The National Youth Theatre's summer season in 2011 at The Old Vic Tunnels. Design of sound systems for theatrical and corporate events in London, the UK, and EU. Live **mixing and system engineer** for key events. Crew training.

- **Acoustic Dimensions**, 2008 – 2009 – Sound and AV Systems Designer.

Design of sound and video systems for theatres, churches, schools/universities, entertainment venues, etc.

- **UNLV MFA Program/Nevada Conservatory Theatre**, 2006 – 2008 – Adjunct Faculty, Sound Designer, **Artist in Residence**.

- **Cirque du Soleil/The Mirage**, 2006 – 2008 – Lead Audio Tech for *The Beatles LOVE*.

Primary function was maintaining one of the **largest** and most **well designed audio systems** in the world. Front of house **mixing**, and backup for RF, in-ears, monitor mix, and rove show tracks. Maintained a 37-channel CCTV system for monitoring and life safety. Privileged to work with **George Martin** and **Jonathan Deans** during the show's creation period.

EDUCATION

- **Yale School of Drama**, 2002-2005 – M.F.A. in Sound Design

Completed MFA in Sound Design under David Budries and Matthew Suttor.

Also, completed the **Theatre Planning/Consulting/Engineering** course program including Architectural and Electro-Acoustics under David Kahn and Paul Garrity, Theatrical Systems Engineering under Steve Friedlander, Michael Nishball, and Todd Berling, Theatre Planning under Gene Leitermann. Other studies included **Audio Engineering Technology**, Electricity, and **Show Control**. These classes were taught by some of the **leading theatrical engineers/consultants** in the world.

- **Lipscomb University**, 1985-1989 – B.A. in Computer Science/Business

AFFILIATIONS, PROFESSIONAL ACTIVITY, AND HONORS

- AVIXA (InfoComm) - **Certified Technology Specialist - Design (CTS-D)**
- United States Institute for Theatre Technology- (**Vice Commissioner** of the Sound Commission, regular **presenter** and conference volunteer, grant recipient, **Sound Achievement Award** 2005 for design of *The Jammer* at the **Edinburgh Fringe Festival**)
- Theatrical Sound Designers and Composers Association (US) (Founding member, **Education committee**)
- Association of Sound Designers (UK) (Founding member)
- Trinity Place Shelter / Trinity Lutheran Church of Manhattan – Volunteer and Building committee chair
- Prague QA
- World Stage Design Sound Award Winner 2009 for design of *The Methuselah Tree* at Cockroach Theatre)
- **OISTAT** Theatre Sound Working Group **Selected by the student** body as the recipient of "**Faculty/Staff Member of the Semester**" Award at Lipscomb University
- Opryland All Star **award for the mixing** of *The Big Broadcast*