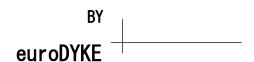
De som tycker /stycke/ att transbarn inte /för/ ska få ha tillgång /fyra/ till könsbekräftande hormonbehandling /pianon/ är stinkande grisar.

Piece for four pianos



PIANO 4

## About the piece and playing instructions

#### Time

This piece is built up by modules, sections of music that must be played in the given BPM, although these tempi are not set in stone. A module must be played as long as indicated. Since there is no need for synchronized playing - besides a few instances - a duration ("play/repeat until...") or a repetition frequency is written out. No time-or repeat indication means that the module must only be played once.

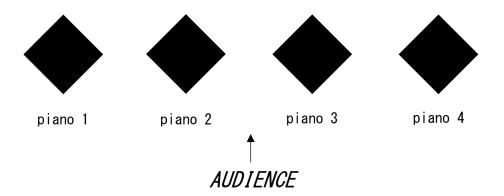
### **Dynamics**

"De som tycker. . ." must generally be played dynamically flat, rather *robotic*. This does not apply where other dynamics are written out.

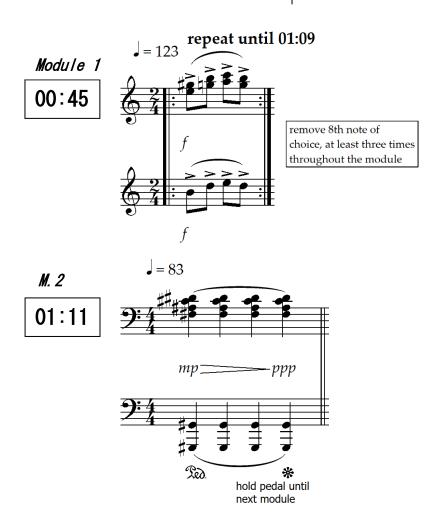
#### Stage instructions

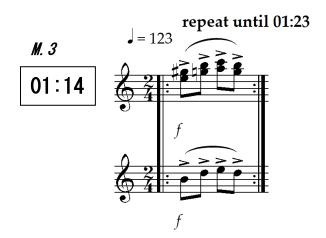
If the piece will be performed with both pianos and grand pianos, the lids of the grand pianos must be closed.

The stage should ideally be set as shown below:





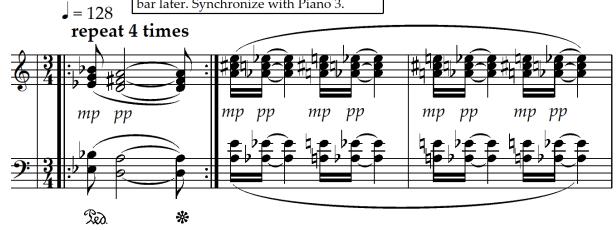


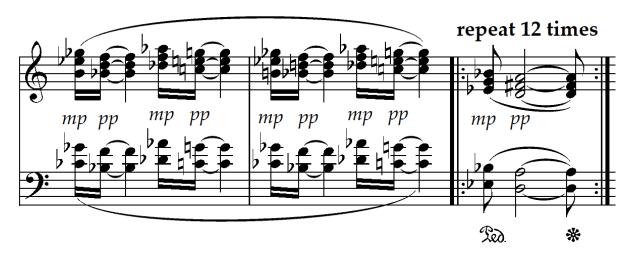


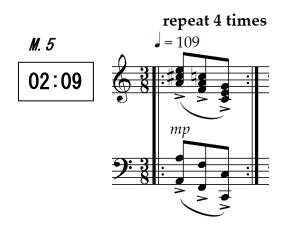
## M. 4

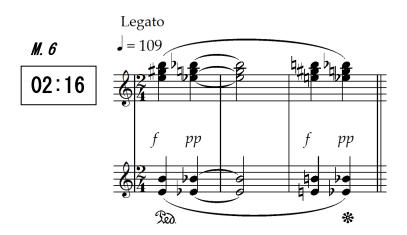
01:25

This module is - in the repeated sections - rythmically the same but dynamically opposite to Piano 3 M.4, which starts a bar later. Synchronize with Piano 3.









M. 7

# 02:30

