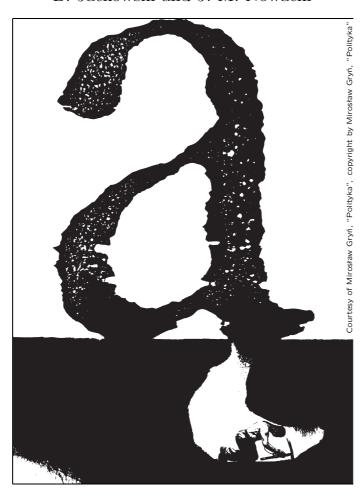
B. Jackowski and J. M. Nowacki



Latin Modern Family of Fonts
THE TECHNICAL DOCUMENTATION

Welcome to the Latin Modern family of fonts

The text below is a slightly modified small excerpt from the article Bogusław Jackowski and Janusz M. Nowacki, *Accents, accents, accents.*..—enhancing fonts with "funny" characters. (The article presents in detail the origins and scope of the Latin Modern Project; see https://www.tug.org/tug2003/preprints/Jackowski/jackowski.pdf for the full text of the article).

Accented characters play the rôle of *enfants terribles* in the world of computers. Anybody who has to communicate with another computer system in a language other than English knows that using so called "funny characters" is not fun at all.

A giant step towards putting some order into the chaos was the Unicode standard (ISO/IEC 10646) published in 1993. Unicode, obviously, does not remove all the problems from the font's playground, and even adds a few specific ones (e.g., the problems with the size of fonts or with the registration of non-standard characters and languages). Nevertheless, one can believe that the world will become a bit better when Unicode turns from the standard de nomine to the standard de facto.

TEX with its 8-bit (i.e., 256 characters per font) paradigm is more and more obsolescent and enhancing it by multi-byte character codes seems unavoidable. Such efforts as OMEGA TEX, developed by John Plaice and Yannis Haralambous, cannot be overestimated from this point of view. But the typesetting system itself is only one side of the coin. The other is a collection of fonts it uses.

Originally, TeX was equipped with Computer Modern family of fonts (CM) which did not contain diacritical characters. Those few TeX users who would need accented letters were supposed to employ the \accent primitive. The immense popularity of TeX in countries that use lots of diacritical characters proved this presumption invalid. At least three reasons can be set forth: (1) accented characters do not behave like "normal" ones, e.g., they interfere with important TeX algorithms such as hyphenation and insertion of implicit kerns; (2) the CM fonts do not contain all necesary diacritics, e.g., an ogonek accent (used in Polish, Lithuanian, Navaho) is missing; (3) such diacritical elements as cedilla and ogonek, when treated as "accents," overlap with a letter, which precludes some applications, e.g., preparing texts for cutting plotters, even if outline fonts are used. The lesson is obvious—the CM family should be extended by a variety of diacritical letters.

The Latin Modern (LM) family of fonts was the response this challenge.

In 2002, during the TEX meeting in Bachotek, Poland, the representatives of European TEX users group, having discussed the matters on email, came up with a proposal of converting Lars Engebretsen's AE virtual fonts into a more universal PostScript Type 1 format and augmenting them with a set of necessary discritical characters. We took up the gauntlet without hesitation.

Our intention was to preserve the AE name, as we wanted to emphasize the rôle of Engebretsen's idea in this enterprise. Soon it became clear, however, that the differences would be fundamental and that the change of the name would be necessary in order to avoid a mess. Therefore, we coined the name "Latin Modern".

At present, the LM collection of fonts consits of 72 text fonts

 $lmb10\ lmbx10\ lmbx5\ lmbx6\ lmbx7\ lmbx8\ lmbx9\ lmbx10\ lmbx12\ lmbxi10\ lmbxo10\ lmcsc10\ lmcsco10\ lmdunh10\ lmduno10\ lmr5\ lmr6\ lmr7\ lmr8\ lmr9\ lmr10\ lmr12\ lmr17\ lmri7\ lmri8\ lmri9\ lmri10\ lmri12\ lmro8\ lmro9\ lmro10\ lmro12\ lmro17\ lmss8\ lmss9\ lmss10\ lmss12\ lmss17\ lmssbo10\ lmssbx10\ lmssbx10\ lmssdc10\ lmssdo10\ lmsso8\ lmsso9\ lmsso10\ lmsso12\ lmsso17\ lmssq8\ lmssqbo8\ lmssqbx8\ lmssqo8\ lmtcsc10\ lmtcso10\ lmtk10\ lmtk10\$

and 20 math fonts

lmbsy5 lmbsy7 lmbsy10 lm
ex10 lmmi5 lmmi6 lmmi7 lmmi8 lmmi9 lmmi10 lmmi12 lmmib5 lmmib7 lmmib10 lmsy5 lmsy6 lmsy7 lmsy8 lmsy9 lmsy10

Note that although not every LM text font has its CM counterpart and viceversa, all LM math fonts belong to the CM standard (cmbsy7 cmbsy10 cmmib5 cmmib7 were added by the American Mathematical Society).

Each of the LM text fonts contains more than 700 glyphs. To our knowledge, the repertoire of characters covers all European languages as well as some other Latin-based alphabets such as Viet namese and Navajo. In our work, we frequently exploited the information presented at the web site *The Alphabets of Europe* by Michael Everson (http://www.evertype.com/alphabets/). If you know about European languages that are not covered completely or if some glyphs have apparently wrong shapes—please let us know.

In order to facilitate the access to the plentitude of the diacritical characters, we prepared nine different 255-character encodings for every font:

- cs (CS TUG; cs-*.tfm),
- EC (Cork aka T1; ec-*.tfm),
- EL (European letter aka dense; el-*.tfm)
- QX (GUST; qx-*.tfm)
- RM ("regular math," used in OT1 and OT4; rm-*.tfm)
- L7x (Lithuanian; 17x-*.tfm),
- Y&Y's TeX'n'ANSI (aka LY1; texnansi-*.tfm),
- T5 (Vietnamese; t5-*.tfm),
- Text Companion for EC (fonts aka TS1; ts1-*.tfm)

The \LaTeX support for all the encodings is provided.

More details can be found in:

Bogusław Jackowski, Janusz M. Nowacki, Latin Modern fonts: how less means more http://www.dante.de/dante/events/eurotex/papers/TUT09.pdf

Will Robertson, An exploration of the Latin Modern fonts http://dw.tug.org/pracjourn/2006-1/robertson/

Will Robertson, *Unicode font encoding definitions for XeTeX* http://www.ctan.org/tex-archive/macros/xetex/latex/euenc/

OpenType Layout features found in LMRoman10-Regular

```
script = 'DFLT'
language = <default>
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'onum' 'pnum' 'tnum' 'zero' 'cpsp' 'kern'
script = 'cyrl'
language = <default>
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'onum' 'pnum' 'tnum' 'zero' 'cpsp' 'kern'
script = 'latn'
language = 'AZE'
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'locl' 'onum' 'pnum' 'tnum' 'zero' 'cpsp' 'kern'
language = 'CRT'
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'locl' 'onum' 'pnum' 'tnum' 'zero' 'cpsp' 'kern'
language = 'MOL '
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'locl' 'onum' 'pnum' 'tnum' 'zero' 'cpsp' 'kern'
language = 'ROM'
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'locl' 'onum' 'pnum' 'tnum' 'zero' 'cpsp' 'kern'
language = 'TRK'
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'locl' 'onum' 'pnum' 'tnum' 'zero' 'cpsp' 'kern'
language = <default>
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'onum' 'pnum' 'tnum' 'zero' 'cpsp' 'kern'
```

Supported Unicode Blocks

```
0x00000 - 0x00FF ANSI
0x0080 - 0x00FF Latin Supplement and C1 Controls
0x0100 - 0x017F Latin Extended-A
0x1E00 - 0x1EFF Latin Extended Additional
```

Supported Windows Code Pages

```
1250 ANSI Latin 2 (Central Europe)
1252 ANSI Latin 1
1254 ANSI Turkish
1257 ANSI Baltic
1258 ANSI Vietnam
```

Examples of the OTF features of Latin Modern

```
"LMRoman10-Regular/I" -> 0369 OThamburgefionst

"LMRoman10-Regular/I" -> 0369 OThamburgefionst

"LMRoman10-Regular/B" -> 0369 OThamburgefionst

"LMRoman10-Regular/BI" -> 0369 OThamburgefionst

"LMRoman10-Regular:+frac" -> ½ ABC abcflffi

"LMRoman10-Regular:+onum" -> 0123456789 ABC abc

"LMRoman10-Regular:+tnum" -> 0123456789 ABC abc

"LMRoman10-Regular:-kern" -> WARSZAWA VAT

"LMRoman10-Regular:+zero" -> 012345 ABC abc
```

The text fonts of the Latin Modern family

```
(LMRoman10-Demi) lmb10 -> 0369μ OThamburgefionst
     (LMRoman10-DemiOblique) lmbo10 -> 0369μ OThamburgefionst
            (LMRoman10-Bold) lmbx10 -> 0369μ OThamburgefionst
            (LMRoman12-Bold) lmbx12 -> 0369\mu OThamburgefionst
              (LMRoman5-Bold) lmbx5 \rightarrow 0369\mu OThamburgeflonst
              (LMRoman6-Bold) lmbx6 -> 0369µ OThamburgefionst
              (LMRoman7-Bold) lmbx7 -> 0369µ OThamburgefionst
              (LMRoman8-Bold) lmbx8 \rightarrow 0369\mu OThamburgefionst
              (LMRoman9-Bold) lmbx9 -> 0369μ OThamburgefionst
     (LMRoman10-BoldItalic) lmbxi10 -> 0369\mu OThamburgefionst
    (LMRoman10-BoldOblique) lmbxo10 -> 0369μ OThamburgefionst
    (LMRoman10-CapsRegular) lmcsc10 -> 0369µ OTHAMBURGEFIONST
   (LMRoman10-CapsOblique) lmcsco10 -> 0369\mu OTHAMBURGEFIONST
       (LMRoman10-Dunhill) lmdunh10 -> 0369µ OThamburgefionst
(LMRoman10-DunhillOblique) lmduno10 -> 0369µ OThamburgefionst
          (LMRoman10-Regular) lmr10 -> 0369\mu OThamburgefionst
          (LMRoman12-Regular) lmr12 -> 0369µ OThamburgefionst
          (LMRoman17-Regular) lmr17 -> 0369µ OThamburgefionst
            (LMRoman5-Regular) lmr5 -> 0369µ OThamburgefionst
            (LMRoman6-Regular) lmr6 -> 0369µ OThamburgefionst
            (LMRoman7-Regular) lmr7 -> 0369μ OThamburgefionst
            (LMRoman8-Regular) lmr8 -> 0369µ OThamburgefionst
            (LMRoman9-Regular) lmr9 -> 0369μ OThamburgefionst
          (LMRoman10-Italic) lmri10 -> 0369μ OThamburgefionst
          (LMRoman12-Italic) lmri12 -> 0369\mu OThamburge fionst
            (LMRoman7-Italic) lmri7 -> 0369µ OThamburgefionst
            (LMRoman8-Italic) lmri8 -> 0369µ OThamburgefionst
            (LMRoman9-Italic) lmri9 -> 0369\mu OThamburgefionst
         (LMRoman10-Oblique) lmro10 -> 0369μ OThamburgefionst
         (LMRoman12-Oblique) 1mro12 -> 0369\mu OThamburgefionst
         (LMRoman17-Oblique) 1mro17 -> 0369\mu OThamburgefionst
           (LMRoman8-Oblique) lmro8 -> 0369µ OThamburgefionst
           (LMRoman9-Oblique) lmro9 -> 0369µ OThamburgefionst
          (LMSans10-Regular) lmss10 -> 0369µ OThamburgefionst
          (LMSans12-Regular) lmss12 -> 0369µ OThamburgefionst
          (LMSans17-Regular) lmss17 -> 0369µ OThamburgefionst
            (LMSans8-Regular) lmss8 -> 0369µ OThamburgefionst
            (LMSans9-Regular) lmss9 -> 0369μ OThamburgefionst
    (LMSans10-BoldOblique) lmssbo10 -> 0369μ OThamburgefionst
```

```
(LMSans10-Bold) lmssbx10 \rightarrow 0369\mu OThamburgefionst
              (LMSans10-DemiCondensed) lmssdc10 -> 0369μ OThamburgefionst
       (LMSans10-DemiCondensedOblique) lmssdo10 -> 0369\mu OThamburgefionst
                      (LMSans10-Oblique) lmsso10 -> 0369μ OThamburgefionst
                     (LMSans12-Oblique) lmsso12 -> 0369\mu OThamburgefionst
                     (LMSans17-Oblique) lmsso17 -> 0369\mu OThamburgefionst
                        (LMSans8-Oblique) lmsso8 -> 0369µ OThamburgefionst
                        (LMSans9-Oblique) lmsso9 \rightarrow 0369\mu OThamburgefionst
              (LMSansQuotation8-Regular) lmssq8 -> 0369\mu OThamburgefionst
        (LMSansQuotation8-BoldOblique) lmssqbo8 -> 0369\mu OThamburgefionst
               (LMSansQuotation8-Bold) lmssqbx8 -> 0369μ OThamburgefionst
             (LMSansQuotation8-Oblique) lmssqo8 -> 0369µ OThamburgefionst
          (LMTypewriter10-CapsRegular) lmtcsc10 -> 0369µ OTHAMBURGEFIONST
          (LMTypewriter10-CapsOblique) lmtcso10 -> 0369µ OTHAMBURGEFIONST
                  (LMTypewriter10-Light) lmtl10 -> 0369µ OThamburgefionst
          (LMTypewriter10-LightOblique) lmtlo10 -> 0369μ OThamburgefionst
        (LMTypewriter10-LightCondensed) lmtlc10 -> 0369µ OThamburgefionst
(LMTypewriter10-LightCondensedOblique) lmtlco10 -> 0369µ OThamburgefionst
                   (LMTypewriter10-Dark) lmtk10 -> 0369µ OThamburgefionst
           (LMTypewriter10-DarkOblique) lmtko10 -> 0369µ OThamburgefionst
                (LMTypewriter10-Regular) lmtt10 -> 0369μ OThamburgefionst
                (LMTypewriter12-Regular) lmtt12 -> 0369µ OThamburgefionst
                  (LMTypewriter8-Regular) lmtt8 -> 0369μ OThamburgefionst
                  (LMTypewriter9-Regular) lmtt9 -> 0369μ OThamburgefionst
                (LMTypewriter10-Italic) lmtti10 -> 0369µ OThamburgefionst
               (LMTypewriter10-Oblique) lmtto10 -> 0369μ OThamburgefionst
                     (LMRoman10-Unslanted) lmu10 \rightarrow 0369\mu OThamburgefionst
          (LMTypewriterVarWd10-Regular) lmvtt10 -> 0369μ OThamburgefionst
         (LMTypewriterVarWd10-Oblique) lmvtto10 -> 0369μ OThamburgefionst
            (LMTypewriterVarWd10-Light) lmvtl10 -> 0369µ OThamburgefionst
    (LMTypewriterVarWd10-LightOblique) lmvtlo10 -> 0369µ OThamburgefionst
             (LMTypewriterVarWd10-Dark) lmvtk10 \rightarrow 0369\mu OThamburgefionst
     (LMTypewriterVarWd10-DarkOblique) lmvtko10 -> 0369μ OThamburgefionst
```

The repertoire of glyphs of LMRoman10-Regular

Each subcolumn contains: unicode number (if present), glyphs in all variants, the OTF name or the OTF name placed above the Type 1 name (if they differ).

0. No unicodes

, , , ,	acute.dup	$\mid \qquad \qquad$	ncedilla
$\mathbb{E} \mathscr{E} \mathscr{E}$	AE.dup	ŒŒŒ Œ	OE.dup
æ æ æ æ	ae.dup	e e e e	oe.dup
د د د	cedilla.dup	ØØØØ	Oslash.dup
^ ^ ^ ^	circumflex.dup	Ø Ø Ø	oslash.dup
•• ••	dieresis.dup	· · · ·	quoteleft.dup
Ģ <i>Ģ Ģ</i>	Gcedilla	, , , ,	quoteright.dup
ģ ģ ģ ģ	gcedilla	Ŗ <i>Ŗ Ŗ</i>	Rcedilla
ß ß ß	germandbls.dup	ŗ <i>ŗ</i> ŗ	rcedilla
- -	hyphen.dup	~ ~ ~ ~ ~	tilde.dup
Ķ Ķ Ķ	Kcedilla	0000	copyright.var
ķ ķ ķ ķ	kcedilla		varcopyright
Ļ <i>Ļ Ļ Ļ</i>	Lcedilla	· · · ·	dotaccent.var vardotaccent
ļ <i>ļ</i> ļ ļ	lcedilla	® ® ®	registered.var varregistered
<u> </u>	macron.dup		variogibuoica
Ņ <i>Ņ</i> Ņ	Ncedilla		

1. Standard low unicodes 0020 .. 007E

0041	$A \ A \ A \ A$	A	0024	\$ \$ \$ \$	dollar
0061	a a a a	a	0045	$\to E E E$	Е
0026	& & &	ampersand	0065	e <i>e</i> e <i>e</i>	е
005E	^ ^ ^ ^	asciicircum	0038	8 8 8 8	eight
007E	~ ~ ~ ~	asciitilde	003D	= = = =	equal
002A	* * * *	asterisk	0021	1 / 1 /	exclam
0040	@ @ @	at	0046	F F F F	F
0042	B B B	В	0066	f f f f	f
0062	b <i>b</i> b <i>b</i>	b	0035	5 5 5 5	five
005C	\	backslash	0034	4 4 4 4	four
007C	/ /	bar	0047	G G G G	G
007B	{	braceleft	0067	g g g g	g
007D	} } } }	braceright	0060		grave
005B	[bracketleft	003E	>>>>	greater
005D	1 1 1 1	bracketright	0048	Н <i>Н</i> Н <i>Н</i>	Н
0043	C C C C	C	0068	h h h h	h
			002D		hyphen
0063	c	C	0049	I <i>I</i> I <i>I</i>	Ι
003A	: : : :	colon	0069	i i i	i
002C	, , , ,	comma	004A	J J J	J
0044	D D D	D	006A	j <i>j j j</i>	j
0064	d d d d	d	004B	K K K K	K

006B	k	k	0072	r <i>r r r</i>	r
004C	$\mathbf{L} \; L \; \mathbf{L} \; \mathbf{L}$	L	0053	S S S S	S
006C	1 <i>l</i> 1 <i>l</i>	1	0073	S 8 S 8	S
003C	< < < <	less	003B	; ; ; ;	semicolon
004D	M M M M	М	0037	7 7 7 7	seven
006D	m m m m	m	0036	6 6 6 6	six
004E	N N N	N	002F	////	slash
006E	n n n n	n	0020		space
0039	9 9 9 9	nine	0054	T T T	T
0023	# # # #	numbersign	0074	t t $oldsymbol{t}$	t
004F	0 0 0 0	0	0033	3 3 3 3	three
006F	o o o o	0	0032	2 2 2 2	two
0031	1 1 1 1	one	0055	$U \ U \ U \ U$	U
0050	P P P	P	0075	u u u u	u
0070	p p p p	p	005F		underscore
0028	(((parenleft	0056	V V V V	V
0029)	parenright	0076	v v v v	V
0025	% % % %	percent	0057	W W W W	W
002E		period	0077	$\mathbf{w} \ w \ \mathbf{w}$	W
002B	+ + + +	plus	0058	X X X X	Х
0051	Q Q Q Q	Q	0078	$\mathbf{x} \ x \ \mathbf{x} \ \mathbf{x}$	X
0071	q q q q	q	0059	Y Y Y Y	Y
003F	? ? ? ?	question	0079	y y y y	У
0022	" " "	quotedbl	005A	Z Z Z Z	Z
0027	1 / 1 /	quotesingle	007A	z z z z	Z
0052	R R R	R	0030	0 0 0 0	zero
		2. Standard high uni	codes	FB00 FB06	
FB00	ff ff ff ff	f_f ff	FB01	fi fi fi fi	f_i fi
FB03	ffi <i>ffi ffi</i>	f_f_i ffi	FB02	fl fl fl fl	f_1 f1
FB04	ffi ffi ffi ffi	f_f_l			11
דטע ז	111 JJ (111 JJ (ffl			

3. Standard other unicodes 0080 .. DFFF (actually in 00A0 .. uni2AB0)

00C1	$\acute{\mathbf{A}}$ $\acute{\mathbf{A}}$ $\acute{\mathbf{A}}$	Aacute	1EB2	$\mathring{ ext{A}} \ \mathring{ ext{A}} \ \mathring{ ext{A}} \ \mathring{ ext{A}}$	Abrevehookabove
00E1	á á \acute{a} \acute{a}	aacute	1EB3	$\ddot{\ddot{\mathbf{a}}} \ \ \ddot{\ddot{a}} \ \ \ddot{\ddot{\mathbf{a}}} \ \ \ddot{\ddot{a}}$	abrevehookabove
0102	$reve{A}$ $reve{A}$ $reve{A}$	Abreve	1EB4	$ ilde{ ilde{A}} ilde{ ilde{A}} ilde{ ilde{\mathbf{A}}} ilde{ ilde{\mathbf{A}}} ilde{ ilde{\mathbf{A}}} ilde{ ilde{\mathbf{A}}}$	Abrevetilde
0103	ă ă ă ă	abreve		$\ddot{ ilde{ ilde{a}}} \ \ \ddot{ ilde{ ilde{a}}} \ \ \ddot{ ilde{ ilde{a}}} \ \ \ddot{ ilde{a}}$	
1EAE	$ {A}$ $ {A}$ $ {A}$ $ {A}$	Abreveacute	1EB5		abrevetilde
1EAF	lpha $lpha$ $lpha$ $lpha$	abreveacute	00C2	$\hat{A} \hat{A} \hat{A} \hat{A}$	Acircumflex
1EB6	$reve{A}$ $reve{A}$ $reve{A}$ $reve{A}$	Abrevedotbelow	00E2	\hat{a} \hat{a} \hat{a}	acircumflex
1EB7	ă ă ă ă	abrevedotbelow	1EA4	$\hat{A} \hat{A} \hat{A} \hat{A}$	Acircumflexacute
1EBO	$\mathring{\mathbf{A}} \stackrel{\mathbf{J}}{A} \stackrel{\mathbf{J}}{\mathbf{A}} \stackrel{\mathbf{J}}{\mathbf{A}}$	Abrevegrave	1EA5	$\hat{\hat{\mathbf{a}}}$ $\hat{oldsymbol{a}}$	acircumflexacute
1EB1	$\dot{\ddot{\mathbf{a}}} \ \dot{\ddot{a}} \ \dot{\ddot{\mathbf{a}}} \ \dot{\ddot{\mathbf{a}}}$	abrevegrave	1EAC	Â Â	Acircumflexdotbelow

1EAD	ậ <i>ậ</i> ậ ậ	acircumflexdotbelow	0000	uni0306
1EAD	$\hat{\hat{\mathbf{a}}} \ \hat{a} \ \hat{\hat{\mathbf{a}}} \ \hat{\hat{\mathbf{A}}} \ \hat{\hat{\mathbf{A}}} \ \hat{\hat{\mathbf{A}}} \ \hat{\hat{\mathbf{A}}}$		0306	brevecomb
	$\hat{a} \hat{a} \hat{a} \hat{a}$	Acircumflexgrave	0311 0 00 0	uni0311 breveinvertedcomb
1EA7	$\vec{A} \stackrel{a}{\vec{A}} \stackrel{a}{\vec{A}} \stackrel{a}{\vec{A}}$	acircumflexgrave	032F	uni032F breveinvertedlowcomb
1EA8	$\vec{\hat{a}} \vec{\hat{a}} \vec{\hat{a}} \vec{\hat{a}}$	Acircumflexhookabove	032E	uni032E brevelowcomb
1EA9	$egin{array}{cccccccccccccccccccccccccccccccccccc$	acircumflexhookabove	VOZE 0000	brevelowcomb
1EAA		Acircumflextilde	00A6	brokenbar
1EAB	$\tilde{\hat{\mathbf{a}}} \tilde{\hat{\mathbf{a}}} \tilde{\hat{\mathbf{a}}} \tilde{\hat{\mathbf{a}}}$	acircumflextilde	2022 • • •	bullet
00B4		acute uni0301	0106 ĆĆĆĆ	Cacute
0301		acutecomb	0107 $\acute{\mathbf{c}}$ $\acute{\mathbf{c}}$ $\acute{\mathbf{c}}$	cacute
0200	À Ä Ä Ä	Adblgrave	02C7	caron
0201	ääää	adblgrave	030C VVVV	uni030C caroncomb
00C4	$\ddot{A} \ddot{A} \ddot{A} \ddot{A}$	Adieresis	010C $\check{\mathrm{C}}$ \check{C} \check{C}	Ccaron
00E4	$\ddot{a} \ \ddot{a} \ \ddot{a}$	adieresis	010D č č č č	ccaron
1EAO	А А А	Adotbelow	00C7 Ç Ç Ç Ç	Ccedilla
1EA1	\dot{a} \dot{a} \dot{a}	adotbelow	00E7 çç çç	ccedilla
0006	$\mathbb{E} \mathscr{E} \mathscr{E}$	AE	0108 $\hat{\mathbf{C}}$ $\hat{\mathbf{C}}$ $\hat{\mathbf{C}}$	Ccircumflex
00E6	ææææ	ae	0109 $\hat{\mathbf{c}}$ $\hat{\boldsymbol{c}}$ $\hat{\boldsymbol{c}}$	ccircumflex
01FC	ÆÆÆÆ	AEacute	O10A $\dot{\mathrm{C}}$ \dot{C} \dot{C}	Cdotaccent
01FD	á á á á	aeacute	010B ċ ċ ċ ċ	cdotaccent
00C0	$\hat{\mathbf{A}} \hat{\mathbf{A}} \hat{\mathbf{A}} \hat{\mathbf{A}}$	Agrave	00B8 و د د د	cedilla
00E0	à à à à	agrave	00A2 ¢ ¢ ¢	cent
1EA2	Å Å Å Å	Ahookabove	2103 °C °C °C °C	centigrade
1EA3	\dot{a} \dot{a} \dot{a}	ahookabove	0206 ^ ^ ^	circumflex
0100	$\bar{\mathbf{A}} \ \bar{\mathbf{A}} \ \bar{\mathbf{A}} \ \bar{\mathbf{A}}$	Amacron	0302 ^ ^ ^	uni0302 circumflexcomb
0101	$\bar{\mathbf{a}} \ \bar{a} \ \bar{a} \ \bar{a}$	amacron		
2222	< < < <	anglearc	20A1 C C C C	colonmonetary uni0326
2329	< < < <	angleleft	0320 , , , ,	commaaccentcomb
232A	<i>))))</i>	angleright	00A9 © © ©	copyright
0104	A A A A	Aogonek	00A4 ¤ ¤ ¤ ¤	currency
0105	a q q	aogonek	2020 † † † †	dagger
00C5	$\mathring{A} \mathring{A} \mathring{A} \mathring{A}$	Aring	2021	daggerdbl
00E5	å å å å	aring	27E6 [dblbracketleft
01FA	Å Å Å	Aringacute	27E7]] <i>]</i>]]]	dblbracketright
01FB	$\mathring{ ext{a}}$ $\mathring{ ext{a}}$ $\mathring{ ext{a}}$	aringacute	030F " "" "	uni030F dblgravecomb
2193	$\downarrow \downarrow \downarrow \downarrow \downarrow$	uni2193 arrowdown	2016 // //	dblverticalbar
2190	\leftarrow \leftarrow \leftarrow	uni2190 arrowleft	010E $\check{\mathbf{D}}$ $\check{\boldsymbol{D}}$ $\check{\boldsymbol{D}}$	Dcaron
2192	\rightarrow \rightarrow \rightarrow	uni2192 arrowright	OTOF $\mathbf{d}' \mathbf{d}' \mathbf{d}' \mathbf{d}'$	dcaron
2191	^ <i>^ </i>	uni2191 arrowup	0110 \rightarrow	Dcroat
	1 / 1 /	arrowup asterisk.math	0111 đ đ đ đ	dcroat
2217	* * * *	asterisk.math	1EOC $\dot{\mathbf{D}}$ $\dot{\mathbf{D}}$ $\dot{\mathbf{D}}$ $\dot{\mathbf{D}}$	D_uni0323 Ddotbelow
00C3	$ ilde{\mathrm{A}} \ ilde{A} \ ilde{A} \ ilde{A}$	Atilde	1EOD $\dot{\mathbf{d}}$ $\dot{\mathbf{d}}$ $\dot{\mathbf{d}}$	d uni0323
00E3	\tilde{a} \tilde{a} \tilde{a} \tilde{a}	atilde		ddotbelow
0E3F	$\mathbb{B} \ \mathcal{B} \ \mathbb{B} \ \mathcal{B}$	baht	00B0 ° ° ° °	degree
2422	b b b b	blanksymbol	0394 Δ Δ Δ	Delta
02D8		breve	2300 Ø Ø Ø Ø	diameter

8A00		dieresis	2013		endash
0308		uni0308	014A	D D D D	Eng
	•/ •/ •/ •/	dieresiscomb	014B	$ \eta \ \eta \ \eta \ \eta $	eng
2052	% % % %	discount	0118	Ę Ę Ę Ę	Eogonek
00F7	÷ ÷ ÷ ÷	divide	0119	ę ę ę ę	eogonek
26AE	o o <i>0 0</i> 0 0	divorced	212E	e e e e	estimated
20AB	d d d d	dong	00D0	$\mathcal{D} \mathcal{D} \mathcal{D} \mathcal{D}$	Eth
02D9	· · • •	dotaccent	00F0	ð ð ð ð	eth
0307	· ·• •	uni0307 dotaccentcomb	1EBC	$\tilde{\mathrm{E}} \ \tilde{E} \ \tilde{\mathbf{E}} \ \tilde{\mathbf{E}}$	Etilde
0323		uni0323 dotbelowcomb	1EBC	$\tilde{\mathbf{e}} \ \tilde{e} \ \tilde{\mathbf{e}} \ \tilde{\mathbf{e}} \ \tilde{\mathbf{e}}$	etilde
0131	1 <i>1</i> 1 <i>1</i>	dotlessi	20AC	€€€€	Euro
00C9	$\acute{\mathbf{E}} \stackrel{.}{E} \stackrel{.}{\mathbf{E}} \stackrel{.}{\mathbf{E}}$	Eacute	00A1	i / i /	exclamdown
00E9	é é é é		0192	f f f f	florin
	ĕ ĕ ĕ ĕ Ĕ Ĕ Ĕ Ĕ	eacute	2044	////	fraction
0114	ĕĕ ĕĕ	Ebreve	2215	////	fraction.alt
0115	e <i>e e e</i> Ě Ě Ě Ě	ebreve	01F4	Ğ Ġ Ġ	Gacute
011A		Ecaron	01F4 01F5	ģ ģ ģ ģ	
011B	ěě ěě	ecaron	0393	$g g g g $ $\Gamma \Gamma \Gamma \Gamma$	gacute Gamma
00CA	$\hat{\mathbf{E}} \hat{\mathbf{E}} \hat{\mathbf{E}} \hat{\mathbf{E}}$	Ecircumflex	0393 011E	Ğ Ğ Ğ Ğ	Gbreve
00EA	ê <i>ê</i> ê ê	ecircumflex	011E 011F	ğ ğ ğ ğ	gbreve
1EBE	$\hat{\mathbb{E}}$ $\hat{m{E}}$ $\hat{m{E}}$	Ecircumflexacute	01E6	в 9 в 9 Š Ğ Ğ Ğ	Gcaron
1EBF	ế ế ế ế	ecircumflexacute	01E0 01E7	ğ ğ ğ ğ	
1EC6	$\hat{\mathbf{E}}$ $\hat{oldsymbol{E}}$ $\hat{oldsymbol{E}}$	Ecircumflexdotbelow	011C	$\hat{\mathbf{G}} \ \hat{\mathbf{G}} \ \hat{\mathbf{G}} \ \hat{\mathbf{G}}$	gcaron
1EC7	ệ <i>ệ</i> ệ	ecircumflexdotbelow			Gcircumflex
1ECO	$\hat{\hat{\mathbf{E}}}$ $\hat{\hat{m{E}}}$ $\hat{m{\hat{E}}}$	Ecircumflexgrave	011D	$\hat{g} \hat{g} \hat{g} \hat{g}$	gcircumflex
1EC1	è è è è	ecircumflexgrave	0122	Ģ <i>Ģ Ģ Ģ</i>	Gcommaaccent
1EC2	$ m \acute{E}$ $ m \emph{\acute{E}}$ $ m \emph{\acute{E}}$	Ecircumflexhookabove	0123	ģ ģ ģ ģ Ġ Ġ Ġ Ġ	gcommaaccent
1EC3	ể ể ể ể	ecircumflexhookabove	0120		Gdotaccent
1EC4	$ ilde{\hat{ t E}}$ $ ilde{\hat{m E}}$ $ ilde{m{\hat{m E}}}$	Ecircumflextilde	0121	$\dot{g} \dot{g} \dot{g} \dot{g}$	gdotaccent
1EC5	$ ilde{\hat{\mathbf{e}}}$ $ ilde{\hat{m{e}}}$ $ ilde{m{\hat{e}}}$	ecircumflextilde	00DF	ß ß В В	germandbls uni0300
0204	$\ddot{\mathbf{E}}$ $\ddot{\mathbf{E}}$ $\ddot{\mathbf{E}}$	Edblgrave	0300		gravecomb
0205	ë <i>ë</i> ë <i>ë</i>	edblgrave	OOAB	« « « «	guillemotleft
00CB	$\ddot{\mathrm{E}}$ \ddot{E} \ddot{E}	Edieresis	00BB	» » » »	guillemotright
00EB	$\ddot{\mathrm{e}}~\ddot{e}~\ddot{e}~\ddot{e}$	edieresis	2039	< < < <	guilsinglleft
0116	$\dot{\mathrm{E}}$ $\dot{m{E}}$ $\dot{m{E}}$	Edotaccent	203A	> > >	guilsinglright
0117	$\dot{\mathrm{e}}~\dot{e}~\dot{e}~\dot{e}$	edotaccent	0126	Ħ Ħ Ħ Ħ	Hbar
1EB8	Е <i>ЕЕ</i>	Edotbelow	0127	$\hbar \hbar \hbar \hbar$	hbar
1EB9	ė	edotbelow	0124	$\hat{\mathbf{H}} \hat{\mathbf{H}} \hat{\mathbf{H}} \hat{\mathbf{H}}$	Hcircumflex
0008	$\grave{\mathrm{E}} \; \grave{\boldsymbol{E}} \; \grave{\boldsymbol{E}} \;$	Egrave	0125	$\hat{\mathbf{h}} \hat{\mathbf{h}} \hat{\mathbf{h}} \hat{\mathbf{h}}$	hcircumflex H uni0323
00E8	è è è è	egrave	1E24	н <i>н н н</i>	Hdotbelow
1EBA	$ {E}$ $ {E}$ $ {E}$	Ehookabove	1E25	h h h	h_uni0323 hdotbelow
1EBB	$ {e}$ $ {e}$ $ {e}$ $ {e}$	ehookabove	0309	? ? ? ?	uni0309
2026	•••	ellipsis		" " " "	hookabovecomb
0112	$ar{\mathrm{E}} ar{m{E}} ar{m{E}} ar{m{E}}$	Emacron	02DD	" " " "	hungarumlaut uni030B
0113	$\bar{\mathrm{e}}~\bar{e}~\bar{\mathbf{e}}~\bar{\mathbf{e}}$	emacron	030B		hungarumlautcomb
2014		emdash	00CD	Í Í Í	Iacute

0.000			0019	
00ED	í í í í Ĭ Ĭ Ĭ Ĭ	iacute		logicalnot
012C		Ibreve	017F $\mathbf{f} f \mathbf{f}$	longs
012D	ĭ ĭ ĭ ĭ	ibreve	0141 ŁŁŁŁ	Lslash
00CE	Î Î Î Î	Icircumflex	0142 ł ł ł	lslash
00EE	î î î î	icircumflex	00AF	macron uni0304
0208	Ϊ Ϊ Ϊ Ϊ	Idblgrave	0304	macroncomb
0209	ì ï ï ï	idblgrave	26AD © Ø Ø Ø	married
00CF	Ϊ <i>Ϊ Ϊ Ϊ</i>	Idieresis	1E42 M M M M	M_uni0323 Mdotbelow
00EF	ï	idieresis	1E43 m m m m	m_uni0323
0130	İ İ İ İ	Idotaccent		mdotbelow uni2127
1ECA	İ İ İ İ	Idotbelow	2127 \(\mathcal{U} \) \(\mathcal{U} \) \(\mathcal{U} \) \(\mathcal{U} \)	mho
1ECB	i	idotbelow	2212 — — —	minus
0000	ÌÌÌÌ	Igrave	00B5 μ μ μ	mu
00EC	ì <i>ì ì ì</i>	igrave	00D7 × × × × ×	multiply
1EC8	ỉ <i>ỉ ỉ ỉ</i>	Ihookabove	266A • • • • • • •	uni266A musicalnote
1EC9	ỉ <i>ỉ ỉ ỉ ỉ</i>	ihookabove	0143 Ń Ń Ń	Nacute
0132	IJ <i>IJ</i> IJ IJ	I_J IJ	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	nacute
0133	ij <i>ij</i> ij ij	i_j	20A6 N N N N	naira
0100		ij	00A0	uni00A0 nbspace
012A	$ar{\mathbf{I}} \ ar{ar{I}} \ ar{ar{I}} \ ar{ar{I}}$	Imacron		Huspace
012B	$\bar{1}$ \bar{i} \bar{i}	imacron	0147 Ň Ň Ň	Ncaron
203D	? ? ?	interrobang	0148 ň ň ň ň	ncaron
012E	ĮĮĮĮ	Iogonek	0145 Ņ Ņ Ņ	Ncommaaccent
012F	į į į į	iogonek	0146	ncommaaccent
0128	$\tilde{\mathbf{I}}$ \tilde{I} \tilde{I}	Itilde	1E44 $\dot{\mathrm{N}}$ \dot{N} \dot{N}	N_uni0307.cap Ndotaccent
0129	\tilde{i} \tilde{i} \tilde{i}	itilde	1E45 $\dot{\mathbf{n}}$ $\dot{\boldsymbol{n}}$ $\dot{\boldsymbol{n}}$	n_uni0307
0134	$\hat{\mathrm{J}}$ $\hat{m{J}}$ $\hat{m{J}}$	Jcircumflex		ndotaccent N uni0323
0135	$\hat{j} \hat{j} \hat{j} \hat{j}$	jcircumflex	1E46 Ņ Ņ Ņ	Ndotbelow
0136	Ķ Ķ Ķ	Kcommaaccent	1E47 $\dot{\mathbf{n}}$ $\dot{\mathbf{n}}$ $\dot{\mathbf{n}}$	n_uni0323 ndotbelow
0137	ķ	kcommaaccent	2116 Nº Nº Nº Nº	afii61352 nomero
0139	$\dot{\mathbf{L}}$ $\dot{\mathbf{L}}$ $\dot{\mathbf{L}}$	Lacute	~ ~ ~ ~	
013A	í <i>í í í</i>	lacute		Ntilde
039B	Λ Λ Λ	Lambda	4 4 4 4	ntilde
013D	$\mathbf{E} \ \ E \ \ \mathbf{E}$	Lcaron		Oacute
013E	ľ ľ ľ ľ	lcaron	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	oacute
013B	Ļ <i>Ļ Ļ</i>	Lcommaaccent		Obreve
013C	ļ ļ ļ ļ	lcommaaccent	â â â â	obreve
013F	L: <i>L</i> : L : <i>L</i> :	Ldot		Ocircumflex
0140	ŀ <i>ŀ ŀ !</i>	ldot	00F4 $\hat{\mathbf{o}}$ $\hat{\mathbf{o}}$ $\hat{\mathbf{o}}$ $\hat{\mathbf{o}}$ $\hat{\mathbf{o}}$ 1ED0 $\hat{\mathbf{O}}$ $\hat{\mathbf{O}}$ $\hat{\mathbf{O}}$ $\hat{\mathbf{O}}$	ocircumflex
1E36	Ļ <i>Ļ Ļ Ļ</i>	L_uni0323		Ocircumflexacute
		Ldotbelow 1 uni0323		ocircumflexacute
1E37	ļ ļ ļ ļ	ldotbelow	1ED8 \hat{Q} \hat{Q} \hat{Q}	Ocircumflexdotbelow
1E38	$ar{f L}$ $ar{m L}$ $ar{m L}$	L_uni0323_uni0304.cap Ldotbelowmacron	1ED9	ocircumflexdotbelow
1E39	Ī <i>Ī Ī Ī</i>	l uni0323 uni0304	1ED2 $\hat{\hat{O}}$ $\hat{\hat{O}}$ $\hat{\hat{O}}$	Ocircumflexgrave
		ldotbelowmacron		ocircumflexgrave
20A4	\pounds \pounds \pounds	lira	1ED4 $ {\hat{O}}$ $ {\hat{O}}$ $ {\hat{O}}$	Ocircumflexhookabov

1ED5	$\mathring{\circ} \ \mathring{o} \ \mathring{o} \ \mathring{o}$	ocircumflexhookabove	01FF	ø ø ø ø	oslashacute
1ED6	$\tilde{\hat{O}}$ $\tilde{\hat{O}}$ $\tilde{\hat{O}}$ $\tilde{\hat{O}}$	Ocircumflextilde	00D5	$\tilde{O} \tilde{O} \tilde{O} \tilde{O}$	Otilde
1ED7	$\tilde{\hat{0}}$ $\tilde{\hat{o}}$ $\tilde{\hat{o}}$ $\tilde{\hat{o}}$	ocircumflextilde	00F5	õ õ õ õ	otilde
020C	Ö <i>Ö Ö Ö</i>	Odblgrave	00B6	\P \P \P	paragraph
020D	ö ö ö ö	odblgrave	00B7		periodcentered
00D6	Ö <i>Ö Ö Ö</i>	Odieresis	2031	%00 %00 %00 %00	permyriad
00F6	ö	odieresis	2030	‰ ‰ ‰ ‰	perthousand
1ECC	0 0 0 0	Odotbelow	20B1	P P P	peso
1ECD		odotbelow	03A6	Φ Φ Φ	Phi
0152	ŒŒŒŒ	OE	03A0	Π Π Π	Pi
0153	œ æ œ æ	oe	00B1	$\pm \pm \pm \pm$	plusminus
02DB	c c c c	ogonek	03A8	$\Psi \Psi \Psi \Psi$	Psi
00D2	ò ò ò ò	Ograve	2117	$\mathbb{P} \ \mathscr{P} \ \mathbb{P} \ \mathbb{P}$	published
00F2	ò ò ò ò	ograve	00BF	i i i i	questiondown
2126	$\Omega \Omega \Omega \Omega$	ohm	2045	{ { { { } { { { { { { 	quillbracketleft
1ECE	ỏ <i>ỏ</i> ỏ ỏ	Ohookabove	2046	}	quillbracketright
1ECF	ỏ <i>ỏ ỏ ỏ</i>	ohookabove	201E	" " " " "	quotedblbase
01A0	O O O O	Ohorn	201C	« « « «	quotedblleft
01A1	o o o o	ohorn	201D	<i>" "</i> " " "	quotedblright
1EDA	Ó Ó Ó Ó	Ohornacute	2018	· · · · ·	quoteleft
1EDB	ớ ớ ớ ớ	ohornacute	2019	, , , ,	quoteright
1EE2	ợ ợ ợ <i>ợ</i>	Ohorndotbelow	201A	, , , ,	quotesinglbase
1EE3	ù ù ù	ohorndotbelow	0154	$\acute{\mathbf{R}}$ $\acute{\mathbf{R}}$ $\acute{\mathbf{R}}$	Racute
1EDC	ÒÖÖÖ	Ohorngrave	0155	ŕ ŕ ŕ ŕ	racute
1EDD	ờ ở ờ ở	ohorngrave	221A	√ √ √ √ × × × × ×	radical
1EDE	Ở Ở Ở Ở	Ohornhookabove	0158	ŘŘŘŘ	Rcaron
1EDF	ở ở ở ở	ohornhookabove	0159	řř řř	rcaron
1EEO	ÕÕÕÕ	Ohorntilde	0156	Ŗ <i>Ŗ</i> Ŗ	Rcommaaccent
1EE1	$\tilde{\sigma}$ $\tilde{\sigma}$ $\tilde{\sigma}$ $\tilde{\sigma}$	ohorntilde	0157	ŗ <i>ŗ</i> ŗ ŗ	rcommaaccent
0150	Ő Ő Ő Ő	Ohungarumlaut	0210	Ř <i>Ř Ř Ř</i>	Rdblgrave
0151	ő ő ő ő	ohungarumlaut	0211	r r r r r σ	rdblgrave R uni0307.cap
014C	Ō <i>Ō</i> Ō <i>Ō</i>	Omacron	1E58	$\dot{\mathbf{R}} \ \dot{\mathbf{R}} \ \dot{\mathbf{R}}$	Rdotaccent
014D	$\bar{\mathrm{o}}$ \bar{o} \bar{o} \bar{o}	omacron	1E59	$\dot{\mathbf{r}}$ \dot{r} \dot{r}	r_uni0307 rdotaccent
03A9	$\Omega \Omega \Omega \Omega$	Omega	1E5A	Ŗ <i>Ŗ</i> Ŗ	R_uni0323 Rdotbelow
00BD	1/2 1/2 1/2 1/2	onehalf	1E5B	ŗ <i>ŗ ŗ ŗ</i>	r_uni0323
00BC	1/4 1/4 1/4 1/4	onequarter			rdotbelow R_uni0323_uni0304.cap
00B9	1 1 1 1	one.superior	1E5C	$ar{\mathbb{R}} \ ar{\mathbb{R}} \ ar{\mathbf{R}}$	Rdotbelowmacron
01EA	Q Q Q	Oogonek	1E5D	$ar{\mathbf{r}}$ $ar{ar{r}}$ $ar{ar{ar{r}}}$	r_uni0323_uni0304 rdotbelowmacron
01EB	δ δ δ δ	oogonek	211E	R R R R	recipe
25E6	o o o o	openbullet	203B	* * * *	referencemark
OOAA	a a a a	ordfeminine	00AE	®	registered
OOBA	0 0 0 0	ordmasculine	02DA		ring
00D8	ØØØØ	Oslash	030A	o oo o	uni030A
00F8	Ø Ø Ø Ø	oslash		á á á á	ringcomb
01FE	Ø Ø Ø	Oslashacute	015A	Ś Ś Ś Ś	Sacute

015B	ś ś ś ś	sacute	00009	Ù <i>Ù Ù Û</i>	Ugrave
0160	Š <i>Š</i> Š Š	Scaron	00F9	ù <i>ù ù ù</i>	· ·
0161	š <i>š š š</i>	scaron	1EE6	$\overset{\text{d}}{\overset{\text{d}}}{\overset{\text{d}}{\overset{\text{d}}}{\overset{\text{d}}{\overset{\text{d}}{\overset{\text{d}}}{\overset{\text{d}}{\overset{\text{d}}}{\overset{\text{d}}{\overset{\text{d}}{\overset{\text{d}}{\overset{\text{d}}{\overset{\text{d}}{\overset{\text{d}}}{\overset{\text{d}}{\overset{\text{d}}{\overset{\text{d}}}{\overset{\text{d}}{\overset{\text{d}}}{\overset{\text{d}}}{\overset{\text{d}}}{\overset{\text{d}}}{\overset{\text{d}}{\overset{\text{d}}}{\overset{\text{d}}}{\overset{\text{d}}{\overset{\text{d}}}{\overset{\text{d}}}{\overset{\text{d}}}{\overset{\text{d}}}{\overset{\text{d}}}{\overset{\text{d}}}{\overset{\text{d}}}{\overset{\text{d}}}{\overset{\text{d}}}{\overset{\text{d}}}{\overset{\text{d}}}{\overset{\text{d}}}{\overset{\text{d}}}{\overset{\text{d}}}{\overset{\text{d}}}{\overset{\text{d}}}{\overset{\text{d}}}}{\overset{\text{d}}}{\overset{\text{d}}}{\overset{\text{d}}{\overset{\text{d}}{\overset{\text{d}}}{\overset{\text{d}}}{\overset{\text{d}}}{\overset{\text{d}}}{\overset{\text{d}}}}}{\overset{\text{d}}}{\overset{\text{d}}{\overset{\text{d}}}{\overset{\text{d}}}{\overset{\text{d}}}{\overset{\text{d}}}{\overset{\text{d}}}}}{\overset{\text{d}}}{\overset{\text{d}}{\overset{\text{d}}}{\overset{\text{d}}}{\overset{\text{d}}}{\overset{\text{d}}}{\overset{\text{d}}}}}{\overset{\text{d}}}{\overset{\text{d}}{\overset{\text{d}}}{\overset{\text{d}}}{\overset{\text{d}}}{\overset{\text{d}}}{\overset{\text{d}}}}}{\overset{\text{d}}}{\overset{\text{d}}}{\overset{\text{d}}}{\overset{\text{d}}}{\overset{\text{d}}}}}{\overset{\text{d}}}}{\overset{\text{d}}}{\overset{\text{d}}}{\overset{\text{d}}}{\overset{\text{d}}}{\overset{\text{d}}}}}{\overset{\text{d}}}{\overset{\text{d}}}{\overset{\text{d}}}{\overset{\text{d}}}}{\overset{\text{d}}}}}{\overset{\text{d}}}{\overset{\text{d}}}{\overset{\text{d}}}}{\overset{\text{d}}}{\overset{\text{d}}}}}}{\overset{\text{d}}}{\overset{\text{d}}}}{\overset{\text{d}}}{\overset{\text{d}}}}}{\overset{\text{d}}}{\overset{d}}}{\overset{\text{d}}}{\overset{d}}}{\overset{\text{d}}}{\overset{\text{d}}}{\overset{\text{d}}}}{\overset{d}}{\overset{\text{d}}}}}{\overset{\text{d}}}}{\overset{\text{d}}}}{\overset{\text{d}}}}}{\overset{\text{d}}}{\overset{d}}{\overset{d}}{\overset{d}}}{\overset{d}}{\overset{d}}}{\overset{d}}{\overset{d}}{\overset{d}}}{\overset{d}}{\overset{d}}{\overset{d}}}{\overset{d}}{\overset{d}}}{\overset{d}}{\overset{d}}}{\overset{d}}{\overset{d}}{\overset{d}}}{\overset{d}}{\overset{d}}{\overset{d}}}{\overset{d}}{\overset{d}}}{\overset{d}}{\overset{d}}}{\overset{d}}{$	ugrave Uhookabove
015E	Ş Ş Ş Ş	Scedilla	1EE0 1EE7	ů <i>ů</i> ů ů	uhookabove
015E		scedilla		$\ddot{\mathbf{U}}$ $\ddot{\mathbf{U}}$ $\ddot{\mathbf{U}}$ $\ddot{\mathbf{U}}$	
	§ § § § Ŝ Ŝ Ŝ Ŝ		01AF		Uhorn
015C	ŝ ŝ ŝ ŝ	Scircumflex	01B0	u u u u u Ú Ú Ú Ú	uhorn
015D 0218	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	scircumflex uni0218	1EE8		Uhornacute
	, , , ,	Scommaaccent	1EE9	ứ ứ ứ ứ	uhornacute
0219	ș ș ș ș	uni0219 scommaaccent	1EF0	Ŭ Ŭ Ŭ Ŭ	Uhorndotbelow
00A7	§ § § §	section	1EF1	ự ự ự ự	uhorndotbelow
2120	SM SM SM SM	servicemark	1EEA	Ù Ù Ù Û	Uhorngrave
OOAD		uni00AD sfthyphen	1EEB	ừ <i>ừ ừ ừ</i>	uhorngrave
0040	$\Sigma \mathcal{L} \Sigma \mathcal{L}$	71	1EEC	$\mathring{\mathbf{U}} \stackrel{\dot{\mathbf{U}}}{\dot{\mathbf{U}}} \stackrel{\dot{\mathbf{U}}}{\dot{\mathbf{U}}} \stackrel{\dot{\mathbf{U}}}{\dot{\mathbf{U}}}$	Uhornhookabove
03A3	£££	Sigma	1EED	ử ử ử ử	uhornhookabove
00A3	аг аг Ť Ť Ť Ť	sterling	1EEE	$\widetilde{\mathbf{U}}$ $\widetilde{\mathbf{U}}$ $\widetilde{\mathbf{U}}$ $\widetilde{\mathbf{U}}$	Uhorntilde
0164		Tcaron	1EEF	ũ ữ ũ ữ	uhorntilde
0165	t t t t	tcaron	0170	Ű Ű Ű	Uhungarumlaut
0162	ŢŢ Ţ	Tcedilla	0171	ű ű ű ű _	uhungarumlaut
0163	ţţţţ	tcedilla uni021A	016A	$ar{\mathrm{U}} \ ar{U} \ ar{\mathbf{U}} \ ar{ar{\mathbf{U}}}$	Umacron
021A	Ţ <i>ŢŢŢ</i>	Tcommaaccent	016B	$\bar{\mathrm{u}} \ \bar{u} \ \bar{u} \ \bar{u}$	umacron
021B	ţ ţ ţ ţ	uni021B tcommaaccent	0172	Ų <i>Ų Ų Ų</i>	Uogonek
1E6C	ŢŢ Ţ	T_uni0323 Tdotbelow	0173	ų $\boldsymbol{\mathit{u}}$ ų $\boldsymbol{\mathit{u}}$	uogonek
4 F.C.D.		t uni0323	03A5	ΥΥΥΥ	Upsilon
1E6D	ţ	tdotbelow	016E	$\mathring{\mathrm{U}}$ \mathring{U} $\mathring{oldsymbol{U}}$	Uring
0398	Θ Θ Θ	Theta	016F	ů <i>ů</i> ů <i>ů</i>	uring
OODE	Þ Þ Þ	Thorn	0168	$ ilde{\mathbb{U}} \ ilde{oldsymbol{U}} \ ilde{oldsymbol{U}}$	Utilde
00FE	þ þ þ	thorn	0169	$\tilde{\mathrm{u}}$ \tilde{u} $\tilde{oldsymbol{u}}$	utilde
00BE	3/4 3/4 3/4 3/4	threequarters	2423		space.visible visiblespace
00B3	3 3 3 3	three.superior	1E82	Ŵ Ŵ Ŵ	Wacute
02DC	~ ~ ~ ~	tilde	1E83	\circ \circ \circ \circ \circ	wacute
0303	~ ~~ ~	uni0303 tildecomb	0174	$\hat{\mathbb{W}}$ \hat{W} \hat{W} \hat{W}	Wcircumflex
2122	TM TM TM TM	trademark	0175	$\hat{\mathbf{w}} \hat{w} \hat{\mathbf{w}} \hat{\mathbf{w}}$	wcircumflex
00B2	2 2 2 2	two.superior	1E84	₩ ₩ ₩ ₩	Wdieresis
OODA	Ú $\acute{m{U}}$ $\acute{m{U}}$	Vacute	1E85	₩ <i>₩</i> ₩	wdieresis
OOFA	ú <i>ú ú ú</i>	uacute	1E80	``	Wgrave
016C	$reve{f U}$ $reve{f U}$ $reve{f U}$	Ubreve	1E81	$\hat{\mathbf{w}} \hat{\mathbf{w}} \hat{\mathbf{w}} \hat{\mathbf{w}}$	wgrave
016D	ŭ <i>ŭ ŭ ŭ</i>	ubreve	20A9	₩₩₩₩	won
OODB	$\hat{\mathbf{U}} \hat{\mathbf{U}} \hat{\mathbf{U}} \hat{\mathbf{U}}$	Ucircumflex	039E	E	Xi
00FB	$\hat{\mathbf{u}}$ $\hat{\mathbf{u}}$ $\hat{\mathbf{u}}$ $\hat{\mathbf{u}}$	ucircumflex	OODD	$\dot{\mathbf{Y}} \dot{\mathbf{Y}} \dot{\mathbf{Y}} \dot{\mathbf{Y}}$	Yacute
0214	Ü Ü Ü Ü	Udblgrave	00FD	ý ý ý ý	yacute
0215	ü <i>ü</i> ü ü	udblgrave	0176	$\hat{\mathbf{Y}} \hat{\mathbf{Y}} \hat{\mathbf{Y}} \hat{\mathbf{Y}} \hat{\mathbf{Y}}$	Ycircumflex
00DC	Ü <i>Ü</i> Ü <i>Ü</i>	Udieresis	0170	$\hat{\mathbf{y}} \hat{\mathbf{y}} \hat{\mathbf{y}} \hat{\mathbf{y}}$	ycircumflex
00FC	ü <i>ü</i> ü ü	udieresis	0177	у у у у Ÿ Ÿ Ÿ Ÿ	Ydieresis
1EE4	U <i>U</i> U <i>U</i>	Udotbelow	0176 00FF	$\ddot{y} \ddot{y} \ddot{y} \ddot{y}$	ydieresis
1EE5		udotbelow	1EF4	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	Ydotbelow
CTTT	\ddot{u} \ddot{u} \ddot{u}	udorbetOM	1674	:	IMOUNETOM

5. Private [acc] unicodes EA00 .. EAFF (actually EA00 .. EA17)

EA00	٥	O	٥	c	space_uni0306_uni0301.cap Breveacute	EAOC	٪	<i>Հ</i>	:	:	'		<pre>space_uni0302_uni0301 circumflexacute</pre>
EA01	৫	C	٥	ć	space_uni0306_uni0301 breveacute	EAOD	>	>	*		*		<pre>space_uni0302_uni0300.cap Circumflexgrave</pre>
EA02	১	S	٥	ે	space_uni0306_uni0300.cap Brevegrave	EAOE	>	>	*		*		<pre>space_uni0302_uni0300 circumflexgrave</pre>
EA03	১	٥	٥	ડ	space_uni0306_uni0300 brevegrave	EAOF	2	2	ند	?	~		<pre>space_uni0302_uni0309.cap Circumflexhookabove</pre>
EA04	ટ	3	ટ	3	space_uni0306_uni0309.cap Brevehookabove	EA10	2	2	,	?	~		<pre>space_uni0302_uni0309 circumflexhookabove</pre>
EA05	Z	3	ટ	3	space_uni0306_uni0309 brevehookabove	EA11	*	~	2	<	~		<pre>space_uni0302_uni0303.cap Circumflextilde</pre>
EA06	^	^	^	^	space_uni0311.cap Breveinverted	EA12	~	~	2	τ	~		<pre>space_uni0302_uni0303 circumflextilde</pre>
EA07	$^{\circ}$	^	^	^	space_uni0311 breveinverted	EA13	?	?	?		?		space_uni0309.cap Hookabove
EA08	^	$^{\circ}$	^	^	space_uni032F breveinvertedlow	EA14	?	?	?		?		space_uni0309 hookabove
EA09	\circ	\sim	≎	z	space_uni0306_uni0303.cap Brevetilde	EA16	6		6	6		6	space_uni030A_uni0301.cap Ringacute
EAOA	≈	c	8	č	space_uni0306_uni0303 brevetilde	EA17	6		6	6		6	<pre>space_uni030A_uni0301 ringacute</pre>
EAOB	٪	<i><</i>	*	<i>x</i>	space_uni0302_uni0301.cap Circumflexacute								

6. Private [misc] unicodes EB00 .. EBFF (actually EB00 .. EB80)

EDVO	, , , ,		FD24	humban alt
EB02	λ	acute.ts1	EB31	hyphen.alt
EB03	Á Á Á	Aogonekacute	EB32	hyphen.prop
EB04	\acute{a} \acute{a} \acute{a}	aogonekacute	EB33 = = = = =	hyphendbl
EB08	$\circ \circ \circ \circ$	bigcircle	EB34 = = = = =	hyphendbl.alt
EB09	* * * *	star.alt born	EB80 i <i>i i i</i>	i.TRK
EBOA	0 0 0	breve.ts1	EB37 \dot{l} \dot{l} \dot{l}	Iogonekacute
EBOD	~ ~ ~	caron.ts1	EB38 Į́įį́į	iogonekacute
EB0F	0 0 0 0	copyleft	EB3C $\acute{\mathbf{J}}$ $\acute{\mathbf{J}}$ $\acute{\mathbf{J}}$	Jacute
EB10		CWM	EB3D $\acute{ extstyle J}$ $\acute{ extstyle J}$	jacute
EB11		cwmascender	EB42	leaf
EB12		cwmcapital	EB45	macron.ts1
EB15	\\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	dblgrave.ts1	EB4A $\acute{\mathbf{Q}}$ $\acute{\mathbf{Q}}$ $\acute{\mathbf{Q}}$	Oogonekacute
EB16	+ <i>+</i> + <i>+</i>	died	EB4B $\circ \phi \phi \phi$	oogonekacute
EB17		dieresis.ts1	EB4E \P \P \P	paragraph.alt
EB19		space_uni0323 dotbelow	EB4F o <i>o</i> o o	perthousandzero
PD4P	E E E E		EB52 ,, ,, ,, ,,	quotedblbase.cm
EB1E		E.reversed	EB53 ,, ,, ,, ,,	quotedblbase.cs
EB1F	9 9 9 9	e.reversed	EB54 11 11 11	quotedblbase.ts1
EB20	É É É É	Eogonekacute	EB55 " " " " " "	quotedblleft.cm
EB21	é é é é	eogonekacute	EB56 " " " " " "	quotedblright.cm
EB2A	SS SS SS SS	S_S Germandbls	EB57 " " " " " "	quotedblright.cs
EB2B	i i i i	gnaborretni	EB58 , , , ,	quotesinglbase.ts1
EB2C	· · · · ·	grave.ts1	EB59 ' ' ' '	quotesingle.ts1
EB2D	\mathbb{G} \mathbb{G} \mathbb{G}	guarani	EB5C ® ® ® ®	registered.alt
EB30	" " " "	hungarumlaut.ts1	EB62	suppress

EB65		tieaccentcapital	EB6D	- -	uni2014.alt2 twelveudash
EB66		tieaccentcapital.new	EB70	U <i>U</i> U <i>U</i>	Ubreveinvertedlow
EB67		tieaccentlowercase	PD74	^ ^ ^ ^	1
EB68	0 0 0 0	tieaccentlowercase.new	EB71	$\ddot{n} \ddot{n} \ddot{n} \ddot{n}$	ubreveinvertedlow
EB69	~ ~ ~ ~	space_uni0330 tildelow			

7. Private unicodes [math] EC00 .. E??? (actually EC00 .. EC79), empty so far

8. Other private unicodes in E000 .. F8FF

F6C9	acute.cap Acute	F647 4 4 4 4	four.taboldstyle
E301	uni0301.cap	F6CE	grave.cap Grave
	Acutecomb breve.cap	E300	uni0300.cap Gravecomb
EFEE	Breve	9 9 9 9	uni0309.cap
E306	uni0306.cap Brevecomb	E309	Hookabovecomb
E311	uni0311.cap	F6CF " " " "	hungarumlaut.cap Hungarumlaut
	Breveinvertedcomb caron.cap	" "" "	uni030B.cap
F6CA C C C	Caron	E30B	Hungarumlautcomb
E30C	uni030C.cap Caroncomb	F6D0	macron.cap Macron
F7A2 ¢¢¢¢	cent.oldstyle	E304	uni0304.cap Macroncomb
EFF7 ^ ^ ^	circumflex.cap		
^ ^^ ^	Circumflex uniO3O2.cap	F641 9 9 9 9	nine.prop
E302	Circumflexcomb	F739 9 9 9 9	nine.oldstyle
F6C3 , , ,	commaaccent	F64C 9 9 9 9	nine.taboldstyle
F6D6 " " " "	space_uni030F.cap dblGrave	F6DC 1 1 1 1	one.prop
	space_uni030F	F731 1 1 1	one.oldstyle
F6D3 " " " " " "	dblgrave	F644 1 1 1	one.taboldstyle
E30F	uni030F.cap Dblgravecomb	EFF3 ° ° °	ring.cap Ring
F6CB	dieresis.cap	0 00 0	uni030A.cap
rood	Dieresis uni0308.cap	E30A	Ringcomb
E308	Dieresiscomb	F63F 7 7 7	seven.prop
F724 \$ \$ \$	dollar.oldstyle	F737 7 7 7 7	seven.oldstyle
EFED · · · ·	dotaccent.cap	F64A 7 7 7 7	seven.taboldstyle
	Dotaccent uni0307.cap	F63E 6 6 6	six.prop
E307	Dotaccentcomb	F736 6 6 6	six.oldstyle
F6BE J J J	j.dotless dotlessj	F649 6 6 6 6	six.taboldstyle
F640 8 8 8 8	eight.prop	F63B 3 3 3 3	three.prop
F738 8 8 8 8	eight.oldstyle	F733 3 3 3 3	three.oldstyle
F64B 8 8 8 8	eight.taboldstyle	F6DE — — — —	uni2014.alt1 threequartersemdash
EO9B fk fk fk fk	f_k		-
F63D 5 5 5 5	five.prop	F646 3 3 3 3 3	three.taboldstyle tilde.cap
F735 5 5 5 5	five.prop	EFF5 ~ ~ ~ ~	Tilde
3 3 3 3	five.taboldstyle	E303	uni0303.cap Tildecomb
F648 5 5 5 5 F63C 4 4 4 4	four.prop	F63A 2 2 2 2	two.prop
•	four.oldstyle	F732 2 2 2 2	two.prop
F734 4 4 4 4	TOUT OTOPPATE	1102 2 2 2 2	omo.orapolic

F645 2 2 2 2 F639 0 0 0 0 0 0 0 0

two.taboldstyle
zero.prop
zero.slash

F730 **O O O O O O**

zero.oldstyle zero.taboldstyle

Latin Modern: CS (CS TUG) encoding table

0 x00 \Gamma	35 x23 #	70 x46 F	105 x69 i l	142 x8E K	187 xBB ℃	222 xDE 🔨
1 x01 🔼	36 x24 \\$	71 x47 G	106 x6A j	143 x8F 🔀	188 xBC 🖄	
2 x02 ⊖	37 x25 %	72 x48 H	107 x6B k	149 x95 f	189 xBD ţ	224 xE0 f 1
3 x03 ∧	38 x26 &	73 x49 I	108 x6C 🛚		190 xBE 🞽	225 xE1 📶
4 x04 Ξ	39 x27 ľ	74 x4A J	109 x6D m	151 x97 f	191 xBF 🖄	226 xE2 â l
5 x05 ∏	40 x28 (75 x4B K	110 x6E n	152 x98 À	192 xC0 K	227 xE3 👸
6 x06 ∑	41 x29)	76 x4C L	111 x6F <mark>o</mark>	154 x9A <mark>,</mark>	193 xC1 Á	228 xE4 ä
7 x07 ≌	42 x2A *	77 x4D M	112 x70 p		194 xC2 Â	229 xE5 1
Φ 80x 8	43 x2B 	78 x4E N	113 x71 q '	156 x9C ⊮'	195 xC3 Ă	230 xE6 🗹
9 x09 Ψ	44 x2C ,	79 x4F O	114 x72 r	157 x9D [196 xC4 Ä	231 xE7 ç
10 x0A Ω	45 x2D H	80 x50 P	115 x73 <mark>s</mark>	158 x9E «	197 xC5 Ĺ	232 xE8 👸
11 x0B 📶	46 x2E .	81 x51 Q	116 x74 t	159 x9F » ————	198 xC6 🖒	233 xE9 🔞
12 x0C fi l	47 x2F //	82 x52 R /	117 x75 u	161 xA1 A	199 xC7 Ç	234 xEA e
13 xOD 📶	48 x30 <mark>10</mark>	83 x53 S	118 x76 <mark>v</mark>	163 xA3 Ł	200 xC8 Č	235 xEB ë
14 x0E ffi	49 x31 1	84 x54 T	119 x77 w	164 xA4 ¤	201 xC9 É	236 xEC 👸
15 x0F M	50 x32 <mark>2</mark>	85 x55 U I	120 x78 x	165 xA5 L	202 xCA 🗜	237 xED 11
16 x10 1	51 x33 <mark> 3</mark>	86 x56 V 1	121 x79 y	166 xA6 S	203 xCB Ë	238 xEE î'
17 x11 J	52 x34 <mark>4</mark>	87 x57 W	122 x7A 🗷	167 xA7 S	204 xCC Ě	239 xEF di
18 x12 `	53 x35 <mark> 5</mark>	88 x58 X	123 x7B ⊢		205 xCD 1	240 xF0 👌
19 x13	54 x36 6	89 x59 Y 1	124 x7C ├──	169 xA9 Š	206 xCE Î	241 xF1 <mark>m</mark>
20 x14 📉	55 x37 <mark> 7</mark>	90 x5A Z	125 x7D ''	170 xAA Ş	207 xCF Ď	242 xF2 <u>m</u>
21 x15 📉	56 x38 <mark>8</mark>	91 x5B	126 x7E 📶	171 xAB Ť	208 xD0 Ð	243 xF3 <mark>lól</mark>
22 x16 🗀	57 x39 <mark>1</mark> 9	92 x5C \	127 x7F "	172 xAC Ź	209 xD1 Ń	244 xF4 ô
23 x17 °	58 x3A !:	93 x5D	128 x80	 174 xAE Ž	210 xD2 Ň	245 xF5 lől
24 x18 s	59 x3B ;	94 x5E ^	129 x81 †	175 xAF Z	211 xD3 Ó	246 xF6 Ö
25 x19 ß	60 x3C	95 x5F 1	130 x82 ‡		212 xD4 Ô	247 xF7 ÷
26 x1A æ	61 x3D ⊨	96 x60 ⁶	131 x83 🕒	176 xB0 9	213 xD5 Ő	
27 x1B ce	62 x3E <mark>[;</mark>]	97 x61 <mark>a</mark> /	132 x84 £	177 xB1 <mark>a</mark>	214 xD6 Ö	248 xF8 r
28 x1C Ø	63 x3F <mark>!?</mark> !	98 x62 lb	133 x85 ¶	179 xB3 🖁	215 xD7 ×	249 xF9 lůl
29 x1D Æ	64 x40 @	99 x63 <mark>c</mark>	134 x86 €	181 xB5 I	216 xD8 Ř	250 xFA túl
30 x1E CE	65 x41 A	100 x64 d	136 x88 [FM]	182 xB6 🕏	217 xD9 Ů	251 xFB <mark>(ű</mark>
31 x1F Ø	66 x42 B	101 x65 e	137 x89 ©		218 xDA Ú	252 xFC lül
32 x20	67 x43 C	102 x66 f	138 x8A ®	184 xB8 à	219 xDB Ů	253 xFD ý
33 x21 !	68 x44 D	103 x67 g		185 xB9 🕏	220 xDC Ü	254 xFE ,,
34 x22 "	69 x45 E	104 x68 h	141 x8D 100	186 xBA 😽	221 xDD Ý	255 xFF "

Latin Modern: EC (Cork aka T1) encoding table

	`	,	O .			
0 x00 `	37 x25 <mark>1</mark> %	74 x4A J	111 x6F lol	148 x94 Ť	185 xB9 🖄	222 xDE [Þ
1 x01	38 x26 &	75 x4B K	112 x70 p	149 x95 T	186 xBA 🞽	223 xDF SS
2 x02 ^	39 x27	76 x4C L	113 x71 q	150 x96 🛱	187 xBB 🕏	224 xE0 à l
3 x03 ~	40 x28 (77 x4D [M]	114 x72 r	151 x97 Ů	188 xBC ij	225 xE1 <mark>á</mark> l
4 x04 ''	41 x29)	78 x4E [N]	115 x73 s	152 x98 Ÿ	189 xBD 🙀	226 xE2 â
5 x05 "	42 x2A *	79 x4F O	116 x74 ttl	153 x99 Ź	190 xBE ;	227 xE3 a
6 x06 l°	43 x2B +-	80 x50 P	117 x75 lu l	154 x9A 💆	191 xBF £	
7 x07 ~	44 x2C ,	81 x51 Q	118 x76 v	155 x9B Ż	192 xC0 À	228 xE4 \a
8 x08 ~	45 x2D H	82 x52 R	119 x77 w	156 x9C IJ	193 xC1 Á	229 xE5 å
9 x09 🗀	46 x2E I.	83 x53 S	120 x78 kd	157 x9D İ	194 xC2 Â	230 xE6 æ
10 x0A 🖰	47 x2F /	84 x54 T	121 x79 y	158 x9E d	195 xC3 Ã	231 xE7 ç
11 xOB	48 x30 O	85 x55 U	122 x7A z	159 x9F §	196 xC4 Ä	232 xE8 ѐ
12 xOC	49 x31 1	86 x56 V	123 x7B {	160 xA0 <mark> ă</mark>	197 xC5 Å	233 xE9 é
13 xOD ,	50 x32 2	87 x57 W	124 x7C	161 xA1 <mark> a</mark>	198 xC6 AE	234 xEA <table-cell></table-cell>
14 x0E K	51 x33 3	88 x58 X	125 x7D }	162 xA2 lć	199 xC7 Ç	235 xEB ë
15 x0F >	52 x34 <mark>4</mark>	89 x59 [Y]	126 x7E ₩	163 xA3 <mark>č</mark>	200 xC8 È	236 xEC î l
16 x10 "	53 x35 5	90 x5A Z	127 x7F ₩	164 xA4 d]	201 xC9 É	237 xED 1 1
17 x11 "	54 x36 l6	91 x5B	128 x80 Ă	165 xA5 ĕ	202 xCA Ê	238 xEE î'
18 x12 ,,	55 x37 <mark> 7</mark>	92 x5C \	129 x81 A	166 xA6 <mark> e</mark>	203 xCB Ë	239 xEF i l
19 x13 «	56 x38 8	93 x5D	130 x82 Ć	167 xA7 👸	204 xCC Î Î	
20 x14 »	57 x39 9	94 x5E 📉	131 x83 Č	168 xA8 🗓	205 xCD Í Í	240 xF0 ð
21 x15 H	58 x3A l:	95 x5F	132 x84 Ď	169 xA9 🗓	206 xCE Î	241 xF1 ñ
22 x16 —	-d 59 x3B ;	96 x60 🖺	133 x85 Ĕ	170 xAA 🖁	207 xCF 🗓	242 xF2 <mark>ò</mark>
23 x17	60 x3C <	97 x61 a /	134 x86 E	171 xAB lúl	208 xD0 Ð	243 xF3 <mark>ló</mark> l
24 x18 o	61 x3D ⊨	98 x62 lb	135 x87 Ğ	172 xAC lň	209 xD1 N	244 xF4 ô
25 x19 11	62 x3E >	99 x63 kd	136 x88 Ĺ	173 xAD [ŋ]	210 xD2 Ò	245 xF5 <mark>õ</mark> l
26 x1A J	63 x3F ?	100 x64 d	137 x89 L	174 xAE <mark>lő</mark>	211 xD3 Ó	246 xF6 <mark>Ö</mark>
27 x1B ff	64 x40 @	101 x65 lel	138 x8A 🖺	175 xAF lŕ	212 xD4 Ô	247 xF7 œ
28 x1C fi	65 x41 A	102 x66 f ′	139 x8B Ń	176 xB0 📅	213 xD5 Õ	248 xF8 Ø
29 x1D ffl	66 x42 B	103 x67 g	140 x8C Ň	177 xB1 ś	214 xD6 Ö	249 xF9 lù l
30 x1E H	67 x43 ICI	104 x68 h l	141 x8D D	178 xB2 👸	215 xD7 CE	250 xFA lúl
31 x1F fff	68 x44 ID	105 x69 i l	142 x8E <mark>Ő</mark>	179 xB3 😝	216 xD8 💋	251 xFB û
32 x20 📙	69 x45 E	106 x6A j	143 x8F Ŕ	180 xB4 lt	217 xD9 Ŭ	
33 x21 !!	70 x46 F	107 x6B 🖟	144 x90 Ř	181 xB5 ţ	218 xDA 🗹	252 xFC lül
34 x22 "	71 x47 G	108 x6C 1	145 x91 Ś	182 xB6 lű	219 xDB Û	253 xFD ý
35 x23 #	72 x48 [H]	109 x6D lml	146 x92 Š	183 xB7 ů 	220 xDC Ü	254 xFE þ
36 x24 \$	73 x49 I I	110 x6E h	147 x93 Ş	184 xB8 [ÿ]	221 xDD Ý	255 xFF ß

Latin Modern: EL (European letters) encoding table

	` -	,	Ü			
0 x00 <mark> ,</mark>	37 x25 ∰	74 x4A J	111 x6F o	148 x94 <u>Ť</u>	185 xB9 \u	222 xDE 🗗
1 x01 Ă	38 x26 ß	75 x4B K	112 x70 p	149 x95 Ţ	186 xBA ŵ	223 xDF Ÿ
2 x02 Ā	39 x27 1	76 x4C L	113 x71 q	150 x96 🖒	187 xBB 🕅	224 xE0 à
3 x03 A	40 x28 (77 x4D M	114 x72 r	151 x97 Ů	188 xBC ŷ	225 xE1 á l
4 x04 Ć	41 x29)	78 x4E [N]	115 x73 s	152 x98 Ū	189 xBD 🗹	226 xE2 â
5 x05 Č	42 x2A	79 x4F O	116 x74 ltl	153 x99 U	190 xBE ∑	227 xE3 a
6 x06 Ċ	43 x2B ¿	80 x50 P	117 x75 u	154 x9A Ŵ	191 xBF 💆	
7 x07 Ď	44 x2C ,	81 x51 Q	118 x76 <mark>v</mark>	155 x9B Y	192 xC0 À	228 xE4 ä
8 x08 Đ	45 x2D H	82 x52 R	119 x77 w	156 x9C Ŷ	193 xC1 Á	229 xE5 <mark>å</mark> l
9 x09 Ě	46 x2E I.I	83 x53 S l	120 x78 x	157 x9D Ź	194 xC2 Â	230 xE6 æ
10 x0A Ė	47 x2F /	84 x54 T	121 x79 y	158 x9E Ž	195 xC3 Ã	231 xE7 g
11 x0B Ē	48 x30 O	85 x55 U	122 x7A z	159 x9F Ż	196 xC4 Ä	232 xE8 ѐ
12 x0C E	49 x31 1	86 x56 V 1	123 x7B «	160 xA0 h	197 xC5 Å	233 xE9 é
13 x0D Ğ	50 x32 2	87 x57 W 1	124 x7C [h]	161 xA1 T	198 xC6 LÆ	234 xEA 🗟
14 x0E Ģ	51 x33 3	88 x58 X	125 x7D »	162 xA2 į	199 xC7 Ç	235 xEB 👸
15 x0F Ġ	52 x34 4	89 x59 [Y]	126 x7E ffil	163 xA3 k	200 xC8 È	236 xEC 1
16 x10 ├─ 	53 x35 5	90 x5A Z	127 x7F ₩	164 xA4 1	201 xC9 É	237 xED 1
17 x11 👸	54 x36 6	91 x5B [128 x80 İ	165 xA5 🖺	202 xCA Ê	238 xEE îl'
18 x12 a	55 x37 7	92 x5C H	129 x81 🗓	166 xA6 lt	203 xCB Ë	239 xEF 1
19 x13 <mark>a</mark>	56 x38 8	93 x5D 🛮	130 x82 []	167 xA7 🚶	204 xCC Î	
20 x14 k	57 x39 9	94 x5E fi l	131 x83 K	168 xA8 n l	205 xCD 11	240 xF0 👌
21 x15 👸	58 x3A :	95 x5F f l	132 x84 Ĺ	169 xA9 ň	206 xCE Î	241 xF1 n
22 x16 Ġ	59 x3B ;	96 x60 ⁶ 1	133 x85 L	170 xAA <mark>ņ</mark>	207 xCF 🗓	242 xF2 👌
23 x17 d'	60 x3C K	97 x61 a l	134 x86 Ł	171 xAB 6	208 xD0 Đ	243 xF3 6
24 x18 dt	61 x3D ⊢	98 x62 b l	135 x87 Ļ	172 xAC 0	209 xD1 N	244 xF4 ô
25 x19 👸	62 x3E 🔀	99 x63 kd	136 x88 Ń	173 xAD f	210 xD2 Ò	245 xF5 õ
26 x1A Ė	63 x3F ?	100 x64 dl	137 x89 Ň	174 xAE 📶	211 xD3 Ó	246 xF6 Ö
27 x1B e	64 x40 @	101 x65 e l	138 x8A [N	175 xAF r	212 xD4 Ô	247 xF7 loe
28 x1C g	65 x41 A	102 x66 f f'	139 x8B Ő	176 xB0 ś l	213 xD5 Õ	248 xF8 Ø
29 x1D ğ	66 x42 B	103 x67 g	140 x8C Ō	177 xB1 🕉	214 xD6 Ö	249 xF9 ù
30 x1E g	67 x43 IC	104 x68 h l	141 x8D K	178 xB2 🙀	215 xD7 CE	250 xFA lú l
31 x1F ġ	68 x44 D	105 x69 i l	142 x8E Ř	179 xB3 😽	216 xD8 Ø	
32 x20 l	69 x45 E	106 x6A j	143 x8F Ŗ	180 xB4 ltl	217 xD9 Ù	251 xFB û
33 x21 !!	70 x46 F	107 x6B k	144 x90 Ś	181 xB5 ţ	218 xDA Ú	252 xFC lül
34 x22 "	71 x47 G	108 x6C 🛚	145 x91 Š	182 xB6 lű	219 xDB Û	253 xFD ý
35 x23 "	72 x48 H	109 x6D m l	146 x92 Ş	183 xB7 lů l	220 xDC Ü	254 xFE [b]
36 x24 ,,	73 x49 I I	110 x6E n l	147 x93 Ş	184 xB8 u	221 xDD Ý	255 xFF ÿ

Latin Modern: L7X (Lithuanian) encoding table

0 x00 34 x22 68 x44 D 102 x66 0 192 x00 A 226 x22 0 1 x01 1 35 x23 69 x45 103 x67 y 149 x99 1 193 xC1 227 x23 0 228 x24 8 3 x03 37 x25 7 x47 105 x69 1 156 x90 156 x93 229 x25							
2 702 1	0 x00 `	34 x22 "	68 x44 D	102 x66 f		192 xC0 A	226 xE2 a
3 303	1 x01	35 x23 #	69 x45 E	103 x67 g	149 x95 •	193 xC1 []	227 xE3 <mark>l</mark> d
3 x 33 37 x 25 36 71 x 47 C 105 x 69 1 156 x 9C to 195 x C3 C 229 x E5 M 4 x 04 1 38 x 26 M 1 107 x 48 M 108 x 66 M 160 x 01 1 197 x C5 M 230 x 26 M 230 x	2 x02 ^	36 x24 <mark>\$</mark>	70 x46 F	104 x68 h	153 x99 [TM]	194 xC2 Ā	228 xE4 ä l
1	3 x03 ~	37 x25 <mark>%</mark>	71 x47 G	105 x69 i l	156 v0C lool	195 xC3 🖒	
5 05 39 x27 73 x49 107 x6B 107 x6B 197 x6S A 231 x67 6 x66 14 x29 0 74 x44 0 108 x6C 162 x42 198 x06 0 231 x67 6 232 x68 6 8 x68 4 x24 76 x4C 0 110 x6E 1 164 x44 1 200 x68 233 x69 6 9 x99 0 43 x28 77 x40 M 111 x6F 1 164 x44 1 200 x68 233 x69 6 1 10 x04 0 1 1 1 1 1 1 1 1 1	4 x04 "	38 x26 &	72 x48 H	106 x6A j		196 xC4 Ä	
7 207 1	5 x05 "	39 x27 <mark> </mark>	73 x49 I	107 x6B 🖟	160 xA0 	197 xC5 Å	
8 x08 42 x24 76 x4c 110 x6E 1 164 xA4 200 x28 233 xE9 6	6 x06 °	40 x28 (74 x4A J	108 x6C 1	162 xA2 c	198 xC6 E	
9 x09 □ 43 x2B H 77 x4D M 111 x6F o 166 x46	7 x07 ~	41 x29)	75 x4B K	109 x6D lml	163 xA3 €	199 xC7 Ē	232 xE8 🖰
10 X0A	8 x08 ~	42 x2A *	76 x4C L	110 x6E h	164 xA4 ¤	200 xC8 Č	233 xE9 🔞
10 X0A 44 X2C 78 X4E N 112 X70 167 XA7 S 202 XCA Z 235 XEB E 11 X0B 45 X2D 79 X4F O 113 X71 O 168 XA8 O 203 XCB E 236 XEC E 12 X0C 46 X2E 80 X50 P 114 X72 H 169 XA9 C 204 XCC G 237 XED D D D D D D D D D	9 x09 🗀	43 x2B 	77 x4D M	111 x6F lol	166 746	201 xC9 É	234 xEA 🖄
11 x0B	10 x0A 🖰	44 x2C ,	78 x4E N	112 x70 p	,	202 xCA Ź	235 xEB Ė
12 xCC [.] 46 x2E [.] 80 x50 [P] 114 x72 bt 169 xA9 [C] 204 xCC [G] 237 xED [k] 13 xOD [.] 47 x2F [/] 81 x51 [Q] 115 x73 bt 170 xAA [R] 206 xCD [K] 238 xEE [II 15 xFF bt 48 x30 0] 82 x52 [R] 116 x74 bt 172 xAC [] 206 xCD [K] 238 xEE [II 15 xFF bt 49 x31 [II] 83 x53 [S] 117 x75 bt 177 xAD [] 200 xCF [] 239 xEF [] 239 xEF [] 200 xCD [] 239 xEF [] 200 xCD [] 239 xEF [] 200 xCD [] 239 xEF [] 200 xCD [] 240 xF0 [] 241 xF1 [] 241 xF1 [] 252 x34 [] 86 x56 [] 119 x77 km² 174 xAE [] 200 xD1 [] 241 xF1 [] 241 xF1 [] 242 xF2 [] 242 xF2 [] 242 xF2 [] 243 xF3 [] 243 xF3 [] 244 xF4 [] 244 xF4 [] 245 xF5 [] 245 xF5 [] 245 xF5 [] 245 xF5 [] 246 xF6 [] 246 xF6 [] 247 xF7 [] 247 xF7 [] 248 xF8 [] 252 xF3 [] 252 xF5 [] 2	11 xOB	45 x2D H	79 x4F O	113 x71 q		203 xCB Ė	236 xEC g
13 xOD 47 x2F / 81 x51 Q 115 x73 8 170 xAA R 205 xCD K 238 xEE 14 xOE 48 x30 49 x31 83 x53 117 x75 117 x75 117 xAA R 206 xCE 239 xEF 16 x10 17 x11 17 51 x33 85 x55 117 x75 118 x76 173 xAD 208 xDO 240 xF0 81 x12 18 x12 15 x33 85 x55 117 x77 119 x77 174 xAE 69 209 xD1 18 x12 19 x13 16 x12 15 x33 18 x55 18 x55 119 x77 174 xAE 69 209 xD1 18 x12 19 x13 16 x12 19 x13 16 x12 19 x13 175 xAF 176 xBO 177 xB1 177 xB	12 x0C	46 x2E .	80 x50 P	114 x72 lr		204 xCC Ç	237 xED k
14 x0E kd 48 x30 0 82 x52 RV 116 x74 tb 206 xCE U 239 xEF U 15 x0F bl 49 x31 Ill 83 x53 S 117 x75 tul 172 xAC iii 270 xCF [L] 239 xEF U 16 x10 iii 50 x32 2 84 x54 TT 118 x76 kd 173 xAD ii 208 xD0 S 240 xF0 S 17 x11 iii 51 x33 B 85 x55 U 119 x77 kd 174 xAE (B) 209 xD1 [Xi 241 xF1 iii 18 x12], 52 x34 kd 86 x56 V 120 x78 kd 175 xAF L/E 210 xD2 [Xi] 242 xF2 [xi] 19 x13 kd 53 x35 5 87 x57 W 121 x79 [xi] 176 xB0 ii 211 xD3 [O] 243 xF3 [O] 244 xF4 [O] 211 xD3 [O] 243 xF3 [O] 244 xF4 [O] 211 xD3 [O] 244 xF4 [O] 211 xD3 [O] 244 xF4 [O] 245 xF5 [O] 246 xF5 [O] 246 xF5 [O] 246 xF5 [O] 246 xF5 [O] 246 xF6 [O] 247 xF7 [III] 24 xB [III] 25 xD3 [III] 25 xD3 [III] 25 xD3 [III] 26 xF5 [III] 25 xD3 [III] 26 xF6 [III] 26 xF6 [III] 26 xF6 [III] 26 xF6 [III] 27 xD3 [III] 28 xB0 [III] 28 xB0 [III] 218 xD3 [III] 218 xD3 [III] 22 xFB [III] 22 xD4 [III] 22 xD4 [III] 22 xD4 [III] 24 xF6 [III] 25 xD3 [III] 25 xD3 [III] 25 xD3 [III] 25 xD3 [III] 26 xD4 [III] 26 xD6 [III] 26 xD6 [III] 26 xD6 [III] 26 xD6 [III] 27 xD7 [III] 28 xB0 [III] 28 xB0 [III] 218 xD6 [III] 218 xD6 [III] 22 xD6 [III] 22 xD6 [III] 22 xD7 XD7 [III] 23 xD7 [III] 23 xD7 [III] 24 xD7 [III] 24 xD7 [III] 24 xD7 [III] 24 xD7 [III] 24 xD7 [III] 25 xD7 [III	13 xOD ,	47 x2F //	81 x51 Q	115 x73 s		205 xCD K	171
15 XU XV XV XV XV XV XV XV	14 x0E K	48 x30 O	82 x52 R/	116 x74 tt		206 xCE T	
17 x11 P	15 x0F >	49 x31 1	83 x53 S	117 x75 lul	172 xAC ☐	207 xCF Ļ	
18 x12	16 x10 "	50 x32 <mark>2</mark>	84 x54 T	118 x76 V	173 xAD ⊭'	208 xD0 Š	
19 x13 x 53 x35 5 87 x57 W 121 x79 y 176 x80 P 211 xD3 Ø 243 xF3 Ø 20 x14 w 54 x36 Ø 88 x58 X 122 x7A z 177 x81 □ 212 xD4 Ø 244 xF4 Ø 21 x15 □ 55 x37 Ø 89 x59 Y 123 x78 € 178 x82 P 213 xD5 Ø 245 xF5 Ø 22 x16 □ 56 x38 8 90 x54 Z 124 x7C □ 179 x83 P 214 xD6 Ø 246 xF6 Ø 246 xF6 Ø 245 xF5 Ø 246 xF6 Ø 247 xF7 □ 24 x18 Ø 58 x34 □ 92 x5C V 126 x7E □ 182 xB6 □ 215 xD7 × 247 xF7 □ 182 xB6 □ 217 xD9 € 248 xF8 □ 248 xF8 □ 217 xD9 € 248 xF8 □ 217 xD9 € 248 xF8 □ 218 xD4 Ø 249 xF9 □ 218 xD4 Ø 249 xF9 □ 218 xD4 Ø 249 xF9 □ 218 xD4 Ø 249 xF9 □ 218 xD4 Ø 249 xF9 □ 248 xF8 □ 249 xF9 □ 248 xF8 □ 249 xF9 □ 248 xF8 □ 249 xF9 □ 248 xF8 □ 249 xF9 □ 248 xF8 □ 249 xF9 □ 248 xF8 □ 249 xF9 □ 248 xF8 □ 249 xF9 □ 248 xF8 □ 249 xF9 □ 248 xF8 □ 249 xF9 □ 248 xF8 □ 249 xF9 □ 248 xF8 □ 249 xF9 □ 248 xF8 □ 249 xF9 □ 248 xF8 □ 249 xF9 □ 248 xF8 □ 249 xF9 □ 248 xF8 □ 249 xF9 □ 248 xF8 □ 249 xF9 □ 248 xF8 □ 249 xF9 □ 248 xF8 □ 249 xF9 □ 249 xF9 □ 248 xF8 □ 249 xF9 □ 248 xF8 □ 249 xF9 □ 248 xF8 □ 249 xF9 □ 248 xF8 □ 249 xF9 □ 248 xF8 □ 249 xF9 □ 248 xF8 □ 249 xF9 □ 248 xF8 □ 249 xF9 □ 248 xF8 □ 249 xF9 □ 248 xF8 □ 249 xF9 □ 248 xF8 □ 249 xF9 □ 248 xF8 □ 249 xF9 □ 248 xF8 □ 249 xF9 □ 248 xF8 □ 248 xF8 □ 249 xF9 □ 248 xF8 □ 248	17 x11 "	51 x33 <mark> 3</mark>	85 x55 [U]	119 x77 w	174 xAE ®	209 xD1 Ń	241 xF1 hí
20 x14 » 54 x36 66 88 x58 X 122 x7A z 177 xB1 ± 212 xD4 O 244 xF4 O 245 xF5 O 22 x16 −−−−−−−−−−−−−−−−−−−−−−−−−−−−−−−−−−−−	18 x12 ,,	52 x34 <mark>4</mark>	86 x56 V	120 x78 🔀	175 xAF Æ	210 xD2 [N	242 xF2 <mark>m</mark>
21 x15 H	19 x13 «	53 x35 <mark> 5</mark>	87 x57 W	121 x79 y	176 xB0 🏲	211 xD3 Ó	243 xF3 <mark>6</mark>
22 x16	20 x14 »	54 x36 <mark>6</mark>	88 x58 X	122 x7A 🗷	177 xB1 ⊞	212 xD4 Ō	244 xF4 o
23 x17 57 x39 9 91 x58 125 x7D 181 xB5 1 215 xD7 × 247 xF7 → 126 x7E → 182 xB6 1 217 xD9 1 248 xF8 1 248 xF8 1 248 xF8 1 249 xF9 1 248 xF8 1 248 xF8 1 249 xF9 1 24	21 x15 H	55 x37 7	89 x59 Y	123 x7B [178 xB2 ²	213 xD5 Õ	245 xF5 õ
23 x17 57 x39 9 91 x5B 125 x7D 181 xB5 1 216 xD7 x 247 xF7 1 224 x18 0 58 x3A 1 92 x5C 126 x7E 182 xB6 1 217 xD9 2 248 xF8 1 2 218 xDA 5 249 xF9 1 2 249 xF9 1 2 249 xF9 1 2 2 2 2 xDC 1 2 2 2 xDC 1 2 2 2 xDC 2 2 2 2 xDC 2 2 2 xDC 2 2 2 xDC 2 2 2 xDC 2 2 2 xDC 2 2 2	22 x16 —	56 x38 <mark>8</mark>	90 x5A Z	124 x7C	179 xB3 ³	214 xD6 Ö	246 xF6 Ö
24 x18 lol 58 x3A l: 92 x5C N 126 x7E	23 x17	57 x39 <mark>9</mark>	91 x5B	125 x7D }	181 xB5 µ	215 xD7 ×	
25 x19 li	24 x18 o	58 x3A !:	92 x5C \	126 x7E ₩		216 xD8 [U]	
26 x1A 60 x3C 94 x5E 94 x5E 218 xDA 218 xDA 249 xF9 184 xB8 229 xDC 219 xDB 250 xFA 220 xDC 210 xDB 220 xDC 220 xDC 221 xDD 221 xDD 222 xFC 222 xDE 222 xDE 223 xFD 223 xFD 223 xFD 224 xFE 224 xFE 224 xFE 225 xFC	25 x19 1	59 x3B ;	93 x5D	128 x80 €		217 xD9 Ł	
27 x18 fff	26 x1A J	60 x3C <	94 x5E 🖰			218 xDA Ś	249 xF9 H
28 x1C ffi	27 x1B ff	61 x3D ⊨	95 x5F	131 x83 f '		219 xDB Ū	250 xFA 🕏
29 x1D fdl 63 x3F [?] 97 x61 al 134 x86 fd 222 xDC [Z] 252 xFC [U] 30 x1E [ffi] 64 x40 [@] 98 x62 [b] 135 x87 [d] 188 xBC [l/4] 222 xDE [Z] 253 xFD [Z] 253 xFD [Z] 253 xFD [Z] 253 xFD [Z] 254 xFE [Z] 254 xFE [Z] 254 xFE [Z] 254 xFE [Z] 255 xFC [U] 255 xFD [Z	28 x1C fil	62 x3E >	96 x60 <mark>fl</mark>	133 x85l		220 xDC Ü	251 xFB lūl
31 x1F ff 65 x41 A 99 x63 c 137 x89	29 x1D 📶	63 x3F <mark>!?</mark> !	97 x61 <mark>a</mark>	134 x86 †	——————————————————————————————————————	221 xDD Ż	252 xFC lül
32 x20 66 x42 B 100 x64 d 137 x89	30 x1E ffi	64 x40 @	98 x62 b	135 x87 ‡	188 xBC 1/4	222 xDE Ž	253 xFD ż
32 x20 66 x42 B 100 x64 d 100 x64 d 224 xE0 a 224 xE0 a 225 xE0	31 x1F 📶	65 x41 A	99 x63 kd	127 720 107 -1	189 xBD 1/2	223 xDF 13	254 xFE 🞽
33 x21 !! 67 x43 C 101 x65 ke 140 x8C CE 191 xBF ke 225 xE1 ij	32 x20	66 x42 B	100 x64 d		190 xBE 3/4	224 xE0 a	
	33 x21 !!	67 x43 C	101 x65 e	140 x8C CE	191 xBF æ	225 xE1 i	

Latin Modern: RM ("regular math"; used in OT1 and OT4) encoding table

0 x00 Γ	37 x25 %	74 x4A J	111 x6F lol	148 x94 Ť	185 xB9 🖄	222 xDE [Þ
1 x01 🔼	38 x26 &	75 x4B K	112 x70 p	149 x95 T	186 xBA 🞽	223 xDF SS
2 x02 ⊝	39 x27	76 x4C L	113 x71 q	150 x96 🖒	187 xBB Ż	224 xE0 à
3 x03 🔼	40 x28 (77 x4D M	114 x72 r	151 x97 Ů	188 xBC ij	225 xE1 á
4 x04 Ξ	41 x29)	78 x4E N	115 x73 🕏	152 x98 Ÿ	189 xBD ·	226 xE2 â
5 x05 П	42 x2A *	79 x4F O	116 x74 tl	153 x99 Ź	190 xBE "	227 xE3 a
6 x06 ∑	43 x2B +	80 x50 P	117 x75 u l	154 x9A Ž	191 xBF £	
7 x07 ≅	44 x2C ,	81 x51 Q	118 x76 <mark>v</mark>	155 x9B Ż	192 xC0 À	228 xE4 ä
8 x08 Φ	45 x2D H	82 x52 R	119 x77 w	156 x9C IJ	193 xC1 Á	229 xE5 al
9 x09 ₩	46 x2E .	83 x53 S	120 x78 🔀	157 x9D İ	194 xC2 Â	230 xE6
10 xOA Ω	47 x2F /	84 x54 T	121 x79 y	158 x9E d	195 xC3 Ã	231 xE7 ç
11 x0B HT	48 x30 10	85 x55 U	122 x7A 🗷	159 x9F §	196 xC4 Ä	232 xE8 ѐ
12 x0C fi l	49 x31 1	86 x56 V	123 x7B ⊢	160 xA0 👸	197 xC5 Å	233 xE9 é
13 xOD H	50 x32 2	87 x57 W	124 x7C —	161 xA1 a	198 xC6 \	234 xEA ê
14 x0E ffi	51 x33 3	88 x58 X	125 x7D "	162 xA2 l ć	199 xC7 Ç	235 xEB ë
15 x0F M	52 x34 <mark>4</mark>	89 x59 [Y]	126 x7E ~	163 xA3 👸	200 xC8 È	236 xEC î l
16 x10 b	53 x35 5	90 x5A Z	127 x7F ''	164 xA4 d'	201 xC9 É	237 xED 11
17 x11 J	54 x36 6	91 x5B	128 x80 Ă	165 xA5 👸	202 xCA Ê	238 xEE îi'
18 x12 `	55 x37 7	92 x5C ["	129 x81 A	166 xA6 😢	203 xCB Ë	239 xEF ii
19 x13	56 x38 8	93 x5D [130 x82 Ć	167 xA7 👸	204 xCC Î	
20 x14 ~	57 x39 9	94 x5E ^	131 x83 Č	168 xA8 1	205 xCD Í	240 xF0 d
21 x15 🖺	58 x3A :	95 x5F 📋	132 x84 Ď	169 xA9 I '	206 xCE Î	241 xF1 lñl
22 x16 🗀	59 x3B ;	96 x60 🖰	133 x85 Ě	170 xAA H	207 xCF 🗓	242 xF2 ò
23 x17 °	60 x3C	97 x61 a	134 x86 E	171 xAB <mark>hí</mark> l	208 xD0 Đ	243 xF3 6
24 x18 s	61 x3D ⊨	98 x62 b	135 x87 Ğ	172 xAC <mark>m</mark> l	209 xD1 N	244 xF4 ô
25 x19 B	62 x3E ¿	99 x63 kd	136 x88 Ĺ	173 xAD <mark>m</mark>	210 xD2 O	245 xF5 õ
26 x1A læ	63 x3F ?	100 x64 d	137 x89 🖸	174 xAE <mark>6</mark>	211 xD3 Ó	246 xF6 Ö
27 x1B loel	64 x40 @	101 x65 lel	138 x8A Ł	175 xAF f	212 xD4 Ô	247 xF7 ∢
28 x1C Ø	65 x41 A	102 x66 f	139 x8B Ń	176 xB0 🕅	213 xD5 Õ	248 xF8 Ø
29 x1D Æ	66 x42 B	103 x67 g	140 x8C Ň	177 xB1 🖄	214 xD6 Ö	249 xF9 lù l
30 x1E CE	67 x43 ICI	104 x68 h	141 x8D N	178 xB2 👸	215 xD7 ¤	250 xFA lúl
31 x1F 🛛	68 x44 D	105 x69 i l	142 x8E <mark>Ő</mark>	179 xB3 😝	216 xD8 100	
32 x20	69 x45 E	106 x6A j	143 x8F Ŕ	180 xB4 t	217 xD9 Ù	251 xFB û l
33 x21 !!	70 x46 F	107 x6B 🖟	144 x90 Ř	181 xB5 t	218 xDA Ú	252 xFC lül
34 x22 "	71 x47 G	108 x6C 1	145 x91 Ś	182 xB6 lű l	219 xDB Û	253 xFD ý
35 x23 #	72 x48 H I	109 x6D ml	146 x92 Š	183 xB7 lů l	220 xDC Ü	254 xFE [b]
36 x24 \$	73 x49 I	110 x6E h	147 x93 Ş	184 xB8 ÿ	221 xDD Ý	255 xFF ,,

Latin Modern: QX (GUST) encoding table

	38 x26 &	74 x4A J	110 x6E n /	148 x94 19	185 xB9 ½	221 xDD Ý
1 x01 \Delta	39 x27 <mark>*</mark>	75 x4B K	111 x6F lol	149 x95 Ţ	186 xBA 🞽	222 xDE 🕩
5 x05 П	40 x28 (76 x4C L	112 x70 p	150 x96 ₂	187 xBB 🕏	223 xDF
6 x06 ∑	41 x29)	77 x4D M	113 x71 q	151 x97 U	188 xBC ij	224 xE0 🚵
7 x07 µ	42 x2A *	78 x4E N	114 x72 lr l	152 x98 Ÿ	189 xBD ·	225 xE1 á l
8 x08 ll	43 x2B + 	79 x4F O	115 x73 s	153 x99 Ź	190 xBE "	226 xE2 lâl
9 x09 lfk	44 x2C ,	80 x50 P	116 x74 ttl	154 x9A Ž	191 xBF	227 xE3 [ã]
10 x0A Ω	45 x2D H	81 x51 Q	117 x75 u	155 x9B Ż	192 xC0 À	228 xE4 ä
11 x0B lff	46 x2E .	82 x52 R	118 x76 V	156 x9C IJ	193 xC1 Á	229 xE5 å
12 x0C fi	47 x2F /	83 x53 S l	119 x77 w	157 x9D {	194 xC2 Â	230 xE6
13 xOD fl	48 x30 O	84 x54 T	120 x78 x	158 x9E }	195 xC3 [Ã]	231 xE7 ç
14 xOE lffi	49 x31 1	85 x55 U	121 x79 y	159 x9F \S	196 xC4 Ä	232 xE8 ѐ
15 x0F M	50 x32 2	86 x56 V	122 x7A 🗷	161 xA1 <mark>a</mark>	197 xC5 Å	233 xE9 é l
16 x10 b	51 x33 3	87 x57 W	123 x7B ⊢	162 xA2 k	198 xC6 \	234 xEA ê
17 x11 J	52 x34 <mark>4</mark>	88 x58 X	124 x7C ├─┤	163 xA3 🔞	199 xC7 Ç	235 xEB ë
18 x12 `	53 x35 5	89 x59 [Y]	125 x7D "	164 xA4 ©	200 xC8 È	236 xEC 1
19 x13	54 x36 l6	90 x5A Z	126 x7E ~	165 xA5 ÷	201 xC9 É	237 xED 11
20 x14 ~	55 x37 7	91 x5B	127 x7F ''	166 xA6 e	202 xCA Ê	238 xEE îl
21 x15 ~	56 x38 8	92 x5C "	128 x80 €	167 xA7 j j	203 xCB Ë	239 xEF i l
22 x16 🗀	57 x39 9	93 x5D	129 x81 A	168 xA8 —	204 xCC Î	240 xF0 👌
23 x17 °	58 x3A l:l	94 x5E ^	130 x82 Ć	169 xA9 ×	205 xCD Í	241 xF1 ñ l
24 x18	59 x3B ;	95 x5F []	131 x83 >	170 xAA 🚹	206 xCE Î	242 xF2 ò
25 x19 lß	60 x3C	96 x60 f	124 +06 [5]	171 xAB hí	207 xCF II	243 xF3 6
26 x1A æ	61 x3D =	97 x61 al	134 x86 E	172 xAC ⊞	208 xD0 Đ 209 xD1 Ñ	244 xF4 ô
27 x1B œ	62 x3E <u>¿ </u> 63 x3F <u>?</u>	98 x62 lbl 99 x63 lcl	135 x87 []	174 xAE «	210 xD2 Ô	245 xF5 õ
28 x1C Ø	64 x40 @	100 x64 dl	150 800	175 xAF »	210 xD2 O	246 xF6 ö l
29 x1D Æ	65 x41 A	101 x65 lel	138 x8A 🖺	176 xB0 ¶	212 xD4 Ô	247 xF7 ∢
30 x1E IŒ	66 x42 B	102 x66 f	139 x8B Ń	177 xB1 🖄	213 xD5 Õ	248 xF8 💋
31 x1F Ø	67 x43 IC	103 x67 g	140 x8C ₩	178 xB2 👸	214 xD6 Ö	249 xF9 lùl
32 x20	68 x44 D	104 x68 h	141 x8D	179 xB3 s	215 xD7 x	250 xFA lúl
33 x21 !!	69 x45 E	105 x69 i l	143 x8F †	180 xB4 •	216 xD8 1%o	251 xFB lûl
34 x22 ''	70 x46 F	106 x6A j	144 x90 ‡	181 xB5 t	217 xD9 Û	252 xFC lül
35 x23 #	71 x47 G	107 x6B kd	145 x91 Ś	182 xB6 ⊢	218 xDA Ú	253 xFD ý
36 x24 \$	72 x48 H	108 x6C 1	146 x92 Š	183 xB7 y	219 xDB Û	254 xFE [b]
37 x25 %	73 x49 I	109 x6D lm/	147 x93 S	184 xB8 [ÿ]	220 xDC Ü	255 xFF ,,
	1	1	171	ı vi		1 17/1

Latin Modern: T5 (Vietnamese) encoding table

0 400 □ □		l	l	L		I	1 141
2 no 39 x77 76 x4C 1 13 x71 1 15 x96 187 x86 24 x80 1 3 x03 40 x28 77 x40 M 114 x72 H 151 x97 D 188 x80 1 25 x81 0 4 x04 1 41 x29 H 79 x4F O 116 x74 U 153 x99 D 109 x8E 227 x85 0 5 x05 H 227 x85 0 227 x85	0 x00 `	37 x25 %	74 x4A J	111 x6F lol	148 x94 É	185 xB9 👸	222 xDE Y
3 303		38 x26 &	75 x4B K	112 x70 p	149 x95 E	186 xBA 🗐	223 xDF $\tilde{\mathbf{Y}}$
4 1 1 1 2 2 3 1	2 x02 ^	39 x27	76 x4C L	113 x71 q		187 xBB 🤶	224 xE0 į
20 12 12 12 12 12 13 15 16 17 17 17 18 19 18 19 18 19 18 19 19	3 x03 ~	40 x28 (77 x4D M	114 x72 r	1.41	188 xBC 1	225 xE1 👌
227 kg 3 6 17	4 x04 ''	41 x29)	78 x4E N	115 x73 s	152 x98 Ê	189 xBD i î	226 xE2 <mark>6</mark>
6 000	5 x05 []	42 x2A *	79 x4F O	116 x74 tl	153 x99 Ê	190 xBE î l'	227 xE3 õ
8 x88 1	6 x06 °	43 x2B + 	80 x50 P	117 x75 lul	154 x9A Ê	191 xBF 🛍	
9 x09	7 x07 ~	44 x2C ,	81 x51 Q	118 x76 <mark>v</mark>	155 x9B Ê	192 xC0 I	
10 x0A 1	8 x08	45 x2D H	82 x52 R	119 x77 w	156 x9C Î	193 xC1 Ò	
11 x0B	9 x09 🗀	46 x2E .	83 x53 S l	120 x78 x	157 x9D Í	194 xC2 Ó	
12 xOC 49 x31 86 x56 123 x7B 160 xAO 197 xC5 233 xE9 50 13 xOD 50 x32 2 87 x57 124 x7C 161 xA1 188 xC6 234 xEA 50 14 xOE 51 x33 38 x58 X1 125 x7D 162 xA2 199 xC7 0 235 xEB 0 15 xOF 1 52 x34 4 89 x59 Y7 126 x7E 163 xA3 2 00 xC8 0 235 xEB 0 161 xOF 53 x35 5 90 x5A 2 127 x7F 164 xA4 2 01 xC9 0 237 xED 0 17 x11 54 x36 6 91 x5B 128 xB0 A 165 xA5 A 202 xCA 0 238 xEE 0 18 x12 55 x37 7 92 x5C 129 xE1 A 166 xA6 203 xCB 0 239 xEF 0 18 x12 56 x38 8 93 x5D 130 x82 A 168 xA8 205 xCD 0 239 xEF 0 240 xF0 0 221 xE1 161 xA1 201 xC9 0 239 xEF 0 0 240 xF0 0 0 241 xF1 0 242 xE2 0 241 xF1 0 242 xE2 0 243 xF3 0 244 xF4 0 244 xF4 0 245 xF5 0 0 246 xF6 0 247 xF7 0 248 xF8 0 248 xF8 0 249 xF9 0 240 xF9 0	10 x0A 🖰	47 x2F /	84 x54 T	121 x79 y	158 x9E 🗓	195 xC3 Õ	231 xE7 lol
13 x00 50 x32 22 87 x57 124 x7C 161 xA1 198 x06 234 xEA 6	11 xOB	48 x30 O	85 x55 U	122 x7A 🗷	159 x9F Ϊ	196 xC4 O	232 xE8 6
14 x0E kl 51 x33 3 88 x58 Xl 125 x7D } 162 xA2 kl 199 xC7 Ô 235 xEB jo 15 x0F bl 52 x34 kl 89 x59 Yl 126 x7E bl 163 xA3 kl 200 xC8 Ô 236 xEC cl 16 x10 ft 53 x35 5 90 x5A Zl 127 x7F ll 164 xA4 kl 201 xC9 Ô 237 xED bl 17 x11 ft 54 x36 6 91 x5B [] 128 x80 jA 165 xA5 kl 202 xC4 Ô 238 xEE lc 18 x12 ll 55 x37 77 92 x5C [] 129 x81 jA 166 xA6 kl 203 xCB [O] 239 xEF bl 19 x13 kl 56 x38 8 93 x5D [] 130 x82 jA 167 xA7 kl 204 xCC Ol 240 xF0 bl 21 x15 bl 58 x3A bl 95 x5F [] 131 x83 jA 169 xA9 kl 206 xCE Ol 241 xF1 pl 22 x16 bl 23 x17 [] 60 x3C kl 97 x61 kl 134 x86 jA 177 xA8 kl 208 xD0 Ol 243 xF3 hl 25 x19 hl 62 x3E bl 99 x63 bl 136 x88 jA 173 xAD kl 210 xD2 Ol 244 xF4 hl 25 x19 hl 62 x3E bl 99 x63 bl 137 x89 jA 174 xAE kl 211 xD3 Ol 246 xF6 hl 27 x18 jV 64 x40 ll 101 x65 bl 133 x87 jA 177 xB1 bl 24 x16 jC 247 xF7 hr 28 x1C [Y] 65 x41 lA 102 x66 hl 133 x87 jA 179 xB3 bl 103 x62 jB 144 x80 jA 177 xB1 bl 21 x15 bl 66 x44 D 105 x69 il 142 x8E jA 179 xB3 bl 218 xB4 jC 217 xD9 Ol 251 xFB hr 252 xPD jV 248 EH 109 x60 hr 133 x81 jB 188 xB4 jC 217 xD9 Ol 251 xFB hr 253 xPD jV 244 xFE jV 253 xPD jV 254 xFE jV 255 xPD jV 255 xP	12 x0C 2	49 x31 1	86 x56 V	123 x7B [[160 xA0 🚵	197 xC5 Q	233 xE9 👸
15 x0F b 52 x34 4 89 x59 Y 126 x7E b 163 x33 & 200 xC8 & 6 236 xEC b 16 x10 f 53 x35 5 90 x5A Z 127 x7F f 164 x44 201 xC9 & 6 237 xED b 217 x11 f 54 x36 6 91 x5B f 128 x80 A 165 x45 & 202 xCA 6 238 xEE 6 218 x12 55 x37 7 92 x5C 129 x81 A 166 x46 & 203 xCB 6 238 xEE 6 239 xEF	13 xOD ,	50 x32 2	87 x57 W	124 x7C	161 xA1 <mark>lá</mark> l	198 xC6 Ô	234 xEA ổ
16 x10 1	14 x0E <	51 x33 3	88 x58 X	125 x7D }	162 xA2 [ã]	199 xC7 Ô	235 xEB ộ
16 x10	15 x0F >	52 x34 <mark>4</mark>	89 x59 Y	126 x7E ₩	163 xA3 å	200 xC8 Ó	236 xEC o
17 x11 7	16 x10 <mark>"</mark>	53 x35 5	90 x5A Z	127 x7F ₩	164 xA4 a	201 xC9 Õ	
18 x12	17 x11 <mark>"</mark>	54 x36 l6	91 x5B 🛛	128 x80 Å	165 xA5 lâ l	202 xCA ổ	
19 x13 kl 56 x38 8 93 x50 130 x82 kl 167 xA7 a 204 xCC O 240 xF0 lot 20 x14 57 x39 9 94 x5E 131 x83 Å 168 xA8 a 205 xCD O 241 xF1 O 21 x15 58 x3A 95 x5F 132 x84 Å 169 xA9 a 206 xCE O 241 xF1 O 22 x16 59 x3B 96 x60 133 x85 Å 170 xAA A 207 xCF O 242 xF2 D 23 x17 60 x3C 97 x61 a 134 x86 Å 171 xAB a 208 xD0 O 243 xF3 D 24 x18 61 x3D 98 x62 D 135 x87 Å 172 xAC a 209 xD1 O 244 xF4 D 25 x19 1 62 x3E 99 x63 0 136 x88 Å 173 xAD D 210 xD2 D 245 xF5 D 26 x1A Y 63 x3F P 100 x64 D 101 x65 0 138 x8A Å 175 xAF D 211 xD3 D 246 xF6 D 27 x1B O 64 x40 O 101 x65 0 139 x8B Å 176 xB0 A 213 xD5 D 28 x1C Y 65 x41 A 102 x66 D 140 x8C Å 177 xB1 D 214 xD6 U 29 x1D O 66 x42 B 103 x67 g 140 x8C Å 179 xB3 O 215 xD7 U 30 x1E D 67 x43 C 104 x68 D 141 x8D Å 179 xB3 O 216 xD8 D 31 x1F D 69 x45 D 106 x6A D 142 x8E Å 180 xB4 O 217 xD9 D 33 x21 70 x46 F 107 x6B D 144 x90 Å 181 xB5 O 218 xDA D 252 xFC D 34 x22 71 x47 C 108 x6C D 145 x91 D 182 xB6 O 219 xDB D 253 xFD D 35 x23 # 72 x48 H 109 x60 D 146 x92 D 183 xB7 O 220 xDC U 254 xFE D 240 xF0 D 254 xFE D 255 xFD D 2	18 x12 ,,	55 x37 7	92 x5C \	129 x81 Á	166 xA6 🗟	203 xCB Q	
21 x15 H 58 x3A H 95 x5F	19 x13 «	56 x38 8	93 x5D	130 x82 Ã	167 xA7 🕯	204 xCC O	
22 x16	20 x14 »	57 x39 19	94 x5E 🖰	131 x83 Å	168 xA8 ã	205 xCD Ö	240 xF0 6
23 x17 60 x3C 97 x61 1 134 x86 Â 171 xAB 5 208 xD0 Å 243 xF3 Å 24 x18 6 61 x3D 98 x62 b 135 x87 Â 172 xAC 5 209 xD1 Ø 244 xF4 1 1 25 x19 b 62 x3E 99 x63 c 136 x88 Ã 173 xAD 5 210 xD2 Û 246 xF6 b 26 x1A Ŷ 63 x3F ? 100 x64 d 137 x89 Â 174 xAE 5 211 xD3 Û 246 xF6 b 27 x1B Ø 64 x40 Ø 101 x65 138 x8A Â 175 xAF 5 212 xD4 Û 247 xF7 b 28 x1C Ŷ 65 x41 A 102 x66 6 139 x8B Å 176 x80 5 213 xD5 Û 248 xF8 b 29 x1D Ø 66 x42 B 103 x67 g 140 x8C Å 177 xB1 Ø 214 xD6 Ø 249 xF9 b Û 30 x1E D 67 x43 C 104 x68 b 141 x8D Å 179 xB3 Ø 216 xD8 Û 250 xFA b 33 x21 1 70 x46 F 107 x6B k 144 x90 Å 181 xB5 Ø 218 xDA Û 252 xFC Ø 34 x22 V 71 x47 G 108 x6C U 145 x91 E 182 xB6 Ø 219 xDB Û 253 xFD Ø 35 x23 # 72 x48 H 109 x6D b 146 x92 E 183 xB7 Ø 220 xDC Ø 254 xFE Ø	21 x15 ⊢	58 x3A l:	95 x5F'	132 x84 A	169 xA9 💰	206 xCE Ó	241 xF1 🥳
24 x18 lol 61 x3D 98 x62 lbl 135 x87 lÅ 172 xAC lbl 209 xD1 Q 244 xF4 lbl 25 x19 lbl 62 x3E 99 x63 lcl 136 x88 lÅ 173 xAD lbl 210 xD2 lbl 245 xF5 lbl 26 x1A lbl 63 x3F lbl 100 x64 lcl 137 x89 lÅ 174 xAE lbl 211 xD3 lbl 246 xF6 lpl 27 x1B lbl 64 x40 lbl 101 x65 lbl 138 x8A lÅ 175 xAF lbl 212 xD4 lbl 247 xF7 lbl 28 x1C lbl 65 x41 lAl 102 x66 lbl 139 x8B lÅ 176 xB0 lbl 213 xD5 lbl 248 xF8 lbl 29 x1D lbl 66 x42 lbl 103 x67 lbl 140 x8C lÅ 177 xB1 lbl 214 xD6 lbl 249 xF9 lbl 30 x1E lbl 67 x43 lbl 104 x68 lbl 141 x8D lÅ 178 xB2 lbl 215 xD7 lbl 250 xFA lbl 31 x1F lbl 68 x44 lbl 105 x69 lbl 142 x8E lÅ 179 xB3 lbl 217 xD9 lbl 251 xFB lbl 33 x21 lbl 70 x46 lbl 107 x6B lbl 144 x90 lÅ 181 xB5 lbl 218 xDA lbl 252 xFC lbl 34 x22 lbl 71 x47 lbl 108 x6C lbl 145 x91 lbl 182 xB6 lbl 219 xDB lbl 253 xFD lbl 35 x23 lbl 72 x48 lbl 109 x6D lbl 146 x92 lbl 183 xB7 lbl 220 xDC lbl 254 xFE lbl	22 x16 —	59 x3B ;	96 x60 19	133 x85 Â	170 xAA â	207 xCF O	242 xF2 lùl
25 x19 til 62 x3E 99 x63 cd 136 x88 \$\bar{A}\$ 173 xAD \$\bar{A}\$ 210 xD2 \$\bar{V}\$ 245 xF5 \$\bar{V}\$ 26 x1A \$\bar{V}\$ 63 x3F \$\bar{P}\$ 100 x64 cd 137 x89 \$\bar{A}\$ 174 xAE \$\bar{A}\$ 211 xD3 \$\bar{V}\$ 246 xF6 \$\bar{V}\$ 27 x1B \$\bar{V}\$ 64 x40 \$\bar{V}\$ 101 x65 \$\bar{V}\$ 138 x8A \$\bar{A}\$ 175 xAF \$\bar{A}\$ 212 xD4 \$\bar{V}\$ 247 xF7 turents 28 x1C \$\bar{V}\$ 65 x41 \$\bar{A}\$ 102 x66 \$\bar{V}\$ 139 x8B \$\bar{A}\$ 176 xB0 \$\bar{V}\$ 213 xD5 \$\bar{V}\$ 248 xF8 \$\bar{V}\$ 29 x1D \$\bar{V}\$ 66 x42 \$\bar{V}\$ 103 x67 \$\bar{V}\$ 140 x8C \$\bar{A}\$ 177 xB1 \$\bar{V}\$ 214 xD6 \$\bar{V}\$ 249 xF9 \$\bar{V}\$ 30 x1E \$\bar{V}\$ 67 x43 \$\bar{V}\$ 104 x68 \$\bar{V}\$ 1141 x8D \$\bar{A}\$ 177 xB1 \$\bar{V}\$ 215 xD7 \$\bar{V}\$ 250 xFA \$\bar{V}\$ 250 xFA \$\bar{V}\$ 33 x21 \$\bar{V}\$ 170 x46 \$\bar{V}\$ 106 x6A \$\bar{V}\$ 107 x6B \$\bar{V}\$ 144 x90 \$\bar{A}\$ 181 xB5 \$\bar{V}\$ 218 xDA \$\bar{V}\$ 1253 xFD \$\bar{V}\$ 135 x22 \$\bar{V}\$ 171 x47 \$\bar{V}\$ 109 x6D \$\bar{V}\$ 146 x92 \$\bar{V}\$ 183 xB7 \$\bar{\bar{V}}\$ 220 xDC \$\bar{V}\$ 1254 xFE \$\bar{V}\$ 183 xB7 \$\bar{\bar{V}}\$ 220 xDC \$\bar{V}\$ 1254 xFE \$\bar{V}\$ 1	23 x17	60 x3C <	97 x61 al	134 x86 Â	171 xAB <mark>ă</mark> l	208 xD0 <mark></mark>	243 xF3 lú l
26 x1A Y 63 x3F P 100 x64 d 137 x89 Â 174 xAE Ã 211 xD3 Ú 246 xF6 h 27 x1B ŷ 64 x40 © 101 x65 138 x8A Â 175 xAF Ã 212 xD4 Ũ 247 xF7 h' 28 x1C Y 65 x41 A 102 x66 f 139 x8B Ă 176 x80 Ã 213 xD5 Ů 248 xF8 Û 29 x1D M 66 x42 B 103 x67 g 140 x8C Å 177 xB1 Č 214 xD6 Ų 249 xF9 Ú 249 xF9 Ú 249 xF9 Ú 249 xF9 Ú 249 xF9 Ú 250 xFA Û 250 xFA Û 250 xFA Û 251 xFB Û 252 xFC M 252 xFC M 253 xFD ŷ 35 x23 # 72 x48 H 109 x6D m 146 x92 É 183 xB7 Č 220 xDC Ų 254 xFE ŷ	24 x18 o	61 x3D ⊨	98 x62 b	135 x87 Â	172 xAC 🞳	209 xD1 Ç	244 xF4 ũ
27 x1B [ŷ] 64 x40 [ŵ] 101 x65 e 138 x8A [Â] 175 xAF [å] 212 xD4 [Ŭ] 247 xF7 [w] 28 x1C [Y] 65 x41 [A] 102 x66 [f] 139 x8B [Ă] 176 xB0 [å] 213 xD5 [Ŭ] 248 xF8 [w] 29 x1D [w] 66 x42 [B] 103 x67 [g] 140 x8C [Å] 177 xB1 [å] 214 xD6 [U] 249 xF9 [w] 30 x1E [D] 67 x43 [C] 104 x68 [h] 141 x8D [Å] 178 xB2 [å] 215 xD7 [Ū] 250 xFA [w] 250 xFA [w] 32 x20 [J] 69 x45 [E] 106 x6A [j] 143 x8F [Å] 180 xB4 [å] 217 xD9 [Ū] 251 xFB [w] 33 x21 [l] 70 x46 [F] 107 x6B [k] 144 x90 [Ă] 181 xB5 [e] 218 xDA [Ū] 253 xFD [ŷ] 35 x23 [#] 72 x48 [H] 109 x6D [m] 146 x92 [É] 183 xB7 [å] 220 xDC [Ū] 254 xFE [ŷ]	25 x19 b l	62 x3E >	99 x63 kd	136 x88 Ã	173 xAD 👸	210 xD2 Ŭ	245 xF5 🛍
28 x1C [Y] 65 x41 [A] 102 x66 ff 139 x8B [Ă] 176 x80 [Ă] 213 xD5 [Ŭ] 248 xF8 [ឃ] 29 x1D [V] 66 x42 [B] 103 x67 [g] 140 x8C [Ă] 177 xB1 [e] 214 xD6 [U] 249 xF9 [ú] 30 x1E [D] 67 x43 [C] 104 x68 [h] 141 x8D [Ă] 178 xB2 [e] 215 xD7 [U] 250 xFA [w] 250 xFA [w] 250 xFA [w] 251 xFB [w] 251 xFB [w] 251 xFB [w] 251 xFB [w] 252 xFC [w] 253 xFD [v] 253 xFD [v] 253 xFD [v] 254 xFE [v] 254 xFE [v] 254 xFE [v] 254 xFE [v] 254 xFE [v] 254 xFE [v] 255 xFD [v] 2	$26 \text{ x1A } \dot{Y}$	63 x3F ?	100 x64 d	137 x89 Å	174 xAE ä	211 xD3 🛈	246 xF6 <mark>u</mark>
28 x1C [Y] 65 x41 [A] 102 x66 ff 139 x8B [Ă] 176 xB0 [Ă] 213 xD5 [Ū] 248 xF8 lù 29 x1D [Y] 66 x42 [B] 103 x67 [g] 140 x8C [Ă] 177 xB1 [Å] 214 xD6 [U] 249 xF9 [Ú] 249 xF9 [Ú] 30 x1E [D] 67 x43 [C] 104 x68 [h] 141 x8D [Ă] 178 xB2 [Å] 215 xD7 [U] 250 xFA [Û] 250 xFA [Û] 250 xFA [Û] 250 xFA [Û] 251 xFB [Û] 251 xFB [Û] 251 xFB [Û] 251 xFB [Û] 251 xFB [Û] 251 xFB [Û] 251 xFB [Û] 252 xFC [U] 252 xFC [U] 253 xFD [V] 253 xFD [V] 253 xFD [V] 254 xFE [V] 254 xFE [V] 254 xFE [V] 254 xFE [V] 254 xFE [V] 254 xFE [V] 255 xFE [V] 255 xFE [V] 255 xFE [V] 255 xFD [V] 255 xFD [V] 255 xFD [V] 255 xFD [V] 255 xFD [V] 255 xFD [V] 255 xFD [V] 255 xFD [V] 255 xFE [V] 255 xFD [V] 255 xFE [V] 255 xFD [V] 25	27 x1B 🐧	64 x40 @	101 x65 e	138 x8A Â	175 xAF å	212 xD4 Ũ	247 xF7 lu t
29 x1D [y] 66 x42 [B] 103 x67 [g] 140 x8C [Ă] 177 xB1 [e] 214 xD6 [U] 249 xF9 [ú] 30 x1E [D] 67 x43 [C] 104 x68 [h] 141 x8D [Á] 178 xB2 [e] 215 xD7 [U] 250 xFA [û	28 x1C [Y]	65 x41 A	102 x66 f	139 x8B Ă	176 xB0 <mark>ặ</mark>	213 xD5 Ů	
30 x1E D 67 x43 C 104 x68 h 141 x8D Å 178 xB2 É 215 xD7 Ū 250 xFA từ 31 x1F Ở 68 x44 D 105 x69 ii 142 x8E Å 179 xB3 € 216 xD8 \(\vec{V}\) 250 xFA từ 32 x20 \(\vec{V}\) 69 x45 \(\vec{E}\) 106 x6A ji 143 x8F Å 180 xB4 Å 217 xD9 \(\vec{V}\) 251 xFB tử 33 x21 \(\vec{V}\) 70 x46 \(\vec{F}\) 107 x6B \(\vec{K}\) 107 x6B \(\vec{K}\) 144 x90 \(\vec{A}\) 181 xB5 \(\vec{E}\) 218 xDA \(\vec{V}\) 252 xFC \(\vec{V}\) 35 x23 \(\vec{W}\) 72 x48 \(\vec{H}\) 109 x6D \(\vec{m}\) 109 x6D \(\vec{m}\) 146 x92 \(\vec{E}\) 183 xB7 \(\vec{E}\) 220 xDC \(\vec{V}\) 254 xFE \(\vec{V}\)	29 x1D y	66 x42 B	103 x67 g	140 x8C À	177 xB1 ѐ	214 xD6 Ų	
31 x1F dl 68 x44 Dl 105 x69 il 142 x8E Al 179 xB3 il 216 xB8 Ul 251 xFB iŭl 32 x20 69 x45 iE 106 x6A ji 143 x8F Å 180 xB4 il 217 xD9 iŬl 251 xFB iŭl 33 x21 il 70 x46 iF 107 x6B ikl 144 x90 Å 181 xB5 je 218 xDA iŬl 252 xFC iŭl 34 x22 il 71 x47 iGl 108 x6C il 145 x91 iÈ 182 xB6 il 219 xDB iŬl 253 xFD iЎl 35 x23 72 x48 iH 109 x6D iml 146 x92 iÉ 183 xB7 il 220 xDC iŬl 254 xFE iЎl	30 x1E Đ	67 x43 ICI	104 x68 h	141 x8D Å	178 xB2 lé	215 xD7 <mark>[U]</mark>	
32 x20	31 x1F d	68 x44 D	105 x69 i l	142 x8E Ã	179 xB3 👸	216 xD8 Ŭ	
34 x22 71 x47 G 108 x6C 145 x91 E 182 x86 6 219 xD8 C 253 xFD Y 35 x23 H 72 x48 H 109 x6D m 146 x92 E 183 x87 6 220 xDC C C 254 xFE Y	32 x20 📙	69 x45 E	106 x6A j	143 x8F Å	180 xB4 🙋	217 xD9 🛈	251 xFB ú t
35 x23 # 72 x48 [H] 109 x6D m 146 x92 É 183 xB7 è 220 xDC Ŭ 254 xFE Ý	33 x21 !!	70 x46 F	107 x6B 🖟	144 x90 Ă	181 xB5 <mark>e</mark>	218 xDA Ũ	252 xFC <mark>lự</mark>
	34 x22 "	71 x47 G	108 x6C 1	145 x91 È	182 xB6 ê	219 xDB <mark>Ů</mark>	253 xFD 🕅
36 x24 \$\sqrt{\sq}}}}}}}}}\sqrt{\sq}}}}}}}}}}} \ergintarightineset\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sq}}}}}}}}}} \sqrt{\sqrt	35 x23 #	72 x48 H	109 x6D ml	146 x92 É	183 xB7 ề	220 xDC U	254 xFE ý
	36 x24 \$	73 x49 I	110 x6E h	147 x93 Ē	184 xB8 ế	221 xDD Y	255 xFF [ȳ]

Latin Modern: TEX'n'ANSI (aka LY1 aka Y&Y) encoding table

	40 x28 (76 x4C L	112 x70 p	148 x94 ''	184 xB8 ,	220 xDC Ü
1 x01 €	41 x29)	77 x4D M	113 x71 q	149 x95 •	185 xB9 ¹	221 xDD Ý
4 x04 /	42 x2A *	78 x4E N	114 x72 r	150 x96 ⊢	186 xBA ₽	222 xDE [Þ
5 x05 1	43 x2B +	79 x4F O	115 x73 s	151 x97 ⊢	187 xBB »	223 xDF ß
6 x06 "	44 x2C ,	80 x50 P	116 x74 tl	152 x98 ~	188 xBC 1/4	224 xE0 🚵
7 x07 <mark> </mark>	45 x2D H	81 x51 Q	117 x75 lul	153 x99 [TM]	189 xBD ½	225 xE1 á l
8 x08 fl	46 x2E !.!	82 x52 R	118 x76 v	154 x9A 👸	190 xBE 3/4	226 xE2 lâl
10 x0A	47 x2F //	83 x53 S	119 x77 w	155 x9B >	191 xBF	227 xE3 ã
11 x0B lff	48 x30 O	84 x54 T	120 x78 😾	156 x9C lœl	192 xC0 A	228 xE4 ä
12 x0C fil	49 x31 1	85 x55 U	121 x79 y	157 x9D 🞽	193 xC1 Á	229 xE5 å
	50 x32 2	86 x56 V	122 x7A 🗷	158 x9E ₩	194 xC2 Â	230 xE6 æ
14 x0E ffi	51 x33 3	87 x57 W	123 x7B {	159 x9F Ÿ	195 xC3 A	231 xE7 ç
15 x0F M	52 x34 <mark>4</mark>	88 x58 X	124 x7C	160 xA0	196 xC4 Ä	232 xE8 🗟
16 x10 h	53 x35 5	89 x59 [Y]	125 x7D }	161 xA1	197 xC5 Å	233 xE9 🔞
17 x11 j	54 x36 6	90 x5A Z	126 x7E ~	162 xA2 c	198 xC6 Æ	234 xEA ê
18 x12 \	55 x37 7	91 x5B 🛛	127 x7F "	163 xA3 ₺	199 xC7 Ç	235 xEB 🛱
20 x14 ~	56 x38 8	92 x5C \	128 x80 L	164 xA4 ¤	200 xC8 È	236 xEC il
20 x14	57 x39 9	93 x5D 📗	129 x81 <mark> </mark>	165 xA5 [¥]	201 xC9 É	237 xED 11
22 x16 🗔	58 x3A :	94 x5E ^	130 x82 ,	166 xA6	202 xCA Ê	238 xEE îl'
23 x17 °	59 x3B ;	95 x5F	131 x83 f	167 xA7 \S	203 xCB Ë	239 xEF il
24 x18	60 x3C <	96 x60 19	132 x84 ,,	168 xA8 "	204 xCC 🗓	240 xF0 <mark>ð</mark>
25 x19 B	61 x3D ⊨	97 x61 al	133 x85 l	169 xA9 🔯	205 xCD Í	241 xF1 iñ l
26 x1A æ	62 x3E >	98 x62 lbl	134 x86 †	170 xAA 🏻	206 xCE Î	242 xF2 👌
27 x1B loel	63 x3F ?	99 x63 kd	135 x87 🛱	171 xAB «	207 xCF 🗓	243 xF3 6
28 x1C Ø	64 x40 @	100 x64 d	136 x88 ^	172 xAC	208 xD0 Đ	244 xF4 ô
29 x1D Æ	65 x41 A	101 x65 lel	137 x89 <mark>%</mark> o	173 xAD ⊢	209 xD1 $\tilde{\mathbb{N}}$	245 xF5 õ
30 x1E IŒ	66 x42 B	102 x66 f ′	138 x8A Š	174 xAE ®	210 xD2 Ò	246 xF6 Ö
31 x1F Ø	67 x43 C	103 x67 g	139 x8B KI	175 xAF □	211 xD3 Ó	247 xF7 ⊨
32 x20	68 x44 D	104 x68 h	140 x8C CE	176 xB0 19	212 xD4 Ô	248 xF8 Ø
33 x21 !	69 x45 E	105 x69 i l	141 x8D Ž	177 xB1 ⊞	213 xD5 Õ	249 xF9 lùl
34 x22 "	70 x46 F	106 x6A j	142 x8E 🗀	178 xB2 12	214 xD6 Ö	250 xFA lúl
35 x23 #	71 x47 G	107 x6B 🖟	143 x8F ⊢	179 xB3 🖪	215 xD7 ×	251 xFB lûl
36 x24 \$	72 x48 H	108 x6C l	144 x90 H	180 xB4 1	216 xD8 Ø	252 xFC lül
37 x25 %	73 x49 I	109 x6D ml	145 x91 🖰	181 xB5 µ	217 xD9 Ù	253 xFD ý
38 x26 &	74 x4A J	110 x6E h	146 x92 <mark> </mark>	182 xB6 ¶	218 xDA 🛈	254 xFE [b
39 x27	75 x4B K	111 x6F o	147 x93 ["]	183 xB7 ·	219 xDB Û	255 xFF ÿ

Latin Modern: TS1 (text companion) encoding table

0 x00 `	25 x19 →	52 x34 <mark>4</mark>		136 x88 •	156 x9C 🛚	176 xB0 9
1 x01 1	26 x1A IT	53 x35 <mark> 5</mark>	98 x62 😾	137 x89 °C	157 x9D C	177 xB1 ⊞
2 x02 ^	27 x1B I↑'	54 x36 6	99 x63 φ φ '	138 x8A 🕏	158 x9E 0	178 xB2 2
3 x03 ~	28 x1C	55 x37 <mark>7</mark>	100 x64 <mark>₩</mark>	139 x8B 🕏	159 x9F SM	179 xB3 ^[3]
4 x04 "	29 x1D 🗀	56 x38 <mark>8</mark>	108 x6C 😅	140 x8C f	160 xA0 {	180 xB4 1
5 x05 "	31 x1F	57 x39 <mark>9</mark>		141 x8D C	161 xA1 }	181 xB5 µ
6 x06 °	32 x20 b		109 x6D 🐯	142 x8E ₩	162 xA2 c	182 xB6 ¶
7 x07 ~		60 x3C	110 x6E 씨	143 x8F №	163 xA3 €	183 xB7 ·
8 x08 ~	36 x24 \$	61 x3D —	115 x73 f	144 x90 G	164 xA4 ¤	184 xB8 *
9 x09 🗀	39 x27 	62 x3E	1067E	145 x91 ₽	165 xA5 ¥	185 xB9 ¹
10 x0A 🖰	40 v0/ hu	77 x4D ℧	126 x7E ↓	146 x92 €	166 xA6	186 xBA 🖰
11 xOB	42 x2A 🗱	70 45 🔘	127 x7F ⊭	147 x93 R	167 xA7 \S	187 xBB <mark>√</mark> '
12 xOC	44 x2C ,	79 x4F 😂	128 x80 📉	148 x94 😲	168 xA8 ["	188 xBC [1/4]
13 xOD	45 x2D ⊨	87 x57 Ω	129 x81 📉	149 x95 🗼	169 xA9 🖾	189 xBD [½]
10 +10	46 x2E !.!	91 x5B	130 x82 "	150 x96 d	170 xAA 🎒	190 xBE 34
18 x12	47 x2F 🖊		131 x83 ``	151 x97 TM	171 xAB 🖾	191 xBF €
21 x15 🖂	48 x30 lol	93 x5D 📗	132 x84 †	152 x98 1000	172 xAC ├─	
22 x16 —	49 x31 1	94 x5E 🍴	133 x85 ‡	153 x99 ¶	173 xAD 🕲	214 xD6 ×
23 x17	50 x32 2	95 x5F ₩	134 x86	154 x9A B	174 xAE ®	246 xF6 ÷
24 x18 ←	51 x33 3	96 x60 `	135 x87 <mark>‰</mark>	155 x9B №	175 xAF	